



## THE 1988 AMERICAN NUMISMATIC ASSOCIATION SALE

*featuring the Stirling Silliphant Collection*



JULY 20 - 23, 1988 • CINCINNATI CONVENTION CENTER • CINCINNATI, OHIO





# The 1988 A.N.A. Auction

*featuring the collection of Stirling Silliphant*



**EXHIBITION OF LOTS**  
***Cincinnati Convention Center***  
***Rooms 210-211 and 200-201***  
***Cincinnati, Ohio***

Sunday, July 17, 1988, 8:00 A.M. – 7:00 P.M.  
Monday, July 18, 1988, 8:00 A.M. – 7:00 P.M.  
Tuesday, July 19, 1988, 8:00 A.M. – 7:00 P.M.  
Wednesday, July 20, 1988, 8:00 A.M. – 7:00 P.M.  
Thursday, July 21, 1988, 8:00 A.M. – 7:00 P.M.  
Friday, July 22, 1988, 8:00 A.M. – 7:00 P.M.  
Saturday, July 23, 1988, 8:00 A.M. – 12:00 Noon



**PUBLIC AUCTION AND MAIL BID SALE**  
***Cincinnati Convention Center***  
***Room 202***  
***Cincinnati, Ohio***

**FIRST SESSION** – Wednesday, July 20, 1988, 7:30 P.M. (Lots 1-606)  
**SECOND SESSION** – Thursday, July 21, 1988, 7:30 P.M. (Lots 607-1222)  
**THIRD SESSION** – Friday, July 22, 1988, 1:00 P.M. (Lots 1223-1838)  
**FOURTH SESSION** – Friday, July 22, 1988, 7:30 P.M. (Lots 1839-2611)  
**FIFTH SESSION** – Saturday, July 23, 1988, 10:00 A.M. – (Lots 2612-3456)  
*– lots are sold at the approximate rate of 200 lots per hour –*

Cataloged and Sold by  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990  
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Bob Merrill*

*Texas Auctioneer's License*

*Txe-088-008012*

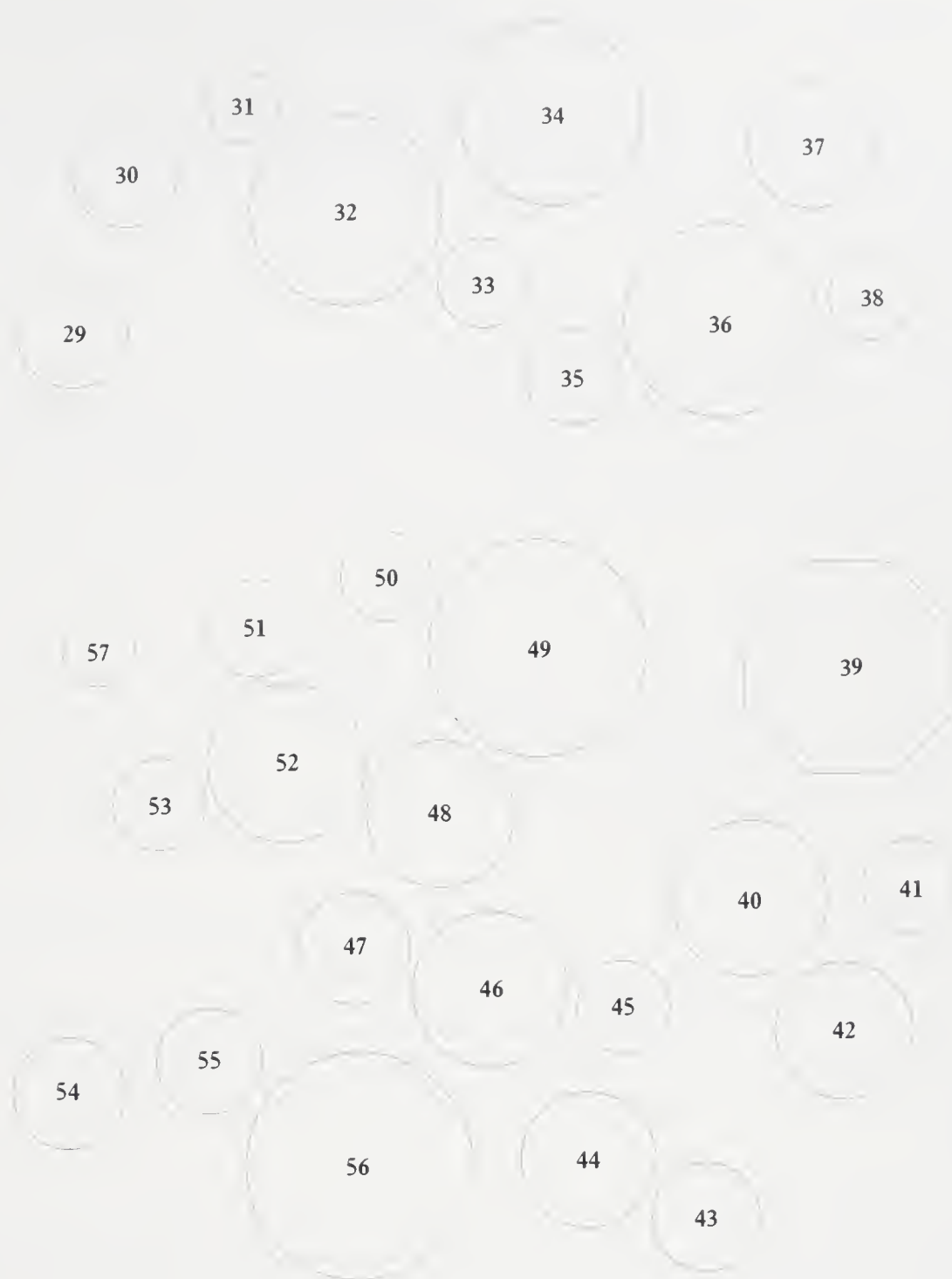


## FRONT COVER

1. 2108, 1799 \$5 MS 63
2. 814, 1906-O 50c MS 65
3. 2474, 1907 High Relief \$20 MS 65
4. 1052, 1895 \$1 PR 63
5. 352, 1798 10c, AU 58
6. 345, 1937 5c PR 65
7. 2184, 1896 \$5 PR 63/64
8. 1223 Byzantine Solidus AU
9. 2691, 1849 Mormon \$10 AU 55
10. 1943, 1827 \$2½ MS 65
11. 1930, 1887 \$1 Gold PR 66
12. 1536, 1900 Brazil 4000 Reis Unc.
13. 2759, 1879 J-1640 PR 65
14. 359, 1821 10c MS 64

15. 3161, 1935 Spanish Trail MS 64
16. 223, 1835 ½ 10c MS 65
17. 2103, 1888 \$3 PR 64
18. 1023, 1882 Trade \$1 PR 66
19. 678, 1796 50c EF 45
20. 210, 1795 ½ 10c AU 55
21. 1500, Alexander III Tetradrachm AU
22. 2246, 1799 \$10 MS 62
23. 142, 1864 3c PR 65
24. 2685, 1915-S \$50 Round MS 65
25. 1924, 1884 \$1 Gold MS 65
26. 490, 1825/4 25c MS 64
27. 985, 1869 \$1 PR 64
28. 2700, 1852 U.S. Assay \$50 MS 63





## BACK COVER

- |   |  |
|---|--|
| 29. 2104, 1879 \$4 AU 50                    | 44. 2694, 1849 Miner's Bank \$10 MS 60 |
| 30. 2099, 1886 \$3 MS 60                    | 45. 370, 1838 10c MS 67                |
| 31. 2620, 1903 Louisiana Purchase \$1 PR 60 | 46. 2986, 1936 Albany MS 66            |
| 32. 2979, 1900 Lafayette \$1 MS 66          | 47. 466, 1876 20c MS 62                |
| 33. 423, 1907 10c PR 67                     | 48. 477, 1796 25c AU 55                |
| 34. 1689, 1927 German 5 Marks PR 65         | 49. 1325, 1698 Nuremburg 5 Ducat VF    |
| 35. 364, 1827 10c MS 64                     | 50. 187, 1883 3c PR 65                 |
| 36. 1046, 1892 \$1 PR 66                    | 51. 363, 1823/2 10c MS 63/64           |
| 37. 2139, 1813 \$5 MS 63                    | 52. 2741, 1870 J-928 PR 64             |
| 38. 212, 1800 ½ 10c AU 55                   | 53. 1994, 1905 \$2½ PR 65              |
| 39. 2685, 1915-S \$50 Octagonal MS 65       | 54. 2220, 1910 \$5 PR 68               |
| 40. 3020, 1925 California MS 66             | 55. 2080, 1871 \$3 MS 63               |
| 41. 367, 1832 10c MS 63                     | 56. 2684, 1915-S \$50 Round MS 60      |
| 42. 2281, 1899 \$10 PR 66                   | 57. 133, 1858 3c PR 64                 |
| 43. 306, 1911 5c MS 65                      |  |

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Ohio and Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U. S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards, and the current edition of the "Official A.N.A. Grading Standards for the United States Coins," as interpreted by ANACS, as of the date the catalog was prepared.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.



18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$14.00 plus 1½% of the owner's stated value of the coin, with a minimum charge of \$29 per certificate. Dealers who submit 20 coins or more will be charged \$14.00 per certificate plus 1% of the owner's stated value with a minimum charge of \$24 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, September 6, 1988 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

#### **Hinweis für unsere deutschsprachige Kunden:**

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokumsatzsteuer (Ohio Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.



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# CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It puts you where the action is.**

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## **It maximizes your bidding dollars.**

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## **It evens the odds for you.**

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

## **It's a tested and proven success.**

In more than four years of use, CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

# 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

# 3. Lot Numbers and Bids

List all lots you desire to purchase on the reverse; are additional columns; you may also use another sheet. Under Amount, enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

# 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

# 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

# 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-742-2200  
The Heritage Building  
311 Market Street  
Dallas, Texas 75202

*HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.*

(All information must be completed.)

NAME Hunter Blake

ADDRESS 1722 Campbell Rd.

CITY Dallas STATE TX ZIP 75231

PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) 8210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY

Superior, CA

(Bid in whole dollar amounts only)

| LOT NO.    | AMOUNT     | LOT NO.     | AMOUNT     | LOT NO. | AMOUNT |
|------------|------------|-------------|------------|---------|--------|
| <u>143</u> | <u>200</u> | <u>1005</u> | <u>325</u> |         |        |
| <u>221</u> | <u>75</u>  | <u>1126</u> | <u>75</u>  |         |        |
| <u>303</u> | <u>125</u> | <u>1217</u> | <u>100</u> |         |        |
| <u>304</u> | <u>125</u> |             |            |         |        |
| <u>515</u> | <u>625</u> |             |            |         |        |

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY  
☒ 10% ☐ 20% ☐ 30%  
Lots will be purchased as much below bid as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases at the sale to \$ 750.  
(minimum CompuBid total limit: \$200.00)

3. \$      DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(References are listed above)

Please make a copy of your bid sheet for your records.

Hunter Blake

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Yvonne Schnebly.*

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## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

|            |   |             |                     |   |                                  |
|------------|---|-------------|---------------------|---|----------------------------------|
| About Good | = | 3           | Extra Fine          | = | 40,45                            |
| Good       | = | 4,6         | Almost Uncirculated | = | 50,53,55,58                      |
| Very Good  | = | 8,10        | Mint State          | = | 60,61,62,63,64,65,66,67,68,69,70 |
| Fine       | = | 12,15       | Proof               | = | 60,61,62,63,64,65,66,67,68,69,70 |
| Very Fine  | = | 20,25,30,35 |                     |   |                                  |

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.



# Application for Membership American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name \_\_\_\_\_  
First Middle Initial Last

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant \_\_\_\_\_

Signature of Proposer  
(optional) \_\_\_\_\_

Signature of Second Proposer  
(optional) \_\_\_\_\_

(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

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Expiration Date of Card \_\_\_\_\_

## Dues

|   |          |
|---|----------|
| Regular (Adult) - U.S. only   | \$26.00* |
| Regular (Adult) - All other countries   | 28.00*   |
| Club - Any country  | 30.00*   |
| Junior (11-17 years old)  | 11.00    |
| Associate (Child or spouse of regular or life member<br>living at member's address) | 4.00     |
| Life (Adult individual)   | 400.00   |
| Installment, \$50.00 with application,**<br>plus \$30.00 per month for 12 months.   |          |
| Life (Club)   | 1,250.00 |

\* First year dues only; subsequent years \$5.00 less.

\*\* Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

## The Numismatist

|   |       |
|---|-------|
| Nonmember annual subscription - U.S. only | 28.00 |
| Subscription - All other countries        | 33.00 |

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Collector:

Welcome to the 1988 American Numismatic Association's annual auction! The catalogue that you are holding is the culmination of months of maximum effort. Heritage Numismatic Auctions has spared no effort to bring you one of the finest ANA sales ever.

We are delighted to name this year's ANA auction in honor of Academy Award winning writer-producer Stirling Silliphant. Millions of movie buffs have thrilled to his productions such as *In the Heat of the Night*, *The New Centurions*, *Charly*, and *The Poseidon Adventure*. Mr. Silliphant was born in Detroit, but was raised on the road as his father was a traveling cosmetics salesman. While his father was working, Stirling's mother taught him to read by the age of three.

When Stirling was eight, his family moved to San Diego's Point Loma, where he grew to love the sea, and learned to surf and sail. Later the family moved to Los Angeles, where he attended high school and then college. While in high school, he worked as a reporter and rewrite man for local Southern California newspapers. He was awarded a scholarship to the University of Southern California, where he graduated Magna Cum Laude and Phi Beta Kappa in only three years.

He moved into film production by raising the money to package and produce a film for United Artists, (*The Joe Louis Story*), then packed up and went to Cuba to write his first novel, *Maracaibo*. The sale of *Maracaibo* to a Hollywood studio brought him back to California, where he began his long career as an eminent and renowned writer-producer.

In addition to having written six novels, Mr. Silliphant has been the Screen Writer or Executive Producer for such television successes as *The Naked City*, *Route 66*, *Alfred Hitchcock Presents*, *G.E. Theater*, *Space*, *Mussolini*, and *The Three Kings*.

Mr. Silliphant has won an Academy Award for Best Screenplay (*In the Heat of the Night*), two Golden Globe Awards for Best Screenplay (*Charly* and *In the Heat of the Night*), the Edgar Allen Poe Award from the Mystery Writers of America for the best mystery script of the year (*In the Heat of the Night*), an Image Award from the NAACP (*Shaft*), and Writer of the Year Award from the National Theater Owners of America (*The Towering Inferno* and *The Poseidon Adventure*).

Currently, he and his lovely wife Tiana Alexandra Silliphant reside in Beverly Hills.

Mr. Silliphant's collection encompasses almost all of the third session. His fervor for quality cannot be denied. As the custodian of these antiquities, Mr. Silliphant was able to spend many enjoyable hours researching and cataloguing his collection. In addition to his foreign coins, Stirling also specialized in Three Cent Nickel and Shield Nickel coinage. These U.S. pieces may be found in the first session on Wednesday evening, July 20 along with the other smaller denominations of U.S. coinage. The Colonials in this session represent an outstanding assortment, but the highlight of the evening is lot 477, a choice AU 1796 25c.

Thursday night's session leads off with Standing Quarters, continued through Half Dollars, Bust Dollars, Seated Dollars, Trade Dollars and Proof Dollars and finishes with PCGS and NGC coins. Although there are many fabulous lots in this section, the 1796 50c in EF, the two 1794 Bust Dollars, and the quality of the PCGS section are the highlights. If you want to see some nice U.S. type, then Thursday evening is for you.

Friday night's fourth session promises to be well attended. It's all gold and there are 772 yellow lots from which to choose. Whether you want early gold in mint state, a flashy Three, or a specimen of Proof coinage, you will find it this evening.

Saturday's fifth session opens with Commemorative and Territorial Gold. You probably won't believe this until you check the lots, but we have two complete single Panama Pacific Sets and one Double Set. Add in an AU55 Mormon \$10 Gold Piece (lot 2691), which is the finest known, and you can see why we are excited about this session! There are also 55 Patterns on Saturday morning plus the business strike Silver Dollars, Commemoratives and Large Lots.

Your national association plans the greatest numismatic convention of the year. Some people pick this convention as the only one they attend. Whether you want to partake in the bourse, attend a seminar, or attend a board meeting, your ANA has something for you. Heritage Numismatic Auctions, Inc. is delighted to participate; come and join us for a fabulous auction.

Sincerely,



Bob Merrill  
Auction Director

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# Public Auction Sale

## FIRST SESSION

Wednesday, July 20, 1988, 7:30 P.M. (Lots 1-606)

Cincinnati Convention Center

Room 202

Cincinnati, Ohio

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 8, 11, 15, 19, 23, 27, 31, 35, 38, 42, 45, 49, 53, 55, 59, 63, 67, 78, 81, 85, 91, 99, 102, 109, 113, 119, 124, 131, 134, 138, 145, 150, 154, 157, 158, 161, 165, 169, 173, 177, 181.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

### COLONIALS

- 1 1652 Pine Tree Sixpence FINE (12/12)\*. Noe 33. 31.5 grains. Formerly from the Stack's auction of September, 1979, lot 448, flip included, where it was described as, "The usual die alignment, with the obverse off-center to the top, affecting about half the legends. The reverse is well centered, with the entire legend visible. The tree, including both pellets, is all on the planchet. Perhaps once slightly clipped, as it is a bit underweight." The fields are an even charcoal grey with the devices brilliant. (photo)
- 2 1652 Pine Tree Shilling. FINE (12/12). Heavily Clipped.\* Noe 10. 44.12 grains. Originally a large planchet coin that has been clipped down to the size of a small planchet. Small portions of the bottoms of several letters still show on each side. Toned a light to medium grey. ANACS certification for authenticity only, certificate number E-7065-D, is dated 5/8/80. Ex: Kagin's 2/80, lot 183, flip included. (photo)
- 3 1652 Oak Tree Threepence. FINE (15/15). Expertly Plugged.\* Crosby 5-B. 15.27 grains. Sharp central details but somewhat unevenly struck toward the edges. Lovely light blue and golden color intermixed within the original grey. The threepence is the scarcest denomination in the Oak Tree series. Ex: Paul D. Williams (B&R), September, 1979, lot 1, flip included.
- 4 1662 Oak Tree Twopence. VERY FINE (30/30). Obverse light scratches.\* Noe 31. The first coin listed in the "Consignment Canberra" section of Stack's Martin Kortjohn Collection in November, 1979. The coin was lot 1124 (original flip included) and was described as, "The only type of Massachusetts silver to bear this date and use this denomination... Crosby 1-A3. Perfectly centered with every letter of both legends on the planchet, which is unusual for this type. Unfortunately some old light scratches through the tree. Moderate even wear with pleasing iridescent toning."

#### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 5 **1658 Maryland Shilling, Copper Pattern. FINE (15/15).** 72.4 grains. Darker brown color alternating with a nice medium brown over both sides. Ex: Garrett III, October, 1980, lot 1231 where it was described as, "Obverse with portrait of Cecil Calvert. Reverse with arms of Maryland and denomination XII. Without colon after MARIAE. A tiny shield-shaped countermark was impressed upon the reverse near the top at or near the time the piece saw circulation (as evidenced by a tiny wear spot at the corresponding part of the obverse). The surfaces are pleasing light brown with darker highlights. Don Taxay, in Scott's Encyclopedia of United States Coins, traces the existence of just five specimens, two of which are impounded in museums and one of which is noted as being "well worn."... Obtained by John Work Garrett from the Col. James W. Ellsworth Collection." In that sale this early Colonial pattern realized \$7500. The original flip from the Garrett Sale accompanies. (photo)
- 6 (1688) American Plantation Token 1/24 Part Real AU-50/50, obverse heavily corroded.\* Ex: Coin Galleries 6/5/80, lot 1408, flip accompanies. (1688) American Plantation Token 1/24 Part Real MS-60/60 heavily corroded.\* Ex: NERCA ANA Sale, 8/79, lot 1384, flip accompanies. Two very scarce examples of early Colonial American coinage. (Total: 2 coins)
- 7 **1694 Carolina Elephant Token. VERY GOOD (8/8).** Slightly Porous.\* PROPRIETORS variety. 111.6 grains. Dark brown with very sharp details on the elephant. The reverse legends lack some detailing because of a bulge in the center, affecting those letters around the bulge. The word PROPRIETORS is clear though. A very scarce and highly sought after Colonial issue. Ex: Stack's 12/79, lot 21 where it realized \$1500. Flip accompanies. (photo)



## Colonials (cont'd)

- 8 **1722 Rosa Americana Halfpenny FINE (15/15)\*.** Variety with spelling VTILE DVLCI. 57.2 grains. Formerly lot 1233 from the Garrett III Sale of October, 1980 where it was described in part as, "...Struck in bath metal, as were virtually all circulating pieces. The present coin is an attractive piece, sharp in all areas, and is of a pleasing subdued golden coloration with some areas of brown. Don Taxay, writing in Scott's Encyclopedia of United States Coins, notes that only four to six pieces are known to exist." At the time this coin was sold in 1980 this rare variety was listed but unpriced in the Guide Book. In the more recent editions it is priced. In Fine it is listed at the price realized for this particular piece eight years ago, \$2500. This coin was obtained by John Work Garrett from the Colonel James W. Ellsworth Collection. (photo)
- 9 **1723 Hibernia Farthings MS-60.\*** One is the very scarce D:G:REX variety, the other the more common DEI:GRATIA:REX. variety. A lovely matched pair. Both coins were originally sold as a paired lot in NASCA's auction of the William Bacon estate in October of 1979 as lot 151 (flip included). The coins were described in that sale as, "...nice light reddish-brown Unc. with traces of brighter mint red around legends, small planchet clip (as made) at 1:00. The extremely rare D:G:REX type, nice Unc., obverse light reddish-brown with traces of full mint red, one nick on cheek, reverse violet-brown. A rare opportunity for the specialist!" 1723 Hibernia Farthing MS-60.\* Nelson 6. Obverse legend reads: GEORGIUS. D:G:REX. Formerly sold in Stack's auction of September, 1979 (flip included) and cataloged as, "Pattern Farthing... Very rare. A perfectly centered and sharply struck example of this elusive little coin. Smooth glossy brown surfaces with traces of mint red in the letters and the harpstrings. No signs of wear or impairment. (Total: 3 coins)
- 10 **1723 Wood's Hibernia Farthing. MINT STATE (60/60)\*.** Nelson-6. D:G:REX. 57.2 grains. A beautiful farthing with very light glossy brown surfaces and faint glimmers of red luster still in evidence just beneath the brown patina and in the more protected areas of the lettering. Formerly from the Garrett III Sale of October, 1980, lot 1261, with the original flip accompanying. We quote from that landmark sale, "Considered by some to be a pattern. Obverse lettering arranged the same as with the pattern issue of 1722. Scott's Encyclopedia of United States Coins notes that fewer than a dozen specimens are known to exist." Purchased by John Work Garrett from the Colonel James W. Ellsworth Collection. (photo)
- 11 **1755/4 Sou Marque, Paris. VF-30/30.\*** Deep olive-grey patina with some peripheral weakness, formerly sold in a Coin Galleries auction in June, 1980. 1762 Sou Marque, Paris. VF-20/20.\* Nicely toned with a grey-golden tone in the fields and darker grey highpoints, some granularity on the edge as made, also previously sold in the June 5, 1980 Coin Galleries auction. 1764 Sou Marque in Billon, struck in Paris. MS-60/60.\* Ex: Coin Galleries 9/79, lot 503 where it was described as, "Undoubtedly the finest specimen of this type we have seen. Well struck and centered with full Frosty mint lustre. The coin is brilliant, with toning in beautiful shades of gold." (Total: 3 coins)
- 12 **1783 J. Chalmers Shilling. VERY FINE (20/20).** Obverse Scratches.\* Short Worm. 47.5 grains. Formerly sold in Stack's December, 1979 Sale as lot 22. In that sale the coin was described in part as, "Almost perfectly centered but weakly struck at the center of the obverse making the birds very weak. All devices on the reverse are strong and fully struck on the planchet. Two almost imperceptible pin scratches across the obverse. Complete denticles obverse and reverse. A very pleasing type coin." The Chalmers' issues are not only Colonial issues but also double as early store cards. They were originally struck to replace the underweight and unpopular Spanish "bits." Although never officially sanctioned as coins, most of the surviving specimens are well worn, indicating public acceptance of them as actual coins. (photo)
- 13 **1783 Washington & Independence PROOF (60/60)\*.** Baker-3. Silver restrike with corded edge. Deep, watery mirrors which are finely hairlined from an old cleaning. Restrikes were made by W.S. Lincoln, circa 1860. (photo)

- 14 **1787 Connecticut Cent VF 30/30 minor retooling.\*** Small Head M.1.1-A, Rarity 3. Ex: Coin Galleries' Stack's, 11/79, lot 1142, with original flip included. Described in that sale as, "The scarce type with Small Head Facing Right, and reverse ETLIB INDE. Struck on a lightly porous planchet, as usual, at Machin's Mills, N.Y. Well centered with almost full denticulation on both sides. Some light obverse scratches, and a small reverse dent. Well struck, even in the centers, which is unusual for this coin. Dark brown, with some reddish toning. 1787 Connecticut Cent VF 30/30.\* Mailed Bust Right. M.1.1-A, Rarity 3. Ex: Stack's 9/79, lot 529 with original flip included. Described then as, "The Small Head with ET LIB INDE reverse. Struck at Machin's Mills. Some weakness in the central portions characteristic of this variety. Well centered with no planchet chips or defects. Light even wear on a smooth medium brown planchet." 1787 Connecticut Cent AU 55/55.\* Draped Bust Left. M.33r. Quite well centered with two-thirds of the denticles complete. Some indefinite roughness of details in the centers of each side where there is also a softness of strike. Significant luster remains especially around the peripheral details. Struck on a smooth and lightly colored planchet. Scarce so fine. (Total: 3 coins)
- 15 **1787 Massachusetts Half Cent. MINT STATE (63/63).** Brown.\* Ryder 4-C. From the Wallace Ralston Sale of May-June, 1983, lot 11 (original flip accompanies). In that sale the coin was described as, "Glossy olive-brown. A pristine coin, as struck and only some central striking weakness from legitimate Gem status." (photo)
- 16 **1788 Massachusetts Half Cent. MINT STATE (63/63).** Brown.\* Ryder 1-B, Rarity 1. An outstanding specimen with glossy brown surfaces and the vaguest hints of original red within the letters. Slight granularity in the centers. Very boldly struck and perfectly centered. The late die state of Ryder 1 showing a die break from the rim through the left side of the second 8 and terminating at the shaft of the arrow on the extreme left. Ex: Stack's 9/79, lot 522, flip accompanies. (photo)



- 17 **1790 Albany Church Penny VERY FINE (30/30).** 93.7 grains. Struck in copper without the letter D over CHURCH. Formerly sold in the Garrett III Sale of October, 1980 as lot 1518 (flip accompanies) where it realized \$10,000. From that auction we quote the description in part, "...With tiny hole at the top; probably once suspended from a string or necklace. Pleasing light brown surfaces. Counterstamp is exceedingly well struck... They were struck following the January 4, 1790 authorization by the First Presbyterian Church of Albany, New York. It is believed that possibly just four examples are known today." This coin was used as the plate coin for the Red Book until the 1980 edition. Purchased by Garrett from the John Story Jenks Collection in 1921. (photo)
- 18 **1791 Washington Cent ALMOST UNCIRCULATED (55/55)\*.** Small Eagle. Baker 16. Bright, glossy medium to dark brown surfaces with a slight semi-prooflikeness in the fields. Only one tiny rim bump on the reverse at 9 o'clock is worth mentioning. Ex: NERCA 11/79, lot 11, flip included. (photo)
- 19 **Washington Piece. Success To The United States. MS-60.\*** Baker-265. Brass. Seen here without the die breaks as described in Baker. Much of the original yellow-orange color of the brass shows around the edge of the obverse and the rays and edge of the reverse. (photo)



# Colonials - Large Cents

## Lots 1 - 56



Lot 1  
1652 Pine Tree  
Six Pence F 12/12



Lot 2  
1652 Pine Tree  
Shilling F 12/12



Lot 5  
1658 Maryland  
Shilling  
F 15/15



Lot 7  
1694 Carolina  
Elephant Token  
VG 8/8



Lot 8  
1722 Rosa  
Americana 1/2c  
F 15/15



Lot 10  
1723 Woods  
Hibernia  
Farthing MS 60/60



Lot 12  
1783 Chalmers  
Shilling VF 20/20



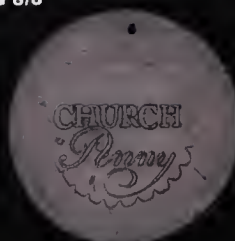
Lot 13  
1783 Washington  
& Independence  
PR 60/60



Lot 15  
1787  
Massachusetts  
1/2c MS 63/63



Lot 16  
1788  
Massachusetts  
1/2c MS 63/63



Lot 17  
1790 Albany  
Church Penny  
VF 30/30



Lot 18  
1791 Washington  
Cent AU 55/55



Lot 19  
Washington  
Success Medal  
MS 60/60



Lot 22  
1796 Castorland  
Original Medal  
AU 58/58



Lot 25  
1793 1/2c  
AU 50/50



Lot 26  
1794 1/2c  
AU 55/55



Lot 27  
1797 1/2c  
EF 40/40



Lot 28  
1800 1/2c  
MS 63/63



Lot 29  
1800 1/2c  
MS 63/63



Lot 34  
1828 1/2c  
MS 63/63



Lot 35  
1835 1/2c  
MS 63/63



Lot 36  
1853 1/2c  
MS 65/65



Lot 38  
1855 1/2c  
MS 65/65



Lot 39  
1855 1/2c  
MS 65/65



Lot 40  
1793 Wreath 1c  
VF 20/20



Lot 41  
1793 Wreath 1c  
EF 40/40



Lot 42  
1793 Wreath 1c  
AU 55/55



Lot 43  
1793 Chain 1c  
AU 50/55



Lot 45  
1794 1c  
EF 45/45



Lot 46  
1794 1c  
AU 50/50



Lot 47  
1794 1c  
AU 55/55



Lot 48  
1794 1c  
MS 62/62



Lot 49  
1795 1c  
MS 64/64



Lot 50  
1796 1c  
MS 64/64



Lot 51  
1797 1c  
MS 60/60



Lot 52  
1797 1c  
MS 63/63



Lot 53  
1798 1c  
MS 60/60



Lot 54  
1802 1c  
VF 30/30



Lot 56  
1810 1c  
MS 63/65



## Colonials (cont'd)

- 20 1794 Talbot, Allum & Lee Cent. EF-40/40.\* Formerly from B&R's Ariagno Sale of January, 1980, lot 863 (flip accompanies), where it was described as, "...mottled shades of brown and olive, fairly clean except for an insignificant obverse rim bump. Fuld-2 variety with & small on the obverse and large on reverse." Very pleasing and essentially problem-free. 1794 Talbot, Allum & Lee Cent Muled with an Earl Howe Halfpenny. AU-50/50.\* Fuld 3, Rarity 3. Nice medium brown color. Softly struck in the centers as usual for this issue. Ex: Stack's 9/79, lot 575, original flip accompanies. 1794 Talbot, Allum & Lee Cent Muled with a John Howard Halfpenny. MS-60/60, lightly buffed.\* Fuld 5, Rarity 3. Somewhat softly struck in the centers also with olive-blue and red color. Ex: Stack's 9/79, lot 576, flip accompanies. (Total: 3 coins)
- 21 1796 Castorland Medal in copper. A so-called "original," struck on a thin planchet with a milled edge. 195.7 grains. Formerly lot 1521 from Garrett III, the original flip accompanies. Described in that sale as "exceedingly rare." Originally purchased by John Work Garrett from Chapman on December 19, 1919. And, a 1796 Castorland restrike, 178 grains. Restruck in silver in proof with a plain edge from later dies. Probably minted sometime circa 1860-1880. Also from the Garrett III Sale of October, 1980 as lot 1525, original flip accompanies. (Total: 2 coins)



- 22 1796 Castorland Medal. Original. ALMOST UNCIRCULATED (58/58)\*. Formerly sold in Stack's sale of September, 1979, lot 581 (flip included), where it realized \$4200. The following interesting and historical description is taken from that sale of nine years ago. "Thick planchet, reeded edge. Dies engraved by DuVivier and struck at the Paris Mint for the French settlement known as Castorland. Weight 183.0 grains, and dies aligned bookwise, as most medals. A lovely prooflike example, with attractive blue and gold toning." (photo)
- 23 1820 North West Company Token. Fine-12/12 holed and heavily corroded.\* Only two specimens of this scarce token are not known to be holed. Heavily corroded from prolonged immersion in the ground. Most likely from a small hoard of these found a few years ago in an Indian burial site, as noted in the August, 1980 Del Mar Sale by B&R, in which this was lot 3 (flip accompanies). 1820 North West Company Token. VG/Fine 8/12 holed and corroded.\* Blackened surfaces from burial in the ground. Ex: B&R Paul Williams Sale, 9/79, lot 18 (flip accompanies). 1820 North West Company Token VG/Fine 8/12 holed and corroded.\* The beaver is easier to make out than on the preceding. Also ex: B&R 9/79, lot 19 (flip accompanies). (Total: 3 tokens)

## HALF CENTS

- 24 1793 VG 10/10, heavily corroded\*; 1794 VF 30/30, porous\*. C-9. Reddish-brown with steel-grey and green overtones. Evenly struck and worn, presenting no major distractions outside of the noted porosity; and an 1804 EF 45/45\*, C-13. Plain 4, stemless wreath. Deep brown surfaces with brick-red undertones. Minor pin scratches within the wreath. (Total: 3 coins)



- 25 1793 ALMOST UNCIRCULATED (50/50)\*. C-3, B-3;2-B, R.3. Glossy brown, with lovely, light tan color and exceptional surfaces. The centering is excellent and this coin is free of any problems. Probably low-end Condition Census (Breen lists several in Uncirculated conditions, and one or two in About Uncirculated). This one-year Type coin is one of the most popular United States coins, and exceptional coins are quite scarce. (photo)



- 26 1794 ALMOST UNCIRCULATED (55/55)\*. C-1a, B-1a;1-A, R.3. Large Edge Letters subvariety, Breen's so-called "Gynandroid" head. Chocolate brown, with incredible glossy surfaces. As an About Uncirculated, this falls into both Breen's and Cohen's Condition Censuses, and it is certainly one of the finest we have seen or handled of the variety. Half Cent collectors should appreciate the exceptional quality of this coin. (photo)

- 27 1797 EXTREMELY FINE (40/40)\*. Cohen 1, R.2, the "1 over 1" variety. Struck from a late state of the dies, showing the buckling and sinking in the dies before Liberty's face. Dark brown on the obverse, with relatively smooth surfaces; somewhat porous on the reverse, with some reddish colorations. (photo)

- 28 1800 MINT STATE (63/63). Red and Brown\*. Cohen-1, R.2. Mottled brick red toning alternates with original red color on this outstanding example of the date. The rarity of this coin stems from the large amounts of original color, which is rarely seen in today's market. A small hoard of these was found many years ago, but they have been widely dispersed into collections. The presently offered example is free of the spots which usually appear on the coins from the hoard. A great coin for the specialist. (photo)

- 29 1800 MINT STATE (63/63)\*. Cohen 1, R.2. The original color has toned down to a mellow golden brown and brick red. Nicely struck, with a fair amount of denticles showing on both sides. Unspotted and quite attractive. (photo)

- 30 1804 MINT STATE (60/60). Red and Brown\*. Crosslet 4. Stemless wreath. Glossy and lustrous medium-brown surfaces with tinges of mint color, primarily about the peripheral lettering on the reverse.

- 31 1804 MINT STATE (62/62). Brown\*. C-12. Crosslet 4, stemless wreath. Chestnut brown with a few darker tinges. An affordable type specimen.

- 32 1806 Half Cent MS 60/60, Brown\*. Large 6. Stems to wreath. Sharply detailed, glossy surfaces. Lot 23 from B & R's Williams Sale in September, 1979; 1857 Flying Eagle Cent MS 60/60\*, well struck and relatively pleasing, though in need of treatment for PVC residue; and a 1972/72 Cent MS 65/65, Red\*. Doubled die obverse. (Total: 3 coins)

- 33 1828 AU 55/55\*, the scarcer 12 stars variety; and an 1828 MS 62/62, Red and Brown\*. 13 stars. Lustrous surfaces beneath a mottled blend of steel-blue and iridescent overtones. (Total: 2 coins)



## Half Cents (cont'd)

- 34 1828 MINT STATE (63/63). Red and Brown\*. Thirteen stars. More than half of the original color remains on the coin; the balance has toned to a mellow, golden brown color. A toning spot is visible by the F in OF on the reverse. Otherwise, the coin is free of spots and flyspecks. Very pleasing. (photo)
- 35 1835 MINT STATE (63/63). Red and Brown\*. A pleasing original specimen, well struck and highlighted by subtle bluish iridescence. The central reverse displays a small glossy area within the wreath. (photo)
- 36 1853 MINT STATE (65/65). Red and Brown\*. Lovely cinnamon color with tinges of olive-green about the obverse devices and through the central reverse. Sharply struck and pleasing in all respects. (photo)
- 37 1854 Half Cent MS 64/64, Red and Brown\*. Faded to a burnt-orange and violet coloration; and a 1939 Dime PR 65/65\*, suggestions of milky white patina. (Total: 2 coins)



- 38 1855 MINT STATE (65/65). Red\*. A well struck, original specimen exhibiting fiery mint color throughout. Some trivial carbon flecks only attest to the originality of this outstanding Braided Hair Half Cent. (photo)



- 39 1855 MINT STATE (65/65). Red\*. In addition to magnificent original red color, this premium Half Cent features an exceedingly bold strike in the centers. Only the minutest fraction of early United States copper coins survives in such splendid condition. (photo)

## LARGE CENTS

- 40 1793 Wreath VERY FINE (20/20). S-11b. A choice specimen for the grade, medium-brown in color with tinges of brick-red and forest-green within the reverse devices. Trivial obverse rim bumps really don't detract from this ideal type coin. ANACS G-6861-G for grade and authenticity dated 07/86. Ex Lot 140 from the December, 1986 Sale (no flip). (photo)



- 41 1793 Wreath EXTREMELY FINE (40/40). S-8, R.3., the "Horizontal Stem" variety. Glossy brown, with some reddish highlights. A few marks are visible on the obverse, particularly in the right field and a few light rim bruises may be seen on the reverse. Nevertheless, this is a pleasing, above-average example of the variety. Type collectors will also appreciate the quality of this piece. Formerly Lot 189 in Kagin's 1980 Long Beach sale, where it realized \$4500. ANACS E-7066-D for grade and authenticity dated 03/26/80. (photo)



- 42 1793 Wreath ALMOST UNCIRCULATED (55/55)\*. S-5, R.4. Large Date, Large LIBERTY (the only such obverse among the 1793's). Chocolate brown, with hints of original red on the obverse, and with olive toning on the reverse. A very attractive example for both the variety and the Type. Although this piece might not make the Condition Census for the variety, it must certainly rank among the top ten finest examples! A great coin for the specialist. (photo)



- 43 1793 Chain ALMOST UNCIRCULATED (50/55)\*. S-3, R.3. A exceptional example of this historic issue, ably described in our November, 1978 Turner Sale: "Outstanding planchet and surfaces, which are quite glossy and attractive. No defects, impairments or detractors of any kind. Just the faintest bit of wear on the highest curls. The important reverse is virtually mint state." The coin, which realized the hefty sum of \$13,250 almost ten years ago, represents an exciting opportunity for the serious type collector. (photo)

- 44 1794 FINE (15/15)\*. S-51, R.5. A dark chocolate-brown example of this very scarce variety, which is characterized by the 4 in the date touching the bust and the 1 nearly touching the hair. In addition, the locks of hair are unusually long, particularly the second and fourth from the bottom. The reverse is the Closed Wreath, seen on many die marriages. Despite some surface porosity, this coin is a very pleasing example of the type and variety.

- 45 1794 EXTREMELY FINE (45/45)\*. S-60, R.3. Glossy brown with traces of sea-green overtones. The surfaces are boldly defined and smooth with the exception of the lower reverse where they exhibit slight granularity and softness. This is also visible, but to a lesser extent on the corresponding obverse area. Very nearly of condition census for this scarcer die pairing. (photo)



## Large Cents (cont'd)

- 46 **1794 ALMOST UNCIRCULATED (50/50)\***. S-67. A well preserved, glossy brown example which displays exceptional detail, even at the borders. A few obverse surface marks are visible, though none severe, and a patch of porosity can be seen within the wreath. An outstanding specimen for type as well as a bottom-end condition census coin. (photo)



- 47 **1794 ALMOST UNCIRCULATED (55/55)\***. S-26, R.2. Struck from an early state of the dies, as the heavy break from the first S of STATES to the C of CENT is not present. Chocolate brown, with hints of olive iridescence, especially on the reverse. The surfaces are free of any granularity or porosity and the only mark worth mentioning is a minor cut on Liberty's cheek. As an About Uncirculated coin, this piece falls in the lower end of the Condition Census. (photo)



- 48 **1794 MINT STATE (62/62)**. Brown\*. S-59. A splendid, medium-brown specimen which exhibits bold definition throughout. The problem-free surfaces hint of faded orange in the protected areas. Only a few really trivial rim bumps can be termed noticeable imperfections. This exciting example falls into the middle of condition census, ranking perhaps as the third finest known for the variety. (photo)



- 49 **1795 MINT STATE (64/64)**. Red and Brown\*. S-75. Lettered edge. The obverse displays an incredible amount of original red, concentrated about the sharply struck devices. Faint obverse carbon flecks are scattered throughout. A beautiful layer of sea-green toning dominates the golden-tan reverse. This glorious Liberty Cap Cent would make a prize acquisition for the advanced type collection. (photo)



- 50 **1796 MINT STATE (64/64)**. Brown\*. S-119, R.3. Light, glossy brown surfaces. Not a full strike but completely free from any wear whatsoever. Ex-Bowers & Ruddy's Rare Coin Review of Summer 1976 ("probably from Nichols find and one of the finest to come on the market"), thence to NERCA's 1979 ANA Sale at \$2600. In light of the current demand for early coppers, this piece should perform quite well in this sale. (photo)



- 51 **1797 MINT STATE (60/60)**. Brown\*. S-135. Lot 5 from B & R's Del Mar Sale in August, 1980, catalogued as "MS-60, Uncirculated, bluish chocolate tones, typical planchet granularity in centers, weakening detail on bust figure and on the word CENT. Average example from the Nichols Find." (photo)



- 52 **1797 MINT STATE (63/63)**. Brown\*. S-135, R.4. Glossy brown, with smooth, pleasing surfaces. This is one of the Nichols Find varieties, and this piece undoubtedly traces its origin back to that hoard. Despite an unusually high Condition Census (because of the Nichols find hoard), this piece is nicer than many examples we have seen of this variety. This piece lacks the spots and associated problems usually seen. Formerly lot 35 in the 1979 Bowers & Ruddy sale of the Paul Williams collection, where it brought \$4200! (photo)





- 53 1798 MINT STATE (60/60)\*. S-184, R.2. Chocolate brown, with glossy brown surfaces. Very nicely detailed and extremely pleasing. Although the S-184 is fairly common as a variety, this is still a Condition Census coin and possibly tied for the fourth finest known. Previously in the Ray Byrne collection, thence to NERCA's 11/1979 sale where it realized \$1550. ANACS E-8762-B for grade and authenticity dated 12/20/78. (photo)
- 54 1802 VERY FINE (30/30)\*. S-239, R.3. An absolutely choice example with exceptional, light tan color. This piece shows the prominent die cracks before Liberty's face which are usually seen on this variety. (photo)
- 55 1804 VERY FINE (20/20). S-266c. Terminal die state with rim cuds visible on either side. Slightly dark, exhibiting planchet roughness throughout. ANACS for grade and authenticity.



- 56 1810 MINT STATE (63/65). Brown\*. S-285, R.1. A lovely olive and brown example of this date from our 1980 A.N.A. Sale (Lot 970) where it was described as follows: "Lovely shades of tan and dark brown with an area of reddish patina encircling the tip of the bust. Well struck and lustrous. An astounding example of this excruciatingly tough type." Specialists in the Large Cent series will concur that this type is always difficult to locate on choice, original grades. (photo)
- 57 1812 MINT STATE (60/60)\*. S-290, R.1. Small Date. Formerly Lot 35 in NERCA's 11/1979 sale. Struck from slightly mis-aligned dies. Dark brown and porous. (photo)
- 58 1814 MINT STATE (60/60)\*. S-295, R.1. Dark brown, with glossy surfaces. Well struck, but slightly off-center to the right. A very appealing example of the Type. (photo)



- 59 1814 MINT STATE (63/63). Brown\*. S-295, R.1. Plain 4 variety. Glossy brown, with steel iridescence on the high points. Struck from a late state of the dies, with the obverse rim crack visible, and with the reverse legends merging into the rims. A top-notch example of this last variety in the Sheldon series. (photo)
- 60 1820 MINT STATE (65/65). Red and Brown\*, with glorious sea-green and iridescent-rose overtones. Typically defined star detail, but the immaculate surfaces are aesthetically superb. A prime example of how an exquisite and ultimately unique red and brown specimen can be drastically undervalued in relation to a full red piece of similar quality. (photo)
- 61 1820 MINT STATE (65/65). Brown\*. Sharply struck. The chestnut brown surfaces display a full, blazing cartwheel luster and some olive highlights. Undoubtedly one of the Randall Hoard coins. Formerly Lot 1416 in NERCA's 1979 A.N.A. Sale. (photo)
- 62 1820 MINT STATE (66/66). Red and Brown\*. Glorious, virtually immaculate surfaces which have mellowed to a chestnut brown color. Tinges of original red outline Miss Liberty and the majority of the stars. The obverse periphery is delicately highlighted in olive-green overtones, while the reverse displays two streaks of richer forest-green coloration. (photo)
- 63 1823/2 AU 50/50\*, bright iridescent luster, the result of an old cleaning; 1846 AU 50/50\*, medium date; and an 1849 AU 50/50\*, glossy surfaces with brick-red highlights. (Total: 3 coins)
- 64 1827 AU 58/58\*, once cleaned to a reflective glow and since retoned, with vivid rose and turquoise highlights; 1838 MS 63/63, Brown. Reverse corrosion\* along the upper edge. Similar greenish verdigris on the left obverse denticles; and an 1839 AU 55/55\*. (Total: 3 coins)
- 65 1838 EF 45/45\*, softly struck at the borders, but with pleasing chestnut brown color; and a pair of 1838 Cents, both AU 50/50\* pieces displaying variegated brown coloration. (Total: 3 coins)
- 66 1838 MINT STATE (65/65). Brown\*. Sharply struck and strictly original, with partial mint red. Formerly Lot 1418 of NERCA's 1979 A.N.A. Sale (photo)
- 67 1838 MINT STATE (66/66). Red & Brown\*. N-1. Fantastic mellow red color. Excellent surfaces that are spotless and uninjured. Unusually bold denticles. An exceptional copper piece. Formerly Lot 1001 in the 1980 A.N.A. Sale where it realized \$2,000. With the increased demand for this series, this piece should bring even more today. (photo)



- 68 1839 MINT STATE (63/63). Red & Brown\*. N-14, R.5. Booby Head. A wonderfully original example which displays a lovely, mottled blend of olive, brown and bright red colors. The strike is needle sharp and the surfaces are impeccable. A great coin for the Large Cent specialist. Ex Kagin's 4/1980 C.S.N.S. Sale (Lot 109). ANACS E-1543-E for grade and authenticity 06/17/80. (photo)



# Large Cents – Indian Cents

Lots 57 – 109



Lot 57  
1812 1c  
MS 60/60



Lot 58  
1814 1c  
MS 60/60



Lot 59  
1814 1c  
MS 63/63



Lot 60  
1820 1c  
MS 65/65



Lot 61  
1820 1c  
MS 65/65



Lot 62  
1820 1c  
MS 66/66



Lot 66  
1838 1c  
MS 65/65



Lot 67  
1838 1c  
MS 66/66



Lot 68  
1839 1c  
MS 63/63



Lot 69  
1840 1c  
MS 65/65



Lot 70  
1842 1c  
MS 65/65



Lot 71  
1842 1c  
MS 65/65



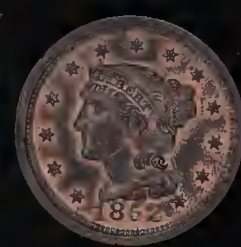
Lot 75  
1850 1c  
MS 65/65



Lot 76  
1850 1c  
MS 65/65



Lot 77  
1850 1c  
MS 65/65



Lot 79  
1852 1c  
MS 65/65



Lot 81  
1853 1c  
MS 64/64



Lot 82  
1855 1c  
MS 65/65



Lot 83  
1855 1c  
MS 65/65



Lot 84  
1855 1c  
MS 65/65



Lot 85  
1855 1c  
MS 67/67



Lot 86  
1855 1c  
PR 63/63



Lot 87  
1857 1c  
PR 63/63



Lot 88  
1857 1c  
MS 64/64



Lot 89  
1857 1c  
MS 64/64



Lot 90  
1857 1c  
MS 65/65



Lot 91  
1857 1c  
PR 63/63



Lot 92  
1858 1c  
MS 63/63



Lot 93  
1858 1c  
MS 63/63



Lot 94  
1858 1c  
MS 64/64



Lot 95  
1859 1c  
MS 64/64



Lot 99  
1867 1c  
MS 65/65



Lot 101  
1877 1c  
MS 64/64



Lot 102  
1877 1c  
MS 65/65



Lot 105  
1884 1c  
MS 65/65



Lot 106  
1902 1c  
PR 65/65



Lot 108  
1909 1c  
PR 65/65



Lot 109  
1909-S 1c  
MS 64/64



## Large Cents (cont'd)

- 69 1840 MINT STATE (65/65). Red & Brown\*. N-9. A pleasing example with more than half of the original mint color still in evidence on the reverse. A light, diagonal die-break bisects the obverse. Formerly Lot 1009 in the 1980 A.N.A. Sale. (photo)
- 70 1842 MINT STATE (65/65). Red and Brown\*. Small Date. A choice, glossy specimen, originally Lot 1014 from the 1980 ANA Sale, with the description: "Superb surfaces. A faint scratch on Liberty's neck extending to the twelfth star, and another to the left of the thirteenth. Mint red about the reverse wreath and lettering." (photo)
- 71 1842 MINT STATE (65/65). Red & Brown\*. Large Date. Both sides display a wholly natural red and brown color. Well struck, with each star's center readily visible. The glossy surfaces complete the picture. Formerly Lot 1015 in the 1980 A.N.A. sale, where it realized \$1400. (photo)
- 72 1845 MS 65/65 Red and Brown\*. Well struck, with iridescent surfaces. Formerly Lot 1420 in the 1979 A.N.A. Sale; 1847 MS 64/64 Red and brown\*. Generous amounts of original mint red still remain. Formerly Lot 1029 in the 1980 A.N.A. Sale; 1847 MS 65/65 Brown\*. Primarily brown, but blended beautifully with faded mint red and olive toning. An interesting and unusual coin. (Total: 3 coins)
- 73 1848 MS 65/65 Red and Brown\*. Original mint red peeks out from the protected areas. A tiny spot of corrosion is visible in the reverse denticles at 1:30 o'clock. Ex 1980 A.N.A. Sale: 1031 at \$750.; 1849 MS 64/64 Red and Brown\*. A lovely, original coin with glossy surfaces. Ex 1980 A.N.A. Sale: 1037 at \$1,000.; 1850 MS 65/65 Red and Brown\*. Another attractive Large Cent, with bold centers but weak denticles. One or two reverse spots are mentioned for the sake of accuracy. Ex 1980 A.N.A.: 1040 at \$1,000. (Total: 3 coins)
- 74 1850 MS 64/64 Red and Brown\*. About half of the original mint red still remains, with the balance having toned down to a light chocolate brown. ANACS E-1544-E for grade and authenticity dated 6/17/80. Ex Kagin's 4/1980: 115 at \$1350.; 1852 MS 65/65 Brown\*. Prooflike. The surfaces are reminiscent of the Proof issues of this date, but the strike fails to support that designation. The major devices are bold but the denticles are weak. One or two small digs appear in the left obverse field. Ex 1980 A.N.A. Sale: 1052 at \$900.; 1855 MS 64/64 Red and Brown\*. The obverse is virtually full red, while the reverse is red and brown. Ex Ivy 7/79: 17. (Total: 3 coins)
- 75 1850 MINT STATE (65/65). Red & Brown\*. Olive iridescence cavorts across the reverse of this original example. Much of the original mint color is visible in the protected areas. A small patch of granularity (as struck) is visible beneath the N of CENT on the reverse. (photo)
- 76 1850 MINT STATE (65/65). Red & Brown\*. From the 1980 A.N.A. Sale (Lot 1039), where it was described as follows: "Exceptional spotless surfaces. Sharply struck and very attractive, with mellowed mint red to natural brown." It realized \$1400 in that sale. (photo)
- 77 1850 MINT STATE (65/65). Red & Brown\*. A superb coin with blazing red color and a dearth of bothersome spots. Softly struck near the edges, but of exceptional quality otherwise. Formerly Lot 8 in our July, 1979 sale. (photo)
- 78 1851/81 MS 65/65 Red and Brown\*. An outstanding example of this popular overdate variety. Weakly struck at the denticles, with a few marks on the rims on either side. Ex 1980 A.N.A.: 1048; 1853 MS 65/65 Red and Brown\*. Much of the original mint color still remains. A small area of granularity is noted at the thirteenth star. Ex 1980 A.N.A.: 1061 at \$1,200.; 1855 MS 64/64 Red and Brown\*. Slanted 5's. A Gem striking with about 60% original mint red. Ex NERCA 1/1980: 37. (Total: 3 coins)
- 79 1852 MINT STATE (65/65). Red and Brown\*. A spotless example with mint red remaining in the protected areas. Well struck and quite pleasing, despite a faint fingerprint in the right obverse field. Lot 1050 from the 1980 ANA Sale. (photo)
- 80 1853 Cent MS 63/63 Brown\*, with greenish tinges about the devices; 1875-S Twenty Cents MS 62/62\*, lustrous and very well struck for this often weak issue; and an 1893-S Half Dollar MS 60/62\*, dazzling luster and lovely peripheral color hampered by facial slidemarks. (Total: 3 coins)
- 81 1853 MINT STATE (64/64). Red and Brown\*. Well struck with faded reddish-orange obverse color. The reverse has mellowed to an attractive shade of golden-tan. (photo)
- 82 1855 MINT STATE (65/65). Red\*. Upright 5's. A full red example which is virtually free of any spotting. A small area of surface granularity is visible above the ONE on the reverse where some dirt or grease adhered to the die and was struck-through. A great coin for the quality conscious Type collector or Large Cent specialist. (photo)
- 83 1855 MINT STATE (65/65). Red & Brown\*. Upright 5's. Formerly Lot 1533 of Auction '83. The color is just shy of full red, with a few water spots forcing the "brown" designation. The strike is excellent in the centers but a trifle weak on the stars. Nevertheless, this is an above-average example of the date. (photo)
- 84 1855 MINT STATE (65/65). Upright 5's. Mark-free surfaces overlaid in a blend of rose and violet pastels, with flashes of apple-green iridescence at the rims. Splendid eye appeal. ANACS ZTW001 for grade and authenticity. (photo)
- 85 1855 MINT STATE (67/67). Upright 5's. A superb, virtually full red example of this date. The strike is excellent and the surfaces are remarkably well-preserved. Ex Kagin's 4/1980: 116 at \$1,800! ANACS E-1545-E for grade and authenticity dated 6/17/80 and one of the only Large Cents ever to receive the MS-67 designation from ANACS! Of great current and historical interest. (photo)



- 86 1855 PROOF (63/63). N-10. Slanted 5's. From NERCA's 1979 ANA Auction, where it was described as follows: "Chestnut brown. Fully struck with square rims and pointed coronet and displaying proof die characteristics as described in Breen. An interesting coin." Our observation of the coin causes us to question the validity of its Proof status, as it lacks the "look" of the Proof Cents of the era. Nevertheless, it is accompanied by ANACS E-7888-C for grade and authenticity dated 10/23/79 where it is given their blessing as a Proof. (photo)



- 87 1857 PROOF (63/63)\*. N-3. Small Date. Fully struck. Lightly toned to a brick-red color. Struck slightly off-center to the right side (as are most). This lovely coin is one of an estimated 50-75 survivors of the original mintage. Ex NERCA 8/1979: 1427. (photo)

## FLYING EAGLE CENTS

- 88 1857 MINT STATE (64/64)\*. Glossy olive-gold surfaces which are sharply struck throughout. An eminently collectable example of this initial small cent design type, minted for just two years. (photo)
- 89 1857 MINT STATE (64/64)\*. A sharply struck, spot-free example with subtle iridescent patina. (photo)
- 90 1857 MINT STATE (65/65)\*. A boldly struck, problem-free specimen. Pleasing light tan color with a hint of iridescence. (photo)





- 91 1857 PROOF (63/63)\*. A reflective, intricately detailed specimen which possesses lovely golden-tan color with just a trace of iridescence at the rims. Easily finer, save for a series of pinpoint marks below STATES and a microscopic scratch to the right of the date. A most appealing example of this very scarce Proof type. (photo)
- 92 1858 MINT STATE (63/63)\* Small Letters. A well struck, golden-tan specimen, previously sold as Lot 76 from the Thomas L. Moore Sale. (photo)
- 93 1858 MINT STATE (63/63)\*. Large Letters. A sharply struck coin with excellent luster. (photo)
- 94 1858 MINT STATE (64/64)\*. Small Letters. Well-struck, with light brown color. A reverse planchet defect at the O in the denomination, and a small obverse spot beneath the second S in STATES. (photo)

### INDIAN CENTS

- 95 1859 MINT STATE (64/64)\*. Brilliant golden luster overlaid in a delicate brownish-rose patina. This boldly detailed specimen is but one faint facial mark from solid gem status. (photo)
- 96 1860 and two 1864 Copper Nickel Cents, all extremely sharp MS 63/63\* specimens with various light toning. (Total: 3 coins)
- 97 1860 MS 64/64\*, a 1910 Barber Dime MS 63/63\* and a 1942 Mercury Dime PROOF 63/63, accompanied by ANACS certificate G-0822-A for grade and authenticity, dated 01/21/86. (Total: 3 coins)
- 98 1866 PR 63/63\*. Ex NERCA 11/1980: 64, flip accompanies. 1871 PR 60/60\*. Some red and mostly brown. Ex Paramount 11/1980: 71, flip accompanies. 1880 PR 64/64 Red and Brown\*. A choice, attractive example. Ex NERCA 11/1980: 77. (Total: 3 coins)
- 99 1867 MINT STATE (65/65). Red and Brown\*. A fully struck specimen with ample mint red. (photo)
- 100 1872 MS 65/65 Red and Brown\*. Ex NERCA 11/1980, lot 71, flip accompanies. 1874 MS 64/64 Red and Brown\*. Ex NERCA 11/1980, lot 72, flip accompanies. 1896 PR 64/64 Brown\*. Olive and russet toned. Ex NERCA 11/1980, lot 89, flip accompanies. (Total: 3 coins)



- 101 1877 MINT STATE (64/64). Red and Brown\*. Toned to a light brown color, with some orange-red tendencies. A small mark appears in the field before the Indian's eye, and there is some weakness in the denticles on the reverse from 3 to 4 o'clock. Nevertheless, this is an attractive example of this desirable "key" issue. (photo)



- 102 1877 MINT STATE (65/65). Nearly Full Red\*. An impressive example of this key date, with almost full original mint red on the obverse and reverse. A boldly struck coin except, of course, for the diagnostic weakness at the bottom of the N in ONE on the reverse, a characteristic common to all genuine specimens. (photo)
- 103 1880 PR 64/64 Red\*, overlaid in yellowish-gold pastels; 1894 MS 65/65 Red\*, fiery original color. A couple of trivial surface marks are seen on the Indian's cheek; and a 1902 MS 63/63 Red\*, lustrous surfaces which were dipped to a pinkish brilliance. (Total: 3 coins)
- 104 1883 PROOF (65/65). Red\*. Dazzling proof brilliance layered, on the obverse, in a pinkish-rose patina with deeper iridescent highlights on either periphery.
- 105 1884 MINT STATE (65/65). Red and Brown\*. Fiery pumpkin orange color which is just beginning to mellow. Vibrant, fully struck surfaces. (photo)
- 106 1902 PROOF (65/65). Red\*. A marvelous specimen with enormous eye-appeal, thanks to attractive iridescence mingled with fiery original red-orange color. (photo)
- 107 1909 Indian Cent PR 65/65, Red and Brown\*. Mint red delightfully mellowed to a rich golden-orange and apple-green coloration; 1837 No Stars Half Dime MS 60/60\*; and an 1859 Dime MS 63/63, Prooflike\*. The glittering surfaces are covered in rose-violet toning through the centers and a vivid turquoise iridescence about the outer portions. (Total: 3 coins)
- 108 1909 PROOF (65/65). Red\*. A fully struck, problem-free specimen with gorgeous color. (photo)
- 109 1909-S MINT STATE (64/64). Red\*. A bright, full red example of this rare and popular issue. Totally free of spots. (photo)

### LINCOLN CENTS

- 110 1909, 1910 and a 1911, all appealing PR 63/63\* specimens with mellowing matte surfaces. The 1909 and 1910 retain considerable brick-red color while the 1911 has faded to a deeper rose-violet hue with flashes of red about the devices. (Total: 3 coins)
- 111 1909-S V.D.B. MINT STATE (64/64). Red and Brown\*. A sharply struck example of this key date, with attractive original color. (photo)
- 112 1909-S V.D.B. MINT STATE (64/64). Red and Brown\*. Delicate pinkish-gold surfaces which show a few faint obverse spots, but are otherwise very choice and pleasing for the grade. (photo)
- 113 1909-S V.D.B. MINT STATE (65/65). Red\*. A gorgeous example of what arguably could be the most well-known United States coin. Rich, original color with accents of olive-green. (photo)
- 114 1911-D MINT STATE (66/66). Red\*. Phenomenal quality for a date seldom seen in such choice condition. Boldly struck for the issue, with full wheat ears on the reverse. By far the most distinguishing feature of this exceptional coin is its blazing original red color. A significant opportunity for the connoisseur of quality in early Lincoln Cents. (photo)



# Lincoln Cents – Three Cent Pieces (Nickel)

Lots 111 – 166



Lot 111  
1909-S.V.D.B. 1c  
MS 64/64



Lot 112  
1909-S.V.D.B. 1c  
MS 64/64



Lot 113  
1909-S.V.D.B. 1c  
MS 65/65



Lot 114  
1911-D 1c  
MS 66/66



Lot 115  
1943 Cent On Silver Dime Planchet 1c  
EF 45/45



Lot 116  
1864 2c  
PR 65/65



Lot 117  
1871 2c  
MS 63/63



Lot 118  
1871 2c  
PR 66/66



Lot 119  
1872 2c  
PR 65/65



Lot 120  
1872 2c  
PR 65/65



Lot 121  
1873 2c  
PR 62/62



Lot 122  
1873 2c  
PR 64/64



Lot 123  
1852 3c  
MS 65/63



Lot 124  
1852 3c  
MS 65/65



Lot 125  
1853 3c  
MS 65/65



Lot 126  
1853 3c  
MS 65/65



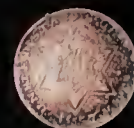
Lot 127  
1853 3c  
MS 65/65



Lot 128  
1855 3c  
MS 60/63



Lot 129  
1856 3c  
MS 64/64



Lot 130  
1857 3c  
MS 64/64



Lot 131  
1857 3c  
MS 64/64



Lot 132  
1857 3c  
PR 64/64



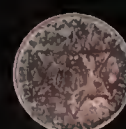
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PR 64/64



Lot 135  
1859 3c  
MS 64/64



Lot 136  
1860 3c  
MS 65/65



Lot 137  
1861 3c  
MS 67/67



Lot 138  
1861 3c  
PR 63/63



Lot 139  
1862 3c  
MS 63/63



Lot 140  
1862 3c  
MS 65/65



Lot 141  
1863 3c  
PR 65/65



Lot 142  
1864 3c  
PR 65/65



Lot 143  
1865 3c  
MS 65/65



Lot 144  
1865 3c  
PR 64/64



Lot 145  
1866 3c  
MS 64/64



Lot 146  
1866 3c  
PR 65/65



Lot 148  
1867 3c  
PR 64/64



Lot 149  
1867 3c  
PR 65/65



Lot 150  
1869 3c  
PR 64/64



Lot 151  
1870 3c  
MS 68/68



Lot 152  
1870 3c  
PR 65/65



Lot 153  
1870 3c  
PR 66/66



Lot 154  
1871 3c  
PR 65/65



Lot 155  
1872 3c  
PR 64/64



Lot 156  
1873 3c  
PR 63/63



Lot 158  
1866 3c  
MS 66/66



Lot 160  
1868 3c  
MS 66/66



Lot 161  
1870 3c  
MS 64/64



Lot 162  
1872 3c  
PR 64/64



Lot 163  
1874 3c  
PR 65/63



Lot 164  
1875 3c  
MS 64/64



Lot 165  
1876 3c  
MS 64/64



Lot 166  
1876 3c  
PR 65/65





- 115 **1943 Cent On Silver Dime Planchet EXTREMELY FINE (45/45)\*.** An extremely rare mint error, with the 1943 Cent having been struck on a silver blank intended for the production of a Mercury Dime. This coin is accompanied by a letter from Walter Breen, dated October 15, 1965, declaring that the coin is unequivocally genuine. Breen estimated at the time that perhaps as many as 20 such "silver cents" are known, and that the coin offered here is vastly superior to most others. In fact, Breen describes the piece as a twin to one he once owned (and considers unsurpassed). Both the coin and the accompanying letter are housed in a handsome plexiglass frame. (photo)

## TWO CENT PIECES

- 116 **1864 PROOF (65/65).** Brown\*. Large Motto. Despite a mellowing of the original color to a delicate olive brown shade, the Proof brilliance is full and strong. The strike is needle sharp and the surfaces are exceptional. The mintage for this date is only about one hundred pieces, yet it sells for only a slight premium over the later, more common Proofs in the series. A good opportunity for the contrarian buyer. (photo)
- 117 **1871 MINT STATE (63/63).** Red and Brown\*. A problem-free example of this better date. (photo)



- 118 **1871 PROOF (66/66).** Red\*. Delightful pastel toning blankets the spot-free mirror surfaces. Precious few Proof Two Centers have survived in such a pristine state. Of the 960 or so minted, perhaps only a few dozen remain with such vibrant color and immaculate surfaces. (photo)
- 119 **1872 PROOF (65/65).** Glittering tan surfaces smothered in golden overtones. Attractive rose-gold color within the wreath on the reverse. A premium date because of the scarcity of mint state examples. ANACS for grade and authenticity. (photo)
- 120 **1872 PROOF (65/65).** Red\*. Gorgeous pinkish-orange color with traces of lilac overtones about the reverse periphery. Possibly dipped years ago, but since mellowing to a most pleasing appearance. Scarcer date. (photo)
- 121 **1873 PROOF (62/62).** Brown\*. Closed 3. Long ago cleaned, leaving the mirror surfaces hairlined and somewhat subdued. A Proof-only date and the final year of issue for this short-lived series. (photo)



- 122 **1873 PROOF (64/64).** Red\*. Closed 3. Splendid golden-orange iridescence blankets the fully reflective, hairline-free surfaces. A choice, original example which would make a fine acquisition for the collector seeking a top rate specimen of this scarce Proof-only issue. (photo)

## THREE CENT SILVER

- 123 **1852 MINT STATE (65/63)\*.** Lustrous pastel obverse; rich steel-blue reverse toning conceals a couple of scratches through the numerals. (photo)
- 124 **1852 MINT STATE (65/65)\*.** Pleasing, original surfaces which are satiny in texture and display a splash of golden patina along the obverse rim. Specks of toning dot the reverse. (photo)
- 125 **1853 MINT STATE (65/65)\*.** Deeply lustrous beneath mottled violet-brown obverse toning and a delectable blend of rose and apple-green iridescence on the reverse. (photo)
- 126 **1853 MINT STATE (65/65)\*.** Blazing satiny luster. Just a trace of golden toning at the edges. (photo)
- 127 **1853 MINT STATE (65/65)\*.** A sharply struck, lustrous specimen with light olive-green peripheral toning. An unusually choice Type One trime. (photo)
- 128 **1855 MINT STATE (60/63).** An original, silvery-grey example of this elusive, lower mintage trime. The fully struck surfaces are not at all indicative of the average Type Two specimen. A yellowish adhesive is noted along the left and lower obverse edge. ANACS QKZ195 for grade and authenticity. (photo)
- 129 **1856 MINT STATE (64/64)\*.** Rich original toning. A very choice example of this elusive five-year type coin. (photo)
- 130 **1857 MINT STATE (64/64)\*.** A sharply struck, lustrous and very choice example of the elusive Type Two trime. Mottled iridescent toning enhances its beauty. (photo)
- 131 **1857 MINT STATE (64/64)\*.** A sharply struck example of this scarce type, with pale olive-green and golden toning. (photo)
- 132 **1857 PROOF (64/64)\*.** A most appealing example of this rare Proof issue. The obverse is toned in a pale violet color with rich emerald-green highlights at the border, while the reverse is primarily golden-violet, lightening in the centers. (photo)
- 133 **1858 PROOF (64/64)\*.** Rich iridescent toning over deeply mirrored proof surfaces. A very scarce type coin, especially in such choice condition. (photo)
- 134 **1859 Three Cent Silver MS 63/63\*,** a well struck, silvery-grey example, lightly toned at the obverse edge with deeper peripheral color on the reverse; and an 1880 Dime PR 64/64\*, variegated rose-violet and electric blue toning. Popular, low-mintage date. (Total: 2 coins)
- 135 **1859 MINT STATE (64/64)\*.** Darkly toned in steel and golden shades. Sharply struck and free of any obvious problems. (photo)
- 136 **1860 MINT STATE (65/65)\*.** Speckled obverse toning in shades of russet and apple-green. A choice, well struck Type Three trime. (photo)
- 137 **1861 MINT STATE (67/67)\*.** Gorgeous mottled iridescent toning over near-perfect surfaces and devices. A truly magnificent specimen with abundant luster beneath the original color. The strike leaves nothing to be desired. (photo)
- 138 **1861 PROOF (63/63)\*.** Deep original iridescent toning. (photo)



### Three Cent Silver (cont'd)

- 139 1862 MINT STATE (63/63)\*. A semi-prooflike specimen with golden peripheral toning. (photo)
- 140 1862 MINT STATE (65/65)\*. Fully detailed, with pleasing golden-violet toning clinging to the peripheral devices. Die clashing is seen on the obverse. (photo)
- 141 1863 PROOF (65/65)\*. Reflective steel-violet surfaces with rich russet highlights surrounding the outer devices. The lowest mintage Proof of this design type, being one of only 460 struck. (photo)
- 142 1864 PROOF (65/65)\*. A sparkling two-toned specimen with deeply mirrored fields and heavily frosted devices. Golden and violet iridescence at the edges. One of only 460 Proofs struck, making it the second lowest mintage Type III Proof. (photo)
- 143 1865 MINT STATE (65/65)\*. Golden toning rests atop a needle-sharp strike. Struck from very lightly clashed dies. An outstanding example of the date. One of only 8,000 business strikes. (photo)
- 144 1865 PROOF (64/64)\*. Multicolored toning over deeply reflective proof surfaces. (photo)
- 145 1866 MINT STATE (64/64)\*. Darkly toned in steel and burnt-gold shades on the obverse; the reverse is brighter, with a greater variety of colors. Sharply struck, and decidedly scarce. One of only 22,000 pieces struck. (photo)
- 146 1866 PROOF (65/65)\*. Delicate lilac toning compliments full proof of brilliance. A pleasing example of which only 725 were minted. (photo)
- 147 1867 PROOF (64/64). Glittering steel-grey mirrors with moderate contrast. Just 625 Proofs struck; and an 1870 Nickel MS 64/64\*, well struck with pleasing original mint luster. A few faint spots in the shield. (Total: 2 coins)
- 148 1867 PROOF (64/64)\*. A boldly struck proof with deeply reflective fields. Attractive golden toning is distributed evenly over both sides. (photo)
- 149 1867 PROOF (65/65)\*. Deeply toned in a crisp, uniform, gun-metal blue color. The strike is needle-sharp and the surfaces retain their full Proof brilliance. A scarce date in any grade, and one of only 625 Proofs struck. (photo)
- 150 1869 PROOF (64/64). The mirror surfaces are subdued by deep violet-grey toning and iridescent-blue highlights. NCI for grade and authenticity dated 09/14/87. (photo)
- 151 1870 MINT STATE (68/68)\*. A stunning prooflike specimen, immaculate in every respect. The iridescent-grey obverse is framed in a crescent of russet and blue, while the reverse displays a gorgeous blend of multicolored toning. A superb example of this prized business strike date. (photo)
- 152 1870 PROOF (65/65)\*. Deep gunmetal-grey and iridescent toning over all but a curved portion of the obverse, which exhibits a lighter, yet similar color. One of 1000 Proofs struck and a miniscule overall mintage of 4000 pieces. (photo)
- 153 1870 PROOF (66/66)\*. Superb, hairline-free surfaces beneath violet-grey and iridescent toning. (photo)



- 154 1871 PROOF (65/65)\*. Gorgeous iridescent peripheral toning over watery proof surfaces. The third die variety of the issue with 71 barely apart and a number of horizontal striae at the lower obverse. (photo)

- 155 1872 PROOF (64/64)\*. Deep, watery mirrors framed in violet toning. Popular due to its low total mintage of just 1950 pieces. (photo)



- 156 1873 PROOF (63/63)\*. Rainbow toning around the periphery of this elusive proof-only issue. (photo)

### THREE CENT NICKELS

- 157 1865 MINT STATE (64/64)\*. Frosty, with a hint of milky toning on both sides. A small planchet crack is visible on the rim at 1 o'clock, resulting in a confined area of weakness in the denticles in that position on the reverse. Decidedly scarce in this excellent state of preservation. Ex Bowers & Ruddy's "Fairfield" collection: 1959.
- 158 1866 MINT STATE (66/66)\*. Exceptional frosty luster beneath ice-blue patina. Well struck with prominent die clashing noted on either side. A delightful example and one which, despite its hefty mintage, becomes increasingly difficult to locate in choicer mint state grades. (photo)
- 159 1867 MINT STATE (64/64)\*. Light golden patina over problem-free surfaces.
- 160 1868 MINT STATE (66/66)\*. Fully struck and exceedingly lustrous beneath a delicate layer of golden-grey toning. The vast majority of mint state examples from this high mintage year are only of average quality. Here lies the exception to the rule. (photo)
- 161 1870 MINT STATE (64/64)\*. Sharply struck, with excellent luster. Streaks of light golden patina across the lower obverse. (photo)
- 162 1872 PROOF (64/64)\*. Attractive light golden patina. (photo)
- 163 1874 PROOF (65/63). Reflective steel-blue fields contrast against frosted devices. ANACS HPY022 for grade and authenticity. (photo)
- 164 1875 MINT STATE (64/64)\*. A true, Mint State example with some hazy toning on the obverse and a brighter reverse. Recent population reports from P.C.G.S. have shown the superior rarity of the Mint State Three-Cent Nickels versus their Proof counterparts. Until the prices reflect this difference in rarity, all Mint State Three-Cent Nickels should be considered "sleepers." (photo)
- 165 1876 MINT STATE (64/64)\*. Satiny, with a bright, original appearance. The denticles around the reverse and part of the obverse are weakly struck. One small spot is visible at the tip of Liberty's coronet. Scarce in Mint State. (photo)
- 166 1876 PROOF (65/65)\*. A superior example of this issue, which often is found struck on a granular flan. The obverse exhibits moderate cameo contrast. (photo)



- 167 1877 PROOF (65/65)\*. A satiny example of this rare, Proof only date. Considerably above average and very appealing because of its close appearance to a regular Mint State Three-Cent Nickel. (photo)
- 168 1878 PROOF (63/63)\*. Attractive olive toning on this scarce proof-only issue. (photo)
- 169 1878 PROOF (63/63)\*. A lightly toned example of this elusive proof-only issue. Scattered flyspecks deprive the coin of a higher grade. (photo)

## Three Cent Nickels (cont'd)



- 170 1878 PROOF (65/65)\*. Deeply mirrored with nice obverse contrast. A scarce Proof-only issue, one of just 2350 minted. (photo)



- 171 1878 PROOF (65/65). A popular proof-only issue with a mintage of 2,350 coins. Sharply struck with uniform light patina, this coin represents an early proof die state, with the second 8 in the date filled. Accompanied by recent ANACS certificate JEU004 for grade and authenticity. (photo)
- 172 1879 MINT STATE (63/63)\*. A well-struck example of this low-mintage issue. Light golden patina on both sides.
- 173 1879 MINT STATE (65/65)\*. An exquisitely lustrous, boldly struck example of this very elusive issue. (photo)
- 174 1879 PR 63/63 bathed in golden-grey patina, ANACS RDR155 for grade and authenticity and an 1880 PR 63/63\* a few faint carbon spots seen on the reverse, ANACS RDR148 for grade and authenticity. (Total: 2 coins)
- 175 1880 PROOF (64/64)\*. Satiny, with some microscopic flecks of PVC oil. Ex our C.W. Henderson Sale:169. (photo)
- 176 1880 PROOF (65/65)\*. A sparkling, two-toned specimen, layered in rich golden and ice-blue coloration. (photo)
- 177 1880 PROOF (65/65)\*. Lovely cameo obverse. A sharply struck specimen with subtle iridescence on both sides. (photo)
- 178 1881 PROOF (63/65). Splendid olive-gold toning. Minor obverse planchet flakes. ANACS GET319 for grade and authenticity.
- 179 1882 PROOF (63/63). Deeply mirrored with a touch of milky golden toning. Carbon spot on reverse rim at 2:00. ANACS RDR157 for grade and authenticity.
- 180 1882 PROOF (64/64)\*. Barely toned with a whisper of cloudy toning. Sharp except for some weakness at the denticles. Good eye appeal. Formerly Lot 172 in our C.W. Henderson sale. (photo)
- 181 1882 PROOF (65/65)\*. Beautifully toned in golden-rose swirls. (photo)
- 182 1883 MINT STATE (65/65)\*. A sharply struck specimen with immaculate fields, and lovely iridescent toning on both sides. (photo)
- 183 1883 PROOF (63/63). Gorgeous satinlike surfaces with nice contrast and considerable flash. The obverse displays a streak of apricot toning. ANACS RDR158 for grade and authenticity, a conservative opinion. (photo)
- 184 1883 PROOF (64/64)\*. A fully struck, brilliant specimen. A few very minor flyspecks prevent the coin from achieving an even higher grade. (photo)
- 185 1883 PROOF (65/65)\*. A fully struck, golden-grey specimen highlighted across the obverse in patches of rose-gold iridescence. (photo)

- 186 1883 PROOF (65/65)\*. Milky golden-steel patina. (photo)
- 187 1883 PROOF (65/65)\*. Impeccable surfaces beneath light golden toning. (photo)
- 188 1883 PROOF (65/65)\*. Pristine surfaces and devices beneath attractive light golden toning. (photo)
- 189 1883 PROOF (65/65)\*. A pristine specimen with attractive light golden toning. (photo)
- 190 1884 PROOF (64/64). Subtle proof brilliance beneath a layer of golden-violet patina. Only a couple trivial carbon flecks are visible on the reverse. ANACS RDR159 for grade and authenticity. (photo)
- 191 1884 PROOF (64/64)\*. Lightly colored in green shades. A few small spots are visible on either side. Popular because of the low total mintage of only 5,642 pieces. Ex NERCA's 1978 Metropolitan Sale:741. (photo)
- 192 1884 PROOF (65/65)\*. Light golden toning. The obverse displays moderate cameo contrast. (photo)
- 193 1884 PROOF (65/66)\*. A glittering cameo proof with attractive faint golden toning. A fully struck coin with enormous eye-appeal. (photo)
- 194 1885 PROOF (64/64). An original golden-steel specimen with glittering proof surfaces. ANACS RDR160 for grade and authenticity. (photo)
- 195 1885 PROOF (64/64)\*. Fully struck, with a whisper of golden color on the reverse. Formerly Lot 224 in B&R's 1978 sale of the Robert C. Hall Estate. (photo)
- 196 1885 PROOF (64/64)\*. Attractive golden-steel surfaces which possess considerable reflective qualities. Although not scarce as a Proof, its 4,790 total mintage makes the 1885 a premium date. (photo)
- 197 1885 PROOF (65/65)\*. Well-struck, but with subdued luster, as usual. (photo)
- 198 1885 PROOF (66/66)\*. A spectacular proof with faint golden toning. The fields are unusually reflective for this issue. (photo)
- 199 1886 PROOF (63/63)\*. Just a hint of light golden toning.
- 200 1886 PROOF (64/64). Satiny proof brilliance overlaid in pale golden toning. An attractive example of this tougher Proof-only date. ANACS RDR154 for grade and authenticity. (photo)
- 201 1887 MINT STATE (63/63)\*. Brilliant, with an excellent strike.



- 202 1887/6 PROOF (65/65)\*. A glittering Proof example with a bright, silvery appearance. Minor tarnish spot on neck. The 1887/6 over-date is a very popular variety and is seldom found this nice. Ex Stack's 9/1978 Autumn Sale:521. (photo)
- 203 1888 PROOF (64/64). A frosted, well struck specimen with delicate toning streaks across both obverse and reverse. ANACS RDR162 for grade and authenticity. (photo)
- 204 1888 PROOF (64/64)\*.
- 205 1889 PROOF (64/64)\*. A problem-free specimen with light golden patina.
- 206 1889 Three Cent Nickel PR 65/65, ANACS S-3124-A for grade and authenticity dated 12/31/83; and a 1902 Dime MS 63/63, ANACS E-8878-H for grade and authenticity dated 04/17/81. (Total: 2 coins)
- 207 1889 PROOF (65/65)\*. Light toning over deeply reflective proof surfaces. (photo)



# Three Cent Pieces (Nickel) – Liberty Seated Half Dimes

Lots 167 – 250



**Lot 167**  
1877 3c  
PR 65/65



**Lot 168**  
1878 3c  
PR 63/63



**Lot 169**  
1878 3c  
PR 63/63



**Lot 170**  
1878 3c  
PR 65/65



**Lot 171**  
1878 3c  
PR 65/65



**Lot 173**  
1879 3c  
MS 65/65



**Lot 175**  
1880 3c  
PR 64/64



**Lot 176**  
1880 3c  
PR 65/65



**Lot 177**  
1880 3c  
PR 65/65



**Lot 180**  
1882 3c  
PR 64/64



**Lot 181**  
1882 3c  
PR 65/65



**Lot 182**  
1883 3c  
MS 65/65



**Lot 183**  
1883 3c  
PR 63/63



**Lot 184**  
1883 3c  
PR 64/64



**Lot 185**  
1883 3c  
PR 65/65



**Lot 186**  
1883 3c  
PR 65/65



**Lot 187**  
1883 3c  
PR 65/65



**Lot 188**  
1883 3c  
PR 65/65



**Lot 189**  
1883 3c  
PR 65/65



**Lot 190**  
1884 3c  
PR 64/64



**Lot 191**  
1884 3c  
PR 64/64



**Lot 192**  
1884 3c  
PR 65/65



**Lot 193**  
1884 3c  
PR 65/66



**Lot 194**  
1885 3c  
PR 64/64



**Lot 195**  
1885 3c  
PR 64/64



**Lot 196**  
1885 3c  
PR 64/64



**Lot 197**  
1885 3c  
PR 65/65



**Lot 198**  
1885 3c  
PR 66/66



**Lot 200**  
1886 3c  
PR 64/64



**Lot 202**  
1887/6 3c  
PR 65/65



**Lot 203**  
1888 3c  
PR 64/64



**Lot 207**  
1889 3c  
PR 65/65



**Lot 208**  
1795 1/210c  
VF 20/20



**Lot 209**  
1795 1/210c  
VF 30/30



**Lot 210**  
1795 1/210c  
AU 55/55



**Lot 211**  
1796 1/210c  
EF 45/45



**Lot 212**  
1800 1/210c  
AU 55/55



**Lot 214**  
1829 1/210c  
MS 64/64



**Lot 216**  
1829 1/210c  
MS 65/65



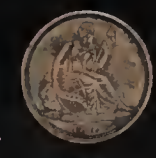
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MS 67/67



**Lot 223**  
1835 1/210c  
MS 65/65



**Lot 224**  
1835 1/210c  
PR 63/63



**Lot 226**  
1837 1/210c  
MS 64/64



**Lot 227**  
1837 1/210c  
MS 64/64



**Lot 228**  
1837 1/210c  
MS 64/64



**Lot 229**  
1837 1/210c  
MS 65/65



**Lot 233**  
1853 Arrows 1/210c  
MS 64/64



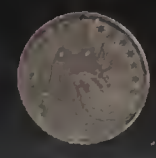
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MS 66/66



**Lot 239**  
1858 1/210c  
MS 64/64



**Lot 240**  
1859 1/210c  
MS 64/64



**Lot 241**  
1859 1/210c  
PR 63/63



**Lot 242**  
1860 1/210c  
MS 65/65



**Lot 245**  
1862 1/210c  
MS 64/64



**Lot 248**  
1867 1/210c  
PR 65/65



**Lot 249**  
1870 1/210c  
MS 65/65



**Lot 250**  
1870 1/210c  
PR 64/64



## EARLY HALF DIMES

- 208 **1795 VERY FINE (20/20).** Obverse Digs\*. Despite three diagonal gouges in the lower portion of Liberty's cheek, the coin offered here is a worthy example of the Flowing Hair type. This piece exhibits original steel-grey color which darkens toward the rims, and all detail — from the legends to the major devices — is clearly visible. The strike is considerably above-average for the issue, with no areas of significant weakness in the design. (photo)

- 209 **1795 VERY FINE (30/30)\*.** Well toned to an even steel-grey color, with golden undertones. The sharply detailed surfaces retain considerable luster and display a patch of roughness in the eagle's left wing. A very pleasing example of this early two-year type. (photo)



- 210 **1795 ALMOST UNCIRCULATED (55/55)\*.** V-4, R.4. A gorgeous, "slider" example of the popular Flowing Hair Type. The satiny, untuned centers are surrounded by a delicate gold and steel toning. This piece is very pleasing and absolutely original. Free of any problems, including the adjustment marks so often seen on these early issues. (photo)



- 211 **1796 EXTREMELY FINE (45/45)\*.** V-2, R.5. A lightly worn example of this scarce variety. Both sides display an even, steel toning. The details are all fully struck up. Although Valentine did not assign rarity ratings to the varieties in his Half Dime book, Reiver considers this to be a scarce variety and most people consider the date itself to be quite elusive. (photo)



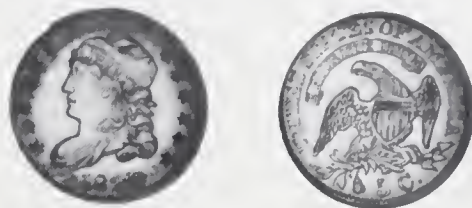
- 212 **1800 ALMOST UNCIRCULATED (55/55)\*.** V-3, R.7. Both sides display an attractive blend of rainbow colors near the rims. Most of the details are strong and the only defects are some small digs on the obverse. Nevertheless, these imperfections pale in the light of the great rarity of this variety. This variety was unknown to Valentine, was mentioned by Newlin, and included in the Valentine reprint, originally as a Breen-3, since, apparently, it was Breen who first described the variety. In any event, this piece represents a once-in-a-lifetime opportunity for the Half Dime specialist to acquire what might be possibly the finest known example of a very rare variety! (photo)

- 213 **1829 MINT STATE (64/64).** V-15, R.5. Subtle sky-blue and gold toning rests atop the lustrous surfaces. Sharply struck and semi-Prooflike. A thin die crack runs vertically across Liberty's cheek and neck, indicating the Valentine 15a subvariety.

- 214 **1829 MINT STATE (64/64)\*.** A fully prooflike specimen with an excellent strike. Mottled golden, violet, russet and cobalt-blue toning on both sides. (photo)

- 215 **1829 MINT STATE (64/64)\*.** An original, boldly struck example struck on a slightly dished planchet. This pleasing first year of type specimen would be a fine type addition.

- 216 **1829 MINT STATE (65/65)\*.** Soft golden and russet toning over satiny surfaces. Boldly struck, and very elusive in choice uncirculated grades. (photo)



- 217 **1829 MINT STATE (67/67)\*.** V-12, R.2. A superb example, with creamy surfaces and incredible eye appeal. Where the surfaces are untuned, we are given a glimpse of the immaculate, original surfaces. As it nears the edges, the delicate sea-green and steel-blue toning deepens. The cartwheel brilliance of this Gem example is simply stunning. If you have been searching for the "right" Bust Half Dime, then this piece might just fit the bill. (photo)

- 218 **1830 MS 60/60\*,** well struck with attractive toning; **1853 Arrows MS 64/64\*,** razor sharp and frosty. Clash marks visible on either side; and an **1860 MS 62/62\*,** faint obverse pin scratches beneath steel-grey toning. (Total: 3 coins)

- 219 **1831 MINT STATE (63/63)\*.** A needle sharp semi-prooflike toned in rich iridescent hues.

- 220 **1832 MINT STATE (64/64)\*.** A sharply struck specimen with mottled golden and russet toning over lustrous surfaces and devices. As a type, Capped Bust Half Dimes are very difficult to locate in such choice condition.

- 221 **1834 MINT STATE (62/62)\*.** Well struck on a slightly dished planchet. Deeply toned at the edges.

- 222 **1834 MINT STATE (64/64)\*.** A boldly struck specimen with dark iridescent toning.

- 223 **1835 MINT STATE (65/65)\*.** A choice, sharply detailed specimen displaying bands of turquoise and golden toning about the central devices. (photo)



- 224 **1835 PROOF (63/63)\*.** V-5. Deep silvery-grey mirrors which exhibit hints of gold along the obverse edge and similar coloration framing the reverse. Breen traces just two Proof specimens of this variety, one in Eliasburg and the other from a 1972 Merkin Sale. This highly reflective example is obviously of the highest rarity. (photo)

## SEATED HALF DIMES

- 225 **1837 No Stars MINT STATE (62/62)\*.** The obverse is toned in concentric circles of russet, turquoise and greenish-gold, while the reverse exhibits russet and iridescent-blue peripheral coloration.

- 226 **1837 No Stars MINT STATE (64/64)\*.** Richly toned in swirls of burnt-orange, turquoise and rose. A colorful example of this two-year design. (photo)

- 227 **1837 No Stars MINT STATE (64/64)\*.** Fully struck and lustrous beneath pale violet and rose-gold toning. Scattered obverse rim bumps, perhaps as struck. (photo)

- 228 **1837 No Stars MINT STATE (64/64)\*.** A brilliant, frosty example of this scarce type, with just a hint of faint golden toning. A fully struck piece with enormous eye-appeal and a partial wire rim on the obverse. (photo)



## Seated Half Dimes (cont'd)



- 229 **1837 MINT STATE (65/65)\*.** Iridescent rainbow toning surrounds the creamy white centers of this exceptional coin. Fully struck, with completely unbroken luster and color. Great eye appeal. (photo)
- 230 **1838 No Drapery AU 58/58\*,** deep sea-green and burnt-orange toning at the borders; **1840 No Drapery AU 58/58\*,** a sharply struck example retoned to vivid turquoise and steel-violet shades; and an **1856 MS 60/60\*,** weakly defined beneath hazy violet and steel-blue coloration. (Total: 3 coins)
- 231 **1838 MINT STATE (63/63).** Small Stars. The first year of issue for the Stars Obverse type. A frosty piece with attractive peripheral toning. Struck from clashed dies. Accompanied by recent ANACS certificate JZM477 for grade and authenticity.
- 232 **1840 MINT STATE (63/63).** Sharply struck with attractive peripheral toning; and an **1875-S Dime MS 64/64\*,** with light golden patina. (Total: 2 coins)



- 233 **1853 Arrows MINT STATE (64/64)\*.** A remarkable, fully detailed specimen with exquisite satiny luster. The obverse is framed in a lovely blend of golden-orange and pastel-blue. Richer golden-orange toning accents the reverse border. An eye appealing, top quality example of this popular type. (photo)
- 234 **1854 MINT STATE (64/64)\*.** Mottled dark russet toning around the periphery. A well-struck, lustrous example of the With Arrows type.
- 235 **1854 MINT STATE (64/64)\*.** A boldly struck specimen with excellent luster beneath mottled toning.
- 236 **1855 MINT STATE (64/64)\*.** Light golden patina on the obverse and mottled cobalt-blue toning on the reverse.



- 237 **1856 MINT STATE (66/66)\*.** A marvelous Stars Obverse Half Dime, with radiant luster beneath lovely multicolored pastel toning. An ideal addition to a top-quality type set. (photo)
- 238 **1858 MS 62/62\*,** vivid peripheral toning; **1872-S MS 63/63\*,** mintmark above bow. Fully struck and brilliant; and an **1873 MS 60/60\*,** heavy iridescent toning covers scattered hairlines. (Total: 3 coins)
- 239 **1858 MINT STATE 64/64\*.** Deeply lustrous beneath steel-blue and violet toning. A trifle weak in the centers. (photo)
- 240 **1859 MINT STATE 64/64\*.** A fully struck, semi-prooflike example of this scarce, low-mintage issue. Iridescent peripheral toning rings a frosted obverse device. (photo)

- 241 **1859 PROOF (63/63)\*.** Intricately detailed mirror surfaces blanketed in attractive grey and iridescent toning. A snake-like planchet flaw at the base of 18 in the date extends to the rim at left. Breen indicates a total population of less than 100 pieces. Accompanied by INS papers as MS-65 Toned, planchet defect. (photo)
- 242 **1860 MINT STATE (65/65)\*.** The first regular-issue Half Dime with the legend on the obverse. A sharply struck, lustrous specimen with attractive original toning. (photo)
- 243 **1860-O ALMOST UNCIRCULATED (58/58).** Prooflike\*. Brilliant, with excellent eye-appeal.
- 244 **1861 MINT STATE (64/64)\*.** Frosty luster beneath rich sea-green toning.
- 245 **1862 MINT STATE (64/64)\*.** Iridescent toning and an extremely sharp strike. (photo)
- 246 **1862 PROOF (64/64)\*.** A darkly toned proof with minimal hairlines and a pronounced wire edge.
- 247 **1867 PROOF (63/63)\*.** A brilliant, finely hairlined example with a toning spot to the left of C in AMERICA. Coveted as a date because of its tiny business strike mintage.
- 248 **1867 PROOF (65/65)\*.** A nicely toned example of this low-mintage date, featuring olive-grey obverse color and multicolored iridescence overlaying the reverse. One of just 625 Proofs minted, with a total production of only 8625 pieces. (photo)
- 249 **1870 MINT STATE (65/65).** An elusive business strike. Multicolored peripheral toning on both sides. (photo)
- 250 **1870 PROOF (64/64)\*.** Deep violet interiors with sea-green and blue iridescence gathering at the borders. 1000 Proofs struck. (photo)
- 251 **1871 PROOF (63/63)\*.** Deep iridescent toning.
- 252 **1872-S MINT STATE (63/63)\*.** Mintmark below bow. Retoned to vivid rose and blue colors.
- 253 **1873 PROOF (63/63)\*.** Gunmetal grey with flashes of underlying gold. Final year of issue with only 600 Proofs coined.
- 254 **1873 PROOF (65/65)\*.** A glittering little cameo, lightly toned about the rims. Final year of issue, with just 600 Proofs minted.

## SHIELD NICKELS

- 255 **1866 MINT STATE (60/60)\*.** Attractive iridescent peripheral toning. First year of the two-year With Rays type, and first year of issue for the Shield Nickel series.
- 256 **1867 Rays MINT STATE (64/64).** Prooflike\*. A deceiving early striking, possessing reflective steel-grey surfaces and totally lacking the die breaks often seen on business strikes of this type. Well defined in all but the lower outline of the shield. (photo)
- 257 **1867 Rays MINT STATE (64/64)\*.** An attractive example of this two-year type, with even light golden patina on both sides. (photo)
- 258 **1867 Without Rays MINT STATE (65/65)\*.** A boldly struck specimen with exquisite luster. Very scarce in such choice condition. (photo)
- 259 **1868 MINT STATE (64/64)\*.** Toned in golden-green shades. Nicely struck, with good eye appeal for the grade.
- 260 **1871 MINT STATE (65/65)\*.** A fully struck specimen with a prooflike obverse. The luster is magnificent. Diagonal striae on the reverse are the result of extensive die polishing. (photo)
- 261 **1871 and an 1875, both PROOF 64/64\*.** Both coins are boldly struck, with deeply reflective proof surfaces.

## Shield Nickels (cont'd)



- 262 1871 PROOF (65/65)\*. A dazzling example with a bright, hard luster and brilliance. Lightly fly-specked on the obverse, while the reverse is virtually perfect. A great example of the date. (photo)

- 263 1871 PROOF (65/65)\*. A lovely, sharply struck specimen with attractive light patina over immaculate surfaces and devices. (photo)

- 264 1874 PROOF (65/65)\*. Light golden and olive-green toning. (photo)

- 265 1876 PROOF (63/63)\*. Well-struck, but the luster is somewhat subdued. Two small spots just to the left of the numeral on the reverse, and another between the C and A in America.



- 266 1877 PROOF (64/64)\*. Deep, watery mirrors concealed beneath a layer of spotty patina, breaking up on portions of the obverse. An essentially choice specimen of this rare Proof-only date. (photo)

- 267 1877 PROOF (65/63)\*. A rare proof-only issue with a mintage of just 510 coins. The coin offered here is sharply struck, with attractive light patina. A number of horizontal hairlines are responsible for the reverse's lower grade. (photo)



- 268 1877 PROOF (65/65)\*. Key proof-only issue with a mintage of just 510 coins. The coin offered here is well-struck, with faint golden patina over problem-free surfaces and devices. (photo)



- 269 1877 PROOF (66/66)\*. A glittering, hairline-free example layered in pastel-blue and golden-violet patina. Scarce, Proof-only issue with a mintage limited to approximately 510 pieces. (photo)

- 270 1878 PROOF (65/65)\*. An elusive proof-only issue with a mintage of 2,350 coins. Boldly struck, with all horizontal lines in the shield fully defined. Even light golden patina covers the obverse and reverse. (photo)



- 271 1878 PROOF (66/66)\*. Glittering mirror surfaces which, outside of a tiny mark to the right of the numeral 5, are nearly void of imperfections. A top quality example of this proof-only date. (photo)



- 272 1879 PROOF (66/66)\*. A boldly struck proof with impeccable original surfaces. An early die state of the 1879/8 overdate, with traces of the 8 in both loops of the 9 clearly visible under magnification. A very scarce variety. (photo)

- 273 1882 MINT STATE (67/65). A boldly struck specimen with light golden patina over pristine surfaces. Accompanied by ANACS certificate E-4437-Z for grade and authenticity, dated 03/30/83. (photo)

## LIBERTY NICKELS

- 274 1883 No Cents MINT STATE (66/66)\*. Highly reflective golden-steel surfaces which exhibit frosty, superbly struck devices. Die striations in the fields lend credence to its first strike status. A small planchet flaw is situated just to the left of CA in AMERICA. (photo)

- 275 1883 No Cents Nickel PR 63/63\*, finely hairlined fields with exceptional depth and flash; 1925-S Dime AU 58/58\*, a lustrous borderline unc. displaying patches of drab-violet and iridescent-blue toning; and a 1914-D Quarter MS 60/60\*, above-average strike and luster. (Total: 3 coins)

- 276 1883 No Cents PROOF (65/65). An attractive proof with subtle iridescent toning. Accompanied by recent ANACS certificate JDL027 for grade and authenticity. (photo)

- 277 1883 No Cents PROOF (66/66)\*. A visually exciting, two-toned example layered in a colorful blend of pastel shades. (photo)

- 278 1883 With Cents PROOF (65/65)\*. Milky golden and lilac patina. Well struck, though some weakness shows in the last two stars and the bottom left portion of the wreath. A coin struck in huge numbers for a nineteenth century Proof, in fact holding the distinction of having the highest Proof mintage (6783) of any issue during that era. (photo)

- 279 1885 PROOF (65/65)\*. A sharply struck example of this key issue. Light golden-green toning on both sides. (photo)

- 280 1885 PROOF (65/65)\*. A sharply struck example of this elusive date, which realizes consistently higher values because of the scarcity of business strikes. Light golden-green toning with a hint of lavender. (photo)

- 281 1886 PROOF (65/65)\*. A fully original, steel-blue specimen with milky golden overtones. Hairline-free and quite attractive. A top rate example of this semi-key issue. (photo)

- 282 1886 PROOF (65/65)\*. Golden toned, with hints of lilac undertones. Rarely seen with such exceptional eye appeal as this. A scarce, semi-key issue. (photo)



# Shield Nickels – Buffalo Nickels

Lots 256 – 333



Lot 256  
1867 Rays 5c  
MS 64/64



Lot 257  
1867 Rays 5c  
MS 64/64



Lot 258  
1867 Without Rays 5c  
MS 65/65



Lot 260  
1871 5c  
MS 65/65



Lot 262  
1871 5c  
PR 65/65



Lot 263  
1871 5c  
PR 65/65



Lot 264  
1874 5c  
PR 65/65



Lot 266  
1877 5c  
PR 64/64



Lot 267  
1877 5c  
PR 65/63



Lot 268  
1877 5c  
PR 65/65



Lot 269  
1877 5c  
PR 66/66



Lot 270  
1878 5c  
PR 65/65



Lot 271  
1878 5c  
PR 66/66



Lot 272  
1879 5c  
PR 66/66



Lot 273  
1882 5c  
MS 67/65



Lot 274  
1883 No Cents 5c  
MS 66/66



Lot 276  
1883 No Cents 5c  
PR 65/65



Lot 277  
1883 No Cents 5c  
PR 66/66



Lot 278  
1883 With Cents 5c  
PR 65/65



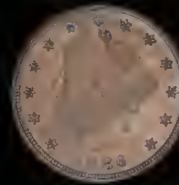
Lot 279  
1885 5c  
PR 65/65



Lot 280  
1885 5c  
PR 65/65



Lot 281  
1886 5c  
PR 65/65



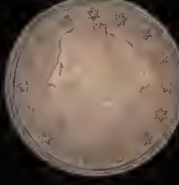
Lot 282  
1886 5c  
PR 65/65



Lot 283  
1886 5c  
PR 65/65



Lot 288  
1889 5c  
PR 65/65



Lot 299  
1906 5c  
PR 65/65



Lot 300  
1906 5c  
PR 65/65



Lot 301  
1907 5c  
PR 65/65



Lot 302  
1907 5c  
PR 65/65



Lot 303  
1909 5c  
PR 66/66



Lot 305  
1910 5c  
MS 65/65



Lot 306  
1911 5c  
PR 65/65



Lot 307  
1912 5c  
PR 65/65



Lot 309  
1912 5c  
PR 65/65



Lot 310  
1912 5c  
PR 65/65



Lot 311  
1912 5c  
PR 65/65



Lot 312  
1912-D 5c  
MS 64/64



Lot 313  
1912-S 5c  
MS 63/63



Lot 314  
1912-S 5c  
MS 64/64



Lot 315  
1912-S 5c  
MS 65/65



Lot 319  
1913 Type Two 5c  
PR 65/65



Lot 322  
1914 5c  
PR 64/64



Lot 323  
1914 5c  
PR 67/67



Lot 325  
1915-S 5c  
MS 66/66



Lot 326  
1916-D 5c  
MS 65/65



Lot 328  
1918/7-D 5c  
AU 50/50



Lot 330  
1920-D 5c  
MS 65/65



Lot 331  
1920-S 5c  
MS 65/65



Lot 333  
1924-D 5c  
MS 65/65



## Liberty Nickels (cont'd)

- 283 1886 PROOF (65/65). Fully struck to the most minute detail in Liberty's hair. Light patina over impeccable proof surfaces. Accompanied by ANACS certificate G-0747-A for grade and authenticity, dated 01/21/86. (photo)
- 284 1887 PROOF 64/64\* and a 1902 PROOF 65/65\*. A pair of attractive type coins. (Total: 2 coins)
- 285 1887 PROOF (65/65)\*. Rich iridescent toning with a lovely deep gold the predominant hue.
- 286 1889 PROOF (64/64)\*. An intricately detailed, brilliant Proof exhibiting wispy hairlines beneath a hint of golden toning.
- 287 1889 PROOF (64/64)\*. An original, reasonably choice specimen hampered by a small disturbance in the obverse field behind Liberty's lowest curl. Minor spotting also noted.
- 288 1889 PROOF (65/65)\*. Mottled golden and russet toning on both sides. (photo)
- 289 1892 PROOF 64/64\*, 1894 PROOF 63/63\* and a 1912 PROOF 64/64\*. (Total: 3 coins)
- 290 1895 PROOF (65/65)\*. Cloudy golden-steel patina over fully detailed Proof surfaces.
- 291 1897 MS 64/64\*, a virtually full strike with pleasing, satiny luster; 1912-S MS 64/64\*, layered in vivid pastel toning; and a 1915-S MS 65/65\*, a fully detailed, strictly gem quality specimen. (Total: 3 coins)
- 292 1897 MINT STATE (64/64)\*. Very lustrous beneath a layer of light gold. Quite well struck with only minor softness in a couple of stars.
- 293 1901 MINT STATE (64/64)\*. Booming frosty luster. The silvery surfaces are sharply detailed and very pleasing for a nickel product business striking.
- 294 1904 MINT STATE (65/65)\*. A lustrous, boldly detailed gem bathed in pale golden toning with ice-blue highlights about the reverse border.
- 295 1904 PROOF (64/64)\*. A conservatively graded specimen with beautiful iridescent toning.
- 296 1905 Nickel PR 64/64\* deeply mirrored with a reverse toning streak, 1911-D Dime MS 64/64\* satiny silvery-grey surfaces, and an 1882-O Dollar MS 63/63 Prooflike\*. (Total: 3 coins)
- 297 1906 Nickel MS 62/62\*, natural golden-grey color, 1920-D Dime MS 65/65 FSB\*, evenly toned in golden-lilac hues with iridescent highlights along the borders, and a 1915 Quarter AU 58/58\*, light friction beneath steel-blue, violet and pastel gold toning. (Total: 3 coins)
- 298 1906 MINT STATE (65/65)\*. Light pastel toning.
- 299 1906 PROOF (65/65)\*. Lot 664 from Superior's Shore Sale in February, 1988, where it was lavishly described as "A lovely coin which exhibits spectacular iridescent toning, (projecting) from the periphery towards the center with reduced toning. Quite a dynamic look. The reverse is even more sensational, as the rim is toned with a golden hue, while the central portion of the coin ranges from blue to rose. One of 1,725 Proofs struck." (photo)
- 300 1906 PROOF (65/65)\*. A shimmering, fully struck proof with deeply reflective fields. (photo)
- 301 1907 PROOF (65/65)\*. Nicely toned over glittering Proof surfaces. An obverse spot rests on the edge, just to the right of the date. (photo)
- 302 1907 PROOF (65/65)\*. Mottled golden and olive-green toning over lovely surfaces. (photo)
- 303 1909 PROOF (66/66)\*. A gorgeous cameo example with blasting brilliance. Milky toning on the obverse, with one toning spot on Liberty's neck; the reverse is golden toned and very attractive. A virtually unimprovable example of this date. (photo)

- 304 1910 MINT STATE (65/65). A clean, well struck example, steel-grey in color with streaks of apricot toning across the obverse. INS 2097G for grade and authenticity.
- 305 1910 MINT STATE (65/65)\*. A fully struck coin with lovely olive-green patina. (photo)
- 306 1911 PROOF (65/65)\*. A sharply struck specimen with golden-green toning, and streaks of lavender across the obverse device. (photo)
- 307 1912 PROOF (65/65)\*. Lovely golden and russet toning over deeply reflective fields. (photo)
- 308 1912 PROOF (65/65)\*. Attractive steel-grey toning over pristine proof surfaces.
- 309 1912 PROOF (65/65)\*. An exquisite proof with lovely rainbow toning over watery surfaces. (photo)
- 310 1912 PROOF (65/65)\*. Fully struck, with pale golden toning. A few very minor flyspecks on the obverse. (photo)
- 311 1912 PROOF (65/65)\*. Pale olive toning over immaculate surfaces and devices. (photo)
- 312 1912-D MINT STATE (64/64)\*. A boldly defined example, blanketed in golden and russet shades. Flashy blue overtones at the borders. (photo)
- 313 1912-S MINT STATE (63/63)\*. Well defined golden-steel surfaces with full star detail and only the slightest weakness in Liberty's upper curls. Rose and blue iridescence splashes the obverse. (photo)
- 314 1912-S MINT STATE (64/64)\*. Dark olive toning on this elusive issue. The strike is considerably above average. (photo)
- 315 1912-S MINT STATE (65/65)\*. Attractive olive-green and golden toning on this exceptional key date. The sharpness of this coin's strike is almost unheard-of for this typically weak issue. (photo)

## BUFFALO NICKELS

- 316 1913 Type One MS 65/65\*, lilac and steel-blue obverse; 1913-S Type One MS 65/65\*, deep, glossy luster with minor softness at the borders; and a 1930 MS 65/65\*, lustrous, well struck surfaces overlaid in splashes of golden toning. (Total: 3 coins)
- 317 1913 Type One MINT STATE (68/68)\*. A virtually flawless specimen struck with typically bold relief. Exceptional quality, even for this relatively plentiful issue.
- 318 1913 Type Two MS 65/65\*, glorious ice-blue surfaces framed in colorful iridescent toning; and a 1920-S MS 63/63\*, a decent striking with olive-grey verdigris along portions of the edge. (Total: 2 coins)



- 319 1913 Type Two PROOF (65/65)\*. A naturally toned Matte Proof, displaying squared off rims and intricate detail. Due to their resemblance to business strikes and ensuing hard times, many of the 1514 pieces struck were ultimately spent during the first half of this century. Very scarce. (photo)
- 320 1913-S Type Two MINT STATE (64/64)\*. Lovely bluish-steel surfaces with golden peripheral highlights.
- 321 1913-S Type Two MINT STATE (65/65). A razor sharp, steel-blue specimen with golden highlights at the borders.
- 322 1914 PROOF (64/64)\*. Natural golden-grey surfaces with streaks of reddish-brown color visible on either side. The strike is needle sharp, as one might expect, with fully squared off rims. Just 1275 Matte Proofs struck. (photo)



## Buffalo Nickels (cont'd)



- 323 **1914 PROOF (67/67)\*.** A glorious matte proof Buffalo, spot-free and displaying beautiful splashes of pastel toning. Choice specimens are scarce enough, but pieces possessing the tremendous eye appeal of the presently offered coin are few and far between. (photo)
- 324 **1915 MINT STATE 65/65\*.** Fully struck with partially squared off rims. In fact, the consignor originally purchased this piece as a Proof!
- 325 **1915-S MINT STATE (66/66)\*.** An outstanding, fully struck specimen, attractively toned a rose-gold color with a splash of ice-blue in the Indian's hair. (photo)
- 326 **1916-D MINT STATE (65/65).** Sharply detailed, golden-toned surfaces which generate a good deal of the all-important ingredient, eye appeal. Scarce so choice. (photo)
- 327 **1918-D MINT STATE (65/65)\*.** Full strike. Lovely golden-steel surfaces. Only rarely found in upper mint state grades.



- 328 **1918/7-D ALMOST UNCIRCULATED (50/50)\*.** A lightly circulated example of this popular 20th century overdate. The glossy grey surfaces exhibit attractive bluish-steel overtones. A coin with a lot of detail that can be had for a fraction of the five-figure price tag necessary for a select mint state specimen. (photo)
- 329 **1920 MINT STATE (65/65)\*.** Creamy mint luster complimented by a golden crescent about the obverse and a similar streak across the lower reverse.
- 330 **1920-D MINT STATE (65/65)\*.** Deep golden-violet toning covers the well struck surfaces. A tough "D" mint issue, infrequently offered in choice mint state grades. (photo)
- 331 **1920-S MINT STATE (65/65).** A lustrous example bathed in lovely golden and blue pastels. One of the more difficult Buffalo issues to locate in this outstanding grade. (photo)
- 332 **1924-D MINT STATE (65/65).** Beautiful pastel toning surrounds the well struck central devices. A premium example of this elusive Denver mint issue.
- 333 **1924-D MINT STATE (65/65)\*.** A second high grade example of this scarce date, perhaps not quite as sharply detailed as the former, but possessing appealing, original color. (photo)
- 334 **1925-D MINT STATE (64/64)\*.** Extremely well defined for this generally mushy Denver issue. Natural golden-grey surfaces. Lot 359 from NERCA's Cambridge Sale.
- 335 **1925-D MINT STATE (65/65).** An incredibly bold specimen of this generally mushy date, displaying vibrant, satiny luster. Only a tiny abrasion on the high point of the Indian's cheek from superb considerations. (photo)



- 336 **1925-D MINT STATE (66/66)\*.** An outstanding example of this tough "D" mint Buffalo. The strike, though not full, is especially sharp for the date. But even more impressive are the delectable golden color and vibrant satiny luster. A curious bit of extra metal extends over the obverse rim at 7:30. (photo)



- 337 **1925-D MINT STATE (66/66)\*.** A second superb example of this excruciatingly tough date. The surfaces are fully original and as close to completely struck up as we have ever encountered on this notoriously weak issue. Truly an item for the discriminating Buffalo enthusiast. (photo)
- 338 **1926 MS 65/65, INS 1740H for grade and authenticity; 1927 MS 65/65, INS 998H for grade and authenticity; and a 1928 MS 65/65, INS 1747H for grade and authenticity. (Total: 3 coins)**
- 339 **1927-S MINT STATE (65/65)\*.** Full strike. Delicate golden-steel toning overlays intense semi-prooflike surfaces. The combination of strike and luster make this a most desirable '27-S Buffalo.
- 340 **1929-D MINT STATE (65/65)\*.** Intensely lustrous beneath delicate golden patina. This boldly defined specimen is much finer than the typically encountered '29-D.
- 341 **1929-S MINT STATE (66/66)\*.** A splendid, fully original example splashed in delicate olive-gold patina.
- 342 **1930 MS 65/65, INS 1306H for grade and authenticity, 1930-S MS 65/65, INS 1755H for grade and authenticity, and a 1931-S MS 65/65, INS 1756H for grade and authenticity. (Total: 3 coins)**
- 343 **1936 PROOF (64/64)\*.** A Type One or satin Proof, golden-steel in color with only a few faint carbon flecks barely discernable. (photo)



- 344 **1937 PROOF (65/65)\*.** A glittering, brilliant specimen overlaid in delightful lilac patina. Considering their paltry total mintage, choice quality Proof Buffaloes seem like an exceptionally good value at current levels. (photo)



## Buffalo Nickels (cont'd)



- 345 1937 PROOF (65/65). Fully brilliant and free from spotting. ANACS JBX189 for grade and authenticity. (photo)



- 346 1937 PROOF (65/65)\*. Deep, watery mirrors with a golden tint to them. Scattered flyspecks pepper both sides. (photo)
- 347 1937-D Three-Legged Nickel AU 50/50, toned in rose-gold and apple-green pastels. ANACS for grade and authenticity dated 05/19/80; and a 1906 Dime MS 63/63\*, highly lustrous with golden highlights in the lettering and wreath. (Total: 2 coins)
- 348 1937-D Three-Legged MINT STATE (60/60)\*. Well defined for this popular variety, but with the usual drab luster. (photo)



- 349 1937-D Three-Legged MINT STATE (67/67)\*. An exceptional golden-steel example which displays the one item almost always lacking on this popular issue, luster. We doubt if a choicer, more lustrous example can be found on the market today. (photo)

## JEFFERSON NICKELS

- 350 1942 Type Two PROOF (67/67)\*. Dazzling mirror surfaces. An unimprovable example of this one-year type.

## EARLY DIMES



- 351 1796 ALMOST UNCIRCULATED (50/50)\*. JR-6, R.3. Traces of the original mint luster still appear on both sides of this well-preserved coin. Free of any marks or defects. The obverse shows some light die-breaks, especially at the 1 and 7 of the date (in fact, this variety is often called the "Hyphenated Date" because of these breaks). (photo)



- 352 1798 ALMOST UNCIRCULATED (58/58). Planchet Flake\*. JR-1, R.3., 1798/7, sixteen stars on reverse. An otherwise original and pleasing example of the date, but marred by a planchet void which obliterates the fifth star and affects the field near the sixth and seventh stars. Lightly toned in gold about the lettering and devices and free of any adjustment marks. (photo)

- 353 1802 GOOD (6/6)\*. A naturally toned, problem-free example of this exceedingly tough early dime. Probably the best case for the 1802's scarcity is that this relatively low grade specimen was never upgraded in a rather prominent Baltimore collection. (Lot 1575 from B & R's celebrated Garrett Sale Part III in October, 1980 with enclosed flip.)

- 354 1803 VERY FINE (20/20)\*. JR-3, R.4. Light to medium grey with deeper golden overtones hugging the peripheral devices. A hint of weakness in the centers, but less than usual for the variety.

- 355 1805 FINE (12/12)\*. JR-2, R.2. An evenly worn, dark silvery-grey example. Weak at the rims due to the original striking characteristics.



- 356 1807 ALMOST UNCIRCULATED (55/55). JR-1, R.2. Well struck in the centers, but weak near the borders (as is typical for this issue). Lustrous, with a hint of lilac toning. (photo)



- 357 1814 MINT STATE (60/60)\*. JR-1, R.3. Small Date variety. Softly struck near the rims (as usual). Lustrous, and toned in delicate lilac shades. A very pleasing, unimpaired example of the date. (photo)



- 358 1814 MINT STATE (60/60)\*. JR-3, R.2. Large Date, no period after 10C. Steel-grey in color. Softly struck on the lower right obverse and the corresponding area on the reverse, due to dies which are out of alignment. The reverse surfaces impart some original mint luster. (photo)



# Buffalo Nickels – Liberty Seated Dimes

Lots 335 – 403



Lot 335  
1925-D 5c  
MS 65/65



Lot 336  
1925-D 5c  
MS 66/66



Lot 337  
1925-D 5c  
MS 66/66



Lot 343  
1936 5c  
PR 64/64



Lot 344  
1937 5c  
PR 65/65



Lot 345  
1937 5c  
PR 65/65



Lot 346  
1937 5c  
PR 65/65



Lot 349  
1937-D Three-Legged 5c  
MS 67/67



Lot 348  
1937-D Three-Legged 5c  
MS 60/60



Lot 351  
1796 10c  
AU 50/50



Lot 352  
1798 10c  
AU 58/58



Lot 356  
1807 10c  
AU 55/55



Lot 357  
1814 10c  
MS 60/60



Lot 358  
1814 10c  
MS 60/60



Lot 359  
1821 10c  
MS 64/64



Lot 360  
1821 10c  
MS 64/64



Lot 361  
1821 10c  
MS 64/64



Lot 362  
1823/2 10c  
MS 63/63



Lot 363  
1823/2 10c  
MS 63/64



Lot 364  
1827 10c  
MS 64/64



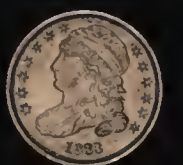
Lot 365  
1831 10c  
MS 64/64



Lot 366  
1831 10c  
MS 65/65



Lot 367  
1832 10c  
MS 64/64



Lot 368  
1833 10c  
MS 64/64



Lot 369  
1838 10c  
MS 65/65



Lot 370  
1838 10c  
MS 67/67



Lot 371  
1853 Arrows 10c  
MS 64/64



Lot 373  
1853 Arrows 10c  
MS 65/65



Lot 374  
1853 No Arrows 10c  
MS 65/65



Lot 376  
1856 10c  
MS 65/65



Lot 377  
1857 10c  
MS 64/64



Lot 378  
1862 10c  
MS 65/65



Lot 379  
1863-S 10c  
MS 63/63



Lot 380  
1865 10c  
PR 66/64



Lot 381  
1869-S 10c  
MS 65/65



Lot 383  
1870 10c  
PR 65/65



Lot 384  
1873 No Arrows 10c  
PR 65/65



Lot 387  
1873 Arrows 10c  
PR 64/64



Lot 388  
1873 Arrows 10c  
PR 66/66



Lot 391  
1875 10c  
MS 65/65



Lot 392  
1875-S 10c  
MS 65/65



Lot 393  
1875-CC 10c  
MS 64/64



Lot 394  
1875-CC 10c  
MS 65/65



Lot 397  
1879 10c  
MS 64/64



Lot 398  
1879 10c  
MS 65/65



Lot 399  
1880 10c  
PR 65/65



Lot 401  
1885 10c  
PR 65/65



Lot 402  
1887 10c  
PR 64/64



Lot 403  
1888 10c  
PR 65/65



## Early Dimes (cont'd)



- 359 **1821 MINT STATE (64/64)\***. JR-9, R.2. Small Date. Satiny and lustrous, with lovely sea-green toning surrounding the untuned centers. The strike is excellent and the overall appearance is totally original. EUSD lists no die defects, but this example shows some obvious clash marks on the reverse above the eagle. A great coin for both the Type and early Dime specialist. (photo)

- 360 **1821 MINT STATE (64/64)\***. A sharply struck coin with radiant luster. Light lavender and golden toning covers the obverse, while the reverse is brilliant. Large size Capped Bust Dimes are very elusive in such choice condition. (photo)



- 361 **1821 MINT STATE (64/64)\***. Large date. A pleasing, well struck example of the popular Large Size design. The steel-toned surfaces possess ample luster and display attractive iridescence in the protected areas. (photo)

- 362 **1823/2 MINT STATE (63/63)\***. Large E's. A sharply struck, frosty coin with attractive peripheral toning. (photo)



- 363 **1823/2 MINT STATE (63/64)\***. JR-1, R.3. 1823/2, Small E's reverse. A bright, original example displaying full luster and exceptional surfaces for the grade. The obverse is nearly of Gem quality but has a small cut hidden in Liberty's cap. The reverse is even nicer but is somewhat flatly struck. EUSD mentions that this is "a scarce variety but not difficult to locate in VF-20 to VF-30 condition." In terms of overall condition, this must rank as one of the finest known. (photo)



- 364 **1827 MINT STATE (64/64)\***. A frosty specimen with abundant luster and attractive pale golden-green toning around the perimeters. The reverse exhibits considerable doubling in the legend and denomination. Exceedingly scarce in such a choice state of preservation. (photo)

- 365 **1831 MINT STATE (64/64)**. An early striking, as evidenced by the fully detailed, semi-prooflike surfaces. Attractively toned a steel-grey color with flashes of rose, blue and golden iridescence concentrated about the borders. A few trivial marks on Liberty's jaw preclude even higher accolades for this especially pleasing Small Size Bust Dime. (photo)



- 366 **1831 MINT STATE (65/65)\***. Intricately detailed and highly choice beneath mottled shades of olive-grey, lavender and iridescent blue. The luster and surfaces are remarkably well preserved. Gem quality Bust coinage such as the presently offered example is, to say the least, a very scarce and desirable item. (photo)

- 367 **1832 MINT STATE (64/64)**. A well struck example, richly toned with deeper bands of burnt-orange and greenish-grey about the date and stars. (photo)

- 368 **1833 MINT STATE (64/64)\***. A sharply struck example with golden-brown toning. (photo)

## LIBERTY SEATED DIMES

- 369 **1838 MINT STATE (65/65)\***. Large Stars. A remarkable, immaculately preserved specimen with attractive original pale olive toning. In addition, the strike is exceedingly bold. (photo)



- 370 **1838 MINT STATE (67/67)\***. Large stars. A splendid No Drapery Dime displaying choice, razor sharp surfaces toned in a blend of steel-blue and golden colors. Improving on this exceptional type specimen would be a most difficult task. (photo)

- 371 **1853 Arrows MINT STATE (64/64)\***. Satiny, bold surfaces framed in concentric rings of russet and bluish-green toning. A visually appealing type example. (photo)

- 372 **1853 Arrows MS 64/64\*** with deep sea-green toning, **1874 With Arrows PROOF 63/63\*** with mottled golden toning, and an **1837 Half Dollar MS 63/63\*** with rich iridescent toning. An attractive lot of elusive type coins. (Total: 3 coins)

- 373 **1853 Arrows MINT STATE (65/65)\***. Choice, satiny surfaces which exhibit razor sharp detail throughout. Wire rims about both obverse and reverse. Golden and sea-green toning huddles about the outer devices. A top notch type example. (photo)

- 374 **1853 No Arrows MINT STATE (65/65)\***. A gorgeous example of this elusive issue, with mottled original toning on both sides. Extremely scarce in choice uncirculated condition, as the mintage of just 95,000 coins would indicate. (photo)

- 375 **1854 MINT STATE (64/64)\***. Pale olive toning with tinges of cobalt-blue.

- 376 **1856 MINT STATE (65/65)\***. A breathtaking example of the Stars Obverse type, with gorgeous iridescent toning surrounding heavily frosted devices. The coin also features an extremely sharp strike. (photo)

- 377 **1857 MINT STATE (64/64)\***. Attractive rainbow toning encircles the obverse. (photo)



## Liberty Seated Dimes (cont'd)

- 378 1862 MINT STATE (65/65)\*. A sharply struck specimen with dazzling, satiny luster. (photo)
- 379 1863-S MINT STATE (63/63)\*. A frosty example of this better date, with a hint of pale golden toning. (photo)
- 380 1865 PROOF (66/64)\*. A remarkable example of this elusive issue, with spectacular original iridescent color on both sides. Even scarcer than the low mintage of 500 coins might suggest. A small rough spot beneath the bow accounts for the reverse grade, but blends with the toning and is scarcely noticeable. Otherwise superb. (photo)
- 381 1869-S MINT STATE (65/65). Light pale olive toning on this elusive issue. (photo)
- 382 1870 PROOF 60/60\*, 1871 PROOF 60/60 Cleaned\* and an 1875 PROOF 60/60\*. (Total: 3 coins)
- 383 1870 PROOF (65/65)\*. Richly toned in autumn shades, with bright iridescent highlights, particularly on the reverse. One of an even 1000 Proofs struck. (photo)
- 384 1873 No Arrows PROOF (65/65)\*. A magnificent cameo proof with concentric iridescent toning on both sides. A marvelous type coin. (photo)
- 385 1873 Arrows MINT STATE (62/62)\*. Rich iridescent toning on this elusive type coin.
- 386 1873 Arrows MINT STATE (63/63)\*. Prooflike reverse. A brilliant example of this elusive issue.
- 387 1873 Arrows PROOF (64/64)\*. Rich russet and electric-blue toning surrounds the central devices. A flashy, essentially choice Proof specimen of this short-lived type. (photo)



- 388 1873 Arrows PROOF (66/66)\*. A magnificent example of this scarce and popular type. Lovely sea-green, violet and lavender toning covers both sides, and the surfaces are free from all but the most insignificant hairlines. (photo)
- 389 1874 Arrows MINT STATE (63/63)\*. Dullish lilac-grey obverse; satiny untuned reverse. An affordable example of this short-lived type.
- 390 1875 MINT STATE (63/65). Light golden toning over lustrous surfaces. Accompanied by recent ANACS certificate VTO057 for grade and authenticity.
- 391 1875 MINT STATE (65/65)\*. Sharply struck, with lovely rainbow toning. (photo)
- 392 1875-S MINT STATE (65/65)\*. Mottled golden and cobalt-blue toning over lustrous surfaces and devices. (photo)
- 393 1875-CC MINT STATE (64/64)\*. A well-struck, lustrous coin with light golden toning. (photo)
- 394 1875-CC MINT STATE (65/65)\*. Mottled iridescent toning over lustrous, virtually mark-free surfaces and devices. (photo)
- 395 1876 PROOF 62/62\*, 1886 MS 60/60 Prooflike\*, and a 1904 Barber Dime PROOF 63/63\* with light lavender and golden toning. (Total: 3 coins)
- 396 1876-CC MINT STATE (63/63)\*. A sharply struck, frosty specimen with a few minor field marks. Pale golden toning increases the eye-appeal.

- 397 1879 MINT STATE (64/64)\*. A fully struck example of this elusive business issue. Attractive golden and lavender toning over shallow prooflike fields. (photo)
- 398 1879 MINT STATE (65/65)\*. A fully struck, impeccably preserved business strike, whose low mintage of 14,000 coins is an accurate reflection of its scarcity. Light golden toning accentuates the eye-appeal of this desirable coin. The fields are prooflike, but do not exhibit the reflective properties of a proof, with which early business strikes often are erroneously confused. (photo)
- 399 1880 PROOF (65/65)\*. Reflective surfaces under a colorful blend of rose, golden-orange and iridescent-blue toning. (photo)
- 400 1882 PROOF 62/62\*, 1884 PROOF 60/60 Cleaned\* and a 1910 Barber Dime PROOF 63/63\*. (Total: 3 coins)
- 401 1885 PROOF (65/65)\*. A date which is readily available in proof, but seldom in choice condition. The coin offered here exhibits lovely violet and aquamarine toning, and the surfaces are free from significant impairments. Liberty's head is somewhat weakly struck, characteristic of the vast majority of 1885 proof Dimes. (photo)
- 402 1887 PROOF (64/64)\*. A boldly struck proof with lovely iridescent toning around the perimeters. (photo)
- 403 1888 PROOF (65/65)\*. The proof surfaces are subdued by a hazy steel-violet toning. Iridescent flashes at the borders. 832 Proofs were struck of this 100 year old issue. (photo)
- 404 1889 MINT STATE (65/65)\*. Frosty silvery-grey surfaces hinting of olive-gold in the obverse lettering. (photo)
- 405 1889-S MINT STATE (65/65)\*. Lovely sea-green, violet and golden toning on this better-date coin. The strike is excellent and the fields are free of all but the most trivial abrasions. (photo)
- 406 1890 PROOF (65/65)\*. Predominant steel-grey toning, with iridescence at the left side of both the obverse and reverse. Pristine surfaces. (photo)
- 407 1890 PROOF (65/65)\*. Greenish-gold borders flank the vivid turquoise centers. An ideal coin for the toning fanatic. From a Proof mintage of 590 pieces.
- 408 1891-O MINT STATE (65/65)\*. Mottled original toning over pristine surfaces and devices. A lovely example of this somewhat better date. (photo)

## BARBER DIMES

- 409 1892-O MINT STATE (64/64)\*. A boldly struck example of this better date. Pastel hues of lavender and gold adorn the obverse, while the reverse is brilliant and frosty.
- 410 1893 Dime AU 55/55\*, light golden and steel toned obverse; and a 1937-D Oregon MS 65/65\*, satiny mint bloom, silvery-grey in color. (Total: 2 coins)



- 411 1896-S MINT STATE (65/65)\*. A fully struck example of this key issue, with attractive original toning on both sides. The predominant colors are russet, violet and lavender. A scarce coin even in circulated grades, the 1896-S seldom is seen in choice uncirculated condition. (photo)
- 412 1898 MINT STATE (65/65)\*. An exquisitely lustrous example, with lovely russet toning highlighting the obverse. The reverse of this sharply struck specimen is brilliant.
- 413 1901 MINT STATE (65/65)\*. A sharply struck, frosty piece with attractive peripheral toning. (photo)

## Barber Dimes (cont'd)

- 414 1903 PROOF 63/63\* and a 1908-D Barber Quarter MS 63/63\*. Both coins are brilliant. (Total: 2 coins)
- 415 1901 PROOF (64/64)\*. Steel-grey and golden toning, with a hint of lavender.
- 416 1901 PROOF (64/64)\*.
- 417 1903 MINT STATE (65/65)\*. Vivid rainbow toning frames the obverse and gathers along the right reverse edge. The colorful appearance atones for a few minor obverse abrasions. (photo)
- 418 1904 PROOF (65/65)\*. Fully brilliant. One of only 670 Proofs struck.
- 419 1905 PROOF (65/65)\*. Sea-green, violet and lavender toning over pristine fields. (photo)
- 420 1905 PROOF (65/65)\*. Spectacular iridescent toning over deeply reflective proof surfaces, which are virtually hairline-free. A top-quality type coin. (photo)
- 421 1906 MS 65/65\* and a 1912-S Barber Quarter MS 64/64\*. Two attractive type coins, both of which exhibit pleasing golden toning. (Total: 2 coins)
- 422 1906 PROOF (64/64). Mottled golden, violet and lavender toning on both sides. (photo)
- 423 1907 PROOF (67/67)\*. Lilac toned obverse, darkening to steel at the rims. Sea green toning covers the reverse. An outstanding coin with enormous eye appeal. (photo)
- 424 1907-D MINT STATE (64/64)\*. A frosty coin with an excellent strike.
- 425 1908 PROOF (63/63)\*. A highly reflective example, some faint obverse handling marks from higher grade status. Pale golden obverse; brilliant reverse.



- 426 1908-D MINT STATE (69/69)\*. A truly magnificent Barber Dime, as close to perfection as one could imagine. Mottled sea-green, russet and golden toning covers lustrous surfaces on both sides of this boldly struck coin, which is free from all marks and abrasions. There is a pronounced wire rim at the upper right obverse. A coin worthy of inclusion in the ultimate type set. (photo)
- 427 1899 PROOF (64/64)\*. Pale golden toning over shimmering proof surfaces. (photo)
- 428 1911 MINT STATE (65/65)\*. Exceptional strike and luster. Attractive golden toning around the perimeters. (photo)
- 429 1911 PROOF (65/65)\*. A glittering, brilliant specimen with moderate cameo contrast. Surely among the top end of the just 543 Proofs struck. (photo)
- 430 1912 PROOF (66/66)\*. A magnificent Barber Dime, with mottled iridescent toning covering hairline-free proof surfaces. (photo)
- 431 1913 MINT STATE (65/65)\*. Cartwheel luster beneath light steel-grey toning. This sharply struck coin appeared as Lot 173 in New England Rare Coin Auctions' New York Sale, conducted in March of 1977. (photo)
- 432 1914-S MINT STATE (64/64)\*. The brilliant, untuned centers are surrounded by a deep gold toning. A gorgeous, near-Gem example of this scarcer issue.
- 433 1915 MINT STATE (64/64)\*. A sharply struck specimen with mottled russet and golden toning.

- 434 1915 PROOF (64/64)\*. Pale lavender and golden toning.
- 435 1916 MINT STATE (65/65)\*. A glittering, fully struck gem struck from fresh dies, as evidenced by the reverse die polishing. The obverse displays tinges of gold about the periphery. (photo)

## MERCURY DIMES

- 436 1916 MINT STATE (64/64). Possible Onc-Sided Matte Proof. Fully detailed in all respects with a full, deep split in the central bands. The obverse has that "pickled" look of matte proofs and is evenly toned a light grey. The reverse has brilliant mint frost beneath speckles of the same grey patina as the obverse. There is some precedence for such an unusual occurrence. Newcomb mentions one-sided proofs in several issues of cents from the 1820s and '30s. Also, the 1820 quarter in New Netherland's 49th Sale (1957), lot 1146 was listed as a one-sided proof. This unusual coin is accompanied by an old, somewhat ragged piece of paper on which is written, "New ten cent piece / given to me by my Son / Dr. Horace G. Dunham / Nov 30th 1916 / Thanksgiving Day." It is obvious that the coin was wrapped in this slip of paper for many years because of the several dime-sized concentric circles on the paper. The chemical content of the paper is no doubt also the explanation for the rather unusual, thick toning on the obverse. (photo)
- 437 1916 MINT STATE (66/66). FSB\*. A deeply struck specimen with mottled silvery-grey patina adorning the obverse. Truly splendid quality for this initial year design.
- 438 1917-S MINT STATE (66/66). Full Split Bands\*. A fully struck, near-flawless example of this elusive issue. Abundant luster beneath faint golden patina, with darker accents at the perimeters.
- 439 1921-D MINT STATE (65/65)\*. Deep satiny brilliance with sharper than average detail. The reverse is slightly off-center, as is often seen. (photo)
- 440 1925-D MINT STATE (65/65). Full Bands\*. Sharply struck, with full separation of the bands on the fasces on the reverse. The intensely lustrous surfaces are overlaid by a lovely, lilac and gold toning. Seldom seen with eye appeal of this degree. (photo)
- 441 1926-D MINT STATE (65/65). FSB. Shimmering original luster beneath specks of russet iridescence. INS 1552M for grade and authenticity.
- 442 1928-D MINT STATE (66/66). Full Split Bands\*. An underrated rarity in superb, fully struck condition. The coin offered here exhibits beautiful light golden toning over the majority of the surfaces, and the strike leaves nothing to the imagination. This mark-free gem will make an important addition to the collection of its new owner.
- 443 1929-S MINT STATE (69/69). Full Split Bands\*. Few coins can stand inspection by a 10X loupe and appear as perfect as they do to the naked eye. This piece might be the exception to that rule, for magnification reveals no marks or impairments of any consequence whatsoever. A magnificent coin with lovely mottled golden and olive-green toning, excellent luster and a full strike.
- 444 1931-D MINT STATE (66/66). Full Split Bands\*. A mark-free specimen with radiant luster beneath lovely even golden toning.
- 445 1931-D MINT STATE (66/66). FSB\*. An original, gem quality specimen toned in reddish-violet specks with a splash of pastel gold seen on the reverse.
- 446 1937 PROOF (63/63)\*. A pleasing brilliant Proof, just a few stray obverse hairlines from a higher grade.
- 447 1938 PROOF (64/64)\*. Foggy mirror surfaces which exhibit some minor hairlines.
- 448 1938 PROOF 65/65\*, accompanied by ANACS certificate G-1448-A for grade and authenticity, dated 01/23/86; and a 1941 Walking Liberty Half Dollar PROOF 64/64\* with cloudy patina. (Total: 2 coins)
- 449 1938 PROOF (65/65)\*. Light golden and lavender patina over pristine surfaces.



# Liberty Seated Dimes – Early Quarters

Lots 404 – 485



Lot 404  
1889 10c  
MS 65/65



Lot 405  
1889-S 10c  
MS 65/65



Lot 406  
1890 10c  
PR 65/65



Lot 408  
1891-O 10c  
MS 65/65



Lot 411  
1896-S 10c  
MS 65/65



Lot 413  
1901 10c  
MS 65/65



Lot 417  
1903 10c  
MS 65/65



Lot 419  
1905 10c  
PR 65/65



Lot 420  
1906 10c  
PR 65/65



Lot 422  
1906 10c  
PR 64/64



Lot 423  
1907 10c  
PR 67/67



Lot 426  
1908-D 10c  
MS 69/69



Lot 427  
1899 10c  
PR 64/64



Lot 428  
1911 10c  
MS 65/65



Lot 429  
1911 10c  
PR 65/65



Lot 430  
1912 10c  
PR 66/66



Lot 431  
1913 10c  
MS 65/65



Lot 435  
1916 10c  
MS 65/65



Lot 436  
1916 10c  
MS 64/64



Lot 439  
1921-D 10c  
MS 65/65



Lot 440  
1925-D 10c  
MS 65/65



Lot 459  
1875 20c  
PR 65/65



Lot 466  
1876 20c  
MS 62/62



Lot 467  
1876 20c  
MS 64/64



Lot 468  
1876 20c  
PR 64/64



Lot 469  
1877 20c  
PR 63/63



Lot 470  
1877 20c  
PR 65/65



Lot 471  
1878 20c  
PR 63/63



Lot 472  
1878 20c  
PR 64/64



Lot 473  
1878 20c  
PR 65/65



Lot 474  
1878 20c  
PR 66/66



Lot 475  
1796 25c  
F 12/12



Lot 476  
1796 25c  
VF 25/25



Lot 477  
1796 25c  
AU 55/55



Lot 479  
1804 25c  
EF 45/45



Lot 481  
1805 25c  
AU 55/55



Lot 482  
1805 25c  
MS 62/62



Lot 483  
1806 25c  
MS 60/60



Lot 484  
1806 25c  
MS 63/63



Lot 485  
1807 25c  
MS 62/62



## Mercury Dimes (cont'd)

- 450 1938 PROOF (67/67)\*. Steel-grey mirrors with deep, watery brilliance. A superb Proof Mercury, free of hairlines or other imperfections.
- 451 1938 PROOF (68/68)\*. A pristine, original specimen, as near perfection on a Proof Mercury Dime as one could hope for. Surrounding the milky white obverse is deep russet iridescence. The silvery-grey reverse displays splashes of reddish-gold and apple-green overtones. Truly exceptional quality.
- 452 1939 PROOF (64/64)\*. A fully struck, brilliant specimen, with just a suggestion of golden patina.
- 453 1940 PROOF (60/60)\*. Toned to an even golden-violet color.
- 454 1940 PR 65/65, ANACS XBE332 for grade and authenticity, and a 1942 PR 65/65\*, cloudy rose and pastel blue patina. (Total: 2 coins)
- 455 1941 PROOF (67/67)\*. Wholly original Proof surfaces, layered in cloudy patina and framed in a delicate golden toning.
- 456 1941 PROOF (68/68)\*. A magnificent, near-perfect proof with lovely original golden toning over hairline-free surfaces. It would be difficult to imagine a coin worthy of a higher grade.
- 457 1944 Dime MS 65/65, Broadstruck\*. A most desirable error specimen splashed in rose-gold toning; and an 1880/79-CC Dollar MS 62/62\*, 2nd Reverse. (Total: 2 coins)

## TWENTY CENT PIECES

- 458 1875 MINT STATE (62/62)\*. Frosty steel-grey surfaces which exhibit razor sharp detail.
- 459 1875 PROOF (65/65)\*. Subtly reflective beneath a blanket of reddish-orange and rose toning which is flashier on the reverse. (photo)
- 460 1875-S ALMOST UNCIRCULATED (55/55)\*. Untoned, satiny surfaces with above-average definition.
- 461 1875-S MINT STATE (60/63)\*. Sharp and lustrous beneath swirls of golden-russet and steel-blue toning.
- 462 1875-S MINT STATE (63/63)\*. Silvery-grey surfaces which, upon closer inspection, reveal numerous fine hairlines.
- 463 1875-S MINT STATE (63/63)\*. Toned in an attractive blend of gold and blue shades. Lustrous and very well struck for the issue.
- 464 1875-CC MINT STATE (60/60)\*. An untoned semi-prooflike specimen. The silvery-grey surfaces show the tell-tale signs of an old cleaning.
- 465 1875-CC MINT STATE (60/60)\*. Once cleaned, leaving behind a bright, unnatural luster. Softness on the eagle's left wing and breast.
- 466 1876 MINT STATE (62/62)\*. A few light marks and hairlines are visible underneath the exceptional toning on this example. The red gold toning deepens to a steel blue color at the rims. Tremendous eye appeal, and certainly unexpected for the grade. (photo)
- 467 1876 MINT STATE (64/64)\*. Fully struck with satiny mint brilliance. Delicate golden patina covers all but the central portions. A handsome example of this scarce and popular date, only a few faint field marks removing it from "65" grade. (photo)
- 468 1876 PROOF (64/64)\*. Reflective steel-violet surfaces highlighted in shades of turquoise and reddish-gold. Popular centennial year issue, when 1260 Proof Twenty Centers were struck. (photo)
- 469 1877 PROOF (63/63)\*. Deep, watery mirrors, steel-violet in color with scattered hairlines present. A Proof-only date which saw only 350 pieces struck. Scarce. (photo)



- 470 1877 PROOF (65/65). A colorful Proof specimen, formerly Lot 1047 from the Worth Hill/Lanting Sale where it was catalogued: "Cameo obverse with nicely blended lilac-rose, electric-blue and jade hues; similar reverse coloration but in a different scheme. Fully reflective and, save for a small mark on Ms. Liberty's cheek, extremely choice...." By far the scarcest Proof Twenty Cent piece. (photo)

- 471 1878 PROOF (63/63)\*. Proof surfaces which are somewhat subdued by an old cleaning and subsequent retoning. The obverse is a mottled olive-grey, brick-red and navy blue while the reverse is toned in a uniform reddish-gold color. Scarce, final year of issue with a Proof-only mintage of just 600 pieces. (photo)



- 472 1878 PROOF (64/64)\*. Bright and mostly untoned. Just a hairline or two from the PR 65 level. A scarce, Proof-only date, with a mintage of only 600 pieces. Ex Stack's 10/1979:871. (photo)



- 473 1878 PROOF (65/65)\*. A deeply mirrored "cameo" Proof, toned in delicate violet hues with deeper golden highlights at the borders. The glittering surfaces exhibit some wispy obverse hairlines, but these are more than offset by the flash and depth of the fields. A scarce, high quality example of this Proof-only date. (photo)



- 474 1878 PROOF (66/66)\*. A choice bluish-steel specimen with silvery-gold devices. This virtually flawless example surely ranks among the finest survivors of its tiny Proof-only mintage. (photo)



## EARLY QUARTERS

- 475 **1796 FINE (12/12).** B-2, R.5. Slightly out of round due to some flattening of some of the rims. This damage occurred long ago, as the coin appears well worn in these areas. The lettering and devices are silvery-grey, while the fields are a darker grey color, imparting a pleasing two-tone appearance to this coin. A very popular Type coin in an affordable grade. (photo)

- 476 **1796 VERY FINE (25/25)\*.** Steel-grey surfaces which exhibit a deeper iridescence in the obverse fields. This side is also noticeably sharper, particularly in the lower curls and along the edge where the denticles are very strong. As is typical with this issue, the reverse shows some localized weakness in the eagle's head and wingtips and, to a minor degree, at the border between OF and AMERICA. A tiny obverse rim nick is visible at 12:00. This pleasing medium grade example would make an ideal addition for the type collector wanting strong detail but without the financial means to pursue a higher grade piece. (photo)



- 477 **1796 ALMOST UNCIRCULATED (55/55)\*.** Fully prooflike. Natural iridescent toning clings to the obverse devices and blankets the reverse. Only a few light adjustment marks are noted in the clouds. Previously sold in B & R's Rothert Sale in November, 1973 as "Uncirculated, prooflike surfaces. Some light rubbing and handling marks. An extraordinarily deeply struck coin, this 1796 possesses sharpness and definition absent on most other surviving examples. It was probably struck as a presentation piece." A most desirable example of this classic one-year type. (photo)

- 478 **1804 VERY FINE (25/25)\*.** Attractive violet-grey surfaces which display light, even wear and are refreshingly problem-free. The 1804 Quarter, with a mintage of just 6738 pieces, is actually scarcer than the more heralded 1796 Quarter in grades above Fine. This desirable example is certain to draw considerable interest.

- 479 **1804 EXTREMELY FINE (45/45)\*.** B-1, R.4. Immediately identified by the die defect at star 9. The commonest variety of the year (although "common" doesn't apply to any 1804 Quarter). Evenly worn and nicely detailed. Golden toned. Considerably finer than the typical Good to Fine examples of this date. Low mintage: 6,738 pieces. (photo)

- 480 **1805 EXTREMELY FINE (45/45)\*.** B-2. Lot 2360 from B & R's Park Forest Sale where it was catalogued as "Choice EF-45, traces of lustre in protected areas, strong reverse clash marks. Better than average strike, good detail in head and wing feathers, full denticles. Weak on right side of R in LIBERTY, a few of the upper stars, two of the clouds at right, eagle's tail. Grossly underrated date, nearly as rare as 1804, much rarer than 1796 above VF, just about unobtainable in Unc. One of the few Quarters missing from the Reed Hawn Collection; he could never find one close enough to Mint State to satisfy him; one of the most underpriced of all U.S. silver coins...."

- 481 **1805 ALMOST UNCIRCULATED (55/55)\*.** B-2, R.4. The golden-steel and burnt-orange surfaces are undoubtedly retoned to their current unnatural appearance. Patches of bluish-green coloration are visible on the highest points. The strike is above-average with only slight weakness in Liberty's upper curls, extending into the R in LIBERTY and in the eagle's left claw and shield, up to the clouds and stars at right. (photo)

- 482 **1805 MINT STATE (62/62)\*.** Even steel-grey and pale olive toning over surfaces and devices which are free of significant imperfections. A sharply struck example of the scarce Draped Bust type, and a very elusive coin in such impressive condition. (photo)

- 483 **1806 MINT STATE (60/60)\*.** B-2b, R.3. Much luster beneath artificial toning. A hint of weakness is noted in the eagle's head and stars above. The obverse is lightly scuffed with an old scratch visible between stars 11 and 12 to the edge. Despite its unnatural look, still a high grade Draped Bust Quarter, worthy of consideration. (photo)



- 484 **1806 MINT STATE (63/63)\*.** B-9a, R.2. A frosty, silvery-grey specimen showing a splash of golden toning on both obverse and reverse. Minor softness in the centers and along the obverse denticles from 11:00 to 3:00. Adjustment marks diagonally cross the reverse. Well within condition census for the variety, not to mention a marvelous example of the Draped Bust type. (photo)



- 485 **1807 MINT STATE (62/62)\*.** B-1b, R.4. Heavily lapped dies, resulting in some missing curls. The interiors of this retoned example are basically bold with the only noticeable weakness along the borders. Final year of this short-lived design and very scarce in any kind of mint state grade. (photo)

- 486 **1818 EXTREMELY FINE (40/40)\*.** B-1a, R.1. Attractive original grey with colorful iridescent overtones at the borders.

- 487 **1819 ALMOST UNCIRCULATED (50/50)\*.** Browning-2. Large 9. Light silvery-grey with traces of luster. A short, unobtrusive scratch is concealed in Liberty's cap.

- 488 **1820 ALMOST UNCIRCULATED (55/55)\*.** B-2, R.1. Large O. A highly lustrous, untuned example, well struck in all areas but Liberty's highest curls and the eagle's talons. Light scratches across Liberty's cheek and to the right of the date merit mention, but do not overly detract. (photo)

- 489 **1825/3 ALMOST UNCIRCULATED (50/50)\*.** B-2, R.2. A sharply defined, prooflike example, toned a steel-violet color with pleasing golden-russet highlights in the protected areas. Though one of the more common Large Size Bust Quarters, still many times scarcer than a similarly graded Half Dollar from the same decade. (photo)



## Early Quarters (cont'd)



- 490 1825/4 MINT STATE (64/64)\*. An impeccable striking with full radials in the stars, full talons, etc. The satiny, highly lustrous surfaces display the lightest golden tint and are free from notable imperfections. All in all, an outstanding example of this classic, early design. (photo)



- 491 1825/4 MINT STATE (65/65)\*. An extraordinary example of the elusive Large Size Bust Quarter type. Boldly struck, with pristine surfaces and devices, this remarkable coin also benefits from lovely russet and golden toning on both sides. An important opportunity for the specialist in early Bust coinage. (photo)

- 492 1831 MINT STATE (63/63)\*. A lustrous, steel-toned specimen which displays pleasing iridescent overtones in the protected areas. Sharply struck and a most appealing example of its type. (photo)

- 493 1831 MINT STATE (63/63)\*. Small letters. Natural golden-grey obverse; brilliant reverse. Very sharply struck with nearly full radials in the stars. Tiny obverse rim bump at 12:00.

- 494 1831 MINT STATE (64/64)\*. Small letters. A needle sharp, fully lustrous example toned in swirls of lilac, steel-blue and grey iridescence. Some trivial obverse marks are well concealed by the attractive toning. (photo)

- 495 1831 MINT STATE (64/64)\*. Small letters. The obverse is a subdued steel-grey color while the reverse sparkles with satiny luster and displays splashes of golden toning. A bold striking with a hairline scratch scarcely discernable before Liberty's face. (photo)

- 496 1835 MINT STATE (64/64)\*. Sharply detailed and lustrous. Speckled golden-tan toning adorns the obverse while the reverse is steel-blue with traces of olive-brown at the edge. (photo)

- 497 1838 Bust AU 50/50\*, final year of type, an 1856 MS 60/60\*, and a 1905-S MS 62/62\*, scarcer San Francisco date. All are retoned in light to medium shades. (Total: 3 coins)

- 498 1838 Bust ALMOST UNCIRCULATED (58/58)\*. Well struck, though some flatness shows in the stars. Only a trace of friction is visible beneath the various pastel hues.

## LIBERTY SEATED QUARTERS

- 499 1838 No Drapery MINT STATE (65/65)\*. Deeply struck with a wide, wire rim obverse giving it a medallion appearance. Toned in a rich olive-gold color with turquoise and reddish-orange highlights, mainly about the devices. (photo)

- 500 1841-O MINT STATE (60/60). A deeply toned example of this deceptively tough (in Mint State) New Orleans issue. Light scratches in the right obverse field. ANACS for grade and authenticity.

- 501 1849 AU 50/50\*, artificial toning, an 1871 PR 60/60\*, extensively hairlined, and a 1917 Type One MS 62/62 Full Head\*. (Total: 3 coins)



- 502 1849-O MINT STATE (63/63). One of the outstanding condition rarities in the Liberty Seated Quarter series! The current GUIDEBOOK prices this with a dash, indicating that coins in this condition are either unknown or incredibly rare. This coin is so popular and difficult to locate that even Good examples are priced at \$350! The presently offered example is a beautiful, steel and sea-green color, with lustrous underlying surfaces. The strike is excellent for a New Orleans Mint product and the overall quality is much nicer than one would expect for this grade. Without a doubt, this is one of the highlights of this sale. We would not be surprised to see a five figure bid on this rarity. (photo)

- 503 1853 Arrows and Rays AU 58/58\*, splendid golden-russet toning covers most of the recessed areas, an 1880 PR 55/55\*, a myriad of scuffs and hairlines cover the reflective surfaces, and a 1920 MS 60/60 Full Head\*, bold and lustrous beneath rather drab toning. (Total: 3 coins)

- 504 1854 Arrows MINT STATE (60/60)\*. Retoned to conceal minor friction. Sharply struck.

- 505 1854 Arrows MINT STATE (62/62)\*. Fully struck, but rather lackluster beneath drab toning.

- 506 1854 Arrows MINT STATE (63/63)\*. A razor sharp, satiny example which exhibits hints of rose-gold patina within the protected areas of the steel-grey surfaces. (photo)

- 507 1855 Arrows MINT STATE (62/62)\*. Lustrous, but hairlined surfaces under a blanket of turquoise and rose-violet toning.



- 508 1857 MINT STATE (67/67)\*. A vibrant, fully original semi-prooflike piece. The golden-violet surfaces are highlighted by delicious bands of multicolored toning which encircle the central devices. Improving on this splendid No Motto Quarter would be a monumental task indeed! (photo)



- 509 1858 MINT STATE (64/64)\*. Satiny, with sea-green and dirty gold toning near the rims. A small scratch is visible by the eagle's beak; otherwise, this is an exceptional example of the Type. (photo)



# Early Quarters – Liberty Seated Quarters

Lots 488 – 546



Lot 488  
1820 25c  
AU 55/55



Lot 489  
1825/3 25c  
AU 50/50



Lot 490  
1825/4 25c  
MS 64/64



Lot 491  
1825/4 25c  
MS 65/65



Lot 492  
1831 25c  
MS 63/63



Lot 494  
1831 25c  
MS 64/64



Lot 495  
1831 25c  
MS 64/64



Lot 496  
1835 25c  
MS 64/64



Lot 499  
1838 No Drapery 25c  
MS 65/65



Lot 502  
1849-O 25c  
MS 63/63



Lot 506  
1854 Arrows 25c  
MS 63/63



Lot 508  
1857 25c  
MS 67/67



Lot 509  
1858 25c  
MS 64/64



Lot 510  
1858 25c  
PR 64/64



Lot 511  
1859 25c  
PR 66/66



Lot 513  
1861 25c  
MS 64/64



Lot 515  
1862 25c  
PR 64/64



Lot 516  
1862 25c  
PR 66/66



Lot 517  
1863 25c  
PR 65/65



Lot 518  
1864 25c  
PR 66/66



Lot 520  
1865 25c  
PR 64/64



Lot 521  
1866 25c  
PR 64/64



Lot 522  
1867 25c  
MS 65/65



Lot 527  
1873 No Arrows 25c  
PR 63/63



Lot 528  
1873 No Arrows 25c  
PR 65/65



Lot 529  
1874 25c  
PR 63/63



Lot 530  
1874-S 25c  
MS 67/67



Lot 531  
1875 25c  
PR 63/63



Lot 533  
1876-S 25c  
MS 65/65



Lot 534  
1877 25c  
MS 65/65



Lot 535  
1877 25c  
PR 65/65



Lot 536  
1878 25c  
MS 64/64



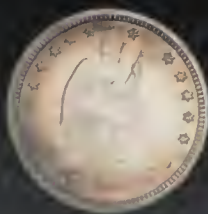
Lot 537  
1879 25c  
PR 65/65



Lot 538  
1879 25c  
PR 66/66



Lot 539  
1881 25c  
MS 64/66



Lot 540  
1881 25c  
PR 66/66



Lot 541  
1882 25c  
MS 65/65



Lot 543  
1882 25c  
PR 64/64



Lot 544  
1883 25c  
PR 65/65



Lot 545  
1884 25c  
PR 64/64



Lot 546  
1884 25c  
PR 65/65



## Liberty Seated Quarters (cont'd)

- 510 **1858 PROOF (64/64)\*.** Reflective steel-violet surfaces which turn a lovely golden-russet color in the protected areas. A snake-like lint mark in the right obverse field and a small planchet flake above the eagle's head are obviously mint-caused imperfections. A very scarce early Proof product. (photo)



- 511 **1859 PROOF (66/66)\*.** Hazy violet and sea-green obverse; Splendid turquoise and gold iridescence blankets the glittering reverse. Of the 800 Proofs reportedly struck, the vast majority have been cleaned in varying degrees through the years. The presently offered specimen represents a happy exception to that rule. (photo)
- 512 **1860 MINT STATE (64/64)\*.** A frosty, fully struck specimen, displaying a silvery-blue tint. This pleasing No Motto Quarter would be most suitable for type purposes.
- 513 **1861 MINT STATE (64/64)\*.** An immensely appealing specimen, highly lustrous and boldly defined in all but the final four stars. Russet and blue toning about the peripheries. Die polishing is noted in the reverse fields. (photo)
- 514 **1861 MINT STATE (64/64)\*.** Toned to a medium density golden-grey color, showing glimpses of bluish iridescence.
- 515 **1862 PROOF (64/64)\*.** Lightly toned in a hazy golden-steel hue. 550 Proofs minted of this popular Civil War date. (photo)



- 516 **1862 PROOF (66/66)\*.** This deeply mirrored Gem is overlaid with a fantastic blend of khaki, gold, lilac and red colorations. As expected, the strike is needle-sharp and the surfaces are immaculate. This is one of the nicest, most visually appealing examples we have seen of this date. Out of the 550 Proofs originally minted, this must certainly rank as one of the finest known. (photo)
- 517 **1863 PROOF (65/65)\*.** A lovely "cameo" Proof overlaid in a delicate silvery-gold color. Scarcer Civil War date, of which only 460 Proofs were minted. (photo)
- 518 **1864 PROOF (66/66)\*.** Dazzling mirror surfaces beneath a golden-steel haze, with iridescent blue and rose-violet flashes about the devices. A premium date due to the scarcity of choice business strikes and the lower (470 pcs.) Proof mintage. (photo)
- 519 **1865 MINT STATE (60/62)\*.** Frosty and bold with minor scuffiness in the obverse fields. Peripheral toning adorns the reverse. A scarce, relatively unappreciated date.
- 520 **1865 PROOF (64/64)\*.** Dazzling color in vivid shades of turquoise, russet and rose-violet overlays the mirror surfaces. Quite scarce as a date, being one of only 500 Proofs coined, in addition to the lack of high quality business strikes. (photo)

- 521 **1865 PROOF (64/64)\*.** Beautifully toned in an original blend of lavender, turquoise and sea-green. Full Proof brilliance remains, though some light obverse hairlines are noted. One of just 500 Proofs minted. (photo)
- 522 **1867 MINT STATE (65/65)\*.** Well toned in uniform shades of golden-violet, limiting the prooflike tendencies. A razor sharp striking with full wire rims. Accompanied by INS papers for grade and authenticity. (photo)
- 523 **1870 PROOF (62/62)\*.** Two-toned surfaces with light friction in the obverse fields.
- 524 **1870 PR 64/64\*,** uniform rose-violet toning overlays glittering Proof surfaces; 1883 PR 64/64\*, a finely hairlined example featuring flashy peripheral iridescence; and an 1893 PR 63/63\*, gorgeous magenta and turquoise toning frames the central devices. (Total: 3 coins)
- 525 **1872 PROOF (60/60)\*.** Fully brilliant with scattered obverse hairlines accentuated by the deeply mirrored fields. From a Proof mintage of 950.
- 526 **1872 PROOF (62/62)\*.** Hazy, hairlined surfaces with drab coloration. Not among the elite of the 960 Proofs coined.
- 527 **1873 No Arrows PROOF (63/63)\*.** Deep watery surfaces beneath scattered toning. Just 600 Proofs were struck this year of the No Arrows design. (photo)
- 528 **1873 No Arrows PROOF (65/65)\*.** Delicate golden-steel and lilac patina atop mildly two-toned surfaces. A very pleasing example, limited to a mintage of 600 Proofs. (photo)
- 529 **1874 Arrows PROOF (63/63)\*.** A fully reflective, brilliant example, finely hairlined with pleasing golden and rose iridescent highlights along the edges. One of 700 Proofs minted during the year and just 1240 for the two-year type. (photo)



- 530 **1874-S Arrows MINT STATE (67/67)\*.** A stunning, remarkably choice specimen. The frosty, fully defined surfaces are toned in delectable swirls of rose-gold iridescence. We could hardly imagine a prettier example of this two-year Arrows design type. (photo)
- 531 **1875 PROOF (63/63)\*.** Lightly hairlined but free of any serious marks or defects. The Proof brilliance remains intact and an attractive lilac toning has formed over the surfaces. One of only 700 pieces struck. (photo)
- 532 **1875 PROOF (63/63)\*.** Toned in a cloudy but colorful mixture of steel-violet, burnt-orange and sea-green.
- 533 **1876-S MINT STATE (65/65)\*.** Satiny, with a bright, hard luster. A delicate golden color appears on both sides, adding to the visual appeal of this exceptional coin. A lovely example of the date. (photo)
- 534 **1877 MINT STATE (65/65)\*.** An untuned, satiny specimen, all but dripping with mint frost. For those who are not fond of toning, we could not imagine a more perfect type example. (photo)
- 535 **1877 PROOF (65/65)\*.** Soft steel-grey and golden toning with intense blue iridescence forming at the borders. A low production year for Proofs, only 510 were struck. (photo)
- 536 **1878 MINT STATE (64/64)\*.** Sharply struck beneath deep golden, rose and turquoise toning. (photo)
- 537 **1878 PROOF (65/65)\*.** Uniformly toned in swirls of steel-violet, iridescent blue and apple-green, partially subduing the mirror surfaces. Only 800 Proofs struck. (photo)



## Liberty Seated Quarters (cont'd)

- 538 **1879 PROOF (66/66)\***. Beautifully toned in a cloudy blend of soft pastel iridescence. A splendid example of this popular low-mintage issue. (photo)
- 539 **1881 MINT STATE (64/66)\***. Lovely golden, sea-green and greyish iridescence blankets well struck surfaces. Light pin scratches in the left obverse field. Scarcer, low-mintage date. (photo)
- 540 **1881 PROOF (66/66)\***. Stunning "cameo" contrast is enriched by deep crescents of golden-russet and iridescent blue toning on either side. Popular, low-mintage year. (photo)



- 541 **1882 MINT STATE (65/65)\***. Well struck and satiny with delightful mint frost on the devices. Pale golden toning over the outer portions. Scarce and popular, due to its modest mintage. (photo)
- 542 **1882 PROOF (63/63)\***. A retoned example of this briefly minted date.
- 543 **1882 PROOF (64/64)**. Toned in vivid golden, rose-violet and iridescent-blue shades. Popular low-mintage issue. (photo)
- 544 **1883 PROOF (65/65)\***. A sparkling two-toned Proof with heavily frosted devices and reflective fields. Just a few wispy obverse hairlines keep this popular low-mintage date from superb status. (photo)
- 545 **1884 PROOF (64/64)\***. Iridescent toning conceals some scattered hairlines. The sixth year in a string of twelve low-mintage dates from the Philadelphia mint. (photo)
- 546 **1884 PROOF (65/65)\***. A gorgeous "cameo" Proof with nice contrast to the central devices. The interiors are a delicate steel-blue color while the peripheries are toned in deep iridescent shades. 875 Proofs out of a total mintage of just 8,875 were coined. (photo)



- 547 **1885 PROOF (66/66)\***. Delicate lilac and steel-blue pastel toning bathes the obverse. The reverse shows a crisper version of the same colors, with some reddish tendencies. The Proof brilliance is unimpeded by the toning, resulting in a coin with enormous eye appeal. (photo)
- 548 **1886 PROOF (66/66)\***. Lovely violet, lavender and golden toning on the obverse. The reverse is a darker violet with tinges of cobalt-blue. An impressive example whose value is elevated by the virtual absence from the market of choice business strikes. (photo)



- 549 **1888 MINT STATE (66/66)\***. Satiny, well struck surfaces which show weakness in the stars, but are otherwise sharply detailed. Original golden-grey toning blankets both sides, with the obverse accented by gorgeous green and brick-red iridescent overtones. An outstanding example, sure to inspire spirited bidding. (photo)
- 550 **1889 PROOF (65/65)\***. Soft golden and steel obverse toning. The reverse displays greater depth and tinges of golden-russet color clinging to the outer devices. (photo)
- 551 **1890 MINT STATE (65/65)\***. A satiny gem, toned in rose-gold swirls with a touch of lavender seen on the reverse. Flashy blue iridescence highlights the perimeters. Far scarcer than its Proof counterparts. (photo)
- 552 **1890 PROOF (64/64)\***. Extremely vivid "target" toning with electric-blue coloration surrounding rich rose-violet centers.



- 553 **1890 PROOF (66/66)\***. The frosted obverse is layered in a beautiful lilac toning while the equally impressive reverse displays uniform violet and turquoise color. A glittering gem from a Proof mintage of only 590 pieces. (photo)
- 554 **1891 MS 63/63\*, 1892 MS 62/62\* and a 1916 Barber MS 62/62\***. A couple of lasts and a first. (Total: 3 coins)
- 555 **1891 PROOF (65/65)\***. Highly reflective beneath a blend of vivid toning, particularly on the reverse where electric blue and rose-violet colors dominate. Final year of type and one of just 600 Proofs minted. (photo)

## BARBER QUARTERS

- 556 **A trio of 1892 Quarters, two grading MS 60/60\* and the third MS 63/63\***. All are fully struck and range from brilliant to lightly toned. (Total: 3 coins)
- 557 **1892 PROOF (67/67)\***. A deeply struck, glittering cameo, lightly toned across the obverse in golden and lilac shades. The black and white reverse is virtually as struck and literally jumps out at you with the intense contrast. (photo)
- 558 **1892-O MINT STATE (64/64)\***. A sharply defined, borderline gem framed in original, olive-gold toning. (photo)
- 559 **1892-O MINT STATE (65/65)**. A satiny, well toned specimen with softness in the stars, shield and talons. (photo)
- 560 **1892-S MINT STATE (66/66)\***. An intricately detailed, semi-prooflike specimen covered in rich swirls of iridescent blue, rose and burnt-orange toning. Popular both for its first year status and because of its modest mintage. (photo)
- 561 **1894 MINT STATE (62/62)\***. A silvery-grey specimen, fully detailed with satiny mint luster.
- 562 **1894 PROOF (64/64)\***. Steel and pastel toning. (photo)



## Barber Quarters (cont'd)

563 1894 PROOF (64/64)\*. Moderately two-toned with a reflective steel-grey background. (photo)

564 1894 PROOF (65/65)\*. The proof surfaces are subdued, on the obverse, in rich army-green and rose toning. Full proof brilliance remains on the reverse beneath splendid lilac and blue iridescence. (photo)



565 1894 PROOF (68/68)\*. A dazzling beauty which combines incredible eye appeal with superb quality. The Proof surfaces retain their full, original brilliance and flawless status. Rich blends of violet and steel blue toning appear on both sides, in an incredibly appealing configuration. It is difficult to convey the true beauty of this coin with mere words. It must be seen to be appreciated. Without a doubt, one of the finest known (if not THE finest known) examples of this date. (photo)

566 1894-O MINT STATE (63/63)\*. Deeply struck with the milling extending well into the rims. Traces of apple-green toning near the borders.

567 1895 MINT STATE (63/63)\*. Subtle golden and lavender toning on the obverse.

568 1895 PROOF (65/65)\*. A gorgeous cameo proof with light golden toning which darkens to a golden-brown at the perimeters. (photo)

569 1895-S MINT STATE (65/65)\*. Razor sharp detail and shimmering luster beneath mottled grey and iridescent toning. A high quality example of this scarcer branch mint issue. (photo)

570 1896 PROOF (65/65)\*. Featuring intense contrast between fields and devices, this spectacular "cameo" should elicit strong floor bidding activity. Untoned and very flashy. (photo)

571 1896-S Fine 12/12, minor rim nicks\* along the obverse edge. Slightly dark. A most unusual grade for this key date Barber as it is most often available in well worn or Uncirculated grades, and a 1927-S EF 45/45\*, once cleaned, but since retoning nicely. (Total: 2 coins)

572 1896-S VERY FINE (20/20). Corroded and cleaned, leaving the porous surfaces a dullish grey color. A second medium grade example of this popular key date, also not without its problems. ANACS F-8679-B for grade and authenticity dated 09/06/83.



573 1896-S ALMOST UNCIRCULATED (50/50)\*. Somewhat dull but very nicely detailed for the grade. Toned in a milky, sky-blue and golden hue. Very rare and seldom seen this nice. (photo)

574 1897 PROOF (64/64)\*. Deeply mirrored with heavily frosted devices. A trace of golden coloration covers the obverse, while the reverse is fully brilliant. (photo)

575 1897-S MINT STATE (65/65). Mottled lilac, olive-green and golden toning blankets the obverse. The reverse is reddish-gold with silvery-grey devices. A pleasing example of this lower-mintage date. (photo)

576 1899 PROOF (65/65). Watery, steel-grey fields contrasted against moderately frosted devices. NCI for grade and authenticity dated 09/20/87. (photo)

577 1900-O MINT STATE (64/64)\*. Full strike. A pleasing silvery-grey specimen which is but a couple trivial slidemarks from ultimate quality. One of the more difficult Barber issues in mint state, it is downright rare in this fully struck condition. (photo)

578 1901 PROOF (64/64)\*. Good cameo contrast is discernible under a layer of steel and lilac pastel toning. Very nearly of Gem quality, with good eye appeal. (photo)

579 1903 PROOF (64/64)\*. Burnt-orange coloration highlights this reflective steel-grey specimen. (photo)

580 1904 PROOF (64/64)\*. A lovely, near-Gem example, with mottled golden toning. (photo)

581 1905-O MINT STATE (64/64)\*. Better than average definition with attractive, frosty luster. This tough New Orleans issue has the lowest mintage of any Barber Quarter from that mint. (photo)

582 1906 PROOF (64/64)\*. The original reflectivity is somewhat hindered by a blend of olive-gold and steel-grey toning. One of 675 Proofs struck. (photo)

583 1907 MINT STATE (64/64)\*. Boldly detailed with appealing mint frost beneath original silvery-grey patina. (photo)

584 1907 MINT STATE (65/65)\*. Lustrous, with speckles of steel and green-gold color scattered over the surfaces. A wonderfully original example, with great eye appeal. (photo)

585 1907-D MINT STATE (64/64)\*. Mottled greyish-violet and olive-gold toning. Virtually fully struck, with just a trace of softness in the shield. Probably the scarcest mint state Barber from the Denver mint.

586 1907-S MINT STATE (63/63)\*. Needle sharp with intensely lustrous steel-grey surfaces. Faint obverse hairlines downgrade this very scarce and otherwise top rate specimen.

587 1908 PROOF (64/66)\*. A deeply mirrored, glittering example, very choice save for a light patch of hairlines running just below Liberty's jaw line. The two-toned reverse is truly exceptional. (photo)

588 1908-S MINT STATE (64/64)\*. Bright semi-prooflike surfaces exhibiting razor sharp detail. A faint pin scratch on Liberty's cheek requires mention. Still a high quality example of this scarce, low-mintage San Francisco product. (photo)

589 1909 PROOF (63/65)\*. Fully brilliant with notable "cameo" contrast. The obverse is finely hairlined, while the reverse is void of problems. From a Proof mintage of 650. (photo)

590 1909 PROOF (65/65)\*. Deeply reflective, steel-grey surfaces with tinges of golden coloration. Close examination reveals wispy obverse hairlines. (photo)

591 1909 PROOF (65/65)\*. Toned in unusual red-gold colorations on the obverse. The reverse shows a brighter, iridescent rainbow toning. Very attractive. (photo)

592 1909 PROOF (65/65)\*. Moderately two-toned, not so much for the devices, but because of the glittering steel-grey background. Just 650 Proofs struck. (photo)

593 1909-D MINT STATE (65/65)\*. Golden-grey in color, this frosty, well defined example is the picture of originality. Ideal for type purposes.

594 1909-O MINT STATE (64/64)\*. Primarily steel-grey with attractive rose-gold highlights clinging to the outer devices. The all-important strike is exceptional, only a couple of stars short of full radial detail. A top grade example of this underrated, final year of issue New Orleans date.

595 1912 PROOF (65/65)\*. Uniformly toned in a blend of golden-russet and lilac shades. One of just 700 Proofs minted. (photo)



# Liberty Seated Quarters – Barber Quarters

Lots 547 – 603



Lot 547  
1885 25c  
PR 66/66



Lot 548  
1886 25c  
PR 66/66



Lot 549  
1888 25c  
MS 66/66



Lot 550  
1889 25c  
PR 65/65



Lot 551  
1890 25c  
MS 65/65



Lot 553  
1890 25c  
PR 66/66



Lot 555  
1891 25c  
PR 65/65



Lot 557  
1892 25c  
PR 67/67



Lot 558  
1892-O 25c  
MS 64/64



Lot 559  
1892-O 25c  
MS 65/65



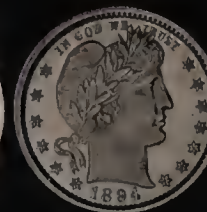
Lot 560  
1892-S 25c  
MS 66/66



Lot 562  
1894 25c  
PR 64/64



Lot 563  
1894 25c  
PR 64/64



Lot 564  
1894 25c  
PR 65/65



Lot 565  
1894 25c  
PR 68/68



Lot 568  
1895 25c  
PR 65/65



Lot 569  
1895-S 25c  
MS 65/65



Lot 570  
1896 25c  
PR 65/65



Lot 573  
1896-S 25c  
AU 50/50



Lot 574  
1897 25c  
PR 64/64



Lot 575  
1897-S 25c  
MS 65/65



Lot 576  
1899 25c  
PR 65/65



Lot 577  
1900-O 25c  
MS 64/64



Lot 578  
1901 25c  
PR 64/64



Lot 579  
1903 25c  
PR 64/64



Lot 580  
1904 25c  
PR 64/64



Lot 581  
1905-O 25c  
MS 64/64



Lot 582  
1906 25c  
PR 64/64



Lot 583  
1907 25c  
MS 64/64



Lot 584  
1907 25c  
MS 65/65



Lot 587  
1908 25c  
PR 64/66



Lot 588  
1908-S 25c  
MS 64/64



Lot 589  
1909 25c  
PR 63/65



Lot 590  
1909 25c  
PR 65/65



Lot 591  
1909 25c  
PR 65/65



Lot 592  
1909 25c  
PR 65/65



Lot 595  
1912 25c  
PR 65/65



Lot 596  
1913 25c  
MS 64/64



Lot 597  
1913 25c  
PR 64/64



Lot 598  
1913 25c  
PR 65/65



Lot 600  
1914 25c  
MS 65/65



Lot 603  
1915 25c  
PR 64/64



## Barber Quarters (cont'd)

- 596 1913 MINT STATE (64/64)\*. Deeply toned about the borders with silvery-grey centers showing a hint of weakness on the highest points. A pleasing example of this most difficult Barber issue, arguably one of the three rarest dates in mint state grade. (photo)
- 597 1913 PROOF (64/64)\*. Deeply toned in lilac, with some golden undertones. (photo)
- 598 1913 PROOF (65/65)\*. Vivid electric-blue and burnt-orange toning overlays all but the central reverse. Very deeply mirrored with a few pin scratches visible in Liberty's bun. A premium date due to the scarcity of choice Philadelphia business strikes from this year. (photo)
- 599 1914 MS 64/64\*, sharply detailed, silvery-grey surfaces, and a 1927 MS 64/64\*, a lustrous, well struck example, mostly untuned save for a streak across the reverse. (Total: 2 coins)
- 600 1914 MINT STATE (65/65)\*. A frosty full strike which exhibits a suggestion of golden patina across the obverse. (photo)
- 601 1914-D MINT STATE (63/65)\*. Light marks in Liberty wreath and bun preclude a higher rating. Soft apple-green and rose-gold peripheral highlights.
- 602 1915 PROOF (63/63)\*. Cleaned to a rich grey brilliance with resulting hairlines.
- 603 1915 PROOF (64/64)\*. Pastel lilac toning on the obverse, splotchy lilac and gold toning on the reverse. One of only 450 Proofs of this year. (photo)
- 604 1915 PROOF (64/64)\*. Golden-steel surfaces which are fathomly deep on the reverse. Miniscule Proof mintage of 450 pieces. (photo)
- 605 1916 MINT STATE (65/65)\*. A fully struck, brilliant specimen with exquisite luster and a semi-prooflike reverse. (photo)
- 606 1916-D MINT STATE (64/64)\*. Frosty mint luster with tinges of gold clinging to the devices. (photo)

End of First Session



# SECOND SESSION

Thursday, July 21, 1988, 7:30 P.M. (Lots 607-1222)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## STANDING LIBERTY QUARTERS

- 607 1916 MINT STATE (60/60)\*. Deeply toned in an artificial manner. Still, a high grade example of this low-mintage, first year of issue rarity. (photo)



- 608 1916 MINT STATE (63/63). A brilliant, frosty example of this key date, which boasts one of the lowest mintages of any regular business-issue 20th-century coin (52,000). Formerly Lot 2328 in Kagin’s 1983 ANA auction. Also accompanied by ANACS certificate F-4031-C for grade and authenticity, dated 10/07/83. An important offering for the Standing Liberty Quarter collector, or for an aficionado of first-year-of-type issues. (photo)



- 609 1916 MINT STATE (63/63)\*. Subdued, satiny luster beneath a uniform layer of golden-steel toning. Scarce and popular initial year design, one of only 52,000 coined. (photo)



- 610 1916 MINT STATE (65/65)\*. A gorgeous, satiny example of this popular rarity. The original surfaces are delicately toned a golden-grey and are only lacking in definition on the highest points. A light surface mark caught Miss Liberty in a sensitive area (by 1916 standards), but even this could be termed trivial. An overall splendid specimen which would be difficult to improve upon. (photo)



- 611 1916 MINT STATE (65/65)\*. Pleasing, well struck surfaces displaying a satiny texture and colorful iridescence about the upper and lower obverse border. This splendid example of a legendary 20th century issue would be the highlight of many a Standing Quarter collection. (photo)

- 612 1917 Type One MINT STATE (64/64). Full Head\*. Lustrous, satiny surfaces hinting of golden toning in the protected areas.

- 613 1917 Type One MINT STATE (64/64)\*. Highly lustrous with tinges of charcoal toning peeking out from the devices.

- 614 1917 Type One MINT STATE (65/65). Full Head\*. Razor sharp and satiny, as is the rule, with uniform layers of rose-gold toning.

- 615 1917 Type One MINT STATE (66/66). Full head\*. A glorious, satiny gcm struck in intricate detail. The nearly mark-free surfaces are uniformly layered in rose-gold toning. (photo)



# Barber Quarters – Early Half Dollars

Lots 604 – 690



Lot 604  
1915 25c  
PR 64/64



Lot 605  
1916 25c  
PR 65/65



Lot 606  
1916-D 25c  
MS 64/64



Lot 607  
1916 25c  
MS 60/60



Lot 608  
1916 25c  
MS 63/63



Lot 609  
1916 25c  
MS 63/63



Lot 610  
1916 25c  
MS 65/65



Lot 611  
1916 25c  
MS 65/65



Lot 615  
1917 Type One 25c  
MS 66/66



Lot 618  
1917-D Type One 25c  
MS 65/65



Lot 620  
1917-S Type One 25c  
MS 65/65



Lot 625  
1918 25c  
MS 66/66



Lot 626  
1918-S 25c  
MS 66/66



Lot 632  
1920-D 25c  
MS 64/64



Lot 634  
1921 25c  
MS 64/64



Lot 635  
1921 25c  
MS 65/65



Lot 636  
1923 25c  
MS 67/67



Lot 639  
1923-S 25c  
MS 65/65



Lot 640  
1924 25c  
MS 65/65



Lot 644  
1924-D 25c  
MS 66/66



Lot 645  
1924-S 25c  
MS 66/66



Lot 650  
1927-D 25c  
MS 65/65



Lot 651  
1927-D 25c  
MS 66/66



Lot 652  
1927-S 25c  
MS 64/64



Lot 658  
1929 25c  
MS 66/66



Lot 660  
1929-D 25c  
MS 66/66



Lot 662  
1929-S 25c  
MS 66/66



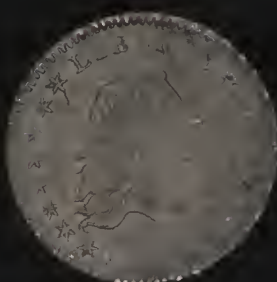
Lot 663  
1929-S 25c  
MS 67/67



Lot 665  
1930-S 25c  
MS 65/64



Lot 666  
1930-S 25c  
MS 65/65



Lot 676  
1795 50c  
AU 50/50



Lot 677  
1795 50c  
AU 50/50



Lot 678  
1796 50c  
EF 45/45



Lot 679  
1797 50c  
F 15/15



Lot 686  
1806 50c  
AU 58/58



Lot 687  
1806 50c  
MS 62/62



Lot 688  
1806 50c  
MS 63/63



Lot 690  
1807 Draped Bust 50c  
AU 55/55



## Standing Liberty Quarters (cont'd)

- 616 1917-D Type One MS 63 63 Full Head\*, retoned; 1917 Type Two MS 63 63 Full Head\*, but a little weak along the left obverse border; and a 1918 MS 63 63 Full Head, quite sharp but a trifle lackluster. (Total: 3 coins)
- 617 1917-D Type One MS 64 64\*, 1918-S MS 63/63\* russet toning specks along the obverse edge and a 1921 MS 60 60\* subdued, satiny surfaces. (Total: 3 coins)
- 618 1917-D Type One MINT STATE (65/65)\*. Smooth, satiny luster beneath a delicate golden-grey tint. (photo)
- 619 1917-D Type One MINT STATE (66/66)\*. Incredibly vibrant, frosty luster with just a trace of golden color at the borders. The strike is certainly not too shabby, but falls just short of full. We note a planchet flake above the eagle's head which is really not distracting, but mention it here for accuracy.
- 620 1917-S Type One MINT STATE (65/65). Full Head\*. A fully struck specimen with lovely original toning. A very elusive issue in such choice condition. (photo)
- 621 1917 Type Two MINT STATE (65/65). 75 percent, Full Head\*. Pale golden toning.
- 622 1917-S Type Two MINT STATE (65/65)\*. Satiny golden luster. Weakly struck on Liberty's head and the highest points of her shield.
- 623 1917-S Type Two MINT STATE (65/65). Full Head\*. Bright, frosty luster. A trifle weak in the shield.
- 624 1918 MS 65/65\* satiny and quite well struck, with virtually full head detail. Lightly spotted on the lower reverse; and a 1929-S MS 65/65\* deep, iridescent toning. (Total: 2 coins)
- 625 1918 MINT STATE (66/66)\*. An exceptional silvery specimen which displays strong detail and nearly blemish-free surfaces. Pale golden toning along the right obverse edge and splashed across the lower reverse. (photo)
- 626 1918-S MINT STATE (66/66)\*. An untuned, fully original specimen, displaying mint frost on the obverse and satiny luster on the reverse. The strike is well above average and the surfaces, as one would expect for the grade, are virtually immaculate. (photo)
- 627 1918/17-S VERY GOOD (8/8). A well-worn example of this eagerly sought-after modern rarity. ANACS E-0792-E for grade and authenticity dated 12/2/82.
- 628 1918/17-S FINE (12/12)\*. An original, evenly worn example of this popular issue, notable for its strong overdate and lack of problems.
- 629 1920 MINT STATE (64/64). Full Head\*. Light, original toning over satiny surfaces. An essentially choice example from our Charmont Sale, Lot 3329.
- 630 1920 MINT STATE (65/65)\*. Lustrous silvery-grey surfaces which fall just short of full strike status. Virtually mark-free with traces of golden toning on the edges.
- 631 1920 MINT STATE (65/65). Full Head\*. A choice, nearly mark-free example displaying a trace of golden patina on its boldly defined surfaces.
- 632 1920-D MINT STATE (64/64). Full Head\*. Vibrant luster beneath a hint of golden patina. (photo)
- 633 1920-D MINT STATE (65/65)\*. Delicate golden-steel toning hazily blankets the obverse.
- 634 1921 MINT STATE (64/64). Full Head\*. An extremely bold striking of this key issue, bathed in swirls of golden-violet toning. Just a light scratch in the eagle's wings prohibits a possible gem rating. A very pleasing, high quality example, nonetheless. (photo)
- 635 1921 MINT STATE (65/65)\*. A simply gorgeous, fully original example of this scarce Standing Liberty. The frosty, virtually blemish-free surfaces display delightful splashes of golden-orange and rose iridescence. (photo)
- 636 1923 MINT STATE (67/67). Full Head\*. A superb example featuring intensely lustrous, untuned surfaces. Just a few unobtrusive pinpoint marks in Liberty's gown separate this beauty from virtual perfection. (photo)
- 637 1923-S MINT STATE (62/62)\*. The first of several mint state examples of this key issue.
- 638 1923-S MINT STATE (64/64). Full Head\*. A particularly bold example of this key issue, delicately toned over most of the lustrous surfaces.
- 639 1923-S MINT STATE (65/65)\*. Exceptionally frosty with delightful iridescence about the obverse periphery. The strike is well above average for this difficult date and just a few pinpoint marks about Liberty's knees keep this outstanding specimen from the superb category. (photo)
- 640 1924 MINT STATE (65/65). 75% Full Head\*. Mottled lavender and golden toning on the obverse. (photo)
- 641 1924-D MINT STATE (65/65). Full Head\*. A subdued silvery-grey example with typical weakness at the top of the date.
- 642 1924-D MINT STATE (65/65)\*. Though not quite Full Head status, this extremely frosty specimen exhibits a very sharp striking for the date. Blazing luster.
- 643 1924-D MINT STATE (65/65)\*. A satiny, silvery-grey example, with tinges of russet iridescence scattered about the rims.
- 644 1924-D MINT STATE (66/66)\*. Satiny mint frost. The usual softness is seen at the top of the date and in Liberty's head. (photo)



- 645 1924-S MINT STATE (66/66). Full Head\*. A glorious, fully original specimen overlaid in the most beautiful pastel iridescence imaginable. Minor softness of strike is noted in Liberty's shield, but this is indeed trivial and about the only critical comment one could make about this pristine '24-S. (photo)
- 646 1925 MINT STATE (64/64). Full Head\*. A fully struck specimen with glowing mint luster.
- 647 1926, 1926-D and a 1929, all of which grade MS 63/63\*. The latter exhibits hazy pastel toning. (Total: 3 coins)
- 648 1926-S MINT STATE (63/63)\*. Subdued luster is richly overlaid in burnt-orange, rose and blue shades which deepen near the borders. An extra glob of metal is visible to the right of Liberty's thigh. Scarcer date.
- 649 1927-D MINT STATE (65/65)\*. A lustrous example of this better date, with attractive light golden toning evenly distributed over the surfaces. Sharply struck, except for the usual weakness on the head and shield.
- 650 1927-D MINT STATE (65/65)\*. Choice, lustrous surfaces beneath a blend of steel-violet and pastel-gold toning. Scarcer low-mintage issue. (photo)
- 651 1927-D MINT STATE (66/66). Full Head\*. Splashes of burnt gold colorations highlight the bright, hard brilliance of this outstanding Quarter. The surfaces are virtually flawless and the luster is completely unbroken. If you are a discriminating, quality-conscious buyer, then this coin is for you. Not only does it have one of the lowest mintage of the later Standing Liberty Quarters, but it is a condition rarity in this grade. (photo)



## Standing Liberty Quarters (cont'd)

- 652 **1927-S MINT STATE (64/64)\*.** Blazing luster framed, on the obverse, in golden toning. The reverse is delicately blanketed in a similar coloration. An appealing example of this popular, low-mintage date. (photo)
- 653 **1928 MINT STATE (63/63)\*.** Soft golden toning splashed across much of the obverse.
- 654 **1928-D MINT STATE (65/65)\*.** Bright and frosty. Softness through the centers with not only Liberty's head being flat, but also the eagle's body and inner wing lacking high point definition. This is more than offset, though, by the blazing luster.
- 655 **1928-S MINT STATE (65/65)\*.** Fully brilliant with partial head on Miss Liberty.
- 656 **1929 MINT STATE (64/64).** Full Head\*. Lightly toned in a beautiful blend of lilac and rose-gold.
- 657 **1929 MINT STATE (65/65).** 75 pct. Full Head\*. Natural golden-grey toning which deepens at the edges and along the upper obverse. A choice, highly original example.
- 658 **1929 MINT STATE (66/66)\*.** A gorgeous specimen with mottled russet toning around the periphery. The head is sharply struck, though not quite full. A planchet defect resulted in an indentation on the center of the eagle's breast. (photo)
- 659 **1929-D MINT STATE (65/65).** Full Head\*. Razor sharp with pleasing silvery luster. Iridescent splashes along the obverse border.
- 660 **1929-D MINT STATE (66/66).** Full Head\*. Frosty mint bloom complimented by an unusually sharp strike. (photo)
- 661 **1929-S MINT STATE (64/64).** Full Head\*. Steel-violet surfaces give way to mottled rose-gold overtones.



- 662 **1929-S MINT STATE (66/66).** Full Head\*. No verbal description could possibly do justice to the incredible luster which radiates from this coin. An exquisite example of the type, with a full kneecap, indicating the total absence of the stacking friction which typically haunts this series. Marvelous, simply marvelous. (photo)

- 663 **1929-S MINT STATE (67/67)\*.** The head is about 80% full. A remarkable coin with exquisite luster, highlighted by lovely golden and russet peripheral toning. Additional outstanding characteristics are a fully defined knee and an absolute minimum of abrasions. (photo)
- 664 **1930 MINT STATE (64/64).** Full Head\*. Delicate golden hues blanket either side.
- 665 **1930-S MINT STATE (65/64).** Full Head\*. Thick, frosty luster which exudes exceptional visual appeal and originality. The obverse is toned about the periphery while the reverse displays a lighter, more even coloration. (photo)
- 666 **1930-S MINT STATE (65/65)\*.** Original mint brilliance beneath a whisper of golden toning. Boldly struck with better than 75 percent head detail. (photo)

## WASHINGTON QUARTERS

- 667 **1932-D Quarter MS 63/63\*,** key date. Fully lustrous with a trace of toning on the reverse edge, and a 1943 Half Dollar MS 65/65\*, toned in rich swirls of reddish-gold and steel-blue. Razor sharp strike. (Total: 2 coins)
- 668 **1932-D MINT STATE (63/63)\*.** A select example of the key to the Washington series. Silvery-grey with only a few pinpoint marks on the neck.
- 669 **1932-D MS 65/65,** milky white patina. ANACS for grade and authenticity dated 05/06/82, and a 1932-S MS 63/65, delicate golden toned obverse with patchy reverse cloudiness. ANACS for grade and authenticity dated 10/19/81. (Total: 2 coins)
- 670 **1932-S Washington Quarter, MS 60/63.** Accompanied by new ANACS Certificate TDG-265 for grade and authenticity. 1942-S Half Dollar, MS 64/63. Accompanied by new ANACS Certificate TDE-279 for grade and authenticity, and a 1936 Gettysburg Half Dollar, MS 63/63. Accompanied by an ANACS Certificate E-5825-T for grade and authenticity. (Total: 3 coins)
- 671 **1936-D MINT STATE (65/65)\*.** A choice quality example of this very scarce Washington. The frosty surfaces display a light silvery-grey tint. One can only speculate why so few Quarters were saved from circulation in relation to the other denominations of this same date and mintmark, which are not overly scarce.
- 672 **1938 PR 65/65,** milky original toning with russet highlights at the rims. ANACS ZFN108 for grade and authenticity, and a 1939 PR 65/65, hairline-free surfaces beneath delicate patina, ANACS ZFN109 for grade and authenticity. (Total: 2 coins)

## EARLY HALF DOLLARS

- 673 **1794 VERY GOOD (10/10).** Minor retooling.\* O-104, R.6. Silvery grey, with some dark, steel-gold toning near the rims. Some light retooling is visible on the obverse by the ER of LIBERTY. The retooling is barely noticeable and detracts only minimally from this otherwise pleasing example. This reverse die shows the 9-10 berry combination (as such, the only reverse of 1794).
- 674 **1795 VF 20/20\*.** O-102, R.5. Nicely detailed and free of problems, lightly cleaned long ago, and an 1807 EF 45/45\*. O-102, R.3. Lightly worn. Golden toning appears at the rims. (Total: 2 coins)
- 675 **1795 VERY FINE/EXTREMELY FINE (30/40)\*.** O-109, R.6. A deeply toned example of this scarce variety, exhibiting vivid pastel highlights. Adjustment marks diagonally cross Liberty's profile, a couple extending to the upper border. A few light pin scratches are well concealed in the obverse fields and a reverse rim bump is visible at 8:00. Problems aside, a sharply detailed piece of extreme importance to the specialist.



- 676 **1795 ALMOST UNCIRCULATED (50/50)\*.** O-110, R.4. Nicely detailed, especially since this is a late state of the dies. The obverse is toned in silvery-grey shades, while the reverse has an area of what appears to be original luster on the lower half. A few light adjustment marks are visible on the eagle's breast and legs; absolutely none appear on the obverse. A great coin for the Type collector or Half Dollar specialist. (photo)



## Early Half Dollars (cont'd)



- 677 **1795 ALMOST UNCIRCULATED (50/50)\***. O-104, R.4. A highly lustrous specimen, steel-grey in color with rose-gold and aqua highlights clinging to the devices. Boldly struck and free of adjustment marks. Two reverse edge flaws are noted at 12:00 and 1:00. (photo)



- 678 **1796 EXTREMELY FINE (45/45)\***. O-101, R.5. Fifteen stars obverse. A wonderfully balanced example of this classic American rarity. The strike is strong and even, with no areas of weakness or imperfection. This piece also appears to have been spared the cleanings to which most examples of this date have been subjected. Both sides display traces of the original mint luster, with a delicate steel and burnt-gold toning evenly distributed over the surfaces. An insignificant rim bruise is visible at 7 o'clock on the obverse and it is mentioned only because of the importance of this coin. Few collectors have had the privilege of owning this important rarity, and most of the examples offered in recent years have been only Very Fine at best. Thus, this represents a great opportunity to obtain this fantastic coin, an opportunity that may not be repeated in many years. (photo)



- 679 **1797 FINE (15/15). Reverse scratches\***. O-102, R.5. A decent striking, displaying weakness along the right obverse border and the left half of the eagle. The surfaces are light grey with tinges of golden and green iridescence about the stars and lettering. Ancient scratches through the lower reverse, many light, but with two of greater depth. Insignificant obverse rim bruise just to the right of 12:00. Not without minor problems, but certainly an acceptable, moderately priced example of our rarest type coin. (photo)

- 680 **1801 FINE (15/15)\***. O-101, R.4. Violet-grey in color with pleasing golden and sea-green overtones along the perimeters. A few scattered surface marks are present on the obverse, though nothing too unsightly for the grade. Scarce, low-mintage date, the initial year of its design type.
- 681 **1802 VERY FINE (30/30)\***. O-101, R.4, the only variety of the year. Toned in dark steel shades.
- 682 **1805 VF 35/35\***. O-109, R.3. Silvery-grey with golden and apple-green iridescence dominating the edges. Softness in the centers and a reverse die crack indicate a later die state, and an 1806 EF 40/40, weak strike\*. O-116, R.3. Pointed top 6. Very lustrous for the grade, but downgraded because of the overused obverse die. Faint scuffs in the obverse field. (Total: 2 coins)
- 683 **1806 EXTREMELY FINE (40/40)\***. O-114, R.4. Pointed top 6, stem through claw. A choice, very pleasing example, the golden-grey surfaces free from defects. Extensive die crack across the reverse, diagnostic for the variety.
- 684 **1806 Half Dollar EF 45/45\***. O-120a, R.5, lustrous silvery-grey surfaces with pale golden peripheries and slight weakness in Liberty's upper curls, an 1874-S Trade Dollar AU 50/50 harshly cleaned\* and an 1876-S Trade Dollar AU 50/50\* iridescent toning. (Total: 3 coins)
- 685 **1806 EXTREMELY FINE (45/45)\***. O-109, R.1. Iridescent burnt-gold, with some steel undertones. A small letter H has been punched into the field to the left of the eagle's claw on the reverse. The purpose or meaning of the counter-stamp is unknown to us.
- 686 **1806 ALMOST UNCIRCULATED (58/58)\***. O-109, R.1. Darkly toned in steel-blue shades, with some golden highlights. The strike is excellent, and were this piece a trifle more lustrous, we wouldn't hesitate to call it Mint State. (photo)
- 687 **1806 MINT STATE (62/62)\***. O-116, R.3. A gorgeous, multi-colored example which is nicely struck and quite lustrous. The centers of the coin are barely toned, giving a glimpse of the original underlying surfaces. Towards the edges of the coin, a lovely blend of gold and sea-green colors have formed. The visual picture presented by this coin is exceptional! This is certainly one of the most attractive examples we have seen of this variety! (photo)
- 688 **1806 MINT STATE (63/63)\***. O-120, R.4. A rich blend of mottled gold and silvery-grey toning appears over the creamy surfaces of this exceptional coin. Struck slightly off-center towards the right. Sharply struck, with bold central details. The surfaces are very well-preserved, and lack any adjustment marks, hairlines, or other obvious defects. An outstanding coin for the quality conscious buyer. (photo)
- 689 **1807 Draped Bust VERY FINE/EXTREMELY FINE (30/40)\***. O-106, R.5. Steel-grey surfaces with much remaining luster. Weakness on Liberty's highest curls accounts for our conservative grade.
- 690 **1807 Draped Bust ALMOST UNCIRCULATED (55/55)\***. O-105a, R.2. A lustrous, medium-grey coin showing softness only in Liberty's upper curls. Beautiful multicolored iridescence gathers in the protected areas. An eye appealing example of this final year of type. (photo)

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



# Early Half Dollars – Liberty Seated Half Dollars

Lots 691 – 746



Lot 691  
1807 50c  
MS 60/60



Lot 693  
1808/7 50c  
MS 64/64



Lot 694  
1811 50c  
MS 60/60



Lot 697  
1818/7 50c  
MS 64/64



Lot 698  
1819 50c  
MS 64/64



Lot 700  
1823 50c  
MS 63/63



Lot 701  
1824/1 50c  
MS 63/63



Lot 706  
1827 50c  
MS 64/64



Lot 712  
1830 50c  
MS 65/65



Lot 719  
1834 50c  
MS 60/60



Lot 722  
1834 50c  
MS 63/63



Lot 723  
1835 50c  
MS 64/64



Lot 724  
1836 50c  
MS 63/63



Lot 726  
1836 50c  
MS 64/64



Lot 727  
1836 50c  
MS 60/60



Lot 731  
1837 50c  
MS 64/64



Lot 732  
1837 50c  
MS 64/64



Lot 733  
1837 50c  
MS 64/64



Lot 734  
1838 50c  
MS 63/63



Lot 735  
1838 50c  
MS 63/63



Lot 740  
1849 50c  
MS 64/64



Lot 741  
1853 Arrows and Rays 50c  
MS 60/60



Lot 742  
1854 50c  
MS 63/63



Lot 743  
1859 50c  
PR 65/65



Lot 744  
1860 50c  
PR 63/63



Lot 745  
1861 50c  
MS 63/63



Lot 746  
1861 50c  
MS 63/63



## Early Half Dollars (cont'd)



- 691 **1807 MINT STATE (63/63)**. O-105, R.2. An exquisite example of the Draped Bust type, with attractive golden-brown peripheral toning highlighting brilliant central devices. Exceedingly well-struck, with full hair detail; the luster also is exceptional. The die variety is characterized by the 1 in the date being solidly joined to Liberty's lowest hair curl, and by the eagle's beak being joined point-to-point to the lowest star on the left reverse. A very scarce and desirable issue in such high grade. (photo)

- 692 **1808 No Star MINT STATE (63/63)**. O-103, R.1. Left base of 1 missing. The upper half of the obverse is toned in an iridescent golden-green color, while the balance of the obverse is a dark, dull steel color. The reverse is brighter, with iridescent steel and gold colorations covering the lustrous surfaces.



- 693 **1808/7 MINT STATE (64/64)\***. O-101, R.1. Exceedingly sharp for the date with every major detail fully defined. The lustrous silvery-grey surfaces are overlaid in delicate golden peripheral toning. The bold striking is all the more impressive due to the presence of numerous fine die breaks, common to this variety. A most desirable specimen, suitable for the type collector, date collector or overdate specialist alike. (photo)

- 694 **1811 MINT STATE (60/60)\***. O-106, R.3. Satiny, golden-grey surfaces, well defined on all but the highest points. A barely detectable hairline scratch extends down Liberty's jaw. (photo)

- 695 **1813 EF 45/45\***, O-103, R.2, well toned about the outer devices, an **1826 EF 45/45\***, O-102, R.1, sharply struck beneath a layer of brownish-steel color, and an **1828 EF 45/45\***, O-121, R.4. A natural, light-grey specimen with golden peripheral highlights. (Total: 3 coins)

- 696 **1817 MS 60/60\*** (Not the 1817/4 variety), an **1835 MS 60/60\*** O-109, and an **1836 MS 60/60\***, Lettered Edge. All three coins are toned. (Total: 3 coins)

- 697 **1818/7 MINT STATE (64/64)\***. O-101, R.1. Golden toning rests atop the lustrous surfaces. Fully struck; all of the obverse stars show their centers. (photo)

- 698 **1819 MINT STATE (64/64)\***. O-109, R.2. Sharply struck, with bold, full details. Uniformly toned in a wash of burnt-gold and steel blue colors. A great example of the Type. (photo)

- 699 **1823 AU 50/50\***, O-107, R.2. Untoned, silvery-grey surfaces, an **1832 AU 58/58\***, sharp and lustrous with only a trace of friction on the high points, and an **1834 AU 50/50\***, O-109, R.1. A dullish steel-grey example overlaid in steel-blue on the obverse and golden-russet within the reverse devices. (Total: 3 coins)

- 700 **1823 MINT STATE (63/63)\***. O-103, R.1. Bright and lustrous, with delicate sea-green and gold toning near the rims. Liberty shows a double-profile, a striking anomaly seen on Large Cents and Half Dollars of this period. (photo)

- 701 **1824/1 MINT STATE (63/63)\***. O-101, R.3. Prooflike. Lustrous, with burnt-gold toning at the rims. Ex Stack's 8/1973 "Reed Hawn" sale, Lot 72. (photo)

- 702 **1825 MINT STATE (60/60)\***. Lackluster golden-steel surfaces struck with very sharp definition. Liberty's profile is noticeably doubled.

- 703 **1826 MINT STATE (64/64)\***. Deeply toned in rich turquoise and golden hues. The strike is uniformly sharp and the overall appearance of this dark, but fully lustrous example is excellent.

- 704 **1827 AU 58/58\***, a lustrous slider, an **1830 AU 55/55\***, golden toning, and an **1834 AU 58/58\***, also toned in golden shades. (Total: 3 coins)

- 705 **1827 MS 62/62\***, Satiny, with golden peripheral toning, and an **1837 MS 62/62\***, Lettered Edge. Toned in delicate silver-steel shades. (Total: 2 coins)

- 706 **1827 MINT STATE (64/64)\***. Square base 2. An extremely pleasing, original coin, delicately toned about the outer portions. The devices are quite sharp and display a generous amount of mint frost. (photo)

- 707 **1827/6 MINT STATE (63/63)\***. O-101, R.2. Sharply struck and lustrous, with a pale white appearance. A delicate steel toning hides in the protected areas. A pleasing, original example of this popular overdate.

- 708 **1828 MINT STATE (63/63)\***. O-110, R.2. Great cartwheel luster. Barely toned centers surrounded by golden peripheral toning.

- 709 **1828 MINT STATE (63/63)\***. Square base 2. Bright, satiny luster. Struck with excellent detail, even on the highest curls.

- 710 **1829 MINT STATE (64/64)\***. Bold definition on the central devices. This beautiful piece is deeply toned across the obverse, with lighter golden-tan splashes on and about Liberty. The reverse displays rich and colorful iridescent hues framing the eagle. A very desirable type specimen.

- 711 **1830 MS 62/62\***, Attractive, mottled gold toning, an **1831 MS 62/62\***, mottled rainbow toning, and an **1831 MS 62/62\***, lilac centers surrounded by sea-green peripheral toning. Very pleasing. (Total: 3 coins)

- 712 **1830 MINT STATE (65/65)\***. Fully detailed with creamy mint frost on the devices. Basically untoned, save for some light peripheral color on the reverse. Splendid quality which, for a high grade type set, would certainly fit the bill. (photo)

- 713 **1831 MS 60/60\***, moderately deep pastel toning, and a **1907-O MS 63/63\***, attractive peripheral toning. (Total: 2 coins)

- 714 **1832 AU 58/58\***, Brilliant, an **1834 AU 55/55\***, subdued golden-steel luster, and an **1835 AU 58/58\***, splendid original color and only faint facial friction from full mint state status. (Total: 3 coins)

- 715 **1832 MINT STATE (62/62)\***. O-103, R.1. Lustrous, with a whisper of golden toning on both sides.

- 716 **1832 MINT STATE (63/63)\***. Sharply struck with a hard silvery-grey brilliance.

- 717 **1833 FINE (15/15)**. Struck on a seemingly under-sized planchet, with some rounding or beveling of the rims. When compared with a normal 1833 Half Dollar, the size difference is immediately perceived to be quite large. Despite the smaller diameter, the edges received the full lettering. An interesting item for the Bust Half Dollar specialist. Accompanied by ANACS certificate JBX506.



## Early Half Dollars (cont'd)

- 718 1834 AU 58/58\*, O-106, R.1; and an 1835 AU 58/58\*, O-106, R.1. Lustrous, original surfaces. (Total: 2 coins)
- 719 1834 MINT STATE (60/60). Prooflike.\* O-121, R.5. Stair step date, recut 5 on reverse. Bright, with nicely mirrored surfaces which are overlaid with an iridescent golden toning. Very attractive and considerably nicer than the Overton plate coin! (photo)
- 720 1834 MINT STATE (60/60)\*. Lustrous, with iridescent rainbow toning at the rims. A pleasing, original example.
- 721 1834 MINT STATE (62/62)\*. O-106, R.1., the 1834/4 variety. The predominantly silvery grey toning blends with some golden iridescence near the rims. The strike is good for the issue, and there are no toning breaks on the high points. A lovely, representative example of the date and grade.
- 722 1834 MINT STATE (63/63)\*. Large Date, Small Letters reverse. Creamy white, with steel peripheral toning on the obverse and golden peripheral toning on the reverse. (photo)
- 723 1835 MINT STATE (64/64)\*. O-110, R.2. Attractive frosty luster overlaid in rose-gold and steel-violet toning. The strike is sharp overall with only localized weakness. Trivial obverse rim bruise at 7:00 barely disturbs the denticles. (photo)
- 724 1836 MINT STATE (63/63)\*. O-101, R.1. Lettered Edge. Softly struck in the centers, but with sharp stars and denticles. Attractively toned in shades of iridescent steel, lilac and gold. (photo)
- 725 1836 MINT STATE (63/63)\*. O-122, R.1. Lettered edge. Satiny, with a soft, lilac and sea-green toning on either side. At the least, equal to the Overton plate coin.
- 726 1836 MINT STATE (64/64)\*. O-113, R.4. Intermediate die state, with some of the die cracks mentioned by Overton in his description of the 113a variety. Satiny, without a trace of toning. A lovely, original example. (photo)



- 727 1836 MINT STATE (60/60)\*. Reeded Edge. Previously catalogued as the "First December Strike Recorded!", alluding to the 200 pieces struck in the latter part of December 1836 on the Mint's new steam presses under the old standard of 208 grains. The placement of this coin in that category is based upon its weight of 207.1 grains, which is higher than the new standard of 206.25 grains put into effect in 1837. "As the few pieces struck in 1836 were apparently released by the Mint itself to any interested visitors as examples of the new steam coinage, nearly all are circulated enough to make identification by weight almost impossible." Because the differences in the weight are indeed small, one requires a Mint State example to prove definitely that a given coin came from either the 1836 or 1837 strikings. Further, because Mint State examples are so very rare, only a few coins have been definitely assigned to either category. This piece is significant for two reasons - it's grade and the fact that it is the first coin definitely attributable to the 1836 minting of only 200 pieces! (photo)

- 728 1837 MINT STATE (60/60)\*. Reeded Edge. Satiny, with a creamy luster. Barely toned in whispers of gold.
- 729 1837 MINT STATE (63/63)\*. Reeded Edge. Sharply struck and overlaid with a pleasing, pastel lilac and gold toning. Considerably above average and very underrated in this grade.

- 730 1837 MINT STATE (63/63)\*. A nicely struck, originally toned example of the popular Reeded Edge type. Some minor field marks below the eagle are scarcely noticeable.
- 731 1837 MINT STATE (64/64)\*. An unusually bright example, with loads of cartwheel brilliance. The centers are creamy-white, while the rims have acquired a lovely, gold and steel toning. One of the nicest examples we have seen in quite some time of this underrated date. (photo)
- 732 1837 MINT STATE (64/64)\*. Lustrous, and toned in a beautiful arrangement of red-gold and steel-blue colors. A wonderfully original and attractive coin. Ex Lester Merkin 2/1972, Lot 209. (photo)
- 733 1837 MINT STATE (64/64)\*. Reeded Edge. Softly struck on the obverse stars but sharp otherwise. Golden toned. (photo)
- 734 1838 MINT STATE (63/63)\*. Speckled sea-green toning covers the obverse. The reverse is more lightly toned and fully lustrous. Fully struck except at stars 1 and 10-12. Considerably above-average for this short-lived type. (photo)
- 735 1838 MINT STATE (63/63)\*. Reeded Edge. Both sides display an iridescent gold and lilac toning. A lovely, original example. (photo)
- 736 1839 MINT STATE (62/62)\*. Reeded Edge. Satiny and lustrous, with a hint of golden toning. Very well-preserved and a choice example of the grade.

## LIBERTY SEATED HALF DOLLARS

- 737 1840 MS 60/60\*. Medium Letters (Reverse of 1838-1839 from the New Orleans Mint). Toned in lilac and blue-steel shades, an 1842 MS 60/60\*, splotchy steel toning, and an 1854 AU 55/55\*, arrows at date, mottled golden toning, with some dark streaks on the reverse. (Total: 3 coins)
- 738 1842 MS 60/60\*. Medium Date. Golden toning, an 1892 MS 60/60\*, lustrous, with a hint of golden color, and a 1941-S MS 63/63\*, golden toning and typical weak strike in the centers. (Total: 3 coins)
- 739 1843 MINT STATE (60/60)\*. A pleasing example of the No Motto type, with subtle, pastel lilac-gold toning. Indented center dot on the obverse. Much nicer than one would expect on a coin of this grade.
- 740 1849 MINT STATE (64/64)\*. A wonderfully colorful example of this date, combining iridescent sea-green, steel and golden shades. No Mottos are rarely found this nice and we expect active competition for this exceptional coin. Very nearly of Gem quality! (photo)
- 741 1853 Arrows and Rays. MINT STATE (60/60)\*. Satiny, with ample amounts of original mint luster visible under the uniform layer of golden toning. A scarce and popular Type which is seldom encountered in Mint State grades. (photo)
- 742 1854 MINT STATE (63/63)\*. Arrows at Date. Streaks of gold and steel appear on both sides of this lustrous example. A very visually appealing example. (photo)



- 743 1859 PROOF (65/65)\*. A superb example of this very rare issue, with bright, iridescent sea-green toning on the obverse and steel-gold toning on the reverse. Free of any noticeable defects and with tremendous eye appeal. It is doubtful if a finer example exists. One of an original mintage of 800 pieces. (photo)



# Liberty Seated Half Dollars – Barber Half Dollars

749 – 789



Lot 749  
1864 50c  
MS 63/63



Lot 750  
1864 50c  
PR 65/65



Lot 751  
1866 50c  
PR 63/63



Lot 752  
1867 50c  
PR 63/63



Lot 753  
1870 50c  
MS 63/63



Lot 754  
1870 50c  
PR 63/63



Lot 755  
1870 50c  
PR 63/63



Lot 756  
1870 50c  
PR 63/63



Lot 757  
1870 50c  
PR 65/65



Lot 759  
1874 Arrows 50c  
PR 63/63



Lot 760  
1874 Arrows 50c  
PR 64/64



Lot 761  
1875 50c  
PR 64/64



Lot 762  
1876 50c  
MS 63/63



Lot 763  
1877 50c  
MS 65/65



Lot 764  
1877-S 50c  
MS 65/65



Lot 766  
1879 50c  
PR 65/65



Lot 767  
1882 50c  
MS 65/67



Lot 768  
1882 50c  
PR 64/64



Lot 769  
1883 50c  
PR 64/64



Lot 770  
1883 50c  
PR 64/64



Lot 771  
1884 50c  
MS 66/66



Lot 772  
1884 50c  
PR 63/64



Lot 773  
1884 50c  
PR 64/64



Lot 774  
1886 50c  
PR 65/65



Lot 775  
1888 50c  
MS 63/63



Lot 776  
1888 50c  
PR 65/65



Lot 777  
1889 50c  
PR 64/64



Lot 780  
1892 50c  
MS 63/63



Lot 781  
1892 50c  
MS 64/64



Lot 782  
1892 50c  
MS 65/65



Lot 783  
1892 50c  
MS 65/65



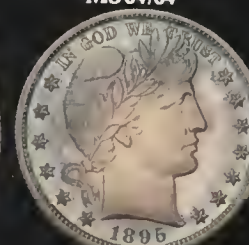
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1893-S 50c  
PR 65/65



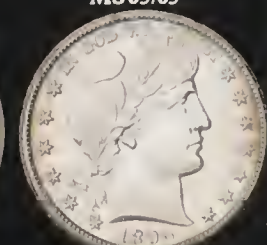
Lot 786  
1893-S 50c  
MS 63/63



Lot 787  
1894-O 50c  
MS 64/67



Lot 788  
1895-O 50c  
PR 65/65



Lot 789  
1895-O 50c  
MS 64/64



## Liberty Seated Half Dollars (cont'd)

- 744 1860 PROOF (63/63)\*. The Proof surfaces are overlaid with a delicate sky-blue and milky-steel toning. Free of hairlines, but with a spot on the lower folds of Liberty's drapery. Totally original. (photo)
- 745 1861 MINT STATE (63/63)\*. A fully defined, steel-grey example, highlighted about the edges in russet coloration with an occasional flash of iridescent-blue. Visually choice, but some wispy obverse hairlines dictate our modest grade. (photo)
- 746 1861 MINT STATE (63/63)\*. **J.W. Scott Confederate Half Dollar Token.** Struck in white metal. Lightly and attractively toned. This piece combines the Confederate Half Dollar reverse with an obverse designed by J.W. Scott. Scott had obtained the Confederate Half Dollar die and struck not only this token, but also 500 1861 Half Dollars which had their reverses planed off (these are known as the Confederate Half Dollar restrikes). One of 500 pieces struck. The current GUIDE BOOK lists a value of \$550. for this piece. (photo)
- 747 1862 PROOF (60/60)\*. Lightly marked and hairlined. Toned in bright, golden shades.
- 748 1864 MINT STATE (60/60)\*. Toned in burnt gold shades. Another sharply struck example.
- 749 1864 MINT STATE (63/63)\*. Fully struck, with the appearance of a Proof. Closer examination, however, reveals some die clashing and weakness on one or two of the obverse stars, indicating its business strike status. Lightly toned at the rims in lilac shades. (photo)
- 750 1864 PROOF (65/65)\*. A beautifully toned example of this scarce Proof issue. The white, untuned centers are surrounded by a gorgeous, iridescent, peripheral toning. Fully struck, with exceptional eye appeal. One of only 470 pieces struck. (photo)
- 751 1866 PROOF (63/63)\*. With Motto. Bright white, with some cameo contrast. Lightly hairlined, but free of any marks or other defects. A whisper of golden toning has formed near the rims. (photo)
- 752 1867 PROOF (63/63)\*. Toned in burnt-gold and steel shades. Nicely struck, with well-preserved surfaces. One of only 625 pieces struck. (photo)
- 753 1870 MINT STATE (63/63)\*. Frosty, silvery-grey surfaces with a hint of golden color seen toward the outer portions. Guide books just don't seem to give this date justice, for it is really quite scarce in mint state grades. (photo)
- 754 1870 PROOF (63/63)\*. Watery steel-grey surfaces with deeper charcoal toning about the obverse edge. One of an even 1000 Proofs minted. (photo)
- 755 1870 PROOF (63/63)\*. Attractively toned in bright, original multi-colored hues. A very pleasing example, with great eye appeal. (photo)
- 756 1870 PROOF (63/63)\*. A bright example, with steel gold peripheral toning on both sides. The color is totally original. (photo)
- 757 1870 PROOF (65/65)\*. Gorgeous rainbow toning over deep proof surfaces. Only a few minor hairlines disturb the perfection of this appealing coin. (photo)
- 758 1873-CC AU 58/58\*. No Arrows. A beautifully toned slider with the look of a true Mint State coin. From Stack's 1873 sale of the Reed Hawn collection and a 1920-D Buffalo Nickel, MS 62/62\*. (Total: 2 coins)
- 759 1874 Arrows PROOF (63/63)\*. Watery steel-violet surfaces with hints of golden color about the edges. Popular two-year type. (photo)
- 760 1874 Arrows PROOF (64/64)\*. A brightly mirrored example, with gorgeous sea-green and red-gold toning on either side. This piece has the color and eye appeal of a true Gem. A popular, short-lived Type coin. (photo)
- 761 1875 PROOF (64/64)\*. Toned in deep, uniform golden shades. The underlying surfaces appear to be well-preserved, retaining their full Proof brilliance. (photo)

- 762 1876 MINT STATE (63/63)\*. Satiny, with creamy, lustrous surfaces. A whisper of golden color rests atop the surfaces, adding to the desirability of this lovely, original example. (photo)
- 763 1877 MINT STATE (65/65)\*. Milky-white, with an exceptionally creamy luster. A small mark is present on the lower reverse rim, but this does not detract from the original appearance of this wonderful coin. Specialists will appreciate the top-notch quality of this coin. (photo)
- 764 1877-S MINT STATE (65/65)\*. Mottled golden toning appears on both sides of this Gem example. The underlying surfaces are creamy, lustrous and free of any marks or defects. A simply outstanding example which is seldom encountered in this lofty condition. (photo)
- 765 1879 PROOF (63/63)\*. A bright, lightly hairlined, cameo example. Barely toned in whispers of golden colors.
- 766 1879 PROOF (65/65)\*. The lightly toned center of the obverse is surrounded by rainbow peripheral toning. The reverse is toned in uniform lilac and steel shades. Besides being desirable for its color, there is considerable pressure put on this date because of the low mintage of the business strikes (the total combined mintage for this year is only 5900 pieces)! (photo)



- 767 1882 MINT STATE (65/67)\*. An ultra frosty, semi-prooflike specimen which, despite some noticeable obverse abrasions, exhibits dazzling eye appeal. Many of the 4400 business strikes were spared from circulation, though relatively few remain with such remarkable flash. (photo)
- 768 1882 PROOF (64/64)\*. Deep iridescent toning over watery proof surfaces. This desirable specimen also features an exceedingly bold strike. (photo)
- 769 1882 PROOF (64/64)\*. Deeply toned in steel and violet shades. Another low-mintage year (1100 Proofs and 4400 business strikes). (photo)
- 770 1883 PROOF (64/64)\*. A sparkling "cameo" Proof with tinges of golden toning clinging to the devices. Highly appealing and always popular because of its four-figure total mintage. (photo)



- 771 1884 MINT STATE (66/66)\*. A superb, satiny example of this low mintage date. There is no question as to the business strike status of this piece, as the surfaces show none of the Proof brilliance associated with even the confusing Prooflike examples. The combination of colors on this piece is exceptional, blending greens, reds, and blues in an incredibly appealing mixture. The surfaces are virtually perfect. There are not enough superlatives to describe this jewel! (photo)



## Liberty Seated Half Dollars (cont'd)

- 772 1884 PROOF (63/64)\*. Deeply toned in steel and violet shades. The obverse displays some miniscule planchet flaws (as made) that appear as light pitting on the central devices. (photo)
- 773 1884 PROOF (64/64)\*. A stunning, colorful example of this date. A rich blend of crisp rainbow colors appear in different configurations on both sides of this coin. Were it not for a few, faint hairlines on the obverse, this would be a Superb example. Simply gorgeous. A popular, low-mintage date, with only 875 Proofs for the year. (photo)
- 774 1886 PROOF (65/65)\*. Glittering proof surfaces beneath green and gold pastels. Russet iridescence clings to the obverse devices. Total mintage for the year of only 5886 pieces, 886 being Proofs. (photo)
- 775 1888 MINT STATE (63/63)\*. Satiny and lustrous, with a mottled sea-green toning on both sides. Very pleasing and very original. In Mint State, this piece is actually rarer than its Proof counterparts! (photo)
- 776 1888 PROOF (65/65)\*. Sharply struck, with a subtle Proof brilliance on the obverse, and a more deeply mirrored reverse. Attractively toned in lilac and golden-steel shades. A top-notch example of this scarce issue. (photo)
- 777 1889 PROOF (64/64)\*. Silvery-grey, with plenty of Proof brilliance. One of 711 Proofs struck. (photo)

## BARBER HALF DOLLARS

- 778 1892 MINT STATE (60/60)\*. Golden toned.
- 779 1892 MINT STATE (63/63)\*. Satiny and lustrous, with some Prooflike tendencies on the obverse. The obverse is mostly untuned, while the reverse is overlaid with a uniform golden shade. Popular as the first year of the new Type.
- 780 1892 MINT STATE (63/63)\*. Green-gold toning rests atop the lustrous surfaces. Well struck, with plenty of life. (photo)
- 781 1892 MINT STATE (64/64)\*. Lustrous, with a subtle lilac and steel toning appearing on both sides. (photo)
- 782 1892 MINT STATE (65/65)\*. Attractively toned in a blend of violet-grey and turquoise iridescence. A pleasing, high grade example of this initial year design. Lot 555 from the September, 1987 Long Beach Sale. (photo)
- 783 1892 MINT STATE (65/65)\*. An outstanding example of this first year of issue. Both sides are toned in a visually appealing blend of virtually every color of the rainbow. In terms of eye appeal, this piece is unimprovable. (photo)



- 784 1892 PROOF (65/65)\*. The light gold centers are surrounded by a steel-blue and gold peripheral toning. The mottled appearance of the obverse is very attractive. The combination of excellent condition with the great eye appeal makes this a very desirable coin. One of only 1245 Proofs struck and popular as the first year of the Type. (photo)
- 785 1893 MINT STATE (63/63)\*. Excellent strike. Accented by gold and sea green toning.

- 786 1893-S MINT STATE (63/63)\*. Lilac toned obverse, contrasted by a brighter, much less lightly toned reverse. Very rare in this condition and an eagerly sought-after date. (photo)
- 787 1894-O MINT STATE (64/67)\*. A stunning example, with good contrast between the frosted devices and the Prooflike fields. A light, golden toning is forming at the rims. Except for one or two light marks on the obverse, this piece is perfect! (photo)



- 788 1895 PROOF (65/65)\*. Richly toned in uniform golden, violet and aqua hues. A choice, visually appealing Proof specimen, ideal for type. (photo)
- 789 1895-O MINT STATE (64/64)\*. Satiny and lustrous, with golden peripheral toning. As original as they come. (photo)
- 790 1895-S MINT STATE (64/64)\*. Lustrous, with some semi-Prooflike tendencies. Lightly toned in delicate violet and sea-green shades. (photo)
- 791 1896 PROOF (63/63)\*. A bright, untuned cameo example. One of 762 Proofs struck.
- 792 1896 PROOF (64/64)\*. Truly a Gem example, but with a planchet flaw (as made) on Liberty's neck and a small mark on her cheek. The obverse of the coin displays an exceptionally appealing mottled lilac and sea-green toning, while the reverse is overlaid in a delicate pastel silvery-blue shading. Great eye appeal. (photo)
- 793 1897 PROOF (64/64)\*. Toned in a mottled blend of silvery-grey and golden-orange colors. Needle-sharp strike. (photo)
- 794 1897-O MINT STATE (63/63)\*. Surprisingly well struck for a New Orleans product, with the needle sharp details normally reserved for the Proofs. The golden toning darkens to a deep steel at the rims. Very attractive and very scarce in this condition. (photo)
- 795 1898 PROOF (65/67)\*. A stunning cameo example, with incredible contrast between the fields and the devices. The immaculate surfaces are overlaid with a bright violet toning, with the central devices appearing blazing white and untuned. This piece really grabs your attention! Expect intense competition for this awesome coin. (photo)
- 796 1898-O MINT STATE (64/64)\*. Lot 801 from the 1988 ANA Mid-Winter Sale, with the description: "A lovely, brilliant example of this better date. Frosty luster, minimal abrasions and an excellent strike." (photo)
- 797 1898-O MINT STATE (64/64)\*. Deeply lustrous, with a creamy brilliance. Toned in mottled golden shades. Somewhat softly struck in the centers, which is the only reason we can see for not grading this MS-65. In all other aspects it deserves that grade. (photo)
- 798 1899 PROOF (63/65)\*. A needle-sharp cameo example, with some light slide-marks on Liberty's cheek. Attractively toned in steel and gold shades. An original, yet affordable example, with great eye appeal. (photo)
- 799 1899 PROOF (64/64)\*. A black-and-white cameo, with a touch of golden color on either side. Very nearly of Gem quality. One of only 846 Proofs struck. (photo)
- 800 1899-O MINT STATE (64/64). Prooflike\*. A nicely mirrored example which, at first glance, appears to be a Proof. Naturally, the mintmark gives it away, but one is still left with a strong memory of this coin. Attractively toned in mottled lilac shades. A truly exceptional coin! (photo)



## Barber Half Dollars (cont'd)

- 801 1899-O MINT STATE (64/64)\*. Lilac and gold toning appears on both sides. Softly struck in the centers. A pleasing, original example. (photo)
- 802 1900 PROOF (63/65)\*. An attractively toned proof whose beauty excels its technical grade. Rich iridescent hues cover watery proof surfaces, and the minor hairlines which account for the obverse grade are all but invisible to the naked eye. (photo)



- 803 1900 PROOF (65/65)\*. Deep, watery surfaces beneath rich russet, violet and iridescent-blue toning which has all but avoided the central devices. (photo)

- 804 1901 PROOF (64/64)\*. Toned in uniform shades of deep, golden color, with some steel iridescence near the reverse rims. Flashy, and rather attractive. (photo)

- 805 1903 MINT STATE (64/64)\*. Lustrous, and toned in a captivating blend of rainbow shades. The underlying surfaces are bright and satiny. (photo)

- 806 1903 PROOF (63/63)\*. Mottled silvery-grey toning mutes the Proof brilliance of this example. The strike is needle-sharp (as expected) and the surfaces are free of hairlines. A textbook 63.

- 807 1903 PROOF (64/64)\*. Flashy, with a hint of cameo contrast. Boldly struck and only very lightly toned. (photo)

- 808 1903 PROOF (65/65)\*. A fully reflective, needle sharp specimen. The mirrored fields are steel-blue in color with hints of russet and apple-green iridescence. Faint obverse hairlines, when examined closely. (photo)

- 809 1906 MINT STATE (65/65). A fully struck example covered in a pale mottled patina. ANACS S-0918-A for grade and authenticity dated 10/83, though a recent scratch mars the otherwise choice obverse.

- 810 1906 PROOF (63/63)\*. A bright, untuned example. Lightly hairlined, yet free of any other marks or defects. One of 675 Proofs struck.

- 811 1906 PROOF (63/63)\*. Flashy, with a bright, hard brilliance. Hints of silvery-grey iridescence appear on both sides. A pleasing, original example. (photo)

- 812 1906 PROOF (64/64)\*. Golden toning rests atop the needle-sharp devices. The reverse presents an inviting cameo appearance. (photo)

- 813 1906 PROOF (65/65)\*. Violet and gold toning cavorts across the surfaces of this jewel. The immaculate surfaces, sharp strike and exceptional eye appeal meet in an eagerly sought-after condition. About as nice as one might expect to find for this date!

- 814 1906-O MINT STATE (65/65)\*. A superlative example of this underrated date. Toned in pastel shades of gold, with some silver-grey and steel highlights. In addition, the strike is exceptional for a New Orleans Mint product, with none of the central weakness normally associated with this issue. Sure to excite the Barber specialist. (photo)

- 815 1906-S MINT STATE (64/64)\*. Satiny and lustrous, with a delicate touch of golden color. A few insignificant planchet striations appear on Liberty's cheek. A lovely, wholly original example. (photo)

- 816 1906-S MINT STATE (64/64)\*. Sharply struck, with golden iridescent toning on both sides. Very nearly of Gem quality. (photo)

- 817 1907 MINT STATE (62/62)\*. Satiny and lustrous, with hints of golden colorations.

- 818 1907 MINT STATE (63/63)\*. Satiny, with an almost matte appearance. Barely toned in gold at the rims.

- 819 1908 PROOF (63/63)\*. Toned in dull shades of mottled gold color. One of 545 Proofs struck.

- 820 1908 PROOF (63/64)\*. Steel-grey surfaces with vibrant proof brilliance. A full "64" quality specimen, save for some trivial facial slidemarks. (photo)

- 821 1908-D MINT STATE (64/64)\*. A bright, white example, with loads of original mint luster. Very well struck. A touch of yellow-gold color appears on the obverse. (photo)

- 822 1908-O MINT STATE (64/64)\*. Golden peripheral toning on the obverse. The reverse displays a blend of sea-green and rainbow colors. Although a few marks are visible on the obverse, the color helps to solidify and strengthen the grade. (photo)



- 823 1908-O MINT STATE (66/66)\*. Shimmering luster overlaid in a delicate golden shade. Outside of a few microscopic marks on Liberty's cheek, the surfaces are nearly flawless. The strike is especially sharp for this higher mintage New Orleans date. (photo)

- 824 1908-S MINT STATE (60/60)\*. Lively lilac and sea-green toning appear on both sides. Nicer than the grade might indicate.

- 825 1909 MINT STATE (65/65)\*. A sharply struck example with rich golden toning over immaculate surfaces and devices which radiate abundant luster. (photo)

- 826 1909 PROOF (63/63)\*. Lightly hairlined on the obverse, but with the color, look and feel of a Gem example.

- 827 1909-S MINT STATE (63/63)\*. Toned in an unusual blend of yellow-gold and lilac pastel colors. Although unusual, the color is attractive and appears to be original. (photo)

- 828 1910-S MINT STATE (64/64)\*. Satiny, with a bright, white luster. Well struck and remarkably free of problems. (photo)

- 829 1914 PROOF (64/64)\*. A watery Proof specimen, bluish-steel in color with golden and violet overtones. Tiny Proof mintage of 380 pieces. (photo)

- 830 1915 MINT STATE (65/65)\*. Here's a date which is scarce even in Good condition, let alone Gem! The surfaces are satiny, with a deep, creamy luster and a dearth of marks or defects. Both sides are covered with a delicious lilac toning, while hints of golden color playing about the peripheries. An outstanding example. (photo)

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# Barber Half Dollars

Lots 790 - 835



Lot 790  
1895-S 50c  
MS 64/64



Lot 792  
1896 50c  
PR 64/64



Lot 793  
1897 50c  
PR 64/64



Lot 794  
1897-O 50c  
MS 63/63



Lot 795  
1898 50c  
PR 65/67



Lot 796  
1898-O 50c  
MS 64/64



Lot 797  
1898-O 50c  
MS 64/64



Lot 798  
1899 50c  
PR 63/65



Lot 799  
1899 50c  
PR 64/64



Lot 800  
1899-O 50c  
MS 64/64



Lot 801  
1899-O 50c  
MS 64/64



Lot 802  
1900 50c  
PR 63/65



Lot 803  
1900 50c  
PR 65/65



Lot 804  
1901 50c  
PR 64/64



Lot 805  
1903 50c  
MS 64/64



Lot 807  
1903 50c  
PR 64/64



Lot 808  
1903 50c  
PR 65/65



Lot 811  
1906 50c  
PR 63/63



Lot 812  
1906 50c  
PR 64/64



Lot 814  
1906-O 50c  
MS 65/65



Lot 815  
1906-S 50c  
MS 64/64



Lot 816  
1906-S 50c  
MS 64/64



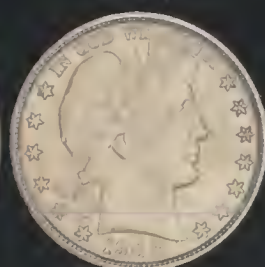
Lot 820  
1908 50c  
PR 63/64



Lot 821  
1908-D 50c  
MS 64/64



Lot 822  
1908-O 50c  
MS 64/64



Lot 823  
1908-O 50c  
MS 66/66



Lot 825  
1909 50c  
MS 65/65



Lot 827  
1909-S 50c  
MS 63/63



Lot 828  
1910-S 50c  
MS 64/64



Lot 829  
1914 50c  
PR 64/64



Lot 830  
1915 50c  
MS 65/65



Lot 831  
1915 50c  
PR 65/65



Lot 832  
1915 50c  
PR 66/66



Lot 833  
1915-D 50c  
MS 64/64



Lot 834  
1915-D 50c  
MS 64/64



Lot 835  
1915-S 50c  
MS 64/64



## Barber Half Dollars (cont'd)



- 831 **1915 PROOF (65/65)\*.** Beautiful lilac, iridescent-blue and apple-green toning with considerably more flash and color about the edges. A couple of faint slidemarks are discernable along Liberty's jaw. A scarce Proof date, one of 450 pieces struck. (photo)



- 832 **1915 PROOF (66/66)\*.** The epitome of perfection in a Barber Half Dollar. Even close examination fails to reveal a single hairline or mark. The surfaces are deeply brilliant, with a light layer of golden color. A great coin for the quality-conscious buyer. (photo)

- 833 **1915-D MINT STATE (64/64)\*.** Creamy white and completely untoned. If you prefer flashy, white coins, then this piece is for you. (photo)

- 834 **1915-D MINT STATE (64/64)\*.** Lustrous, with a layer of light golden color on either side. Both sides present a good cartwheel brilliance. (photo)

- 835 **1915-S MINT STATE (64/64)\*.** An unusually bright example of this issue. The surfaces are bright, creamy and overlaid with the barest touch of golden color. Fully struck, and very nearly of Gem quality. (photo)

- 836 **1915-S MINT STATE (64/64)\*.** When turned under a light source, the colors flash between lilac and green-gold pastels. A great-looking, original coin. (photo)

## WALKING LIBERTY HALF DOLLARS

- 837 **1916 MINT STATE (63/64).** Lustrous, with a touch of golden color. Accompanied by ANACS Certificate G-1477-K dated 11/4/86 for grade and authenticity.

- 838 **1916 MINT STATE (64/64)\*.** A bright, satiny, golden toned example.

- 839 **1916 MINT STATE (65/65)\*.** Satiny and lustrous, with lots of original mint luster. The obverse is toned in light golden shades, while the reverse is a deep steel-blue and gold color. Very attractive. (photo)

- 840 **1916 MINT STATE (65/65)\*.** Sky-blue toning rests atop the creamy surfaces. Popular as the first year of the new Type. Many people feel that Adolph Weinman's new design is among the most beautiful of those found on any United States coins.

- 841 **1916-D MINT STATE (63/63)\*.** Bright satin-like luster. A touch of russet toning along the upper obverse border.

- 842 **1916-D MINT STATE (65/65).** An intricately detailed, matte-like specimen with pleasing silvery-grey luster. (photo)

- 843 **1916-S MINT STATE (64/64)\*.** Creamy matte surfaces bathed in lovely golden patina. A splendid example of this low-mintage San Francisco issue. (photo)

- 844 **1917 MINT STATE (65/65)\*.** Fully struck and choice with pleasing satiny luster.

- 845 **1917 MINT STATE (65/65)\*.** A choice, lustrous example displaying lovely violet toning at the borders.

- 846 **1917 MINT STATE (65/65)\*.** A delightful, satiny glow radiates from the original silvery-grey and lilac surfaces.

- 847 **1917 MINT STATE (65/65)\*.** Lightly toned on the obverse, while the reverse displays a mottled gold and sea-green toning. Very pleasing and original.

- 848 **1917 MINT STATE (66/66)\*.** Breathtaking color and luster. Kept from "wonder coin" status by only a few trivial abrasions in Liberty's skirt.

- 849 **1917-D Reverse MINT STATE (62/62)\*.** A lustrous specimen with attractive peripheral toning. (photo)

- 850 **1917-D Obverse MINT STATE (65/65)\*.** A lustrous, fully detailed example, displaying traces of apple-green iridescence along the rims.

- 851 **1917-D Obverse MINT STATE (65/65)\*.** Deeply toned in original shades of charcoal and burnt-gold colors. Seldom seen this nice. (photo)



- 852 **1917-D Obverse MINT STATE (68/68)\*.** A phenomenal, nearly perfect specimen displaying intense luster under the most beautiful mottled toning one could imagine. These autumn colorations blanket the obverse and encircle the eagle on the reverse. You gotta see this one to truly appreciate it. (photo)

- 853 **1918 MINT STATE (64/64)\*.** A trifle weakly struck in the centers. Golden toned, with an unusually bright appearance.



- 854 **1918-D MINT STATE (66/66)\*.** An incredibly bold striking with mottled violet-gold toning at the peripheries. The silvery-grey surfaces are especially choice and display a satiny brilliance. (photo)

- 855 **1918-S MINT STATE (64/64)\*.** Surprisingly well-struck for this notoriously weak issue, with fairly good separation of the hand and thumb. Light toning rests atop the lustrous surfaces.





- 856 **1919-D MINT STATE (65/65)\*.** Long recognized as a condition rarity of the Walking Liberty Half Dollar series, the 1919-D is incredibly rare in condition even approaching Gem. This example is superb, with satiny, lustrous surfaces and an above average strike. Although not full, the hand and thumb show good separation, and all of the eagle's breast feathers are fully defined. The luster is wholly original, and this piece does not appear to have ever been cleaned or dipped in the past. This coin is of great significance to the Walking Liberty Half Dollar collector, and we expect intense competition for this lot. (photo)

- 857 **1919-S MINT STATE (63/63)\*.** Lightly marked on the obverse, yet almost as nice and original as the 1919-D described above. Barely toned in golden shades, with some weakness of strike in the centers. Another very rare and important date in Mint State! (photo)
- 858 **1920 MINT STATE (64/64)\*.** Milky golden toning overlays the sharply detailed surfaces. A couple of wispy hairlines are noted within the sun's rays.
- 859 **1920 MINT STATE (65/65)\*.** Satiny and well-struck, with good hand and thumb separation. A delicate golden toning has begun to form.
- 860 **1920-D MINT STATE (64/64)\*.** A whisper of golden color appears over the lustrous surfaces. A great looking example with unusually bright surfaces. (photo)
- 861 **1920-S MINT STATE (64/64)\*.** Satiny, lustrous and untoned. Above average strike, with the hand and thumb just beginning to separate. (photo)



- 862 **1921 MINT STATE (65/65).** Blazing, satiny brilliance is complimented by an above average striking. Full thumb separation in Liberty's hand and considerable head detail with only minimal marks visible. A choice, untoned example of this scarce and popular Walking Liberty date. (photo)

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- 863 **1921-D MINT STATE (63/63)\*.** One of the widely recognized keys of the series. Mottled golden toning appears on both sides, and an area of steel color appears on the lower obverse. The strike is a trifle weak in the centers, but the attractive color and original appearance make it a highly desirable piece. (photo)

- 864 **1923-S MINT STATE (64/64)\*.** Lilac pastel toning enhances the eye appeal of this scarce issue. Softly struck, with no hand and thumb separation. (photo)

- 865 **1929-D MINT STATE (65/65)\*.** Lustrous, with a hint of golden color. Nicely struck, with some separation of the hand and thumb.

- 866 **1929-D MINT STATE (65/65)\*.** Lightly toned, with streaks of burnt-gold across the reverse. Above average strike. (photo)



- 867 **1929-S MINT STATE (67/67)\*.** Incredible mottled toning adorns this fully struck gem specimen. Outstanding quality, worthy of a close look by the discriminating Walker nut. (photo)

- 868 **1933-S MINT STATE (66/66)\*.** A remarkable example of this elusive date, with radiant luster glowing beneath faint golden patina. The strike is full, save for some minor weakness at Liberty's head, with the hand and skirt lines vividly detailed. The satiny fields are free from all but the most insignificant abrasions. (photo)

- 869 **1934 MINT STATE (66/66)\*.** Razor sharp with a hard steely-gold brilliance. Almost totally void of surface marks.

- 870 **1934 MINT STATE (66/66)\*.** Delicate patina covers the frosty surfaces along with traces of russet iridescence along the rims.

- 871 **1934-D MINT STATE (66/66)\*.** Super sharp, even on Liberty's head, with splendid original frosty luster. One of the choicest and most attractive examples of this date we've seen.

- 872 **1935 MINT STATE (67/67)\*.** A superb, frosty specimen boasting a razor sharp strike and delightful original color.

- 873 **1935-D MINT STATE (66/66)\*.** Lustrous, original and especially well struck for this often flat issue. The choice surfaces are golden-grey in color with deep toning on the rims.

- 874 **1935-S MINT STATE (65/65)\*.** Well defined and quite clean, with a blush of golden color on either side.

- 875 **1936, 1939-D and a 1944, all brilliant examples grading MS 63/63\*.** (Total: 3 coins)

- 876 **1936 PROOF (64/64)\*.** A very pleasing Proof example displaying a hint of contrast between fields and devices.

- 877 **1936-D MS 65/65\*,** attractive frosty brilliance, and a 1941-S MS 65/65\*, nicely struck with bright silvery luster. (Total: 2 coins)



## Walking Liberty Half Dollars (cont'd)

- 878 1936-D MINT STATE (66/66)\*. A fully struck, frosty gem overlaid in specks in soft russet and apple-green iridescence.
- 879 1936-S Half Dollar MS 65/65, NCI for grade and authenticity dated 04/88, a 1921 Peace Dollar MS 64/64, pale golden toning lightening to silvery-grey in the centers, NCI for grade and authenticity dated 04/88, and a 1925 Lexington MS 65/65, pleasing luster beneath milky white patina. NCI for grade and authenticity dated 01/88. (Total: 3 coins)
- 880 1937 PROOF (63/65). A near gem example blanketed in milky white patina. Fully original and worthy of today's rigid "64" quality designation. ANACS F-6789-Z for grade and authenticity dated 01/09/86.
- 881 1937 PROOF (64/64)\*. An attractive, brilliant Proof with only a few wispy hairlines beneath mottled, milky patina. One of 5728 struck, a miniscule number considering the demand for these classic 20th century Proofs.
- 882 1937 PROOF (65/65)\*. Milky toned, with some golden iridescence at the peripheries. Scarce and one of only 5728 Proofs struck. (photo)



- 883 1937 PROOF (68/68)\*. A pristine golden-grey specimen which boldly approaches perfection. The delicate Proof surfaces have escaped even the most trivial blemish. Unimprovable quality. (photo)
- 884 1937-D MS 64/64\*, choice, frosty obverse surfaces. The reverse shows scattered abrasions, and a 1947 MS 65/65, hazy violet-grey toning ANACS S-72 22-A for grade and authenticity dated 04/11/84. (Total: 2 coins)
- 885 1937-D MINT STATE (64/64)\*.
- 886 1937-S MINT STATE (66/66)\*. Creamy golden toning blankets the original, boldly detailed surfaces. Darkened edges also attest to the originality of this lovely example.
- 887 1938 PROOF (65/65). Deep, watery mirrors showing just a few wispy obverse hairlines. NCI for grade and authenticity dated 10/28/85.
- 888 1938 PROOF (65/65). The milky toned, lilac obverse contrasts with the speckled gold color on the reverse. (photo)



- 889 1938 PROOF (68/68)\*. A perfect match to the superb 1937 Proof just offered. This hairline-free example displays similar coloration, adding a splash of olive-gold toning along the upper portion of the obverse. (photo)

- 890 1938-D MINT STATE (64/64)\*. Bright, silvery-grey luster. The key to the second half of the Walker series, popular due to its modest mintage.
- 891 1938-D MINT STATE (64/64)\*. A shimmering, untuned specimen of this key issue, exhibiting frosty mint bloom. (photo)
- 892 1938-D MINT STATE (65/65)\*. Satiny and lustrous, with a hint of golden color on the reverse. These coins are so cheap when compared to their former highs of the early 1980's. It seems that they have even lost the premium associated with their semi-key status. This is a great time to buy a Gem example of this date. (photo)
- 893 1939 MINT STATE (66/66)\*. The sharply defined surfaces are quite free from abrasions and covered in a light milky patina.
- 894 1939 PROOF (67/67)\*. A dazzling, fathomly deep Proof example. The obverse exhibits an especially hard, steel-grey brilliance while the reverse takes on a creamier texture. (photo)



- 895 1939 PROOF (69/69)\*. A simply amazing Proof specimen which almost defies description. Even close inspection fails to reveal even the slightest flaw. Miss Liberty is encircled in a soft layer of golden-tan and pastel-green patina. No upgrading will ever be required here. (photo)
- 896 1940 PROOF (60/60)\*. Thoroughly hairlined under a hazy steel-violet coloration.
- 897 1940 PROOF (67/67)\*. Another in this incredible run of pristine Proof specimens. Beautiful multicolored iridescence forms at the rims, enhancing the overall eye appeal. (photo)
- 898 1940-S MS 64/64, exceptional strike, ANACS RYR089 for grade and authenticity, a 1942-S MS 65/65, ANACS F-8920-N for grade and authenticity dated 05/85, and a 1944-S MS 65/64, brilliant, ANACS RYR085 for grade and authenticity. (Total: 3 coins)
- 899 1940-S MINT STATE (66/66)\*. Full strike. Swirling iridescent colors adorn this especially choice and boldly defined specimen. (photo)
- 900 1941 MINT STATE (67/67)\*. A fully struck example with other fine credentials, including super luster and mark-free surfaces.
- 901 1941 PROOF (63/65). Brilliant and untuned. Accompanied by ANACS Certificate F-7570-J for grade and authenticity.
- 902 1941 PROOF (64/64). Streaks of milky toning appear on both sides of this example. One of 15,412 pieces struck.
- 903 1941 PROOF (65/65)\*. A brilliant Proof with deep, watery surfaces. (photo)
- 904 1941 PROOF (65/65)\*. A flashy Proof specimen with deeply mirrored, brilliant surfaces. (photo)
- 905 1941 PROOF (65/65)\*. Golden toned, with subdued Proof brilliance.
- 906 1941-D MINT STATE (68/68)\*. An astounding, satiny example which surely merits "wonder coin" status. The strike is full and the surfaces are silky smooth, but it's the color that really grabs you. Russet iridescence along the left obverse rim lightens to a delicious pastel gold color over the balance of the obverse. Watch out for flying hands! (photo)



# Barber Half Dollars – Walking Liberty Half Dollars

Lots 836 – 921



Lot 836  
1915-S 50c  
MS 64/64



Lot 839  
1916 50c  
MS 65/65



Lot 842  
1916-D 50c  
MS 65/65



Lot 843  
1916-S 50c  
MS 64/64



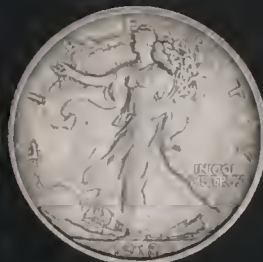
Lot 849  
1917-D Reverse 50c  
MS 62/62



Lot 851  
1917-D Obverse 50c  
MS 65/65



Lot 852  
1917-D Obverse 50c  
MS 68/68



Lot 854  
1918-D 50c  
MS 66/66



Lot 856  
1919-D 50c  
MS 65/65



Lot 857  
1919-S 50c  
MS 63/63



Lot 860  
1920-D 50c  
MS 64/64



Lot 861  
1920-S 50c  
MS 64/64



Lot 862  
1921 50c  
MS 65/65



Lot 863  
1921-D 50c  
MS 63/63



Lot 864  
1923-S 50c  
MS 64/64



Lot 866  
1929-D 50c  
MS 65/65



Lot 867  
1929-S 50c  
MS 67/67



Lot 868  
1933-S 50c  
MS 66/66



Lot 882  
1937 50c  
PR 65/65



Lot 883  
1937 50c  
PR 68/68



Lot 888  
1938 50c  
PR 65/65



Lot 889  
1938 50c  
PR 68/68



Lot 891  
1938-D 50c  
MS 64/64



Lot 892  
1938-D 50c  
MS 65/65



Lot 894  
1939 50c  
PR 67/67



Lot 895  
1939 50c  
PR 69/69



Lot 897  
1940 50c  
PR 67/67



Lot 899  
1940-S 50c  
MS 66/66



Lot 903  
1941 50c  
PR 65/65



Lot 904  
1941 50c  
PR 65/65



Lot 906  
1941-D 50c  
MS 68/68



Lot 910  
1941-S 50c  
MS 67/67



Lot 911  
1942 50c  
PR 63/65



Lot 913  
1942 50c  
PR 65/65



Lot 914  
1942 50c  
PR 65/65

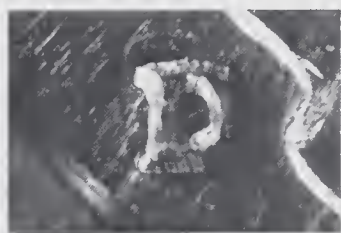


Lot 921  
1942-D/S 50c  
MS 64/64



## Walking Liberty Half Dollars (cont'd)

- 907 A trio of 1941-S Walkers, all especially pleasing MS 65/65\* examples. (Total: 3 coins)
- 908 1941-S MINT STATE (65/65)\*. Frosty and quite well defined.
- 909 **1941-S MINT STATE (66/66)\***. A nearly flawless specimen which, if struck just a tad stronger, could even grade higher. The surfaces are all but free of abrasions and are toned in attractive mottled hues.
- 910 **1941-S MINT STATE (67/67)\***. Milky toning overlays the superb, satiny surfaces. The key ingredient on this outstanding '41-S, though, is the super strike. The cataloguer cannot recall seeing a sharper example of this date. (photo)
- 911 1942 PROOF (63/65). Bright and untuned, with some light obverse hairlines. Accompanied by ANACS Certificate F-7565-J dated 12/18/84 for the grade and authenticity. (photo)
- 912 1942 PROOF (64/64)\*. Milky toned, somewhat cloudy, and with some golden color on the top and bottom of the obverse.
- 913 1942 PROOF (65/65)\*. Milky white, with golden peripheral toning and an area of darker toning at the bottom of the reverse. (photo)
- 914 1942 PROOF (65/65)\*. Both sides display a bright, iridescent, mottled toning. Colorful, with good eye appeal. (photo)
- 915 1942 PROOF (65/65)\*. Deeply mirrored. A touch of gold adds to the desirability of this coin.
- 916 1942 PROOF (65/65)\*. Bright and basically untuned. Almost perfect, with the beginnings of cameo contrast on the reverse.
- 917 1942 PROOF (65/65)\*. Milky toning rests atop a needle-sharp strike.
- 918 1942 PROOF (66/66)\*. Milky pinkish-gold patina covers the intense underlying brilliance.
- 919 1942-D, 1943 and a 1943-S, all brilliant MS 65/65\* specimens which warrant inspection. (Total: 3 coins)
- 920 1942-S MINT STATE (65/65)\*. Lovely original mint bloom. Well struck, though Liberty's hand displays the usual softness.



- 921 1942-D/S MINT STATE (64/64)\*. A typical, lustrous Walking Liberty Half Dollar, but with one major distinction - the mintmark plainly shows a D punched over an S! A major rarity which is seldom offered for sale. So rare, in fact, that it merits a dash in the **GUIDEBOOK**, indicating that the coin is rare and the pricing is speculative. It will be interesting to see the price record set for this coin. (photo)
- 922 1943 MINT STATE (66/66)\*. A choice, brightly lustrous example.
- 923 Three 1944-S Half Dollars, all grading MS 65/65\*, including one with above average sharpness. (Total: 3 coins)
- 924 **1944-S MINT STATE (68/68)\***. This remarkable specimen has literally everything going for it. The strike, always a menace to the '44-S, is nothing short of amazing. Combine this with an almost total lack of surface abrasions and beautiful specks of soft iridescence on either side and the result is unimprovable quality.
- 925 Three 1945-D Half Dollars, all MS 65/65\*. Two are fully brilliant while the third displays rich golden-grey toning. (Total: 3 coins)

- 926 1945-S MINT STATE (67/67)\*. Extremely frosty, with minimal marks and a bold striking for the date. Delicate specks of original color blanket the obverse.
- 927 1946-D Half Dollar MS 65/65\*, smooth, shimmering surfaces layered in golden patina, an 1879-S Dollar MS 65/63\*, blazing cartwheel luster, and a 1932 Eagle MS 63/63\*. (Total: 3 coins)
- 928 1947-D MINT STATE (66/66)\*. Fully struck and original. The lustrous surfaces are a greyish-lilac with specks of russet and apple-green iridescence huddling along the rims.

## EARLY DOLLARS



- 929 **1794 FINE (12/12)**. Re-engraved stars\*. Stars two through eight have been re-engraved and/or strengthened. The repair work is noticeable only at the second star, which seems to be sitting in a depressed area. None of the rest of the coin has been touched. Struck from mis-aligned dies, resulting in weakness at the bottom of the date and on "ED STAT" on the reverse. The color is a silvery-grey, with lighter devices and lettering. If you don't mind the repair work, this is a pleasing and acceptable example of this rare coin. In fact, there is more detail in Liberty's hair than one would normally expect to find on a coin of this grade. The 1794 Dollar is an interesting coin. For instance, David Rittenhouse, then Director of the Mint, took it upon himself to alter the amount of silver in the coin, resulting in fairly heavy losses to some of the earliest and larger customers of the Mint. It is for this reason that the silver content of the 1794 Dollar differs slightly from that of later years! (photo)



- 930 **1794 VERY FINE (20/20)**. Re-engraved stars\*. Apparently, some expert repair work was done on this coin on the lower left obverse and the corresponding area on the reverse. The second through fourth stars have been re-engraved and strengthened and the same was done to the STAT of STATES on the reverse. The work was executed superbly, in such a manner that most people would not detect it. The balance of the coin is strictly original, exactly as nature, the mint, and circulation meant it to be. The bottoms of the date are weak, but there are no adjustment marks, rim bruises or other defects which seem to accompany almost every example of this rare date. Long recognized as a classic American rarity, the 1794 Dollar tops just about every serious Dollar collectors list! (photo)
- 931 1795 Flowing Hair VERY FINE (20/20)\*. B-1, R.3. An evenly struck and toned steely-gold example which is free of adjustment marks or any unsightly nicks and scratches. A couple trivial rim bruises are mentioned, but only for accuracy's sake.
- 932 1795 Flowing Hair VERY FINE (25/25)\*. B-9, High R.4. An ideal, extremely pleasing VF example, medium-grey in color with lighter silvery-grey devices. Wholly original and problem-free.



# Early Dollars

Lots 929 - 956



Lot 929  
1794 \$1  
F 12/12



Lot 930  
1794 \$1  
VF 20/20



Lot 934  
1795 Flowing Hair \$1  
VF 30/30



Lot 935  
1795 Flowing Hair \$1  
EF 40/40



Lot 936  
1795 Flowing Hair \$1  
EF 45/45



Lot 937  
1795 Flowing Hair \$1  
AU 50/50



Lot 938  
1795 Flowing Hair \$1  
AU 55/55



Lot 939  
1795 Flowing Hair \$1  
AU 58/58



Lot 940  
1795 Draped Bust \$1  
VF 30/30



Lot 941  
1795 Draped Bust \$1  
AU 55/55



Lot 945  
1797 \$1  
AU 55/55



Lot 947  
1798 Heraldic Eagle \$1  
EF 40/40



Lot 949  
1798 Heraldic Eagle \$1  
AU 50/50



Lot 950  
1798 Heraldic Eagle \$1  
AU 50/50



Lot 951  
1798 Heraldic Eagle \$1  
AU 58/58



Lot 952  
1799 \$1  
EF 45/45



Lot 953  
1799 \$1  
AU 50/50



Lot 954  
1799 \$1  
AU 50/50



Lot 955  
1799 \$1  
AU 50/50



Lot 956  
1799 \$1  
AU 53/53



## Early Dollars (cont'd)

- 933 1795 Flowing Hair **VERY FINE (30/30)\***. B-1, R.3. Light silvery-grey brilliance with traces of gold about the rims. Sharply defined for the grade and free from adjustment marks. A minor reverse rim bruise at 7:00 is the only mentionable imperfection.
- 934 1795 Flowing Hair **VERY FINE (30/30)\***. B-1, R.3. A wonderfully original example of this date, with no adjustment marks or heavy circulation defects. A hint of the original mint luster remains hidden in the protected areas in the form of golden colorations. A great coin for the serious collector or Type buyer. (photo)
- 935 1795 Flowing Hair **EXTREMELY FINE (40/40)\***. B-5, R.1. Evenly and lightly worn. Free of adjustment marks, but with some very light and minor rim dings on either side. A dull golden toning appears in the fields and some steel highlights appear near the rims. Actually a very pleasing example of the Type and nicer than our description might indicate. This example also shows the die crack or break behind Liberty's hair. (photo)



- 936 1795 Flowing Hair **EXTREMELY FINE (45/45)\***. B-5, R.1. Well toned in swirls of steel-blue and golden-russet. Generous luster remains and the surfaces are quite free of noticeable distractions. Light wear on the highest points just keeps this beautiful, problem-free specimen from AU classification. (photo)



- 937 1795 Flowing Hair **ALMOST UNCIRCULATED (50/50)\***. B-5, R.1. A most appealing type example pedigreed to Paramount's 1980 Grand Central Sale, where it was catalogued "...The prooflike surfaces have virtually no contact marks and there is just the smallest amount of friction on Liberty's cheek, neck and the high points of the hair. There are some reverse adjustment marks on the upper reverse rim as well as a few barely noticeable ones across the eagle's breast. The most appealing thing about this high quality coin is its remarkably beautiful color, a medium blend of gray, violet, gold and blue..." The coin realized \$11,000 then and is perhaps worth a five-figure bid today. (photo)

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- 938 1795 Flowing Hair **ALMOST UNCIRCULATED (55/55)\***. B-5, R.1. Especially lustrous steel-grey surfaces with just a bit of striking weakness on the highest points. Original russet and sea-green iridescence clings to the devices. Some old surface marks do not prove to be too distracting. The originality of this piece makes it a most appealing representative of its type. (photo)



- 939 1795 Flowing Hair **ALMOST UNCIRCULATED (58/58)\***. B-1, R.2. A deeply lustrous, indeed semi-prooflike example with only the slightest rubbing on the high points. The sharply defined surfaces display rich aqua and golden-grey iridescence. A handsome example of the Flowing Hair design type, originally from Stack's Bareford Sale in October, 1981 and later Lot 701 from our 1982 ANA Sale. (photo)

- 940 1795 Draped Bust **VERY FINE (30/30)\***. B-14, R.3. Well detailed with medium density bluish-steel surfaces. Obverse edge defect at 1:00, extending past the milling on the corresponding reverse area. Much scarcer as a date than its higher valued Flowing Hair counterpart. (photo)



- 941 1795 Draped Bust **ALMOST UNCIRCULATED (55/55)\***. B-14, R.3. An impressive example of this Type, with much original mint luster remaining. Light adjustment marks at the top of the obverse. Liberty's hair detail is full and sharply defined. The reverse has some roughness which someone has foolishly attempted to remove with a pencil eraser. Otherwise, this is a fantastic coin. (photo)

- 942 1796 **EXTREMELY FINE (40/40)**. Cleaned\*. B-4. Very sharp for the grade, including virtually full hair detail. Somewhat dulled, silvery-grey surfaces with deeper charcoal highlights about the devices. A few well scattered adjustment marks are noted on the reverse border as well as a small indentation above D in UNITED.



## Early Dollars (cont'd)

943 1796 **EXTREMELY FINE** (40/40)\*. B-4. Light-grey with hazy pastel overtones. Once cleaned, amplifying the scattered surface marks. Still, a bold example of this scarce type.

944 1797 **VERY FINE** (25/25)\*. B-3. 10x6 star configuration. Medium-grey surface with a few bruises on the edges. A popular, low-mintage date which was last offered as Lot 179 from Stack's January, 1981 Sale.



945 1797 **ALMOST UNCIRCULATED** (55/55)\*. B-3. Toned in dull gold and steel shades. The surfaces are lustrous, yet they appear to be grainy, almost matte in appearance. The center of the reverse shows some criss-crossing adjustment marks which have been fairly well obliterated by the strong strike which this example received. A great example of this Small Eagle Type. (photo)

946 1798 **Heraldic Eagle VERY FINE** (20/20)\*. B-31a, R.7. Evenly worn, with an expected number of light circulation marks. Listed as "excessively rare" by Bolender.

947 1798 **Heraldic Eagle EXTREMELY FINE** (40/40)\*. B-8, R.1. A steel-violet specimen highlighted in burnt-orange coloration about the obverse devices. (photo)

948 1798 **Heraldic Eagle EXTREMELY FINE** (45/45)\*. B-8b, R.5. Advanced die state with numerous reverse breaks and weakness through the centers. Steel-grey surfaces which retain much underlying luster. Splashes of brownish-violet and vivid aqua coloration on either side. Small obverse edge bump at 9:00.

949 1798 **Heraldic Eagle ALMOST UNCIRCULATED** (50/50)\*. B-24a, R.2. Later die state with die crack from stem to border. Surface detail is, nonetheless, uniformly sharp. Attractive steel-grey color, highlighted about the devices in rose-gold. Much underlying luster remains within the protected areas. (photo)

950 1798 **Heraldic Eagle ALMOST UNCIRCULATED** (50/50)\*. B-21, R.4. Typical softness through the centers of this lustrous example. The obverse is golden-grey with deeper brownish overtones about the peripheral devices. The steel-grey reverse shows some minor pin scratches between STATES and OF, extending from the clouds to the edge. (photo)



951 1798 **Heraldic Eagle ALMOST UNCIRCULATED** (58/58)\*. B-23a, R.4. A wonderfully original coin which is just a breath away from Mint State. The strike is excellent and a bright, cartwheel luster emanates from both sides. Two small, dark toning spots are visible on the lower obverse and the top and right of the reverse. Without a doubt, this is one of the finest examples known of this scarcer variety. (photo)

952 1799 **EXTREMELY FINE** (45/45)\*. B-16a. Choice, silvery-grey surfaces which retain considerable luster. Rose-gold highlights in the protected areas of the reverse. Reverse rim dent at 1:00. (photo)



953 1799 **ALMOST UNCIRCULATED** (50/50)\*. B-9a, R.2. Most of the original mint luster remains on this outstanding coin. Nicely struck, with just the slightest bit of friction on the high points. Free of adjustment marks or other defects. ANACS E-5884-J for grade and authenticity dated 7/2/81. Ex NERCA 8/1982. (photo)

954 1799 **ALMOST UNCIRCULATED** (50/50)\*. B-19, R.5. Lilac toned, with hints of golden highlights on the obverse. This variety plainly shows the die-breaks and sinking behind Liberty's hair which eventually led to the untimely demise of this die. Free of adjustment marks and other circulation defects. The only indications of wear are on the highest points. (photo)

955 1799 **ALMOST UNCIRCULATED** (50/50)\*. B-13, R.6. Steel-violet surfaces displaying scattered patches of brown and grey. Certainly a condition census example of this rare variety. (photo)

956 1799 **ALMOST UNCIRCULATED** (53/53)\*. B-17a, R.4. A lustrous, pastel-toned specimen which is sharply struck throughout. Faintly hairlined, but otherwise an unimpaired, high grade example of the Heraldic Eagle design. (photo)



957 1799 **MINT STATE** (60/60). B-12b, R.4. Lustrous, sharply detailed surfaces subdued by hazy golden-steel patina. Free from adjustment marks and only a few of the reverse stars show noticeable softness. Minor rim bruise on the reverse at 6:00 barely disturbs the denticles. (photo)

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- 958 **1799 MINT STATE (62/62)\***. B-8b, R.2. A fully original example, pedigreed to Merkin's Ostheimer Sale in September, 1968 and later to Auction '80, Lot 799 where Paramount referred to the earlier description: "...Frosty, iridescently toned gem Unc., weak in the central obv. and above eagle's head, elsewhere needle sharp. One of two finest. Ex Guttag, Bollender coll." It appears that the obverse has acquired a light vertical staple scratch since those offerings, as this unfortunate imperfection was not mentioned in either catalog. (photo)



- 959 **1799 MINT STATE (63/63)\***. B-8, R.3. An exceptional Heraldic Eagle Dollar, last sold as Lot 1032 from RARCOA's section of Auction '79. It was described as "Choice Uncirculated, very close to GEM quality, with deep iridescent toning. The obverse is very sharply struck with nice hair detail and every star showing full radials, while the (center) reverse stars are a trifle weak. The edge denticles are also full and complete. A very pleasing example for the type." This frosty specimen should easily surpass the \$4500 it realized at that time. (photo)

- 960 **1799/8 VERY FINE (30/30)\***. B-2, R.4. Cleaned to a steel-grey brilliance. Scattered surfaces marks are present on the obverse.

- 961 **1800 VERY FINE (30/30)\***. B-19a, R.3. AMERICA I variety. Well struck, light-grey surfaces which show signs of an ancient cleaning. Unusual greyish-brown and charcoal toning gathers along the right borders. Lot 492 from Kagin's MWNA Sale in July, 1979.

- 962 **1800 EXTREMELY FINE (40/40)\***. B-5b, R.6. Bright steel-grey surfaces which were carefully cleaned years ago. Lot 724 from the 1982 ANA Sale where it was noted that the obverse was "A bit weak on the upper portions of the hair. An area of roughness on the reverse through CA in AMERICA." A high grade example of this very scarce variety.

- 963 **1800 EXTREMELY FINE (40/40)**. B-14, R.3. A sound, original example of the "dotted date" variety. The surfaces are light to medium grey in color, showing russet and sea-green overtones about many of the outer devices. ANACS IXL002 for grade and authenticity.

- 964 **1800 ALMOST UNCIRCULATED (50/50)\***. B-10a, R.3. Attractively toned a golden-steel color with pastel highlights. The lustrous surfaces are very well struck considering the late state of the dies. (photo)



- 965 **1800 MINT STATE (62/62)\***. B-16, R.2. A vibrant mint state specimen which, like the previously offered uncirculated 1799 and the 1802 to follow, came from RARCOA's quarter of Auction '79. In that sale as Lot 1033, it was described as displaying "medium iridescent toning, in shades of gold, blue and sea-green, over fully lustrous surfaces. Well-struck and attractive." (photo)

- 966 **1801 VERY GOOD (8/8)\***. B-4, R.5. Medium-grey. A scarce die pairing.



- 967 **1802 MINT STATE (62/62)\***. B-6, R.1. A sharply detailed, steel-grey specimen, boasting splendid mint luster beneath splashes of rose-gold toning. Trivial edge bump on the reverse at 10:00 and a planchet depression between the eagle's beak and stars 7 and 8. Still, an impressive, original example, last sold as Lot 1034 from RARCOA's section of Auction '79. (photo)

- 968 **1802/1 ALMOST UNCIRCULATED (50/50)\***. B-2, R.2. A well struck, silvery-grey example. Very clean, save for a few minor marks on Liberty's cheek and hair. (photo)

## LIBERTY SEATED DOLLARS



- 969 **1836 Gobrecht Dollar VERY FINE (30/30)\***. Original; plain edge in silver. C. GOBRECHT F. on base. Reverse: Eagle flying upwards in a field of stars. Research by Bob Julian has shown that the so-called "Original" 1836 Gobrecht Dollars were indeed intended for circulation and that they were not patterns (as they have been presented traditionally). This, and other pieces, lend support to that conclusion. In fact, it's probably safe to say that the vast majority of 1836 Original Gobrechts circulated to some degree. The opposite is true on most pattern issues, which remain today in mostly pristine conditions (at least when they weren't cleaned or carelessly spent by their owners). The example we offer here is evenly worn, and shows some circulation marks in the fields. The most noticeable of these is a small dig in the field above the eagle's head on the reverse. Both sides have since acquired a light golden color. In terms of desirability and value, this is probably the most popular grade in which to find this coin. (photo)



# Early Dollars – Liberty Seated Dollars

Lots 957 – 990



Lot 957  
1799 \$1  
MS 60/60



Lot 958  
1799 \$1  
MS 62/62



Lot 959  
1799 \$1  
MS 63/63



Lot 964  
1800 \$1  
AU 50/50



Lot 965  
1800 \$1  
MS 62/62



Lot 967  
1802 \$1  
MS 62/62



Lot 968  
1802/1 \$1  
AU 50/50



Lot 969  
1836 Gobrecht Dollar \$1  
VF 30/30



Lot 970  
1839 Gobrecht \$1  
EF 40/40



Lot 971  
1839 Gobrecht Dollar \$1  
PR 60/60



Lot 973  
1850 \$1  
AU 50/50



Lot 974  
1855 \$1  
PR 64/64



Lot 979  
1861 \$1  
PR 63/63



Lot 980  
1862 \$1  
PR 62/62



Lot 981  
1864 \$1  
MS 64/64



Lot 983  
1865 \$1  
MS 65/65



Lot 984  
1867 \$1  
PR 64/64



Lot 985  
1869 \$1  
PR 64/64



Lot 986  
1870-CC \$1  
VF 30/30



Lot 987  
1871 \$1  
MS 64/64



Lot 988  
1871 \$1  
MS 64/64



Lot 989  
1871 \$1  
PR 62/62



Lot 990  
1871 \$1  
PR 63/63



## Liberty Seated Dollars (cont'd)



- 970 **1839 Gobrecht EXTREMELY FINE (40/40)**. Liberty and shield expertly retooled\*. Medium-grey restrike with reeded edge. Pleasing in appearance with much underlying luster. The obverse tooling is not at all offensive to the casual glance. (photo)



- 971 **1839 Gobrecht Dollar PROOF (60/60)\***. Restrike in silver, with a reeded edge. The Proof brilliance has been dulled to the point where this piece has taken on the appearance of a business strike. Both sides are toned in a similar combination of sea-green, steel and red-gold colorations. The surfaces are very lightly marked, but only minimally so. In terms of eye appeal, this is a very pleasing and attractive example. In terms of rarity, this piece is many times scarcer than the 300 business strikes made in 1839. This is a great opportunity to acquire this rare and elusive coin. (photo)

- 972 **1843 EF 40/40\***, deeply toned; **1847 VF 30/30\***, medium-grey with darker charcoal color outlining the devices; and an **1871 EF 45/45\***, extremely sharp but dulled by an old cleaning. (Total: 3 coins)

- 973 **1850 ALMOST UNCIRCULATED (50/50)**. Cleaned. Recut 0 in date. A razor sharp, deeply reflective specimen, with finely hairlined steel-grey surfaces. Traces of russet toning cling to the devices. A scarce, seldom offered date, perhaps even moreso than its modest mintage of 7500 would suggest. ANACS E-6133-N for grade and authenticity dated 12/31/81. Formerly Lot 193 from Paramount's quarter of Auction '83. (photo)



- 974 **1855 PROOF (64/64)\***. Sharply struck, with some rounding of the rims, but with deep, fully mirrored surfaces. A delicate lilac and steel-gold toning has formed in the protected areas. A few faint hairlines are all that keep this otherwise outstanding coin out of the Gem class. The rarity or importance of this piece should not be underestimated, and we are sure that the Liberty Seated Dollar specialists will appreciate the significance of this offering. (photo)

- 975 **1859-O MINT STATE (62/62)\***. Original frosty luster with scattered peripheral color, mostly on the reverse. Moderately bagmarked, a common trait on this popular "O" mint date.

- 976 **1859-O MINT STATE (62/63)\***. Moderately marked with a faint golden tint.

- 977 **1859-O MINT STATE (63/63)\***. A glittering semi-prooflike, fully brilliant and quite frosty.

- 978 **1859-O MINT STATE (64/64)**. Prooflike\*. Fantastic rose-gold toning within the figure of Liberty is surrounded by colorful shades of rose-violet and turquoise. The reverse is primarily a golden and lavender blend with highlights of iridescent-blue and rose-violet at the border.

- 979 **1861 PROOF (63/63)\***. A delicate golden toning appears on the surfaces of this attractive example. Popular because of the low mintage of this Civil War era emission, the Proofs are eagerly sought after by collectors who are seeking a high quality example of the date (Mint State business strikes are virtually impossible to locate). Despite a few hairlines in the fields, this is an above-average example. (photo)

- 980 **1862 PROOF (62/62)\***. A deeply reflective example highlighted in peripheral iridescence. Though unmistakably hairlined, the glittering surfaces are far more attractive than one would expect for the grade. One of only 550 Proofs coined. (photo)



- 981 **1864 MINT STATE (64/64)\***. Distinct prooflike qualities beneath hazy iridescent and steel-grey toning. The strike is virtually full, with only minor softness in the eagle's left wing. Precious few of the 30,700 business strikes were spared from commerce, making this Civil War issue exceedingly scarce in mint state grades. (photo)

- 982 **1865 MINT STATE (62/62)\***. Satiny and well-struck, with copious amounts of mint luster still in evidence. A light golden color has formed at the peripheries, indicating the original status of this coin. Despite a few light bag-marks, this piece is considerably above average for the issue. This is a grade in which this date is rarely found.

- 983 **1865 MINT STATE (65/65)\***. Rich golden-grey and iridescent toning blankets the prooflike surfaces. Wispy obverse hairlines are well concealed beneath this layer of color. INS 1796H for grade and authenticity. (photo)

- 984 **1867 PROOF (64/64)\***. A beautifully toned example of this date, with coruscating blends of sea-green, russet, and steel-blue colors appearing on both sides. Despite the deep toning, the Proof brilliance shines through. The strike is needle sharp and the surfaces are free of any marks or defects. A top-notch example of this date with incredible eye appeal. One of 625 Proofs struck. (photo)



## Liberty Seated Dollars (cont'd)



- 985 **1869 PROOF (64/64)\*.** A magnificent cameo proof with an exceptionally bold strike, and a difficult issue to locate in such choice condition. Minor hairlines in the fields account for the technical grade but do not diminish the spectacular visual impression of the coin. An essentially brilliant specimen with traces of light cloudy patina in the obverse fields. (photo)

- 986 **1870-CC VERY FINE (30/30).** Cleaned. Fairly well struck for this scarce and popular date, with a full LIBERTY on the scroll. The cleaning was very mild, and it appears that some of the original mint luster has survived in the protected areas. One of only 12,462 pieces struck, and eagerly sought after by Seated Dollar specialists. Accompanied by an ANACS Certificate dated 10/6/86 for the grade and authenticity. The certificate mentions the cleaning. (photo)



- 987 **1871 MINT STATE (64/64)\*.** Lustrous, with a pastel lilac and gold toning over both sides. Free of all but the tiniest marks and abrasions. (photo)
- 988 **1871 MINT STATE (64/64)\*.** Satiny and lustrous, with no obvious or detracting marks or hairlines. Attractively toned in original shades of green-gold and steel-grey. Although generally considered to be a common date, the 1871 is rare in this condition. (photo)
- 989 **1871 PROOF (62/62)\*.** Sharply struck, with no real problems, but somewhat dull in appearance. The surfaces are exceptional for the grade, and we feel this piece will fetch a price more in line with a 63 grade. One of 960 Proofs struck. (photo)
- 990 **1871 PROOF (63/63)\*.** A bright, lilac toned example. What appear to be hairlines in the centers are actually planchet striations that were not obliterated by the striking process. The obverse displays a light cameo contrast. (photo)
- 991 **1871-CC VERY FINE (20/20).** Cleaned. Evenly worn, with the silvery grey appearance of a VF coin. Accompanied by an ANACS Certificate dated 10/6/86 for grade and authenticity. The certificate mentions the cleaning. Cleaned or uncleaned, the 1871-CC Dollar is an elusive rarity!
- 992 **1872 MINT STATE (63/64)\*.** Satiny, with deeply lustrous surfaces. Both sides are toned in gold and sea-green shades. An unfortunate staple scratch forces a lowering of the grade of the obverse.
- 993 **1872 PROOF 60/60\*.** Slight friction in the fields.
- 994 **1872 PROOF (63/63)\*.** A deeply mirrored example, steel-grey in color with heavily frosted, silvery devices. Lovely violet toning at the borders. (photo)
- 995 **1872 S EXTREMELY FINE (40/40)\*.** Hazy charcoal and reddish-gold coloration. A high grade example of this heavily circulated, low mintage date

- 996 **1872-CC EXTREMELY FINE (40/40).** Polished. Nicely detailed, but lightly polished long ago. This piece has since acquired a layer of burnt-gold toning which serves to diminish the effect of the polishing. Another rare Seated Dollar. Accompanied by an ANACS Certificate dated 10/6/86 for the grade and authenticity. The certificate mentions the polishing.
- 997 **1873 MINT STATE (62/62)\*.** Lightly bag-marked, but really very attractively toned. Both sides display an unusually brilliant, iridescent gold and lilac toning which creates a very desirable visual picture. The originality of this piece is unquestionable, and specialists will appreciate the rarity of this piece in this (or any Mint State) grade!
- 998 **1873 PROOF (63/63)\*.** Milky, silvery-grey toning uniformly covers both sides of this bright example. One of 600 Proofs struck. (photo)
- 999 **1873-CC VERY FINE (20/20).** Cleaned and lightly retooled on the obverse, mostly to recut the word LIBERTY onto the scroll. Toned in mottled, burnt-gold on the obverse. A very rare Seated Dollar, and certainly the rarest of the Carson City Mint issues. Accompanied by an ANACS Certificate dated 10/6/86 for the grade and authenticity. The certificate mentions the cleaning and retooling.

## TRADE DOLLARS

- 1000 **1873 MINT STATE (63/63)\*.** Prooflike obverse. Fully struck with a rather nasty abrasion in the right reverse field. (photo)
- 1001 **1874 PROOF (63/63)\*.** A delicate golden toning rests atop the needle-sharp strike. Both sides display good cameo contrast, and a wire rim encircles the coin completely on the obverse and reverse. This piece represents good solid value for the grade. (photo)



- 1002 **1874 PROOF (65/65)\*.** A glittering Proof specimen, sold as Lot 2275 of Superior's Shore Sale in February of this year, with the description: "Untoned with superb contrast between the frosted devices and the dazzling mirror fields. The fields are free of hairlines, but we do note a few fine, shallow annealing marks on the obverse. A most impressive coin and one of only 700 Proofs struck." (photo)
- 1003 **1874-S MS 60/60\*.** Lustrous, but lightly bagmarked, and an 1875-S MS 60/60\*, barely toned in a hint of gold. (Total: 2 coins)
- 1004 **1874-S MINT STATE (63/63)\*.** Attractively toned in mottled light gold and violet pastel shades.
- 1005 **1875-S MINT STATE (63/63)\*.** A blend of gold and lilac pastels rests atop the lustrous surfaces of this choice, original example.
- 1006 **1875-S MINT STATE (63/63)\*.** Satiny, with an unusually deep cartwheel luster. Lightly toned in golden shades.
- 1007 **1875-S MINT STATE (63/63)\*.** Well toned in a lavender and gold blend.
- 1008 **1875-CC MINT STATE (63/63)\*.** Satiny and lustrous, with light golden toning on the rims. This piece shows far fewer bagmarks than one would expect on a Carson City Mint issue. (photo)
- 1009 **1875-CC MINT STATE (64/64)\*.** A gorgeous, satiny example with exceptionally deep luster and brilliance. One of the most attractive, evenly balanced examples we have seen of this elusive issue. (photo)



## Trade Dollars (cont'd)

- 1010 1876 MINT STATE (65/65). Prooflike. Formerly Lot 1327 in our 1984 Seneca Sale, where it was described as follows: "Fully Prooflike with deep cameo contrast on the obverse and reverse. The obverse displays spectacular deep natural iridescent toning while the reverse sports lovely burnt-gold and burgundy hues. The strike of this coin sets new standards for Trade Dollars as every possible detail is up and bold. There are some hairlines present on the obverse, but these are mostly hidden by the toning. A simply stunning coin which ranks as one of the two or three most visually appealing business strike Trade Dollars ever sold by us." (photo)
- 1011 1876 PROOF (60/60)\*. A hairlined, cameo Proof, with an area of dark-gold color near Liberty's left leg, and with hints of golden iridescence at the rims. An affordable example of this low-mintage issue.
- 1012 1876 PROOF (63/63)\*. Mottled gold toning appears over the brightly mirrored surfaces. A few light hairlines are visible beneath the toning, but these are well-hidden and widely scattered. (photo)
- 1013 1876-S MINT STATE (63/63)\*. Satiny and lustrous, with a touch of golden color on either side. A curious die-break appears on the upper left obverse near the rim.
- 1014 1876-S MINT STATE (64/64)\*. A vibrant, intricately detailed coin which is overlaid in splashes of pale golden toning. (photo)
- 1015 Three 1877-S Trade Dollars, all EF 40/40\* with medium to dark grey toning. (Total: 3 coins)
- 1016 1877-S MINT STATE (60/60)\*. Darkly toned in splotchy lilac hues.



- 1017 1878 PROOF (64/64)\*. Proof-only date, with a mintage of only 900 pieces. Attractively toned in a bright blend of gold and steel colors. Alternating streaks of toned and untoned areas on the reverse add to the visual appeal of this coin. Very well-preserved for the grade. (photo)
- 1018 1879 PROOF (64/64)\*. Watery surfaces which exhibit a deep steel-grey brilliance. The silvery devices offer moderate contrast to the finely hairlined, mirror fields. Popular Proof-only issue. (photo)
- 1019 1879 PROOF (67/67)\*. Pleasing golden-steel and iridescent toning, slightly limiting the reflectivity of the obverse. Only under magnification are a few trivial hairlines visible. Among the finest surviving specimens of this Proof-only date. (photo)
- 1020 1881 PROOF (64/64)\*. A black-and-white cameo example which is toned in delicate golden colors at the rims, with a darker area of steel colorations at the top of the obverse and the corresponding area on the reverse. Way above average for this scarce, Proof-only issue. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1021 1881 PROOF (65/65)\*. An awe-inspiring example of this Proof-only date, with a gorgeous mottled toning on both sides. The toning consists of a blend of gold, steel-blue and bright green colors. Both sides present a good cameo contrast, although the toning hides some of the effect. All in all, this is an outstanding example which would be hard to duplicate or improve upon. One of only 960 Proofs struck, which is one of the lowest mintages among the later Proof Trade Dollars. (photo)



- 1022 1881 PROOF (66/66)\*. A bright cameo example with gorgeous, mottled sky-blue toning on either side. The surfaces are immaculate and the overall eye appeal of this coin is extraordinary. A great coin for the fussy Type buyer. (photo)



- 1023 1882 PROOF (66/66)\*. An untoned, black-and-white cameo example. The intensity of the contrast between the devices and the fields is about as strong as we have seen on a Trade Dollar. The fields are free of marks and/or hairlines, and the quality of this piece is simply dazzling. This piece is sure to please even the pickiest collector. (photo)

### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



# Liberty Seated Dollars – Proof Morgan Dollars

Lots 994 – 1033



Lot 994  
1872 \$1  
PR 63/63



Lot 998  
1873 \$1  
PR 63/63



Lot 1000  
1873 \$1  
MS 63/63



Lot 1001  
1874 \$1  
PR 63/63



Lot 1002  
1874 \$1  
PR 65/65



Lot 1008  
1875-CC \$1  
MS 63/63



Lot 1009  
1875-CC \$1  
MS 64/64



Lot 1010  
1876 \$1  
MS 65/65



Lot 1012  
1876 \$1  
PR 63/63



Lot 1014  
1876-S \$1  
MS 64/64



Lot 1017  
1878 \$1  
PR 64/64



Lot 1018  
1879 \$1  
PR 64/64



Lot 1019  
1879 \$1  
PR 67/67



Lot 1020  
1881 \$1  
PR 64/64



Lot 1021  
1881 \$1  
PR 65/65



Lot 1022  
1881 \$1  
PR 66/66



Lot 1023  
1882 \$1  
PR 66/66



Lot 1024  
1882 \$1  
PR 66/66



Lot 1025  
1883 \$1  
PR 64/64



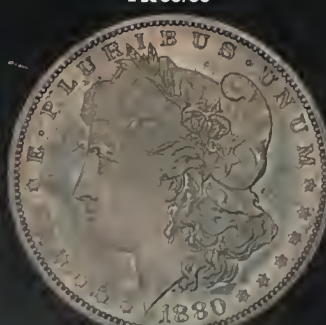
Lot 1026  
1883 \$1  
PR 64/64



Lot 1027  
1878 Tail Feathers \$1  
PR 64/64



Lot 1028  
1879 \$1  
PR 64/64



Lot 1029  
1880 \$1  
PR 65/65



Lot 1031  
1881 \$1  
PR 66/66



Lot 1033  
1882 \$1  
PR 64/64



## Trade Dollars (cont'd)



- 1024 **1882 PROOF (66/66)\***. A glittering, original example, nicely toned with gorgeous multicolored iridescence outlining the devices. The hairline-free surfaces are but a single tiny field mark above Liberty's knee from superb quality. Only a few dozen examples of this Proof-only date could have survived in this pristine state. (photo)



- 1025 **1883 PROOF (64/64)\***. A glittering, moderately two-toned example with tinges of golden-grey color, moreso on the reverse. Proof-only date and the last reasonably collectable year of issue, outside of the prohibitively expensive '84 and '85. (photo)
- 1026 **1883 PROOF (64/64)\***. The obverse is partially subdued by a cloudy golden-steel patina, while the two-toned reverse displays exceptional Proof brilliance. Proof-only issue, limited to a mintage of 979. (photo)

### PROOF MORGAN DOLLARS

- 1027 **1878 8 Tail Feathers PROOF (64/64)\***. A deeply mirrored specimen, the watery steel-grey surfaces hinting of golden patina. Just 500 Proofs with the eight tail feather reverse were struck, making it, in real terms, rarer than the much higher priced 1895. (photo)
- 1028 **1879 PROOF (64/64)\***. A true Gem, were it not for an unfortunate set of three reeding marks in the left reverse field. Both sides display a dazzling blend of rainbow pastels, with greens and golds predominating. A lovely coin. (photo)



- 1029 **1880 PROOF (65/65)\***. Somewhat deeply toned in sea-green and steel-blue pastel shades. Sharply struck, with clean surfaces. Good eye appeal. (photo)

- 1030 **1881 PROOF (60/60)\***. Sharply struck, with somewhat muted Proof surfaces. Toned in dull gold and steel shades. One of only 975 Proofs struck.



- 1031 **1881 PROOF (66/66)**. The untuned centers are surrounded by a dark steel and burnt-gold toning. Although the brilliance is muted to some degree by the toning, the impeccable status of the underlying surfaces is easy to ascertain. Superb strike and quality. (photo)
- 1032 **1882 PROOF (63/63)\***. Lilac toned, with hints of cameo contrast beneath the toning. The reverse is more deeply toned than the obverse. Relatively free of hairlines, and completely free of marks. One of 1100 Proofs struck.
- 1033 **1882 PROOF (64/64)\***. A bright, black-and-white cameo example with hints of violet toning on both sides. A pleasing, representative example of the date and grade. (photo)
- 1034 **1883 PROOF (63/63)**. Cleaned\* to an unnaturally bright proof brilliance. Traces of golden color along the reverse edge. Fully struck and reasonably attractive, nonetheless. (photo)



- 1035 **1883 PROOF (65/65)\***. Green-gold and steel toning bathes the obverse, while the reverse is mainly steel-violet in color. Deeply mirrored, with clean surfaces and great eye appeal. One of 1039 Proofs struck. (photo)



- 1036 **1883 PROOF (65/65)\***. Minor hairlines in the fields are well-hidden by attractive concentric iridescent toning. Choice specimens of this date are very scarce. Because of the high incidence of badly cleaned, scratched and nicked 1883 proofs, Breen speculates that a number of this issue were spent during the panic of 1893. Fortunately, the original owner of this pleasing specimen was not reduced to such desperate straits. (photo)



## Proof Morgan Dollars (cont'd)

- 1037 1884 PROOF (63/63)\*. Deeply mirrored steel-grey surfaces with cloudy pale-blue patina in the open fields. Fully struck and only modestly hairlined. (photo)
- 1038 1885 PROOF (62/62)\*. Dull, golden-grey toning rests atop the brilliant surfaces and a needle-sharp strike. The surfaces are remarkably well-preserved for the grade. (photo)
- 1039 1887 PROOF (64/64)\*. A bright, white example with some good cameo contrast. Untoned, except for some golden color at the rims. Good eye appeal. One of only 710 Proofs struck. (photo)



- 1040 1887 PROOF (66/66)\*. Bright gold and steel toning surrounds the untuned centers on either side. The surfaces are exceptionally clean and the strike is sharp and bold in all respects. Enormous eye appeal. (photo)

- 1041 1888 PROOF (63/63)\*. Both sides display a delicate golden toning. The underlying surfaces are bright and deeply mirrored, particularly on the reverse. One of 832 Proofs struck. (photo)



- 1042 1889 PROOF (65/65)\*. Sold by Superior, most recently as Lot 2825 in the February, 1988 Shore Sale, where it was catalogued as "A superb deep mirror gem; needle-sharp strike with heavily frosted devices over fully lustrous and wonderfully reflective fields, which make this stunning gem among the finest known...." (photo)

- 1043 1890 PROOF (60/60). Reverse scratches\*. Bright and mostly untuned, with a myriad of light marks on both sides, and with some particularly noticeable scratches in the reverse field between the eagles left wing and the wreath. Despite these defects, this coin is an acceptable and affordable alternative to the higher priced examples. One of 590 Proofs struck.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1044 1891 PROOF (65/65)\*. A deeply mirrored, two-toned specimen displaying beautiful multicolored iridescence about the obverse edge. Similar iridescent shades blanket the reverse. Two long, wispy hairlines are discernable in the right obverse field and are mentioned only for the sake of accuracy. One of the lower mintage Proof Morgans, as only 650 were struck. (photo)

- 1045 1892 PROOF (64/64)\*. A pleasing, defect-free example which is overlaid by a layer of sky-blue and light gold toning. One of 1,245 Proofs struck. (photo)



- 1046 1892 PROOF (66/66)\*. A gorgeous cameo proof with frosted devices peeking through shimmering iridescent toning. Sharply struck for the date and virtually hairline-free. (photo)

- 1047 1893 PROOF (62/62)\*. Untoned, with some moderate cameo contrast. A small row of reeding marks is visible below Liberty's ear. (photo)

- 1048 1893 PROOF (63/63)\*. The central devices are toned in a delightful gold color, while the surrounding fields display an iridescent blue-violet color. The strike is needle-sharp and a wire rim partially encircles the obverse. One of 792 Proofs struck. (photo)

- 1049 1893 PROOF (64/64)\*. Golden lilac toning graces both sides of this bright example. The reverse shows some good cameo contrast. (photo)



- 1050 1893 PROOF (65/65)\*. A dazzling example, with flashy, deeply mirrored surfaces and creamy white, contrasting devices. A delicate, lilac toning hardens the Proof brilliance, further adding to the dramatic appearance of this Gem. Naturally, the strike is needle sharp and the overall visual picture presented by this exceptional coin is simply beautiful. (photo)



## Proof Morgan Dollars (cont'd)



- 1051 **1894 PROOF (67/67)\*.** One of the most captivating and pristine examples we have seen of this date (and any other date, for that matter). The presently offered specimen is a bright, black-and-white cameo, with great contrast between the watery fields and the whipped cream white devices. Toned only at the rims, the visual picture presented by this superb coin is awe-inspiring. The surfaces are essentially perfect, and we cannot say enough nice things about this coin. If you are a connoisseur of Gem Type coins, this piece is sure to please. The new owner of this coin can rest assured that this is one of the finest examples known, if not the finest, of this date! Seeing is believing. (photo)



- 1052 **1895 PROOF (63/63)\*.** A pleasing, colorful example of the King of the Morgan Dollar series. Both sides display a bright, iridescent toning, consisting of predominantly green, gold and lilac hues. The fields are bright and deeply mirrored. Despite mintage reports of 12,000 business strikes, none have come to light as of yet. It is our opinion, and that of others, that all of the business strikes were melted down and that the only possible way to obtain this coin is in Proof condition. Perhaps someday a hoard along the lines of the Redfield hoard will come to light which will include the twelve bags of 1895 Dollars! Food for thought, isn't it?! (photo)

- 1053 **1897 PROOF (64/64)\*.** Mostly untoned, with some moderate cameo contrasting, especially on the reverse. Just a hairline or two from the Gem class. One of 731 Proofs struck in this year. (photo)

- 1054 **1899 PROOF (58/60)\*.** A bright, mostly untoned cameo example with some light marking on the obverse.

- 1055 **1901 PROOF (63/63)\*.** Toned in smoky, golden grey hues. Except for one or two light hairlines on Liberty's cheek, the surfaces are quite well-preserved. One of 813 Proofs struck in 1901. (photo)

- 1056 **1903 PROOF (63/63)\*.** A flashy proof whose eye-appeal surpasses the technical grade by a considerable margin. Brilliant, with moderate contrast on the obverse and pronounced cameo contrast on the reverse. This in itself is unusual, for proof Morgan Dollars of 1902, 1903 and 1904 typically exhibit a uniform grey-brilliant cast. (photo)

- 1057 **1903 PROOF (65/65).** Golden toning hides in the protected areas. The surfaces are bright and watery. Accompanied by ANACS Certificate E-7485-J dated 7/28/81 for grade and authenticity. One of 755 Proof Dollars of 1903. (photo)

- 1058 **1904 PROOF (63/63)\*.** Toned in smoky gold shades, with some bright green tendencies on the reverse. Sharply struck and quite nice for the grade. With only 650 Proofs struck, this date has one of the lowest mintages in the entire series. (photo)



- 1059 **1904 PROOF (67/67)\*.** An impeccable example of this great Proof date. The deeply mirrored surfaces are overlaid with a uniform blend of sea-green toning, with red and blue highlights. The surfaces, even under close examination, fail to show even the slightest flaw. The lofty condition of this coin is pushed to even greater heights by the intensity of the original colorations. It is difficult to imagine a finer example than the presently offered coin. In addition, the 1904 has one of the lowest mintages of all of the Proof Morgan Dollars. (photo)



- 1060 **1921 Zerbe Proof PROOF (64/64).** Formerly Lot 846 in AUCTION '80, where it was described as follows: "Full mirror surfaces and very attractive light gray and gold toning. Unlike most known proofs of this date, this specimen is in its natural, uncleaned state. It is certainly one of the finest, if not the finest, proofs of this date that we have seen. This is one of the so-called "Zerbe proofs" reportedly struck at the Mint as a favor for numismatist Farran Zerbe. The exact mintage is unknown but it has been variously stated to be 20, 24 or 25. (An additional 12 proofs were struck for Henry Chapman as well. These are from different dies and have a totally different appearance.) (photo)

## PROFESSIONAL COIN GRADING SERVICE

- 1061 **1833 Half Cent MS63 Brown and a 1917-D Obverse Half Dollar MS62, wholly original. (Total: 2 coins)**



- 1062 **1855 Cent MS65 Red.** Upright 5's. Fiery mint red overlaid in subtle pinkish-orange overtones. A delightful Braided Hair Cent.



# Proof Morgan Dollars

Lots 1034 - 1060



Lot 1034  
1883 \$1  
PR 63/63



Lot 1035  
1883 \$1  
PR 65/65



Lot 1036  
1883 \$1  
PR 65/65



Lot 1037  
1884 \$1  
PR 63/63



Lot 1038  
1885 \$1  
PR 62/62



Lot 1039  
1887 \$1  
PR 64/64



Lot 1040  
1887 \$1  
PR 66/66



Lot 1041  
1888 \$1  
PR 63/63



Lot 1042  
1889 \$1  
PR 65/65



Lot 1044  
1891 \$1  
PR 65/65



Lot 1045  
1892 \$1  
PR 64/64



Lot 1046  
1892 \$1  
PR 66/66



Lot 1047  
1893 \$1  
PR 62/62



Lot 1048  
1893 \$1  
PR 63/63



Lot 1049  
1893 \$1  
PR 64/64



Lot 1050  
1893 \$1  
PR 65/65



Lot 1051  
1894 \$1  
PR 67/67



Lot 1052  
1895 \$1  
PR 63/63



Lot 1053  
1897 \$1  
PR 64/64



Lot 1055  
1901 \$1  
PR 63/63



Lot 1056  
1903 \$1  
PR 63/63



Lot 1057  
1903 \$1  
PR 65/65



Lot 1058  
1904 \$1  
PR 63/63



Lot 1059  
1904 \$1  
PR 67/67



Lot 1060  
1921 Zerbe Proof \$1  
PR 64/64



## Professional Coin Grading Service (cont'd)

1063 1862 Cent PR64.



1064 1884 Cent PR67 Red. A dazzling, reddish-gold specimen overlaid in apple-green patina. The surfaces are virtually flawless and totally free of spotting. Only four Proof Indians have received this lofty designation from PCGS, of which, curiously, two others were similarly dated.

1065 1903 Cent MS64 Red and Brown, 1909-S Indian Cent AU50, 1927-D Nickel MS63, 1942 Type Two Nickel PR65, 1910-D Dime MS62, 1917 Dime MS64 Full Bands, 1924-D Quarter MS62 and a 1936 Quarter PR64. (Total: 8 coins)

1066 1909 Indian Cent MS64 Red.

1067 1909-S Lincoln Cent MS (63/63) Red and Brown.

1068 1911 Cent PR64 Red and Brown. Fully original, with rose and apple-green iridescence covering the lower half of the obverse and corresponding reverse area. Only a small percentage of the 1733 Matte Proofs minted have survived in this untampered-with condition.

1069 1937 Cent PR65 Red and Brown, two 1954 Nickels both PR67, 1952 Dime PR67, 1952 Quarter PR67 and a 1953 Quarter PR67. (Total: 6 coins)



1070 1864 Two Cents PR66 Red. A glittering, beautifully original Proof of which is layered in delicate golden iridescence. Very scarce in any grade, as its tiny mintage of approximately 100 pieces would dictate. Of these, this is the highest and only such graded example.

1071 1871 Two Cents PR64 Red and Brown.

1072 1872 Three Cent Nickel PR64.



1073 1877 Three Cent Nickel PR66. A pristine, two-toned example of this elusive and popular Proof-only date. Only a handful of the approximately 510 pieces struck could even compare with this spot-free gem. In fact, only one other piece has been comparably graded by PCGS.



1074 1878 Three Cent Nickel PR65. Scarcer Proof-only date.

1075 1881 Three Cent Nickel PR64. Lovely cameo contrast. Minor spot before Liberty's chin.



1076 1884 Three Cent Nickel PR67. Magnificent two-toned surfaces which come as close to perfection as one could hope for. Tied for the highest graded Proof example of this date, only one other PR67 listed in the latest PCGS population report.



## Professional Coin Grading Service (cont'd)

- 1077 1886 Three Cent Nickel PR61. Scattered flyspecks among the natural golden-grey surfaces. Proof-only issue.
- 1078 1869 Nickel PR64. Cloudy steel-grey toning.



- 1079 1877 Nickel PR64. Choice steel-grey surfaces. A pleasing example of this scarce, Proof-only date.

- 1080 1878 Nickel PR65. Full Proof brilliance with no noticeable spots or hairlines. A squiggly lint mark is visible below the numeral 5. Popular as a date, due to its Proof-only status.
- 1081 1881 Nickel PR65. A highly reflective specimen, layered in golden-grey patina.
- 1082 1882 Nickel PR64. Lovely steel-violet surfaces.
- 1083 1882 Nickel PR65. Nicely mirrored with a splash of iridescence on the obverse rim.
- 1084 1883 Shield Nickel PR65. Splendid proof brilliance beneath delicate, original patina.
- 1085 1883 With Cents Nickel PR64.
- 1086 1884 Nickel PR65. Very scarce variety with double punched 1 in date, clearly visible. Breen estimates that only one in every 20 to 30 Proofs are of this die state.
- 1087 1885 Nickel MS64. Satiny golden-steel surfaces. Key date.



- 1092 1885 Nickel PR65. Exceptionally flashy with delightful "cameo" contrast. A key issue in the Liberty Nickel series.

- 1089 1911 Nickel PR64. A wholly original Proof specimen, toned in uniform steel-grey and pastel hues.
- 1090 1914-D Nickel MS64, a boldly detailed, golden-grey specimen. Scarce, so choice, and a 1915 Nickel MS64. (Total: 2 coins)
- 1091 1926-D Nickel MS62. Typical reverse definition.
- 1092 1936 Nickel PR64. A Type One or Satin finish Proof.
- 1093 1942 Type Two Nickel PR66.
- 1094 1887 Dime MS64. Attractive steel-grey color with flashy golden-orange and apple-green overtones.
- 1095 1887 Dime MS65. A well defined specimen displaying delicate golden toning over the top portion of the reverse.
- 1096 1891 Dime MS64.
- 1097 1941 Dime PR63.
- 1098 1942 Dime PR64.



- 1099 1859 Quarter PR65. A glorious, fully original Proof specimen. The hairline-free surfaces display excellent contrast and are full of life and color, highlighted in russet and blue iridescence about the peripheral devices. Of the 800 Proofs reportedly minted, only a handful could remain in this splendid condition.



- 1100 1897 Quarter PR65. Stunning violet and turquoise iridescence layers the obverse, while lilac-grey and steel-blue shades dominate the reverse.
- 1101 1924-D Quarter MS65. Gorgeous satiny surfaces struck with better than average detail. Delicate apple-green iridescence at the edges.



## Professional Coin Grading Service (cont'd)

- 1102 1940 Quarter PR62, two 1940 Quarters both PR64, 1941 Quarter PR63, two 1941 Quarters both PR64, three 1942 Quarters all PR64, three 1940 Half Dollars all MS64, 1941-S Half Dollar MS62, 1941-S Half Dollar MS63, five 1943 Half Dollars all MS63, 1945-D Half Dollar MS64, 1945-D Half Dollar MS65, 1945-S Half Dollar MS64, two 1946-D Half Dollars both MS64, two 1946-S Half Dollars both MS64, 1947-D Half Dollar MS64 and a 1947-D Half Dollar MS65. (Total: 28 coins)
- 1103 1853 Arrows and Rays Half Dollar MS63. A satiny, well struck example of this ever-popular one year type. The surfaces are steel-grey in color and exhibit soft russet overtones within the protected areas.
- 1104 1886 Half Dollar MS63. A frosty, prooflike specimen with scattered obverse abrasions. Scarcer as a business strike than as a Proof and very popular because of its modest total mintage of 5,886.
- 1105 1900-S Half Dollar MS63.
- 1106 1916 Half Dollar MS64. Nicely toned reverse.
- 1107 1936 Half Dollar MS63, 1936-D Half Dollar MS64, 1937 Half Dollar MS64, two 1939-D Half Dollars both MS64 and a 1939-S Half Dollar MS64. (Total: 6 coins)
- 1108 1937-D Half Dollar MS64 and a 1938 Half Dollar MS65. (Total: 2 coins)
- 1109 1938-D Half Dollar MS64. Low-mintage key.
- 1110 1938-D Half Dollar MS64. Milky white patina adorns this attractive key date. \*
- 1111 1939 Half Dollar PR64. Fully brilliant and a legitimate borderline gem.



- 1112 1939 Half Dollar PR67. Exquisitely toned in pastel hues, lightening toward the centers. This nearly perfect specimen ranks as one of the most beautiful Proof Walking Liberty Half Dollars the cataloguer has had the privilege of viewing.
- 1113 1939-S Half Dollar MS66, immaculate fields; 1940 Half Dollar MS64; and a 1941 Half Dollar MS66, vibrant, fully struck surfaces. (Total: 3 coins)
- 1114 1940 Half Dollar PR66. A choice, fully brilliant specimen. Just a trace of pastel patina is visible on the reverse.
- 1115 A short set of Walking Liberty Half Dollars, all PCGS graded MS63, consisting of the following dates: 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947 and a 1947-D. (Total: 20 coins)



- 1116 1941 Half Dollar PR67. A superb, hairline-free example. Delicate golden-tan and pastel patina blankets this sensational Proof Walker. For sheer quality and beauty in a 20th century coin, it doesn't get any better than this.
- 1117 1941-D Half Dollar MS65, 1941-D Half Dollar MS66, a superb, frosty specimen, 1943 Half Dollar MS65, 1943-D Half Dollar MS65, 1881-S Dollar MS 63/65\* and an 1884-CC Dollar MS 64/64 Prooflike\*. The two Dollars are not graded by PCGS. (Total: 6 coins)
- 1118 1941-S Half Dollar MS64, 1943-S Half Dollar MS64, 1891-O Dollar MS63, 1925-S Dollar MS62 and a 1926-S Dollar MS63. (Total: 5 coins)



- 1119 1942 Half Dollar PR67. Pristine, silvery-grey surfaces which are highlighted by a light layer of golden-tan about the borders.
- 1120 1943-D Half Dollar MS66, particularly choice, semi-prooflike surfaces, 1943-S Half Dollar MS65, 1944-S Half Dollar MS64, 1946-D Half Dollar MS65, and an 1891-O Dollar MS63. (Total: 5 coins)
- 1121 1947-D Half Dollar MS65. Creamy golden luster.
- 1122 1849-D Gold Dollar AU50. A well struck example of this popular and scarce Dahlonega issue.

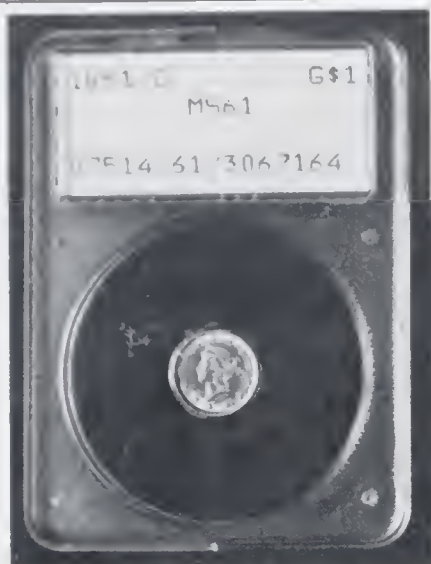
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1123 1851-C Gold Dollar MS61. A well struck example of popular Charlotte origin.

1124 1855 Type Two Gold Dollar AU55 and a 1900 Double Eagle MS61. (Total: 2 coins)



1125 1855-D Gold Dollar AU50. Most likely a condition census example of this rare Dahlonega issue. The surfaces display pleasing color and a generous amount of luster on the reverse. Typical weakness in the 8 of the date, extending into OLL of DOLLAR; otherwise, strongly detailed and lacking the often seen die clashing. An important opportunity for the southern gold specialist.

#### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

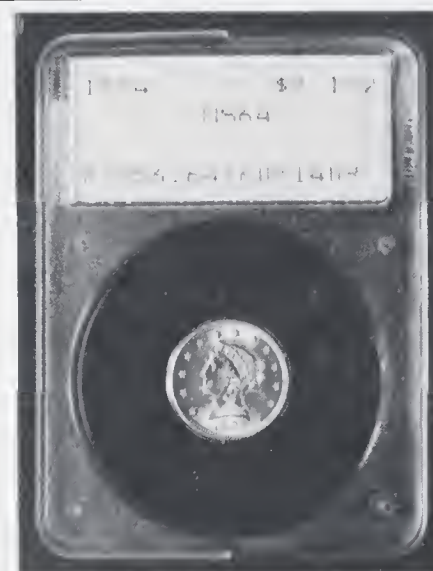
The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



1126 1888 Gold Dollar MS66. A superb, fully original example, especially attractive because of its lovely golden-orange color. Frosty, intricately detailed surfaces.



1127 1904 Quarter Eagle MS64. A lustrous, fully struck example.

1128 1906 Quarter Eagle MS63.

1129 1907 Quarter Eagle MS62.

1130 1913 Quarter Eagle MS63.



1131 1925-D Quarter Eagle MS64. Fully detailed and frosty, with gorgeous original color.



## Professional Coin Grading Service (cont'd)

- 1132 1928 Quarter Eagle MS61, 1899 Half Eagle MS60 and a 1907-D Half Eagle MS62. (Total: 3 coins)
- 1133 1929 Quarter Eagle MS63. Frosty, original luster.



- 1134 1887 Three Dollar Gold MS63. Semi-prooflike with pleasing original color. Splendid greenish-gold patina at the borders. A minor pin scratch to the left of ER in AMERICA is the only really noticeable distraction on this beautiful type specimen.



- 1135 1800 Half Eagle AU50. Prooflike obverse, accentuating light scuffs in the fields. Satiny, yellow-gold reverse with no mentionable imperfections. Sharply struck in all areas but the eagle's left claw.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1136 1813 Half Eagle MS60. A boldly defined example of this initial year of type. The greenish-gold surfaces display satiny luster and an overall pleasing appearance. A faint, horizontal scratch is hardly noticeable across Liberty's upper lip, in addition to trivial adjustment marks along the lower obverse milling. The serious type collector would do well to pursue this attractive, conservatively graded specimen.

- 1137 1909-D Half Eagle MS61.
- 1138 1987-W Constitution Half Eagle MS69 and a 1987-W Constitution Half Eagle PR69. (Total: 2 coins)
- 1139 Two 1987-W Constitution Half Eagles, both MS69. (Total: 2 coins)
- 1140 A second pair of 1987-W Constitution Half Eagles, again both MS69. (Total: 2 coins)
- 1141 1987-W Constitution Half Eagle MS69.
- 1142 1987-W Constitution Half Eagle, a perfect MS70!
- 1143 1987-W Constitution Half Eagle, also receiving an MS70 grade!
- 1144 1987-W Constitution Half Eagle, the third of four pieces grading MS70.
- 1145 1987-W Constitution Half Eagle MS70, the final example receiving this ultimate grade.



- 1146 1795 Eagle EF45. Nine leaves below eagle. Well detailed with traces of underlying luster. A few short and very minor adjustment marks are seen in Liberty's upper curls. This pleasing greenish-gold specimen is free from mentionable defects and would be a perfect candidate for the advanced type set.





- 1147 1801 Eagle AU58. B-2b, R.2. A needle sharp specimen exhibiting flashy golden-orange coloration over most of the reflective surfaces. Free from adjustment marks and only a trace of obverse friction prevents a full mint state rating. Ideal for type.

- 1148 1893 Eagle MS61 and a 1932 Eagle MS61. (Total: 2 coins)

- 1149 1911 Eagle MS62.

- 1150 1899 Double Eagle MS62.

- 1151 1914-D Double Eagle MS64. Beautiful satiny luster.

- 1152 1914-S Double Eagle MS64.

- 1153 1923-D Double Eagle MS63. Blazing luster.

- 1154 1924 Double Eagle MS63.

- 1155 1924 Double Eagle MS63.

- 1156 1924 Double Eagle MS63.

- 1157 1924 Double Eagle MS63.

- 1158 1924 Double Eagle MS64.

- 1159 1924 Double Eagle MS64.



- 1160 1924 Double Eagle MS65.

- 1161 1925 Double Eagle MS63.

- 1162 1928 Double Eagle MS64. A splendid, particularly mark-free specimen which boasts original greenish-gold patina at the peripheries.
- 1163 J-191, 1858 Cent PR64. R.5. Similar to the adopted Flying Eagle design, but with a laurel wreath reverse. Struck in copper-nickel.
- 1164 J-211, 1858 Cent PR63. R.5. Indian head obverse; oak wreath reverse. Struck in copper-nickel.
- 1165 J-228, 1859 Cent MS64. Regular obverse die with the reverse of 1860, struck in copper-nickel. A few faint carbon flecks are seen on the obverse.
- 1166 J-305, 1863 Two Cents PR63 Red and Brown. R.4. Popular Washington head obverse, struck in bronze. GOD AND OUR COUNTRY inscribed about the obverse border. Beautiful sea-green iridescence on the reverse.
- 1167 J-312a, 1863 Two Cents PR65 Brown. R.6. Deep iridescent overtones adorn the copper planchet. GOD OUR TRUST motto on scroll. Laurel wreath reverse with the word CENTS very curved.
- 1168 J-666, 1869 Cent PR62. R.4. Obverse similar to regular issue Three Cent Nickel design; reverse displays a Roman numeral 1 in a laurel wreath. The more common nickel planchet variety.



- 1169 J-1626, 1879 Goloid Metric Dollar PR60. R.6. A finely hairlined example of this William Barber design, struck in goloid composition.

- 1170 1878-S Dollar MS64, 1879-S Dollar MS63, 1880-S Dollar MS65, 1880-CC Dollar MS62 Prooflike, 1881-CC Dollar MS64, 1885 Dollar MS63, 1885-O Dollar MS63 and an 1894-S Dollar MS61. (Total: 8 coins)

- 1171 1879-S Dollar MS64 and three 1879-S Dollars, all MS65. (Total: 4 coins)

- 1172 Three 1879-S Dollars and two 1880-S Dollars, all MS65. Each exhibits a full strike and typical "S" mint luster. (Total: 5 coins)

- 1173 Two exceptional 1879-S Morgans, both grading MS66. One displays attractive, light toning on the obverse. (Total: 2 coins)

#### It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.





1174 1879-CC Dollar MS63. Perfect mintmark. Fully struck with pleasing, frosted devices.

1175 Three 1880-S Dollars and three 1881-S Dollars, all MS65. An outstanding six pack, but without the handy carrying case. (Total: 6 coins)

1176 Five 1880-S Dollars, all MS65 with pleasing cartwheel brilliance. (Total: 5 coins)

1177 Five additional 1880-S Dollars, again all MS65. (Total: 5 coins)

1178 A pair of superb 1880-S Dollars, both frosty white MS66 specimens. Tremendous eye appeal. (Total: 2 coins)

1179 A second 1880-S Dollar twosome, also MS66 in grade and especially lustrous. (Total: 2 coins)

1180 Four 1880-CC Dollars, all MS62, one with beautiful obverse toning; and five 1880-CC Dollars, all MS63 and very pleasing for the grade. (Total: 9 coins)

1181 Five 1880-CC Dollars, all MS63 and quite frosty, 1880-CC Dollar MS64, multicolored obverse toning, 1884-CC Dollar MS63 Deep Mirror Prooflike, and an 1884-CC Dollar MS64, a gorgeous semi-prooflike with scattered reverse color. (Total: 8 coins)

1182 1880-CC Dollar MS64, especially frosty, 1880-S Dollar MS65, rainbow toned obverse, 1882 Dollar MS64, two 1885 Dollars both MS64, one with a crescent of multicolored toning across the obverse, 1885-O Dollar MS64 and an 1891-S Dollar MS63. (Total: 7 coins)

1183 1881-S Dollar MS63, delicate obverse toning, three 1881-S Dollars, all MS64, with flashy semi-prooflike surfaces, 1881-S Dollar MS64 Prooflike, and two 1881-S Dollars both MS65 Prooflike, with exceptional frosty brilliance. (Total: 7 coins)

1184 1881-S Dollar MS66. Creamy, cartwheel luster is complimented by an almost total absence of surface marks.

1185 1884-CC Dollar MS65 Prooflike. Light, original patina over highly reflective, two-toned surfaces.

1186 1885-CC Dollar MS65. Bright, frosty luster. Incredible reverse.

1187 1893-S Dollar Fine 12. A problem-free example of this key date. Light-grey in color, with steel-blue and rose-gold overtones.

#### Financially Secure

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1188 1896-S Dollar MS64. Satiny, steel-grey luster.

1189 1900-S Dollar MS64 Prooflike and a 1903-O Dollar MS62. (Total: 2 coins)



1190 1921 Morgan Dollar Chapman PR62. A deeply toned example, one of just twelve pieces reportedly struck of this rare and controversial Proof.

1191 1921 Peace Dollar MS64. Delightful original iridescence which is deeper at the borders. Sharply struck.



1192 1921 Peace Dollar MS65. Deeply toned in mottled golden-grey shades with splashes of reverse iridescence. The all-important strike is extremely bold for the date, though short of full definition.



## Professional Coin Grading Service (cont'd)

- 1193 1971-S Dollar MS65, 1971-S Dollar PR67, 1972-S Dollar MS66, 1972-S Dollar PR66, 1972-S Dollar PR67, 1973-S Dollar PR66, 1974-S Dollar MS66, 1976-S Dollar MS66 and a 1978-S Dollar PR65. (Total: 9 coins)
- 1194 1938-D Arkansas MS64. Scant mintage of 3,155.
- 1195 1935 Boone PDS Set, grading as follows: 1935 MS63, 1935-D MS64 and a 1935-S MS64. (Total: 3 coins)
- 1196 1936 Bridgeport MS64.
- 1197 1925-S California MS65.
- 1198 1936 Cincinnati MS63.
- 1199 1936 Delaware MS63, 1946 Iowa MS64 and a 1937 Roanoke MS64. (Total: 3 coins)
- 1200 1936 Elgin MS64.
- 1201 1936 Gettysburg MS64, 1926-S Oregon MS64 and a 1935-S San Diego, also MS64. (Total: 3 coins)



- 1202 1922 Grant with Star MS65. A splendid silvery-grey example which boasts a very sharp strike for this rare issue, originality and, believe it or not, nice eye appeal. Only five other Grant with Stars have been designated 65's, the highest grade yet assigned. Deserving of its reputation as the rarest commemorative silver coin in gem condition.



- 1203 1922 Grant MS66. An exquisite, wholly original specimen. Delightful russet iridescence dots the reverse. Like so many of the early commemorative issues, almost never seen in superb condition.

- 1204 1946 Iowa and a 1936 York, both MS65. (Total: 2 coins)
- 1205 1925 Lexington MS63, rose-violet toning framed in apple-green iridescence, a 1918 Lincoln MS64, delicate, original color, and a 1925 Stone Mountain MS64, bright, frosty luster. (Total: 3 coins)
- 1206 1936 Lynchburg MS64.
- 1207 1921 Missouri 2x4 MS62.
- 1208 1938 New Rochelle MS65.
- 1209 1938 New Rochelle MS65.
- 1210 1928 Oregon MS64.
- 1211 1936 Oregon MS64.
- 1212 1936 Oregon MS66. Mark-free, silvery-grey surfaces with iridescent flashes at the rims.
- 1213 1937-D Oregon MS66. A pristine, fully brilliant example.
- 1214 1915-S Panama-Pacific MS63. Deep golden and russet toning with steel-grey peripheral highlights.
- 1215 1936-D San Diego MS65. Pastel toning at the borders, a 1935-S Texas MS65, and a 1936-S Texas MS65. (Total: 3 coins)

## NUMISMATIC GUARANTEE CORPORATION

- 1216 1853 Arrows Half Dime MS 63. Lustrous with splashes of rose-violet toning.
- 1217 1936 Nickel PR 65. A lovely Satin (Type 1) Proof, hinting of golden color on the reverse.



- 1218 1888 Quarter MS 63. Rich russet and sea-green toning about the stars and lettering. One of just 10,001 business strikes coined.
- 1219 1936 Half Dollar MS 64.

### We Want To Hear From You

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.





1220 **1880 Three Dollar Gold MS 63.** A sharply defined, surprisingly satiny example, no doubt among the last of the just 1,000 business strikes coined. As of this writing, the highest graded 1880 \$3 slabbed by NGC.

1221 1880-CC Dollar MS62 and the balance graded by PCGS: 1890-CC Dollar MS62, 1891-CC Dollar MS62, 1893 Dollar MS62 and an 1893-CC Dollar MS62. (Total: 5 coins)



1222 **1925 Vancouver MS 66.** Deeply toned in swirls of violet, burnt-orange and iridescent-green. A gorgeous example which is the finest Vancouver graded by NGC to date.

End of Second Session



## THIRD SESSION

Friday, July 22, 1988, 1:00 P.M. (Lots 1223-1838)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

## COINS OF THE WORLD

Featuring the Stirling Silliphant Collection

### GOLD COINS OF THE WORLD

#### ANCIENT GOLD

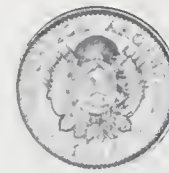


- 1223 **Roman Leo I A.D. 457-474 Solidus** with facing bust/Nike, Conob below. Lustrous XF with tiny obverse scratch. Est. 350-450.00
- 1224 **Byzantine Phocas A.D. 602-610 Solidus**, Facing Bust/Angel Standing Ratto-1180. Lustrous AU. Est. 300-400.00
- 1225 **Byzantine Constans II A.D. 641-668 Solidus**, Facing Bust/Cross on Three Steps. Choice AU/Unc. Est. 350-450.00
- 1226 **Byzantine Constans IV A.D. 668-685 Solidus**, Facing Bust/Cross on Steps between two figures. Well struck AU. (Total: 300-400)

#### ANNAM

- 1227 **3 Tien gold Minh Mang N.D. (1820-40)** Sch. 207. Four Chinese Characters/Dragon. Ex. Garrett collection. As struck XF. (photo) Est. 2000-2500.00
- 1228 **Tien gold Thieu Tri N.D. (1841-47)** Sch. 288 2 Characters/Sword and Swastika. Orange toned XF. (photo) Est. 800-900.00
- 1229 **6 Tien gold Thieu-Tri N.D. (1841-47)** similar to Sch. 286 3 Tien but weights 23.05 grams. VF/XF with edge bump and possibly quite rare. (photo) Est. 1000-1500.00
- 1230 **7 Tien gold Tu Duc N.D. 1848-83** Sch. 402 Square Hole. Four Characters Two Dragons 26.6 grams. Ex. Garrett collection. As struck XF with tiny hairline scr. on obv. Very rare. (photo) Est. 4000-4500.00
- 1231 **Tien gold Thanh Thai N.D. 1888-1907** Sch. 432 square hole. Four Characters Cloud and Sea. Scarce. (photo) Est. 1000-1250.00

#### ARGENTINA



- 1232 **1/2 Argentino 1884 Woman's Head Right/Arms, KM-5.** The only collectable date of this 2 year type with a mintage of 421 pieces. Attractive XF and rare. Est. 1250-1500.00

#### AUSTRALIA

- 1233 **Sovereign 1867 Victoria with Australia Reverse KM-4.** A fully lustrous AU/Unc. and rarely found this nice. Est. 800-1000.00
- 1234 **Sovereigns - 1870 Victoria With Australia Reverse C-4A**, lustrous XF and 1885 Victoria Sydney Mint YB-1, a better date in frosty BU. (Total: 2 coin lot) Est. 600-700.00
- 1235 **Early Types - Sovereign 1879 Victoria F/VF** and 1/2 Sovereign 1858 Victoria KM-3 bold VF and scarce. Est. 350-450.00
- 1236 **Sovereign 1882M Victoria Young Head KM-6.** Lustrous BU and scarce this choice. Est. 300-400.00
- 1237 **Sovereign 1924 Sydney George V Y-B13.** A very rare date. BU. Est. 700-800.00
- 1238 **1/2 Sovereign 1918P George V KM-28.** By far the rarest date of this type with a reported mintage of only 200-250 pieces. Lustrous AU. Est. 900-1000.00
- 1239 **Keeling and Cocos Is. 1977 Set** consisting of 150 Rupees gold Proof and BU. Also 2 coin Silver Set of 25 and 10 Rupees Proof. (Total: 4 coins) Est. 250-350.00

#### AUSTRIA

- 1240 **Choice Ducats - 1793B Francis II C-163.** Well struck AU, 1814A Francis I C-186A. Choice AU, 1787A Joseph II C-135A. Lustrous AU and 1846B Ferdinand I C-194A XF. Lot of 4 scarce type coins. Est. 1000-1100.00



# Foreign Gold

Lots 1227 - 1303



Lot 1227



Lot 1229



Lot 1230



Lot 1231



Lot 1228



Lot 1243



Lot 1246



Lot 1252



Lot 1249



Lot 1247



Lot 1253



Lot 1257



Lot 1256



Lot 1255



Lot 1260



Lot 1269



Lot 1270



Lot 1271



Lot 1275



Lot 1276



Lot 1277



Lot 1283



Lot 1279



Lot 1291



Lot 1295



Lot 1293



Lot 1302



Lot 1303



## Foreign Gold (cont'd)

- 1241 **Sovrano** 1793V Francis II, Bust Arms F-352. All issues with V mint mark reportedly struck at Gunsburg in 1823. Scarce VF/XF.  
Est. 450-600.00



- 1242 **Krone** 1858E Franz Joseph I Bust Right/Value and Date in Wreath. F-410, &-5.2. The only year of issue for this mint. Lustrous AU/Unc.  
Est. 1000-1200.00

- 1243 **100 Corona** 1908 "Lady in the Clouds"/Bust Franz Joseph I F-429, Y-46. A much better than average P-L Unc. with minimal signs of handling. (photo)  
Est. 1000-1200.00

- 1244 **100 Corona** 1909 Franz Joseph I Y-51. Not a common coin, P-L XF.  
Est. 700-800.00

- 1245 **4 Ducats** 1915 restrike BU and Ducats 1892 BU, 1895 bent VF and 1915 BU. Most are restrikes. (Total: lot of 4 coins) Est. 350-400.00

- 1246 **100 Kronen** 1924 Eagle/Value F-433. A low mintage and highly popular type coin. Full P-L AU with nice fields. (photo)  
Est. 1750-2000.00

- 1247 **100 Schillings** 1933 Value/Arms F-435. The key date of this type. Nice P-L AU. (photo)  
Est. 1200-1400.00

- 1248 **25 Schillings** 1935 St. Leopold Y-84. Mintage of only 2,800 coins. Scarce BU.  
Est. 550-650.00

- 1249 **100 Schillings** 1935 Madonna of Maria Zell Y-85, F-437. A very rare date with only 951 struck. Choice BU with semi-prooflike surfaces. (photo)  
Est. 2000-2500.00



- 1250 **Salzburg** - Double Ducat 1571 John Jacob Khuen F-531, Saint With Shield/Eagle. Sharp struck and lustrous XF/AU with a few faint obverse hairlines in the field. A better early type coin.  
Est. 800-1000.00



- 1251 **Salzburg** - 2 Ducats 1766/5 Sigismund F-766. A difficult type to find. XF/AU.  
Est. 1300-1500.00

- 1252 **Salzburg** - Ducat 1785 Hieronymus F-776, lustrous XF with reflective surfaces also 1 4 Ducat 1719 Fran. Ant. F-742 choice AU. (Total: Lot of 2 coins) (photo)  
Est. 600-800.00

- 1253 **Trauston** - 5 Ducats 1620 Paul Sixtus Bust Right/Arms F-786. A very rare coin with recent auction records of 14,000 Swiss Francs. Good VF with no problems and a rare opportunity to acquire an outstanding coin (photo)  
Est. 4000-5000.00

## BAHAMAS

- 1254 **Proof Set of 4 gold coins** 1977 consisting of 200 Dollars through 50 Dollars in red box of issue.  
Est. 500-600.00

## BELGIUM

- 1255 **25 Francs** 1848 Leopold C-25, F-4. The only collectable date of this type. Lustrous AU/Unc. (photo)  
Est. 1500-1750.00

- 1256 **10 Francs** 1849 Leopold C-24, F-5. A very elusive type coin. Check your catalogs on this one. AU with tiny nick on neck. (photo)  
Est. 2500-3000.00

## BOLIVIA

- 1257 **8 Escudos** 1791 Charles IIII with Laureate Bust F-10. The only year of issue and very rare. Recent auction records over \$4,000.00 for a similar example. Bold VF with faint obverse adjustment mark or two. (photo)  
Est. 3000-4000.00

- 1258 **8 Escudos** 1806 Charles IIII Bust type F-14 bold VF with original luster. Much scarcer than other mints.  
Est. 800-900.00



- 1259 **8 Escudos** 1832 J.L. Bust of Bolivar/Llama with Sun Over Mountain, F-21. Lustrous VF/XF.  
Est. 700-900.00

## BRAZIL

- 1260 **20,000 Reis** 1727M John V with the Crowned Arms c/s of Portugal to increase the value to 30,000 Reis. Listed under Portugal as F-124. These c/s coins are very rare. This coin is a bold XF with a small loop and gold chain attached at top. (photo) Est. 3000-4000.00

## BRUNEI

- 1261 **1,000 Dollars Proof** 1978 for the Sultans Coronation KM-22. Mintage of only 1,000 and very scarce. Single coin in box of issue.  
Est. 700-900.00

## CANADA

- 1262 **Better Sovereigns** - 1909-C Edward VII KM-14 XF/AU and 1914C George V KM-20 choice BU and rare.  
Est. 750-850.00

- 1263 **Gold Types** - 10 Dollars 1913 George V XF and 5 Dollars 1912 XF. (Total: Lot of 2 coins)  
Est. 450-550.00

- 1264 **10 Dollars** 1913 George V and similar 5 Dollars 1912. Both about XF.  
Est. 450-550.00

- 1265 **Proof Set** 1967 with gold 20 Dollars in case of issue. Also 1978 100 Dollar Unification Proof. **Silver Dollars** 1935, 1936, 1939 and 1949 all BU. (Total: Lot of 6 items)  
Est. 500-600.00

- 1266 **100 Dollars** 1977 (2) and 1978 (1) choice Proofs in cases of issue. (Total: 3 coin lot)  
Est. 700-900.00

- 1267 **Newfoundland** - 2 Dollars 1885 Victoria KM-5. Full lustrous BU and uncommon this choice.  
Est. 350-500.00



## Foreign Gold (cont'd)

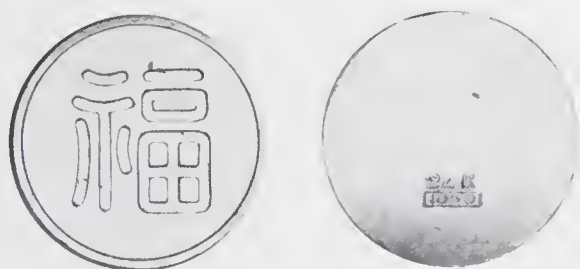
### CAYMAN ISLANDS

- 1268 **Kings of England Proof Set** - An impressive set of ten gold 50 Dollar and ten silver 25 Dollar cameo proofs in the original red case of issue. Each coin is protected by a plastic holder on a red velvet tray. A rare opportunity to acquire this complete set. Est. 1200-1300.00

### CHILE

- 1269 8 Escudos 1753 Ferdinand VI Small Bust/Arms F-5. Attractive VF with luster in the devices. (photo) Est. 2250-2750.00
- 1270 8 Escudos 1758/7 Ferdinand VI Small Bust/Arms F-5. we can find no record of sale for this date. Possibly one of the rarer Latin Colonial coins. Lustrous XF. (photo) Est. 3000-4000.00
- 1271 8 Escudos 1791 Charles IIII Bust Type F-23. The first year of issue. Nice AU. (photo) Est. 1100-1350.00
- 1272 8 Escudos 1797 Charles IIII Bust type F-23. Bold VF/XF with minor flan crack on neck. Est. 700-800.00
- 1273 5 Pesos 1872 F-46, Standing Figure/Arms with Date Below. An unusually nice BU, seldom seen this grade. Est. 200-300.00

### CHINA



- 1274 **Manchuria** - one Tael 1930 K-1595. Issued by the Japanese troops stationed in Manchuria. Scarce XF. Est. 600-750.00
- 1275 **Yunnan** - 5 Dollars 1919 of General Tang Chi Yao K-1526, F-12. Only year of issue and very scarce. AU. (photo) Est. 800-900.00
- 1276 **Yunnan** - 10 Dollars 1919 of General Tang Chi Yao K-1524, F-10. One of the best examples we've seen, golden toned AU/Unc. (photo) Est. 1000-1200.00
- 1277 **Yunnan** - 10 Dollars 1919 Yuan Shih-Kai Republican gold issue K-1531, F-5. A very rare one year type. BU. (photo) Est. 2000-2500.00
- 1278 250 Yuan Proof 1981 Year of the Rooster Y-33. A scarce and popular issue. Est. 500-700.00

### COLOMBIA

- 1279 8 Escudos 1758 NR Ferdinand VI F-15 Bust with Long Curly Hair/Arms. Lustrous XF and very scarce. (photo) Est. 2000-2500.00
- 1280 No Lot
- 1281 8 Escudos 1759 Popayan. Ferdinand VI, Bust with Long Hair/Arms F-16. Somewhat soft centers otherwise VF with some luster. Est. 1750-2000.00
- 1282 8 Escudos 1777 Popayan Charles III Bust Type F-36. Not a common date or type. Bold VF with much original luster. Est. 750-900.00
- 1283 8 Escudos 1790NR Charles IV Bust of Charles III F-43. About XF with rim bump at 8 o'clock. (photo) Est. 750-850.00

- 1284 8 Escudos 1790 Popayan Charles IV with Bust of Charles III A better type coin. VF. Est. 700-800.00
- 1285 8 Escudos 1795NR Charles IIII Bust Type F-51. VF XF. Est. 750-850.00
- 1286 8 Escudos 1796 Popayan Charles IIII Bust Type F-52. XF with good luster. Est. 800-900.00
- 1287 8 Escudos 1798NR Charles IIII Bust type F-51. Bold XF. Est. 800-900.00
- 1288 8 escudos 1806NR Charles IIII Bust type F-51. VF/XF. Est. 700-800.00
- 1289 **Choice Type Coins** - Peso 1836 Bogota Woman's Head C-131 bold struck AU, 2 Pesos 1842 Popayan Woman's Head KM-95 lustrous XF/AU and 2 Pesos 1858 Girl's Head KM-121 Nueva Granada VF/XF. A trio hard to find coins in high grade. Est. 400-600.00
- 1290 20 Pesos 1869 Medellin, Woman's Head Left F-101. A seldom offered type. VF with several rim taps. Est. 700-800.00

### COSTA RICA

- 1291 2 Pesos 1876 Arms/Value F-14A. A one year type and very rare. Lustrous XF. (photo) Est. 1500-1750.00

### CUBA

- 1292 **Marti Gold Type Set** - 20 Pesos 1915 about XF, 10 Pesos 1916 XF, 5 Pesos 1916 AU, 4 Pesos 1916 XF, 2 Pesos 1915 Unc. and 1 Peso 1916 AU. An attractive type set of 6 coins in white plastic holder. Est. 1300-1600.00

### DANISH WEST INDIES

- 1293 10 Daler 1904 Christian IX Head Left/Dania Seated F-1. A most popular type coin. Choice AU with minimal field marks. (photo) Est. 3500-4500.00
- 1294 10 Daler 1904 Christian IX F-1. As above coin but lightly toned over polished fields. VF. Est. 2500-3000.00

### DANZIG

- 1295 25 Gulden 1923 F-43, Y-11 only 800 proofs struck. Choice Proof. (photo) Est. 2500-3000.00

### DENMARK



- 1296 2 Fredericks d 'or 1833 Frederick VI F-286. A very scarce type VF/XF. Est. 1250-1750.00



- 1297 2 Fredericks d 'or 1857 Frederick VII F-291. Another scarce type coin. cleaned XF. Est. 1500-1750.00



# Foreign Gold

Lots 1305 - 1379



Set of 8 - Lot 1305



Lot 1308

Lot 1311

Lot 1316

Lot 1319

Lot 1320

Lot 1321



Lot 1322

Lot 1327

Lot 1330

Lot 1329

Lot 1331

Lot 1332

Lot 1333



Lot 1335

Lot 1342

Lot 1343

Lot 1344

Lot 1340

Lot 1345

Lot 1346



Lot 1350

Lot 1352

Lot 1349

Lot 1353

Lot 1351



Lot 1357

Lot 1359

Lot 1360

Lot 1355

Lot 1378

Lot 1379



## Foreign Gold (cont'd)

### EGYPT

- 1298 Set of 2 gold coins 1973 5 Pound and 1 Pound National Bank Comm. F-49 and F-50. Both choice BU. also 1960 1 Pound Aswan Dam KM-401. BU. Est. 800-950.00

### ETHIOPIA

- 1299 200 Dollars 1966 Haile Selassie F-30 Bust/Arms. A large 54mm. and 2.31 troy oz. gold Proof with frosted devices. Est. 1000-1200.00

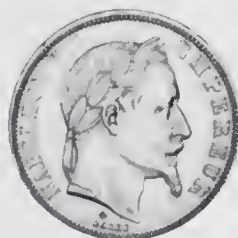
### FINLAND

- 1300 10 Markkaa 1882 XF and 1913 BU. Both type of KM-8. Est. 350-450.00
- 1301 10 Markkaa 1904L KM-8. One of the better dates of this type. Orange toned BU. Est. 700-800.00
- 1302 100 Markkaa 1926S Republic one year type KM-28. Rare choice BU. (photo) Est. 650-750.00
- 1303 200 Markkaa 1926 Republic Coinage F-7 one year type. This is a Gem BU coin and by far the finest we've seen. (photo) Est. 1000-1250.00

### FRANCE



- 1304 Louis d'or 1748W Louis XF F-210. An unusually sharp struck XF/AU and rare this nice. Est. 600-700.00
- 1305 Set of superb 20 Franc types - 1813L Napoleon C-166 sharp BU, 1814A Louis XVIII C-170 choice BU, 1822A Louis XVIII C-183 Choice BU, 1851A Woman's Head Y-10 frosty BU, 1852A Louis-Napoleon Y-A13 choice BU, 1854A Napoleon III Bare Head Y-35 frosty BU, 1866A Napoleon III Laureate Head Y-40 and 1871A Angel a rare date Y-55. An amazing set of 8 choice type coins worthy of the finest collection. (photo) Est. 2500-3000.00
- 1306 20 Francs 1851A Woman's Head Y-10. A better type. Choice BU. Est. 300-400.00
- 1307 20 Franc Angels 1886A, 1893A and 1895A all BU. (Total: Lot of 3 coins) Est. 250-300.00
- 1308 40 Francs 1818A Louis XVIII Bust Right F-272. One of the finest examples of this type we've offered. Fully lustrous BU with minimal scuffing. (photo) Est. 750-850.00



- 1309 50 Francs 1867A Napoleon III Laureate Head F-319. An uncommon coin in choice AU/Unc. Est. 500-600.00
- 1310 100 Francs 1868A Napoleon III Laureate Head F-317. Bold XF or better. Est. 750-850.00

- 1311 100 Francs 1869BB Laureate Head of Napoleon III Y-B40. 2. Choice AU and much more in demand than the similar barehead type. (photo) Est. 1000-1250.00
- 1312 100 Francs 1909A Angel type, above average BU with ANACS papers. Est. 600-700.00
- 1313 Piefort Proof Set - 1978 of 9 gold coins in case of issue. 50 Francs through 1 Centime, all Piefort Proofs. A most impressive set and the first we've offered. Est. 3000-4000.00
- 1314 Piefort Proof Set 1979 of 10 gold coins in case of issue. 50 Francs through 1 Centime, all Piefort Proofs in protective holders. Another low mintage and rarely offered set. Est. 3500-4500.00

### GABON

- 1315 Proof Set of 4 gold coins 1960 in Capital plastic holder 100 Francs through 10 Francs. Only 500 issued and a seldom offered set. Est. 750-900.00

### GERMANY

- 1316 Baden Rhine gold Ducat 1832 Leopold Bust Right/Arms with date below. F-264. Pleasing orange toned AU/Unc. Rare. (photo) Est. 1200-1400.00



- 1317 Brunswick-Wolf 2 1/2 Taler 1832, Wildmen Either Side of Arms/Value and Date F-79. A very scarce one year type. XF/AU. Est. 800-900.00
- 1318 Hamburg Ducat 1756 City Gates/Arms F-1131. Lustrous XF/AU. Est. 700-800.00
- 1319 Hannover 10 Talers 1829B George IV of England F-1155. About XF and scarce. (photo) Est. 900-1100.00
- 1320 Hannover 5 Talers 1855 George V Bust Left/Arms F-1173. Full BU. (photo) Est. 600-700.00
- 1321 Hesse-Cassel 10 Taler 1777 Friedrich II Bust Right/Star Arms F-1223. Rare about XF. (photo) Est. 1750-2250.00
- 1322 Mainz Ducat 1795 Frid. Carl Bust Right/City View. F-1616 Lustrous XF/AU. (photo) Est. 800-900.00



- 1323 Mecklenburg-Schwerin 10 Marks 1890 Friedrich Franz III F-55, J-232. The only coin of this ruler. BU. Est. 700-900.00
- 1324 Nuremberg Ducat 1640, Figure Between Two Shields/Eagle, Date in Chronogram F-1722. Faintly creased VF/XF. Est. 600-750.00

#### It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible - for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) - a savings of \$165 including the buyer's charge. Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence - Heritage will represent you at the auction.



## Foreign Gold (cont'd)



- 1325 **Nuremberg** 5 Ducats 1698 City View/Standing Figure with Cherubs Either Side. F-1747A from the Taler dies of D-5669. Once cleaned with expert loop removal from top otherwise VF. 16.75 grams. Est. 1500-2000.00

- 1326 **Prussia** Double Friedrich d'or 1848 Friedrich Wilhelm II F-2267, C-158 very scarce XF also **Saxony** Ducat 1616 sophia F-2411 XF with a few edge taps. (Total: 2 coin lot) Est. 900-1000.00

- 1327 **Saxony** Vicariat Ducat 1711 Frid. August on Horse F-2517 only year of issue. Choice XF/AU. (photo) Est. 650-800.00

- 1328 **Saxony** Ducat 1617 Reformation Centennial, F-2436 John George Rt/Fried. III Rt. Another popular type. VF/XF. Est. 550-650.00



- 1329 **Saxony** 2 Ducats 1630 for the Augsburg Confession Jubilee. John George I Right/John F-2444. One of the more popular gold coins of this period. XF. (photo) Est. 1000-1250.00

- 1330 **Saxony** Ducat 1750 Frid. August Bust/Arms F-2539, C-61A. Well struck AU/Unc. with tiny trace of obv. field lamination near U in DUX. (photo) Est. 750-850.00

- 1331 **Saxony** Ducat 1833G Anton V, Bust Rt./Arms F-2585. A most impressive prooflike BU with frosted devices. (photo) Est. 1500-1250.00

- 1332 **Solms-Laubach** Ducat 1761 Christian August Bust Left/Arms F-2951. The only gold coin of this county and rarely offered anywhere. One of the really rare coins in this sale. Lustrous XF. (photo) Est. 3500-4500.00

- 1333 **Stolberg-Wernigerode** Ducat 1824 Henrich XII Bust Left/Stag with date below. F-3022. The only year of issue. Superb P-L AU with frosted devices. Rare. (photo) Est. 2000-2500.00

- 1334 **Westphalia** 10 Taler 1813B Jerome Napoleon F-3165, C-16A. Fully lustrous superb AU/Unc. One of the finest we've seen of this type. (photo) Est. 2500-3000.00

- 1335 **Anhalt** 10 Marks 1896 Friedrich Y-5. A superb cameo Proof. Only 200 struck. Rare. (photo) Est. 1250-1500.00

- 1336 **Anhalt** - 20 Marks 1896A Friedrich Y-6. Very scarce XF/AU. Est. 900-1000.00

- 1337 **Baden** 5 Marks 1877G Friedrich Y-14. Lustrous XF. Est. 250-350.00

- 1338 **Bavaria** 5 Marks 1878-D Ludwig II, J-195 F-19. The rarer of the two dates for this type. Lustrous AU. Est. 650-800.00

- 1339 **Bavaria** 10 Marks 1875D Ludwig II Y-34A. BU and **Hamburg** 10 Marks 1890 Y-61A AU Unc. Est. 350-450.00

- 1340 **Bremen** 20 Marks 1906 Y-52 only year of issue. lustrous AU/Unc. with small rim ding. (photo) Est. 850-950.00

- 1341 **Hamburg** 10 Marks 1913 Y-61A BU and **Saxony** 20 Marks 1903 Y-190 one year type BU. (Total: 2 coin lot) Est. 450-550.00

- 1342 **Hesse** 10 Marks 1872H Ludwig III Y-66, F-37 choice BU. (photo) Est. 500-650.00

- 1343 **Hesse** 20 Marks 1874H Ludwig III Y-67A. A one year type. Choice BU. (photo) Est. 1000-1250.00



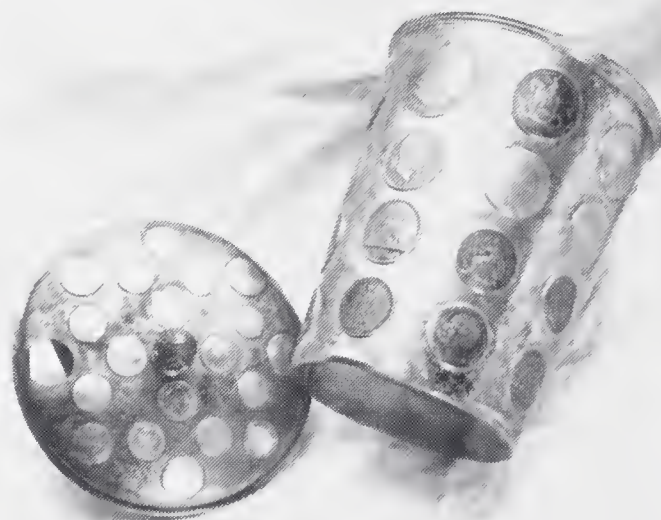
- 1344 **Hesse** 20 Marks 1892A Ludwig IV Y-72. A one year type. Lustrous AU. Est. 1000-1250.00

- 1345 **Lubeck** 10 Marks 1901A, J-227 Y-88. Only 200 struck in Proof. This example is very choice with frosted devices. (photo) Est. 750-1000.00

- 1346 **Reuss-Schleiz** 20 Marks 1881 Heinrich XIV F-89, Y-143 choice Proof. Rare, only 500 struck. (photo) Est. 2500-3000.00



- 1347 **Schaumburg-Lippe** 20 Marks 1904A George Y-205. A rare type coin VF/XF. Est. 800-900.00



- 1348 **Sterling Silver Ice Bucket** containing 19 early gold coins and 32 Taler size coins and medals. One of the most unusual numismatic items we've offered. Apparently given as a 25th (silver) wedding anniversary gift since the outer bottom is inscribed with two crowned coats of arms and the date 4 Mai 1868-1893. The bucket is about 170mm. diameter x 200mm. tall with an ornate pine cone pull on the lid. Gold coins all on the lid include: **Pomerania** 1615 gold Gulden, **Saxony** 1753 2 1/2 Taler, **Saxe-Weimar** 1764 5 Taler, **Netherlands** 1809 Ducat Napoleon, **France** 1807 20 Fr., **Hungary** 1765 2 Ducats, **Austria** 1841 Ducat, **Prussia** 1888 20 Mark, **Saxony** 1750 Ducat, **Netherlands** 1740 Ducat, **Prussia** 1798A Fr. d'or, **Austria** 1787 Ducat, **Prussia** 1888 Fried. 20 Mark, **Prussia** 1751 Fr. d'or, **France** 1702A Louis d'or, **Salzburg** 1785 Ducat, **Prussia** 1713 Ducat with eagle rev. Oddly enough the best silver coin is a **Greece** 1844 5 Drachma. Other silver coins are mostly German 1800-1870 with several earlier Talers. Total catalog value is near \$15,000 and for what it's worth, estimated melt is \$2,300. All coins are neatly soldered in place and lightly polished. Apparently once made into a lamp because of small hole at base and on lid. This is a real numismatic treasure and truly unique. Est. 3500.00



## GERMAN NEW GUIENA

- 1349 10 Marks 1895-A Bird of Paradise F-2. One of the world's most popular gold coins. This coin is a choice BU and probably rarer than similar Proofs. (photo) Est. 6000-7000.00

## GREAT BRITAIN

- 1350 Noble Edward III (1327-77) 4th coinage S-1484. The first ruler to use the gold noble coinage. Bold VF or better. (photo) Est. 800-900.00
- 1351 **Triple unite** 1643 Oxford Charles I F-116, Seaby-2727. half length Bust with Sword/Declaration in three wavy lines. An excellent example of this rarity. VF/XF. (photo) Est. 7000-8000.00
- 1352 Rose Noble Edward IV (1461-70) light coinage S-1950, F-32. One of the more popular hammered gold issues. VF with little actual wear. (photo) Est. 800-950.00
- 1353 Laurel James I (1603-25) 2nd Bust mm Spur Rowel S-2638, F-105. One of the better examples of this type we've seen. Well struck XF. (photo) Est. 700-850.00



- 1354 2 Guineas Charles II 1683 Second Bust S-3335, F-150. An uncommon type, decent VF with 8 of date soft struck. Est. 1000-1250.00
- 1355 5 Guineas Charles II 1682 Second Bust S-3331, F-147. An attractive about XF with nice portrait and fields with only a small edge scrape at 11 o'clock and an edge tap or two. (photo) Est. 2500-3250.00
- 1356 Early Half Sovereigns - 1817 George III KM-673 lustrous XF and 1835 William III KM-720 scarce XF/AU. (Total: Lot of 2 coins) Est. 600-700.00
- 1357 1/2 Sovereign 1820 George III, C-50, F-237. The best date of this type and a choice orange toned BU. (photo) Est. 500-600.00
- 1358 1/2 Sovereign 1820 George III F-237. Nice BU. Est. 500-600.00
- 1359 Sovereign 1817 George III, C-51, F-236. This type is seldom found in high grade. Really nice AU/Unc. (photo) Est. 400-500.00
- 1360 Sovereign 1830 George IV F-242. Well struck BU. (photo) Est. 600-700.00
- 1361 1/2 Sovereign types of Victoria - 1885 Young Head about XF, 1887 Jubilee Gem BU and 1898 Old Head BU. (Total: Lot of 3 coins) Est. 250-300.00
- 1362 **Victoria Sovereign Types** - 1872 Young Head Shield Reverse XF, 1872 Young Head St. George Reverse AU/Unc., 1887 Jubilee BU and 1901 Old Head BU. (Total: Lot of 4 coins) Est. 450-550.00
- 1363 Two Pounds 1887 Victoria Jubilee F-256, orange toned AU. Est. 400-450
- 1364 Sovereign 1937 George VI F-273. Nice Proof. Est. 350-400
- 1365 2 Pounds 1887 Victoria Jubilee F-256. One of the better specimens you will find of this popular type. Frosty BU. Est. 500-750.00



- 1366 5 Pounds 1887 Victoria Jubilee F-255. A popular type coin. Brilliant XF/AU. Est. 800-900.00
- 1367 One Half Sovereign Lot of 4 — 1865 Fine, 1885 Fine, 1925 S.A. (2) XF Est. 250-300.00
- 1368 Sovereign and Half Sovereign 1893 Victoria Old Head Y-42 and Y-43. Both lovely Proofs with minimal hairlines. (Total: 2 coin lot) Est. 900-1000.00
- 1369 Matte Proof Set 1902 Edward VII with gold sovereign, Half Sovereign and 9 silver coins in box of issue. Est. 550-650.00
- 1370 Proof half Sovereigns - 1911 George V and 1937 George IV. Both are well preserved with minimal hairlines. Est. 450-550.00
- 1371 Sovereign 1911 George V choice **Proof** also sovereign 1821 George III sharp VF and scarce. Est. 500-600.00
- 1372 **Commonwealth Set** of 8 different Proof gold two pound size coins for the Royal Wedding of Charles and Diana in 1981. This beautiful set is housed in the original red and black case of issue. Est. 2000-2250.00
- 1373 Proof Set 1983 of 3 coins consisting of 2 Pound, Sovereign and 1/2 Sovereign in original box of issue. Est. 400-500.00
- 1374 **Modern Proofs** - 1984 Sovereign and Half Sovereign, 1985 Sovereign and Half Sovereign, 1986 Proof set of 3 gold coins 1/2 Sovereign thru 2 Pounds (2) sets, 1987 3 piece similar Proof Set, 1987 5 Pounds Proof and Britannia 1/2 oz. gold Proof. Est. 2250-2500.00
- 1375 5 Pounds 1985 Elizabeth II, cased BU. Est. 500-600.00
- 1376 Proof Set 1985 of 4 gold coins in original case of issue. Est. 1000-1250.00

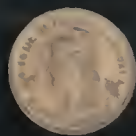


- 1377 **Jubilee Medal**, of Victoria 1887 in Gold. 58.5mm and 3.2 oz. A fabulous medal with prooflike surfaces and frosted devices. Jubilee Bust of Queen Seated Monarch surrounded by various figures. P-L BU in vintage red box of issue. Est. 2000-3000.00



# Foreign Gold

Lots 1381 - 1475



Lot 1381



Lot 1394



Lot 1386



Lot 1397



Lot 1398



Lot 1399



Lot 1401



Lot 1402



Lot 1405



Lot 1406



Lot 1411



Lot 1412



Lot 1425



Lot 1434



Lot 1436



Lot 1437



Lot 1441



Lot 1445



Lot 1449



Lot 1452



Lot 1453



Lot 1459



Lot 1468



Lot 1456



Lot 1470



Lot 1472



Lot 1464



Lot 1473



Lot 1475



## Foreign Gold (cont'd)

### GREECE

- 1378 50 Drachma 1876A George I F-4. Only 182 pieces struck. Recent auction records at \$8,000. This is the higher grade Hammel collection coin and one of the finest known. AU. (photo)  
Est. 7000-8000.00
- 1379 20 Drachma 1935 George II F-11, Y-B37. A true rarity with only 200 struck. Lovely Proof with only very faint hairlines. From the 1987 C.I.C.F. Sale. (photo)  
Est. 2500-3000.00

### GUATEMALA

- 1380 10 Pesos 1869R Carrera Bust Right/Arms and value with date below. F-40. An above average XF/AU.  
Est. 400-500.00

### HONDURAS

- 1381 Peso 1889 Woman's Head KM-56, F-7. A very rare date and the first we've seen. Listed as reported but unconfirmed by Krause. Choice BU and well struck. (photo)  
Est. 1500-2000.00

### HONG KONG

- 1382 1000 Dollars gold Proof 1978 Year of the Horse and similar 1979 Year of the Goat. Both in original cases of issue. (Total: 2 coin lot)  
Est. 750-850.00
- 1383 1000 Dollars gold Proof 1982 Year of the Dog and similar 1983 Year of the Pig. A scarce coin. Both in original case of issue.  
Est. 900-1100.00
- 1384 1000 Dollars gold Proof 1984 Year of the Rat and similar 1985 Year of the Ox. Both in original case of issue.  
Est. 800-900.00

### HUNGARY

- 1385 Proof Set of 3 gold coins 1968 for the Birth of Semmelweis. 200 Forint KM-586, 100 Forint KM-585 and 50 Forint KM-583. (Total: 3 coin lot)  
Est. 400-500.00

### IRAN

- 1386 10 Tomans AH-1337/4 Sultan Ahmad Shah, 3/4 facing uniformed bust with plummed hat/inscription within circle of dots and wreath. Y-83, unlisted in Friedberg. One of the rarest coins in this sale. Bold XF. (photo)  
Est. 7000-8000.00



- 1387 Gold medal AH-1355 with dual portraits of the Shah and Father Rev. Bankmelli Bldg. 42.5mm 40 grams reeded edge. AU.  
Est. 650-800.00

### ISLE OF MAN

- 1388 Proof Set 1977 of 4 gold coins from 1/2 Sovereign to 5 Pounds in original case of issue.  
Est. 900-1100.00
- 1389 Angel Set of 4 Proof gold coins 1987, one ounce through 1/10 ounce in original case of issue.  
Est. 1000-1200.00

### ISRAEL

- 1390 1973 25th Anniversary 50 Lirot KM-72 and 100 Lirot KM-73 Proofs in original holders. (Total: 2 coin lot)  
Est. 275-350.00
- 1391 Proof Set 1973 of 3 gold coins for the 25th Anniversary of Independence. A beautiful set in the original box of issue.  
Est. 600-700.00
- 1392 Shalom 1980 Proof 5000 Lirot and Rothschild 1982 Proof 10 Shequalim, both in boxes of issue. Also 1978 1000 Lirot Proof Anniv. Comm. and 1985 Proof 10 Shequalim in original cases. (Total: 4 coin lot)  
Est. 800-1000.00

### ITALY

- 1393 50 Lire 1912 Victor Emanuel III Bust Left/Female with Plow and Date Below. Y-55, F-27. The only collectable date of this type. BU.  
Est. 1000-1200.00
- 1394 Milan Doppia 1582 Philip II of Spain Bust Right/Arms F-716. A choice brilliant Unc. coin with a bold strike for this type. Rarely offered in this quality. (photo)  
Est. 1500-1750.00
- 1395 Reggio-Emilia Scudo d'oro 1554 Hercules II D'Este, Arms/Christ With Cross. VF with slightly soft centers.  
Est. 700-800.00
- 1396 Sardina 100 Lire 1836 Carl Albert F-1139. Lustrous XF.  
Est. 600-700.00
- 1397 Savoy Scudo d'oro 1570 Emanuel Filibert F-1039B. Oval Shield/Cross. VF/XF and rare. (photo)  
Est. 1200-1400.00
- 1398 Savoy Scudo d'oro 1573 Emanuel Filibert F-1041. Small Cross on Larger Cross/Arms VF/XF and rare. (photo)  
Est. 1200-1400.00
- 1399 Vatican Scudo d'oro Bologna N.D. (1572-85) Gregory XIII F-351, Arms/Cross. A rare early type, sharp struck about XF. An amazingly decent example for this type. (photo)  
Est. 1250-1500.00
- 1400 Vatican 20 Lire 1866 R Pius IX F-280 Reeded Edge choice BU and 10 Lire 1866 R F-281 sharp AU.  
Est. 400-500.00
- 1401 Vatican 50 Lire 1868R Pius IX Bust Left/Value and Date F-279 Year XXII. Choice BU and much rarer than the similar 100 Lire. (photo)  
Est. 2250-2750.00
- 1402 Vatican 100 Lire 1866R Pius IX Bust Left/Value and Date, F-278. XF or better with tiny edge tap at 5 o'clock. Rare. (photo)  
Est. 1750-2250.00
- 1403 Venice Scudo d'oro N.D. (1530) Andrea Gritti F-1448, Cross/Lion in Shield. The only collectable coin of this type. VF with old toning.  
Est. 500-650.00

### JAPAN

- 1404 Yen 1871 Radiant Sun with Banners, F-49. A popular coin these days. BU.  
Est. 600-700.00
- 1405 2 Yen 1870 F-78, Y-10. Choice frosty BU. (photo)  
Est. 1500-1750.00
- 1406 10 Yen 1908 F-51, Y-33 choice BU. (photo)  
Est. 900-1000.00

### LIECHTENSTEIN

- 1407 Set of two scarce Franz I gold coins, 1930 10 Franken and 20 Franken, only 2500 minted both are Unc.  
Est. 1250-1500.00

### MAURITIUS

- 1408 1000 Rupees gold 1978 Proof and 1978 silver 25 Rupees. Also Samoa 1981 100 Dollar gold Roosevelt comm. with mintage of only 1500 coins.  
Est. 300-400.00



## MEXICO



- 1409 Escudo 1755 Ferdinand VI Youthful Long Hair Bust F-20. A rare type coin. About XF with pleasing luster. Est. 700-800.00



- 1410 2 Escudos 1751 Ferdinand VI, Youthful Long Hair Bust F-19. A seldom offered type. VF Est. 800-900.00

- 1411 8 Escudos 1762mm Charles III "Rat Nose" type F-29. This is the first year of issue and a missing date in all the recent major Spanish Colonial sales. Very rare. (photo) Est. 4500-5500.00

- 1412 8 Escudos 1789 Charles IV with Bust of Charles III F-37. This is the popular transitional type. About XF with flashy luster. (photo) Est. 800-900.00

- 1413 8 Escudos 1790 Charles III with Bust of Charles III F-41. A one year type and very scarce. VF/XF. Est. 800-1000.00

- 1414 8 Escudos 1792 Charles III Bust type F-43. Lustrous about XF. Est. 750-900.00

- 1415 8 Escudos 1805 Charles III F-43. Lustrous XF. Scarce. Est. 800-900.00

- 1416 8 Escudos 1807 Charles III Bust type F-43. Nice VF with Rev. better. Est. 750-850.00

- 1417 8 Escudos 1807 Charles III Bust type F-43. Above average XF with generous luster. Est. 850-950.00



- 1418 Type Set of Charles III Colonial coins. 8 Escudos 1803 fully lustrous XF, 4 Escudos 1794 Good VF and rare, 2 Escudos 1808 scarce XF and Escudo 1801 XF/AU. A difficult set to assemble in high grade. Est. 2500-3000.00

- 1419 1/2 Escudo 1814 Mo. Ferdinand VII Laureate Head F-57. A scarce type coin. VF/XF. Est. 350-450.00

### Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



- 1420 8 Escudos 1836 Do. R.M. Hand on Book F-68. A seldom offered early date. Lightly toned XF. Est. 600-800.00

- 1421 8 Escudos 1858 CA. J.C. Hand on Book F-67. A better date and mint. Lustrous XF with slightly soft centers. Est. 800-900.00

- 1422 8 Escudos 1862 Go. Y.E. Hand on Book F-72. A well struck flashy BU with only a few surface marks to detract from its overall appearance. Est. 750-900.00

- 1423 8 Escudos 1864 C. and 1866 C. both are Hand on Book Types from the Maximilian era. A very scarce pair of lustrous XF coins. Est. 1200-1500.00

- 1424 Peso 1873 Cn. The first year of issue and the first we've seen of this better date. Lustrous XF. Est. 350-450.00

- 1425 20 Pesos 1871 Oaxaca Balance Scale type F-126. One of the rarest mints of this series with only 1,591 struck. Unusually nice XF/AU and a real opportunity to acquire a seldom offered coin. (photo) Est. 4500-5500.00

- 1426 20th Century Type Set - 50 Peso 1947 AU/Unc., 20 Peso 1959 Unc., 10 Peso 1959 BU, 5 Peso 1955 BU, 2 1/2 Peso and 2 Peso 1945 and BU, 1 Peso 1902 Mo. XF. Lot of 7 coins in black plastic holder. Est. 1000-1250.00

## MONTENEGRO

- 1427 10 Perpera 1910 Nicholas I F-6, Y-8. A one year type. BU. Est. 400-500.00

## NETHERLANDS

- 1428 2 Stuivers 1794 Utrecht struck in gold type of C-48A. Choice AU and Ducat 1807 Napoleon, standing knight type C-58A. Scarce. Bold XF/AU. (Total: Lot of 2 coins) Est. 600-700.00

- 1429 10 Guilders 1824B William I F-7. Unusually nice BU and very scarce as such. Est. 400-500.00

- 1430 10 Guilders 1837 William I C-83. Unusually choice AU/Unc. Est. 500-550.00

- 1431 Lot of 6 gold Ducats, 1927 (2) and 1928 (4) all BU. Est. 400-500.00

## NICARAGUA

- 1432 50 Cordobas 1967 Ruben Dario KM-25. Mintage of only 500 coins. Scarce BU. Est. 450-550.00

## PANAMA

- 1433 Gold and Silver Proofs 100 Balboas 1975, 100 Balboas 1980 Conador and 1980 100 Balboas Panama Canal, 500 Balboas 1980 Herons KM-70. Proof only 612 minted. Also 1975 silver Proof Set, 1974 20 Balboas Proof (3) and 1980 20 Balboas Proof (1). (Total: Lot of 9 items) Est. 800-900.00



Foreign Gold (cont'd)

PERU

1434 8 Escudos 1752 Ferdinand VI F-16. Large Bust with Flowing Hair/Arms. A scarce early type. XF. (photo) Est. 2250-2750.00



1435 8 Escudos 1759 Ferdinand VI F-20 Small Bust/Arms. Bold VF and scarce. Est. 2250-2500.00

1436 8 Escudos 1762 Charles III Small Peruked Bust F-24. Only a two year type and rare. Recent auction records at \$4500.00. Lustrous XF with trace of rev. lamination. (photo) Est. 4000-5000.00

1437 8 Escudos 1778 Charles III Bust type F-32. Choice XF/AU with rev. planchet streak and light adj. mark. (photo) Est. 1000-1200.00



1438 8 Escudos 1789 Charles III Bust and Legend F-32. A very rare date. VF. Est. 1250-1500.00

1439 8 Escudos 1794 Charles III Bust type F-40. Nice XF. Est. 800-900.00

1440 8 Escudos 1796 Charles III Bust type F-40. Toned VF. Est. 700-800.00

1441 8 Escudos 1819 Ferdinand VII Bust type F-54. Not a common type. A very attractive toned XF. (photo) Est. 900-1100.00



1442 20 Soles 1863 Seated Figure/Arms with Date Below. F-70. A most attractive coin for this type. XF or better. Est. 550-650.00

1443 100 Soles 1951 Seated Figure KM-231. BU. Est. 600-750.00

1444 Set of 3 coins 1976 for the Sesquicentenary of the Ayachucho Battle. One Sol and 1/2 Sol gold and 400 Soles silver. Est. 375-475.00

PHILIPPINES

1445 4 Pesos 1882 Alfonso XII Y-12. The only collectable date of this type. Full frosty BU and rare. (photo) Est. 1200-1500.00

1446 1500 Piso 1977 Bust of Marcos KM-219. One Proof and one regular issue. (Total: 2 coin lot) Est. 550-650.00

1447 2500 Piso 1980 Douglas McArthur KM-231. In case of issue, also (2) 1979 2piece silver Proof Sets and (1) 1980 25 Piso McArthur Proof. Est. 300-350.00

1448 Set of 3 coins in plastic holder for Visit of Pope Paul VI 1970. Included are the gold Piso KM-202b, silver Piso KM-202a and nickel Piso KM-202. The gold is Proof and others BU. (Total: 3 coin set) Est. 450-550.00

POLAND

1449 25 Zloty 1829 Alexander I of Russi C-118, F-39. A reported mintage of only 66 coins. Golden toned XF and rare. (photo) Est. 1500-1750.00

POLYNESIA

1450 100 Francs Piefort gold 1979 KM-P21. Only 98 minted. Rare in original box of issue. Est. 700-900.00

ROMANIA



1451 Transylvania Ducat 1701 Leopold Standing Right/Arms similar to F-219 with Transylvanian arms. Scarce VF/XF. Est. 600-700.00

RUSSIA

1452 10 Rubles 1762 Peter III, Bust Rt./Cruciform Arms F-109. The only year of issue for this rare ruler. Choice P-L AU. (photo) Est. 3000-3500.00

1453 5 Rubles 1895 Nicholas II, pattern for the later adopted 7 1/2 Ruble. F-157 only 36 struck. One of the rarest Russian gold coins with recent auction records over \$6000. P-L XF/AU. (photo) Est. 4000-5000.00

1454 150 Ruble Platinum 1980 Olympic issue. Chariots/Arms and value Y-175. Proof also Ethiopia 400 Birr 1980 Year of the Child gold issue. KM-60 Proof. Est. 525-625.00

1455 Olympic Issues - 100 Rubles gold 1978 Stadium Y-162 BU and 150 Rubles platinum 1977 Y-152 BU. Est. 575-675.00

SAN MARINO

1456 10 Lire 1925R, only year of issue F-2, KM-7 dull. XF/AU. (photo) Est. 500-600.00

SINGAPORE

1457 Dragon Set 1984 of 4 gold coins 1 oz. through 1/10 oz. A popular modern issue. Est. 850-950.00

SOUTH AFRICA

1458 Sets and Crowns - 1952 and 1953 Proof Set one each of 11 coins including 2 gold coins in each set. 5 Shillings 1947 specimen in box of issue also 5 shillings prooflike 1948 (2) and 1951 (1). (Total: 6 item lot) Est. 350-450.00

SPAIN

1459 8 Escudos 1772M. Charles III Bust type, F-137, C-5. Much rarer than similar Spanish Colonial types. Choice lustrous XF or better (photo) Est. 2250-2750.00



## Foreign Gold (cont'd)

- 1460 2 Escudos 1794M Charles III F-150 1 Escudo 1794M similar design F-151. Both are choice AU. Est. 600-700.00
- 1461 2 Escudo types - 1794M Charles III F-149 superb AU/Unc. and 1831M Ferdinand VII F-167 choice AU. Est. 700-850.00
- 1462 2 Escudos 1801M Charles III F-149. A nifty lot of 3 XF/AU coins all the same date. A seldom offered group in this grade. Est. 1000-1200.00



- 1463 4 Escudos 1819M Ferdinand VII Bust type F-164. Not a common date or type. Sharp VF/XF. Est. 600-700.00
- 1464 **Gold Proclamation** 1812 Cadiz Ferdinand VII Bust Right/Warrior and Indian with open Constitution Over Globes signed F. Sagau F. 51.5mm, 85.65 grams. Probably one of the rarest items in this sale and the first we've seen. About XF with a few surface scrs. and edge bump on obv. Very rare. (photo) Est. 3000-5000.00
- 1465 4 Escudos Isabella II 1865M and 1867M Y-46, F-188. Both choice AU. Est. 250-350.00
- 1466 100 Pesetas 1897 (1962) Alfonso XIII Y-90. Choice BU. Est. 650-750.00

## SWAZILAND

- 1467 One Lilangeni 1968 Independence Comm. in Proof. Only 2,000 struck of which most were melted. A very scarce coin in original case of issue. Est. 500-600.00

## SWEDEN

- 1468 Ducat 1808 Gustav IV Bust Right/Arms with date below. Rare BU. (photo) Est. 1000-1250.00



- 1469 Ducat 1810 Karl XIII, Bust/Arms F-58. Very scarce as all early Swedish gold. XF. Est. 900-1000.00
- 1470 Carolin 1871 Carl XV, Y-A10. An absolute Gem BU with somewhat prooflike surfaces. (photo) Est. 550-750.00

## SWITZERLAND



- 1471 **Basel gold Gulden** N.D. (1433-37) Sigismund as emperor. Madonna standing with Child/Orb. F-16. One of the earliest Swiss gold coins. VF Est. 600-700.00
- 1472 **Basel gold Gulden** (1740) N.D. Arms on Cartouche/Orb. F-32. Scarce XF with tiny edge pinch at 5 o'clock. (photo) Est. 1500-2000.00

- 1473 **Basel Duplone** 1795 Arms with Cap Above/4 Line Inscription, F-73. Only a two year type. Sharp struck P-L BU and rare. (photo) Est. 1500-2000.00
- 1474 20 Francs lot of (3) 1949B Girl's Head. All BU and Helvetia 1896B 2 coins both XF. (Total: Lot of 5 coins) Est. 500-600.00
- 1475 100 Francs 1925 Girl's Head F-8, Y-23. This coin is from the 1981 C.I.C.F. auction where it was described as Gem BU and one of the finest known. A very popular coin today and could bring a record price. (photo) Est. 8000-9000.00
- 1476 **Platinum Shooting (Taler)** 5-1986 one ounce .999 fine platinum. William Tell with Cross Bow/Swiss Cross with Muskets with Circle of 23 Cantonal Crests. Lot of 3 one ounce Proof coins in cases of issue. Est. 1750-2000.00
- 1477 **Pattern Set** - of 2 Helvetia gold coins 1986 1/4 oz. and 1/10 oz. only 500 sets issued. BU also **Prussia** 20 marks Friedrich 1888 XF. Est. 400-500.00
- 1478 **Helvetia Type Set** of 4 Proof gold coins 1986 in custom plastic holder. A beautiful and popular set. Est. 1000-1100.00

## THAILAND

- 1479 800 Baht 1971 King Bhumiphol 25th Year of Reign Y-94 BU and **Tunisia** 20 Francs gold 1901 Y-19 XF. (Total: Lot of 2) Est. 350-425.00

## TONGA

- 1480 Set of 3 gold coins 1962 in original red case of issue. The first gold coinage of Polynesia KM-1,2 and 3. Est. 700-800.00

## TUNISIA

- 1481 Proof Set 1967 of 5 gold coins of Habib Bourquiba in red case of issue. A seldom offered and low mintage set KM-286-290 Est. 2000-2500.00

## TURKEY

- 1482 500 Piastres 1923/39 Remal Ataturk Y-138. Somewhat P-L BU. Est. 500-600.00

## VATICAN

- 1483 100 Dollars 1977 and 1980 Proofs, 25 Dollars 1980 (2). Also 1973 1st day cover silver Proof set, 1973 cased Proof sets (4) 1975 silver Proof sets (3), 1978 silver Proof set (1) and 20 Dollars 1985 silver Proof. (Total: 13 item lot) Est. 350-450.00

## YUGOSLAVIA

- 1484 **Olympic Proof Set** - for the 1984 Sarajevo Winter Olympics. This set contains three 5000 Dinara gold coins and 15 silver coins in the original box of issue. Not an easily found set these days. Est. 500-600.00

## MISCELLANEOUS LOTS

- 1485 **Austria** 2 Ducats 1785A Joseph II F-295 unattractive VF, **England** Guinea 1777 George III about XF with a few surface marks and **Hungary** 2 Ducats 1765 Maria Theresia F-73 lustrous about XF and scarce. (Total: 3 coin lot) Est. 700-800.00
- 1486 **Asian and Related** - **Afghanistan** Amani 1926-28 F-34 Unc., **India** Bikanir Mohur 1937 F-55 AU/Unc. and **Nepal** 2 Mohars 1911-54 F-22 BU. (Total: Lot of 3 coins) Est. 550-650.00
- 1487 **Czechoslovakia** 4 Ducats 1928 10th Anniv. of the Republic F-6 BU. Also **Denmark** 20 Kroner 1877 Y-15 Unc. and 1910 Y-27 Unc. (Total: Lot of 3 coins) Est. 600-700.00



## Foreign Gold (cont'd)

- 1488 **Kiribati** 150 Dollars 1979 Proof, **Great Britain** 1979 Proof Sovereign and **Netherlands Antilles** 200 Guilders 1977 Proof. (Total: 3 coin lot) Est. 450-600.00
- 1489 **Macao** 1000 Patacas 1982 Year of the Dog BU, **Nicaragua** 1975 2 coin Proof set in cases and **Pakistan** 1977 Proof set with 1000 Rupees gold and 100 Rupees silver coin in original case. (Total: 3 coin lot) Est. 500-600.00
- 1490 **Popular Franklin Mint Gold - Bahamas** 1975 100 Dollars Proof, **Belize** 1980 100 Dollars Proof, **Bermuda** 1975 100 Dollars 1st day cover Proof, **Cook Islands** 1979 100 Dollars Proof and **Papua New Guinea** 1979 100 Kina Proof. (Total: Lot of 5 coins) Est. 400-600.00
- 1491 **Vatican** 100 Lire 1933/34 Jubilee Comm. of Pius XI Y-19 BU, **Egypt** 100 Piastres 1922 Faud I KM-341 Xf/AU and **Malaysia** 100 Ringgit 1971 KM-11 BU. (Total: Lot of 3 coins) Est. 500-600.00
- 1492 **Scarce Commonwealth - Australia** 1883M Young Head Sovereign BU, **Canada** 5 Dollars 1913 **George V** XF and **India** Mohur 1862 Victoria )Ex. Wayte Raymond-I) Unc. (Total: Lot of 3 coins) Est. 600-700.00
- 1493 **English Related Gold and Silver - England** 1980 Proof Sovereign and Half Sovereign, 1981 Spink Royal Wedding silver and copper Proof medals 57mm, 1977 Silver Jubilee 57mm silver medal and 1977 Lord Mayor 39mm Proof medal, **Jersey** 1972 4 piece silver Proof set, **Australia** 1966 cased Proof set and 1966 silver decimal medal. **Rhodesia** and **Nyasaland** 1955 cased Proof set along with 7 assorted modern Crowns of the world including **Portugal** 1969 50 Esc. matte Proof. (Total: 16 item lot) Est. 400-500.00
- 1494 **Popular Gold - England** Sovereign 1908 AU, **South Africa** Sovereign 1927 BU, **France** 10 Francs 1857A VF, 20 Francs 1860A Napoleon VF, 20 Francs 1876A Angel VF, **Russia** 5 Rubles 1899 XF, **Spain** 1861 20 Reales rev. mount marks VG and **Mexico** 5 small gold Maximilian tokens Unc. (Total: Lot of 12 coins) Est. 450-550.00
- 1495 **Odds and Ends - Mexico** Proof Set 1985 of 1000 Peso gold and 500 Peso silver and 1985 Casa de Moneda 250 peso gold Proof, **China** 1984 1/10 Panda P-L BU and **England** 1862 1/2 Sovereign Jubilee Bust XF. Est. 550-650.00
- 1496 **Ancients and Later - Byzantine** gold Solidus, Heraclius and Heraclius AD 613-641 Vf/XF, **Greek** silver Tetradrachm of Alexander the Great 336-323 B.C. bold VF, **Roman** silver Antoninianus of Trebonianus Gallus 251-253 A.D. about XF and **England** Groat of Henry VI Seaby-1836 F/VF. Lot of four historical coins. Est. 300-400.00

# SILVER AND COPPER COINS OF THE WORLD

## ANCIENT COINS

- 1497 Attica, Athens 449-413 B.C. AR. Tetradrachm Head of Athena/Owl. Lot of 5 of these popular coins, most with test cuts that grade fine. (Total: 5 coin lot) Est. 500-600.00
- 1498 Pamphylia, Aspendos 370-333 B.C. AR. Stater Two naked athletes wrestling/Slinger advancing right, SGC-5396. Excellent detail with attractive golden patina and much original luster. About XF. (photo) Est. 400-500.00
- 1499 Macedonia Philip II 359-336 B.C. AR. Tetradrachm Laureate Head of Zeus/Naked Youth on Horse SGC-6682. A fully lustrous and well struck XF/AU. Just a splendid example. (photo) Est. 1500-2000.00
- 1500 Macedon Alexander III, The Great 336-323 B.C. AR. Tetradrachm Amphipolis Mint. Head of Young Herakles Rt. in Lions Skin/Zeus Seated. One of the most popular ancient coins. Superb struck AU. (photo) Est. 400-500.00

- 1501 Macedonia Antigonos Doson 229-221 B.C. AR. Tetradrachm Head of Poseidon Right/Apollo on Bow of Galley SGC-6789. Virtually as struck with well centered detail. (photo) Est. 1750-2250.00
- 1502 Thessalian League 196-146 B.C. AR. Double Victoriatus Head of Zeus/Athenia Advancing with Spear. Virtually as struck with splendid detail. An exceptional example. (photo) Est. 400-500.00
- 1503 Seleukid Kingdom Lot of 10 silver Tetradrachms of various rules including Demetrios I, Antiochos I and III, Philip and Seleukos II. These will grade VG-F with pitting on a few. A must see lot with good variety of types. (Total: 10 coin lot) Est. 500-750.00
- 1504 Roman Republic Julius Caesar AR. Denarius 46-47 B.C. Diademed Head of Venus Rt./Aeneas Walking Carrying Anchises SYD-1013, Cohen-12. Lustrous AU. (photo) Est. 300-500.00
- 1505 Roman Republic L. Marcus Philipus C.56 B.C. Denarius Diademed Head of Ancus Marcius Rt./Equestrian Statue on Arcade of 5 Arches SYD-919. Choice AU. (photo) Est. 300-500.00
- 1506 Roman Denarius lot of 12 different coins. Various rulers, include Septimus Severus AU, Lucilla VF, Alexander AXF, Volusian XF/AU, Julia Domina AU, Elagabalus XF, Plautilla XF, Caracalla XF, Octilla Severa VF, Julia Paula AU, Salonina XF and Etruccilla XF. Some unusual personalities represented here from an old collection. Est. 1000-1500.00

## ALBANIA

- 1507 5 Franga 1926 Ahmed Zogu KM-82 with Star Below Bust. Superb toned choice BU. Est. 300-400.00

## ANGOLA



- 1508 12 Macutas 1789 Maria I, type of KM-37 But this date unlisted and very scarce. Original toned VF. Est. 250-400.00

## ANNAM

- 1509 7 Tien silver Minh Mang N.D. (1820-41) year 14 SCH-181. Four Chinese characters around radiant sun/dragon. Toned XF with underlying luster. Also **Cambodia** Tical 1847 bird temple KM-37, thin flan 35mm. Toned VF. Est. 300-450.00

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



# Foreign Silver

Lots 1501 - 1578



Lot 1501



Lot 1500



Lot 1499



Lot 1498



Lot 1502



Lot 1504



Lot 1505



Lot 1513



Lot 1522



Lot 1527



Lot 1519



Lot 1533



Lot 1534



Lot 1538



Lot 1539



Set of 4 - Lot 1541



Lot 1542



Lot 1543



Lot 1546



Lot 1555



Lot 1554



Lot 1557



Lot 1560



Lot 1571



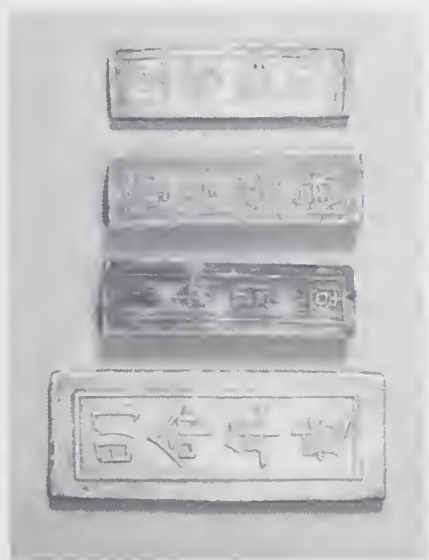
Lot 1571



Lot 1575



## Foreign Silver (cont'd)



- 1510 **Lot of Silver Bars** - Lang Minh Mang (1820-41) SCH-169 VF/XF, Lang Gia Long (1802-20) SCH-119. Two examples both slightly different VF and 3 Quan of Tu Duc SCH-344 Ex. Garrett collection. VF/XF. (Total: Lot of 4 coins) Est. 500-700.00

- 1511 7 Tien silver Minh Mang year 14 (1833) SCH-182 27.2 grams AU. Also a second similar example from the Wayte Raymond Sale but with double dot edge. XF. (Total: 2 coin lot) Est. 300-350.00

- 1512 5 Tien silver Thieu Tri N.D. (1841-47) SCH-261 18.8 grams XF. Also three Tien silver coins of the same period SCH-252 square hole. Toned XF. Both are scarce. Est. 400-500.00

- 1513 5 Tien silver Thieu Tri N.D. (1841-47) SCH-247 square hole. Characters/Large Dragon. Ex-Garrett collection. Choice toned as struck XF. (photo) Est. 300-400.00

- 1514 4 Tien silver Tu Duc N.D. (1848-83) SCH-351 square hole. Four characters both sides. Toned VF or better. Also silver Piastre similar to SCH-261 struck over an earlier issue. 26.15 grams bold XF. (Total: Lot of 2 coins) Est. 300-400.00

- 1515 Medallion Issues - Khai Dinh (1916-25) silver Crown size 28.2 grams KM-M1. Lot of 2 similar issues, one VF the other bold XF. Est. 200-300.00

## AUSTRALIA

- 1516 Copper lot - Half Pennys 1913 George V KM-22, two coins both Red and Brown Unc. Also Penny 1911 George V KM-23 BU. Lot of 3 better coins. Est. 300-400.00

- 1517 George V Pennys - 1911, 1912 and 1916 types of KM-25. All are nearly full red BU and rare this choice. Est. 500-600.00

- 1518 **Melbourne Florins** - 1934-35 Commemorative George V Y-8. The first coin is a choice BU. The second example is a lustrous AU. Lot of 2 popular coins. Est. 450-550.00

- 1519 Proof Crown 1937 George VI KM-34. Only 100 minted and a popular coin today. Lightly toned and rare. (photo) Est. 1500-2000.00

- 1520 Proof Crown 1937 George VI KM-34. One of only 100 struck and rare. Also Edward VIII 1936 Australia Fantasy Crown in silver Proof. (Total: 2 coin lot) Est. 1500-2000.00

- 1521 **Islands Coinage** - Australia 1957 Proof Set of 5 coins in plastic holder, Crowns 1937 (2) XF, 1938 XF (1), 1967 Goose Dollar Pattern Proof (1), New Zealand Crowns 1949 BU (2) 1974 Games Dollar Proof (1) 1974 N.Z. Day KM-45 BU (1) and Proof (1) only 5,000 minted and scarce. Last but not least one 1953 Proof set cased. Est. 350-450.00

## AUSTRIA

- 1522 **Double Taler** of the 3 Kaisers 1590 Hall. Busts of Maximilian, Karl and Ferdinand Facing Left/Arms of Castile and Austria on Imperial Eagle D-8104. Attractive VF or better with original perimeter luster Very rare as a Double Taler. (photo) Est. 2500-3000.00



- 1523 Double Taler N.D. (1626) Leopold and Claudia Dual Busts Right/Eagle D-3331. An original toned AU and uncommon this nice. Est. 700-800.00



- 1524 Double Taler Ferdinand Karl N.D. (1632-62) D-3363A Hall Mint. Long Hair Bust without Crown Rt./Eagle. Toned about XF. Scarce. Est. 800-900.00

- 1525 Double Taler 1639 Ferdinand III Bust Right/Crowned Arms D-291 Graz. Lightly toned and well struck VF with a few faint hairlines in obv. field 57.7 grams. Est. 900-1000.00



- 1526 Double Taler 1675 Leopold Bust Right/Crowned Arms with date above D-292. Sharp VF/XF and very scarce. 56.8 grams. Est. 900-1000.00

- 1527 Double Taler 1857 for the Opening of The Vienna-Trieste Railway Y-3, D-20. One of the classic modern Crowns. Lovely toned Proof with only a few faint hairlines. (photo) Est. 1500-1750.00



## Foreign Silver (cont'd)



- 1528 **Teutonic Order Double Taler 1614 Maximilian.** Standing ruler with date below knight on horse. Bold VF. Est. 550-650.00

## BELGIUM

- 1529 **3 Florins 1790 Lion with shield/circle of arms D-1285.** One of the more impressive looking European coins of this period. Lustrous XF/AU with original toning. Est. 500-600.00
- 1530 **Commemorative 5 Francs 1853 Marriage Issue D-52.** Toned somewhat P-L AU/Unc. and 5 Francs 1880 for 50th Anniversary of the Kingdom D-54 silver P-L Unc. with attractive toning. (Total: Lot of 2 coins) Est. 400-500.00

## BOLIVIA

- 1531 **8 Soles 1845 Bolivar C-61** Pristine toned UNC with rub on patina Est. 200-300.00



- 1532 **2 Reales Cob Type 1652 Philip IV.** This coin is unlike any others we've traced. Obverse reads F-2-III, PLV-SVL-TR, E-2-E. Reverse reads P-2-Arms-E/52. Nice detail for this early type and probably quite rare. Est. 400-500.00
- 1533 **4 Reales Pillar 1769 Charles III.** Lightly toned XF and rarely offered in high grade. (photo) Est. 400-550.00

## BRAZIL

- 1534 **2000 Reis 1891 Woman's Head Y-7.** One of the dates you never see offered. Lightly toned XF with much original luster. Very rare. (photo) Est. 2000-2250.00



- 1535 **2000 Reis 1867 Peter II YA9.** A rare date. VF XF. Est. 450-550.00
- 1536 **4000 Reis 1900 Discovery Comm. 16 Rav variety.** The largest Crown of Latin America. Golden toned Unc Est. 600-700.00

## BRITISH EAST AFRICA



- 1537 **Mint Set - 1921/22 original five coin set in blue box of issue.** KM-18 through 22. A very seldom seen set and the first we've offered. Est. 1250-1500.00

## BRITISH GUIANA

- 1538 **3 Guilders 1809 George III, Bust Right/Crowned 3 in Wreath,** KM-8. One of the finest examples you will see. Well struck and original toned BU. (photo) Est. 1500-2000.00
- 1539 **3 Guilders 1816 George III KM-15.** The only year of issue and one of the most pleasing examples you will see. Satin surfaced BU with gentle toning. (photo) Est. 1000-1250.00
- 1540 **3 Guilders 1816 George III, Bust Right/Crowned 3 in Wreath,** KM-15. The only year of issue for this bust type. Deep toned XF with occasional trace of porosity in planchet. Est. 500-600.00

## BRITISH WEST AFRICA

- 1541 **Speciman set of four silver coins 1913 George V KM-552, FT-347.** Only 200 of these selected sets were issued. All are nicely toned and Mint State. No case. (photo) Est. 250-350.00

## CANADA

- 1542 **Speciman 20 Cents 1858 Victoria KM-4, Y-4.** A beautifully toned superb P-L coin. Very rare. (photo) Est. 1250-1750.00
- 1543 **Speciman 25 Cents 1872H Victoria KM-5.** A golden toned Proof with minimal hairlines. An excellent addition to any collection. (photo) Est. 1000-1250.00
- 1544 **25 Cents 1912 George V.** A lovely BU with spotty rev. toning. Est. 400-500.00
- 1545 **Specimen Set - 1937 George VI of 6 coins Dollar through Cent** in original Ottawa Mint red cardboard box. All silver coins are multi-toned and copper retains nice color. A rarely offered set. Est. 600-700.00
- 1546 **Proof-like Specimen Dollar 1939 George VI/Parliament KM-38.** For the Royal Visit. Gem toned P-L with cameo portrait. Rare. (photo) Est. 600-750.00
- 1547 **Partial Set of Choice Dollars - 1935-1982.** Most are professionally graded by ICCS in sealed vinyl holders. Highlights include 1935, 36 and 37 MS 60 through MS 62, 1938 AU 50, 1939 MS 63, 1946 MS 60, 1947 M.L. XF 45 (looks much better), 1947 BL.7 MS 62, 1948 XF 40, 1949-54 avg. MS 63 including 1952 No Water and 1953 No S.S. The 1955 through 1967 coins are all P-L MS 65 to MS 67. Balance of the set 1968-82 Nickel only coins are P-L MS 65 average. This is an amazingly nice hand picked set of Dollars with many later silver P-L coins with cameo finish. (Total: Lot of 43 coins) Est. 2500-3000.00
- 1548 **Dollar 1939 George VI for the Royal Visit KM-38.** MS 60 BU. Est. 20-25.00
- 1549 **Dollars 1958 Elizabeth II Totem Pole and 1962 both P-L BU.** Est. 40-50.00



## Foreign Silver (cont'd)

- 1550 **Better Fifty Cents** - 1870 LCW Victoria bold VF, 1916 George V (3) all about XF, 1917 George V (3) all XF, 1918 George V (2) VF/XF and 1919 George V (2) about XF. (Total: Lot of 11 coins)  
Est. 300-400.00
- 1551 **Misc. Types** - Canada 20 Cents 1858 Victoria toned VF/XF and Newfoundland 50 Cents 1907 Edward VII XF/AU. (Total: Lot of 2 coins)  
Est. 150-250.00
- 1552 **Mixed Minors** Canada 10 Cents Victoria 1899 small 9 sharp toned BU, 5 Cents George V 1918 choice AU/Unc., Newfoundland 5 Cents George VI 1941C and 1943C both AU/Unc. (Total: Lot of 4 coins)  
Est. 200-300.00
- 1553 **Prooflike and Mint Sets** - 1950 and 1951 BU sets in white cardboard holders. 1952 and 1953 No S.S. sets with white cardboard holders but now in plastic. 1954 S.S.-1960 full P-L sets one each in plastic holders. 1961-1968 P-L sets in original holders. Also 3 additional 1967 P-L sets. Some of these early sets are rare. (Total: 22 sets)  
Est. 1250-1750.00

## CHILE

- 1554 Proclamation in silver 1789 Charles IV Bust Right/Crowned Shield with Rampant Lion HER-129 FONR.9807 43mm. One of the most attractive coins in this sale. Deep toned P-L AU/Unc. Rare. (photo)  
Est. 400-500.00
- 1555 4 Reales 1791/O Charles IV with Bust of Charles III KM-38, C-40. One of the rarer Colonial type coins. The first we've seen in years. Attractive VF<sub>1</sub> (photo)  
Est. 650-750.00



- 1556 Essai Peso 1851 in silver by Barre. Woman's Head Left/Essai 1851 in Wreath. MAZ-1382A. Scarce as all Latin patterns. Deep toned XF/AU.  
Est. 350-450.00

## CHINA

- 1557 Dollars 1914 Yuan Shih Kai with Wreath Rev. and L. Giorgi in obv. field. K-642A. Very rare P-L AU. (photo) Est. 750-950.00



- 1558 Dollar (1923) Tsao Kun in civil dress rev. crossed flags K-677. An amazingly nice satin surfaced BU with moderate toning.  
Est. 300-400.00
- 1559 Dollar 1924 Tuan-Chi-Jui Facing Bust in Civilian Clothes/Wreath K-683. AU.  
Est. 200-300.00
- 1560 Pattern silver Junk Dollar 1929 Austrian design K-617. A rare pattern. Choice BU. (photo)  
Est. 600-700.00



- 1561 Pattern silver Junk Dollar 1929 English design K-615. Scarce as all Patterns in this series. AU/Unc.  
Est. 400-500.00
- 1562 Chihli Pei Yang Dollar Year 25 (1899) Y-73 superb toned BU, 10 Cents Year 24 (1898) Y-62 lightly toned BU and 5 Cents Year 25 (1899) Y-69 as struck with slightly dull toning. Three choice coins from the Wayne Raymond sale Part I.  
Est. 200-300.00
- 1563 Hupeh 20 cash copper (1906) Y-11j. A one year type and very rarely found in full red BU. Amazing!  
Est. 500-600.00



- 1564 Kweichow Bamboo Dollar 1949 K-758, Y-433. One of the more popular modern Chinese crowns. An above average example with excellent detail. About XF.  
Est. 700-800.00



- 1565 Peiking silver pattern 20 Cents 1900- K-235, KM-PN.23 Dragon type, rarely offered. AU/Unc. Also Hupeh 5 Cents 1896Y-123, K-44 scarce XF. (Total: 2 coin lot)  
Est. 800-1000.00
- 1566 Turkistan-Sinkiang Tael N.D. (1918) Y-45A. Lustrous VF/XF and Szechuan-Shensi Yuan 1934 Soviet Issue Y-513, Hammer and Sickle on Globe/Value with Stars bold XF. Both from the Wayne Raymond III Sale and scarce. Also Chekiang 20 Cash Copper 1903-4 Y-50. A better type VF. (Total: Lot of 3 coins) Est. 500-600.00

## COMORO ISLANDS



- 1567 5 Francs 1890 Y-3. One of the most popular world Crowns. This coin has full prooflike fields with only faint hairlines and is basically as struck. Rare this nice.  
Est. 800-900.00



## Foreign Silver (cont'd)

- 1568 5 Francs 1890 Y-3. Lustrous XF with somewhat P-L fields. Est. 500-600.00  
 1569 5 Francs 1890 Y-3. Another lustrous XF. Est. 450-550.00

## COLOMBIA



- 1570 8 Reales 1812 Popayan Ferdinand VII with Bust of Charles III. 8 Reales of this mint are rarely encountered and this is one of the rarest dates of the type. Probably less than 25 known. Est. 1250-1750.00

## COSTA RICA

- 1571 8 Reales 1831F Suna and Mountains/Tree. Central American Republic type, EL-1, C-5. One of the rarest and most undervalued type coins of Latin America. This coin is a well struck VF with ANACS papers. (photo) Est. 1000-1500.00

## CUBA



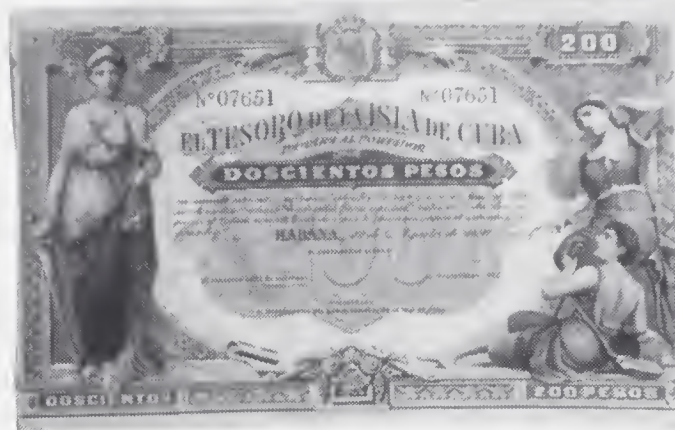
- 1572 Pattern 10 Cents 1870 in Copper for the provisional government. crossed flags and arms/value in wreath. A seldom offered red proof. Est. 250-350.00



- 1573 ABC Peso 1937 Woman's Head KM-22. The rarest date of this popular type. Lustrous AU Unc. Est. 700-800.00

### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 1574 Set of Bank Notes - El Tesoro de la Isla de Cuba 1891 Pick 39 through 44 5 Pesos through 200 Pesos. Unsigned and Unc. A rarely offered set of 6 early Cuban notes. Est. 900-1000.00

## CYPRUS

- 1575 45 Piastres 1928 George V, for the 50th Anniversary of British rule. KM-19, Y-21. A splendid Proof with gold and purple toning. (photo) Est. 400-600.00  
 1576 45 Piastres 1928 George V for the 50th Anniversary of British Rule KM-19, Y-21. A choice deep toned Proof. Est. 400-600.00  
 1577 45 Piastres 1928 George V, for the 50th Anniversary of British Rule KM-19, Y-21. Nice Proof with minimal hairlines. Est. 350-450.00

## DANISH WEST INDIES

- 1578 2 Francs - 40 Cents 1907 Friedrich VII Y-15, KM-82, one of the very rare Proofs of this one year type. Krause lists only 10 struck. A rare opportunity to acquire one of these popular coins. Mostly brilliant Proof with a few stray hairlines. (photo) Est. 750-1000.00

## DANZIG

- 1579 Proof Set - 1923 no gold but a complete (Y-3 through Y-10) 8 piece set of matched Proofs. A rarely offered and low mintage set. Est. 1250-1750.00

## DENMARK



- 1580 Triple Krone 1726 Copenhagen Friedrich III Bust Right/Crowned Arms within Circle of Arms D-1293, HEDE-41. A very rare coin that normally is found with heavy wear or damage of some kind. A brief investigation indicates this is the finest of only a few examples offered in 20 years. Bold struck VF/XF with old toning over lightly polished fields. A real opportunity for the Danish specialist or multiple Taler collector. Est. 3000-4000.00  
 1581 Speciedaler 1769 Rethwich Mint Christian VII D 1306, C-81. A scarce Mint, bold VF. Est. 250-350.00



## DOMINICAN REPUBLIC



- 1582 5 Francos 1891A Indian Head KM-12, one year type and much sought after in high grade. lovely original BU with golden toning and faint hairline near ear ring. Est. 600-750.00
- 1583 **Dominica** 2 Reales 1780 Charles III of Spain pierced with circular Crenated hole. Coin and c/s are well worn VG/F and appear to be from the period. Unusual on this denomination. Est. 250-350.00

## ECUADOR

- 1584 8 Reales 1846 Woman's Head KM-32, Y-12. One of the key Latin Crowns. A pleasing XF with generous luster under original toning. Just a great type coin, the best we've seen in years. (photo) Est. 2250-2750.00
- 1585 5 Francos 1858 Woman's Head Y-13, KM-39. A one year type and very popular. This is a lightly toned fully lustrous AU with slightly soft struck centers. Est. 600-750.00

## EGYPT

- 1586 40 Para AH-1277 (1871) Year 10 Copper with flower to right Y-4A, KM-249. Listed only as rare, VF or better. Also silver Piastre AH-1293/1 (1876) Y-A12, KM-250. Toned AU. Lot of 2 rare coins both ex. Wayne Raymond collection part 4. Est. 1000-1200.00

## FRANCE



- 1587 1/2 Ecu 1654C Louis XIII Long Curl type GAD. 169. Fully lustrous AU/Unc. with original perimeter toning. A beautiful type coin. Est. 250-350.00
- 1588 Amiens Mint Minors - 1/2 Ecu 1695X Louis XIII CIANI-1895 bold toned XF and similar 1/4 Ecu 1694X struck over earlier type. Lustrous XF/AU. Lot of 2 very scarce types. Est. 350-450.00
- 1589 Strassbourg types - 1/2 Ecu 1706 BB CIANI-2057 Crowned Arms/Crown over Crossed Sceptre and Sword. VF. Also 33 Sols 1701 BB CIANI-2060 Crowned Arms/Large Fleur d'lis, bold toned VF with luster in the legends. (Total: Lot of 2 coins) Est. 250-350.00
- 1590 Ecu Vertugadin 1716N Louis XV Youthful Draped Bust D-1326 struck over an earlier issue. Light golden toned XF. (photo) Est. 400-500.00
- 1591 Ecu de Navarre 1718A Louis XV Juvenile Bust D-1327. An excellent portrait, lightly toned AU. (photo) Est. 500-600.00



- 1592 Ecu 1722 AIX Louis XV Youthful Bust D-1328 struck over an earlier issue. Lightly toned about XF and very scarce. Est. 400-500.00
- 1593 ECU 1789M Louis XVI D-1333, one of the most pristine examples we've offered. Full brilliant well struck BU with NO adjustment on either side. (photo) Est. 400-500.00



- 1594 **Constitutional Silver Type Set** Ecu 1792A Louis XVI D-1335. Lustrous AU with minor edge tap or two, 1/2 Ecu 1792A C-92. Beautifully toned XF/AU and rare, 30 Sols 1792I C-91. Bold toned XF/AU and 15 Sols 1791A C-90 sharp toned AU. A remarkably high grade type set of 4 coins. Est. 1250-1750.00
- 1595 Ecu of 6 Livres 1792A Louis XVI, Bust Left/Angel and Tablet D-1335. A remarkable brilliant Unc. of this popular type. Reverse has very slight adj. marks. Perhaps one of the best examples you will find. (photo) Est. 1000-1500.00



- 1596 Partial type set of 19th Century 5 Francs in an old Dansco coin board. A must see set of really choice coins that include 1815A Louis XVIII First Restoration D-86 AU, 1824Q Louis XVIII D-87 BU, 1828A Charles X D-88 lustrous AU/Unc., 1830A Louis Philippe I raised edge letters D-89 XF/AU, 1846A Louis Philippe D-91 choice BU, 1849A Hercules D-92 Gem toned BU, 1852A Louis Napoleon D-94 toned Unc., 1856A Napoleon III D-95 multi-toned BU and rare, 1870A Napoleon III Laureate Head D-96 BU with perimeter toning, 1870 Woman's Head, Third Republic D-97 BU and 1873A Hercules Y-52 sharp toned BU. A group of 11 high grade 5 Franc types from an old collection. Est. 2500-3500.00



## Foreign Silver (cont'd)



- 1597 Module de 5 Francs 1814 Paris in silver for Francis I of Austria. GADF-276A Fleur d'lis in circle with date below/3 line inscription Paris below. Toned XF and scarce. Est. 250-300.00
- 1598 **Louis XVIII Silver Types** - 5 Francs 1817A C-181 nicely toned BU, 2 Francs 1820K C-180 choice AU/Unc. and Franc 1824W C-179 Really choice BU. Lot of 3 excellent quality type coins. Est. 750-1000.00
- 1599 Essai 5 Francs 1831 silver Henry V Pretender to the throne. Uniformed Bust Left/Arms in wreath with Date Below GAD.347. Deep toned prooflike BU. Very scarce. Est. 400-500.00
- 1600 Bronze and copper mint visit issues - 5 Francs 1818 Count of Artois MAZ.-84A, 5 Francs 1825 Prince of Salerno and Duchess DeBerry MAZ.-901, 5 Francs 1828 Duke of Bordeaux, 5 Fr. 1830 King and Queen of two Sicilies MAZ)-902A and 10 Cent Napoleon III 1854 MAZ.-1753B. Lot of 5 mint visit coins, most are XF or better. Est. 250-350.00
- 1601 Mint visit 10 centimes in silver 1854 for monument of Napoleon C-17A toned P-L AU and 10 Centimes 1853 for the Emperor and Empress visit C-A17 Gem Red BU. Lot of 2 choice coins. Est. 250-300.00
- 1602 2 Francs 1847A Louis Philippe I C-202. A really choice BU. Also 5 Francs 1941 Petain Y-V97 scarce BU. (photo) Est. 250-350.00
- 1603 **Choice Louis Philippe I Silver Type Set** - 5 Francs 1841 D-91 golden toned BU, 2 Francs 1848A GAD.153, C-202 toned BU, Franc 1843A C-201 toned BU, 1/2 Franc 1840A C-198A BU, 1/4 Franc 1833A C-196 P-L BU and 25 Cent 1845B C-197 Gem BU. It would take years to assemble a type set this choice, buy this set at your price and save lots of time. Est. 800-900.00
- 1604 **Woman's Head Silver Type Set** - 5 Francs 1850A Y-6 lustrous Unc., 2 Francs 1887 A Y-50 choice BU, Franc 1888A Y-4 BU, 50 Cents 1873A Y-48 toned Gem BU and 20 Cent 1850A Y-2 BU. Set of 5 popular type coins. Est. 400-600.00
- 1605 **Amazing Strassbourg Mint Napoleon III Silver Type Set** - Laureate Head 5 Francs 1868BB Y-32 Choice BU, 2 Francs 1866BB Y-31 toned BU, Franc 1868BB Y-30 golden toned BU, 50 Cent 1864BB Y-29 toned BU and 20 Cent 1868BB Y-28 BU. Lot of 5 choice type coins, rarely offered these days. Est. 600-700.00
- 1606 **Patterns and Related** - 5 Francs 1815 Louis XVII Laureate Head Arms MAZ.-729b TIN XF, 5 Francs 1815 Louis XVIII Uniformed Bust Left/Arms MAZ.-736b TIN XF, 2 Francs bronze pattern N.D. Henry V K-PTE30A Bust Left/Arms Red Unc., 1/4 Franc 1816 Copper Essai Napoleon II Red Unc., Pattern Copper Decime 1847 Louis Philippe MAZ.-1104 Red Unc. Lot of 5 interesting patterns. Est. 250-400.00
- 1607 Copper and Brass Patterns - 15 Sols 1792 Piece d' Essai/Angel and Tablet brass VG.338 Red AU/Unc, Copper Centime (1793) L'An 2A Liberty Cap/Valuc and Date VG-425 Red and Brown Unc. and Piefort 10 Cent Copper 1848 Woman's Head VG-3143 choice red Unc. Lot of 3 scarce coins. Est. 350-500.00
- 1608 **Early Types** - Sol Louis XIV 1791A 2nd. Semester choice Brown AU/Unc, 1/2 Franc 1812A Napoleon AU, 2 Francs 1811 W Napoleon C-164 9 AU for wear with spotty obv. field on right side, 2 Francs 1850A Y-5.1 nice AU and scarce also 2 Francs 1871A Y-50.1 AU Est. 500-600.00

- 1609 **5 Franc Types** - Louis Philippe I 1844W C-204.3 toned XF/AU, Hercules type 1849A Y-7.1 nice AU/Unc., Ceres Head 1849A Y-6.1 lustrous XF/AU and Hercules 1877A Y-52.2 BU. Est. 225-300.00
- 1610 **French Possessions - Indo China Cent 1921(S) Y-4** scarce VF, 1/2 Tael silver N.D. Y-495 AU, silver Tael N.D. Y-496 BU, **Monaco** Un Decime 1838 C-2.1 Red and Brown AU, 5 Francs silver Essai 1945 G-78 Proof, 10 Francs 1945 silver Essai Louis II G-77 Proof, 20 Francs 1945 silver Essai G-79 Proof, only 250 struck of these rare Essai types and **Morocco** Piefort silver Essai 200 Francs 1953 G-63 Proof. (Total: Lot of 8 coins) Est. 500-600.00

## FRENCH COCHIN CHINA

- 1611 1879 Set of 3 silver type coins - 50 Cents Y-5 toned AU/Unc, 20 Cents Y-4 toned AU and 10 Cents Y-3 choice toned BU. A lovely matched set of 3 coins. Est. 500-600.00
- 1612 20 Cents 1879 Seated Liberty Y-4 lustrous AU and 1884 Y-4 the only other circulation strike of this type, toned AXF. Est. 200-300.00

## FRENCH INDO-CHINA

- 1613 Cent 1895 Y-2A, a one year type ex. Wayte Raymond Part 3 where it brought \$400. **This is the actual Yeoman Plate Coin.** Choice XF. Also silver Piastre 1903 Y-9A.1 unusually nice BU. (Total: 2 coin lot) Est. 200-300.00
- 1614 **Rare 10 Cents** - 1897 Y-6A choice BU, 1911 Y-14 nicely toned Unc., 1917 lustrous BU and 1928 Y-16.1 lightly toned Unc. A lot of catalog value here and 4 rare coins. Est. 800-1000.00
- 1615 20 Cents 1909 Y-15 a rare date. Lustrous AU and 1912 another rarity AU. Lot of 2 seldom offered coins. Est. 600-800.00
- 1616 50 Cents 1889 Seated Liberty Y-8. A seldom offered Proof. Only 100 struck, this coin is unusually choice with light golden toning and minimal hairlines. Est. 1000-1250.00
- 1617 Scarce 50 Cents - 1885 Seated Liberty Y-8 about VF, 1895 Y-8 XF/AU and 1896 Y-8A.1 toned XF. Est. 250-350.00
- 1618 **Proof Piastre 1900 Seated Liberty Y-9A.** Only 100 struck and very rare. An original toned Proof. (photo) Est. 1000-1500.00
- 1619 **Group of rare cents** - 1931 Torch Privy Mark Y-4.1, one of the rarest dates of this type. Choice Reddish Unc., 1923 as above but superb full BU and 1909 Red and Brown XF/AU. All are better dates. (Total: Lot of 3 coins) Est. 500-600.00
- 1620 **Essais** - 1887 Sapeque 16 sided w/o mintmark, KM-E1. Also 1879 Cochin China Sapeque Essai 1879 KM-E3 Red and Brown Unc. (Total: Lot of 3 coins) Est. 400-500.00
- 1621 **Silver Essais** - Piastre 1931 Woman's Head Left/Value and Date with Essai Below KM-E15 toned BU. Also similar coin in **Piefort** silver KM-PE3 BU. Two very scarce coins. Est. 450-550.00
- 1622 **Piefort Essais** - 5 Cents 1923 KM-PE2 1945 10 Cents KM-PE4, 1945 20 Cents KM-PE5 and 1946 50 Cents KM-PE7. All four are BU and scarce. Est. 250-350.00
- 1623 **Scarce Essais** - Piefort Piaster 1947 KM-PE8, 50 Cents 1946 Piefort KM-PE7 and 2 Twenty Cents 1939 Security Edge Proofs. others are BU. (Total: Lot of 4 coins) Est. 300-400.00

## GERMANY

- 1624 **Bavaria** - Double taler 1838 Ludwig I for the Reapportionment of Bavaria D-582. A beautiful purple and gold toned P-L BU. Est. 600-700.00
- 1625 **Brunswick-Luneburg** 3 talers 1648 Christian Ludwig on Horse Right/Arms No c/s D-146. Lightly toned VF and rare. 76.15 grams. Est. 1750-2500.00



## Foreign Silver (cont'd)

- 1626 **Brunswick-Luneburg** 6 Talers 1664 Christian Ludwig D-185, KN-2201. Leaping Horse Over Mining Scene/Monogram CL within Wreath and Shield with "6" counterstamp in lower margin. 173.2 grams. This magnificent coin is from the Brand Sale in Zurich, 1982 where it realized 11,000 SF. One of the rarest of all denominations of multiple Talers and one of the highlights of this sale. Nearly as struck XF with generous original toning and luster. (photo) Est. 7000-8000.00
- 1627 **Brunswick-Luneburg** - 3 talers 1679 Johann Friedrich, on the death of the Duke. Draped Bust Right/21 Line Inscription D-221. A magnificent broad Taler with attractive patina. XF or better and rare. (photo) Est. 2500-3500.00
- 1628 **Brunswick-Luneburg** - Broad Double Taler 1680 Ernst August. On the paying of homage in Hannover. Draped Bust Right/Ship at Sea D-233. Toned VF. Est. 1500-2000.00
- 1629 **Brunswick-Wolfenbützel** - 5 Talers 1609 Heinrich Julius on Horse to the Left/Arms D-28 with "5" counterstamp in lower rev. legend. An outstanding example of this rare issue. Toned about XF. 145.45 grams. (photo) Est. 4000-4500.00
- 1630 **Brunswick-Wolfenbützel** - Double Taler 1664 August on Horse with 2 Stamped in Field/Arms. D-76 one of the more affordable multiple talers. Toned VF. Est. 700-800.00
- 1631 **Brunswick-Wolfenbützel** - Broad Double Taler 1666 August on the Dukes 88th Birthday D-87. Facing Bust with Angels Above/Horse surrounded by circle of Arms. Deep toned XF and unusually nice for a multiple Taler. Est. 1000-1250.00



- 1632 **Brunswick-Wolfenbützel** - 4 Talers 1666 August on the Dukes 88th Birthday D-84. Facing Bust with Angels Above/Horse Surrounded by Circle of Arms. One of the better examples of this 4 Taler you will find. Toned XF. Est. 2500-3500.00

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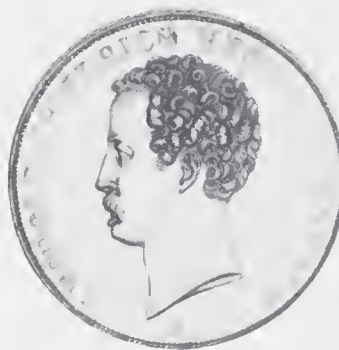
The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

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- 1633 **Hamburg** - 4 Taler N.D. (1635-1668), Marriage Schautaler 60mm and 110.6 grams. This is the only 4 Taler of this popular type we've seen, missing from the important Hamburg sale, Oct. 1986 bold VF and very rare. Est. 1250-1750.00
- 1634 **Saxony** - Broad Double Taler 1663 John George II Standing/Arm and Date within Circle of Arms D-404. One of the most impressive coins in this sale. Choice toned AU with only a hint of rub on the patina. Rare. (photo) Est. 2000-2500.00



- 1635 **Anhalt-Dessau** - Double Taler 1846 Leopold Friedrich D-508, TH-8. Toned P-L AU with a stray mark or two. Est. 800-900.00
- 1636 **Anhalt-Köthen** - Double Taler 1840 Heinrich D-507. The only year of issue for this rare coin. Superb toned AU/Unc. with underlying P-L surfaces. (photo) Est. 2000-3000.00
- 1637 **Bavaria** - Double Taler 1838 Ludwig I for the reappportionment of Bavaria D-582. Original toned BU. Est. 400-500.00
- 1638 **Bavaria** Double Taler 1840 Ludwig I for Albrecht Durer D-585. Original toned P-L AU/Unc. Est. 375-500.00



- 1639 **Bavaria** Double Taler 1848 Ludwig I, Johann Christoph von Gluck D-599. One of the key coins in this popular set. Lustrous XF and rare. Est. 1200-1400.00
- 1640 **Bavaria** Taler 1825 for the coronation of Ludwig I D-555, toned P-L BU. Est. 450-550.00



# Foreign Silver

Lots 1584 - 1692



Lot 1584



Lot 1590



Lot 1591



Lot 1593



Lot 1602



Lot 1595



Lot 1618



Lot 1698



Lot 1697



Lot 1646



Lot 1636



Lot 1641



Lot 1642



Lot 1647



Lot 1651



Lot 1653



Lot 1657



Lot 1660



Lot 1662



Lot 1672



Lot 1692



## Foreign Silver (cont'd)

- 1641 **Brunswick-Luneburg** - Taler 1716 George I of England D-2076. Wildman/Crowned Arms. Deep golden toned XF or better. With underlying luster. One of the finest coins of this type you will find. (photo) Est. 250-350.00

- 1642 **Colmar Taler** 1670 D-5133 City View/Eagle. The coinage of this city in central Alsace is rarely offered and this nicely toned VF is sure to attract active bidding. (photo) Est. 2500-3500.00



- 1643 **Frankfurt Taler** 1776 For the Bridge at Hausen D-2227. A beautiful coin, as struck BU with gentle golden toning. Est. 500-600.00

- 1644 **Frankfurt Double Gulden** 1848 for the election of Johann of Austria as Vicar D-644. Full P-L BU with minor hairlines. Est. 200-250.00

- 1645 **Frankfurt Double Gulden** 1854 Eagle/Date and Value D-642. A better date. Lightly toned XF/AU and **Hesse 5 Marks** 1900 J-73, F/VF scarce. (2 coin lot) Est. 300-400.00

- 1646 **Frankfurt Taler** 1857 Girl's Head Right with towers in background/arms D-648. A very rare golden toned Proof. (photo) Est. 1000-1250.00

- 1647 **Friedberg Taler** 1804 Johann Maria Rudolph. Knight Slaying Dragon/Arms D-655. The only year of issue. Choice AU/Unc with slightly soft centers. (photo) Est. 600-700.00

- 1648 **Hannover 2/3 Taler** lot-1814C Bust of George III C-10 AU, 1827M No C Below George IV Bust Left C-26 choice AU and 1833 William IV Arms/Value and Date Below C-46 toned XF. Nice lot of 3 Anglo-Hannoverian rulers. Est. 300-400.00



- 1649 **Hannover Mining Taler** 1830 (Clausthal), Bust of George IV/6 Line Inscription D-661. One year type, lightly toned XF with a few light surface marks. Est. 700-900.00

- 1650 **Hannover Double Taler** 1854 George V C-102 deep toned XF/AU and **Lubeck 2 Marks** 1901 Y-85 one year type. Choice BU. (Total: 2 coin lot) Est. 500-600.00

- 1651 **Mainz Hybrid Taler** 1795 Frid. Carl Joseph D-2434 Eagle over city view/Monumental pyramid. Siege Commemorative. nearly as struck AU/Unc. with brilliant fields and vivid detail. Rare. (photo) Est. 1500-1750.00



- 1652 **Munster death Taler** 1706 for Friedrich Cristian. D-2464. Deep toned about XF. Est. 400-500.00

- 1653 **Nassau Kronentaler** 1837 Wilhelm D-743, TH-230. An original toned BU, very scarce. (photo) Est. 600-750.00



- 1654 **Nuremberg Taler** 1780 Joseph II D-2494 City View/Eagle. Golden toned P-L AU. A beautiful coin. Est. 275-375.00



- 1655 **Oldenburg Double Taler** 1840 Paul Frid. August D-751. The only double Taler of this state. Nicely toned XF and rare. Est. 1750-2250.00

- 1656 **Prussia Mining Taler** 1828A Frid. Wilhelm D-761 Sharp AU. Also **Saxony Double Taler** 1872 Wedding Comm. D-899 BU. Est. 350-450.00

- 1657 **Prussia Double Taler** 1865A Wilhelm D-783. One of the most impressive coins in this sale. Superb toned Proof. Rare. (photo) Est. 1000-1500.00



- 1658 **Regensburg Taler** 1694 Leopold, D-5773 Crossed Keys/Crowned Eagle. Original toned AU Unc. Est. 600-800.00



## Foreign Silver (cont'd)

- 1659 **Regensburg** City View Taler 1754 I.C.B. Francis D-2618B. A beautifully toned P-L BU. Est. 500-600.00
- 1660 **Reuss-Ebersdorf** Double Taler 1840 Heinrich LXII D-805. A beautifully toned BU. Rare. (photo) Est. 1250-1500.00
- 1661 **Reuss-Ebersdorf** Double Taler 1847 Heinrich LXXII D-805, TH-283. Beautifully toned AU and Rare. Est. 750-900.00
- 1662 **Saxony** Taler 1696 Frid. August I on the birth of his son. D-7653 Knight with Large Shield City View of Dresden. One of those elaborate designed coins you would not associate with Saxony. Toned AU and rare. (photo) Est. 800-900.00



- 1663 **Schaumburg-Lippe** Double Taler 1857 George Wilhelm for 50th Anniversary of Reign D-908. Nicely toned choice P-L BU. Est. 650-750.00
- 1664 **Württemberg** Double Taler 1871 Ulm Cathedral D-961, toned P-L AU. Est. 400-500.00
- 1665 **Württemberg** Double Taler 1871 Ulm Cathedral D-961, toned P-L AU with small scratches in obv. field near beard. Est. 300-400.00



- 1666 **Würzburg** Prize Double Taler 1786 Bishop Franz Ludwig D-2906. Much rarer than the single Taler of this type. A rarely offered coin. Est. 750-900.00
- 1667 **Scarce Minors** - Hannover 16 Gute Groschen 1833A Horse/Value and Date C-45 with "K" on Ledge, **Hohenlohe-Neunstein-Oehringen** 20 Kreuzer 1785 C-58 Arms/Value Date very scarce XF, **Westphalia** 2/3 Taler 1811C Napoleon Bust/Value C-9 choice AU. (Total: Lot of 3 coins) Est. 400-500.00
- 1668 **Better Silver Coins** - **Anhalt** Taler 1861 C-78 lustrous AU, **Prussia** 5 Marks 1876C Y-112.2 lightly toned VF, 3 Marks 1911 Breslau Y-131 AU Unc. and **Saxony** 2 Marks 1902E Comm. Y-185 choice BU. (Total: Lot of 4 coins) Est. 200-275.00
- 1669 **Graf Spee Tokens** An impressive set of 3 Aluminum Kantine tokens from the German Battleship "Admiral Graf Spee" sunk off the coast of South America during WW II. The 50, 100 and 200 PFG tokens with the inscription "Kantine Admiral Graf Spee" and value grade VF, XF. The tokens are housed in a beautiful custom wall frame (28"x35"), along with a German sailor's uniform ribbon (1 1/2"x48") black with gold letters "Banzerschiff Admiral Graf Spee," also an oval silver medal commemorating the ship. A historical item that is sure to draw lots of interest considering the history surrounding the battleship Graf Spee. Est. 400-500.00

- 1670 **Baden** 5 Marks 1893 Friedrich J-29, Y-13A. A magnificent purple and gold toned BU. Rare. Est. 900-1000.00
- 1671 **Baden** 5 Marks 1908 G Friedrich II J-40, Y-28. A much rarer coin in high grade than you think. Satin surfaced choice BU. Est. 400-500.00
- 1672 **Brunswick** 5 Marks 1915 without Luneburg, J-56, Y-55. The very rare type. Choice original BU. (photo) Est. 1750-2250.00
- 1673 **Hesse** 2 Mark 1896 Ernst Ludwig J-72. A very rare blue and gold toned Proof. Est. 1500-1750.00
- 1674 **Hesse** 3 Marks 1917 Ernst Ludwig 25th Anniversary Y-82. A rarely offered one year type. Toned AU/Unc. Est. 1500-1750.00
- 1675 **Lippe** 3 Marks 1913 Leopold IV J-79, Y-84 only 100 struck in Proof. A nice coin with uneven toning. Est. 400-500.00
- 1676 **Oldenburg** 5 Marks 1900 Y-110, J-95 very scarce Fine and **Reuss Schleiz** 2 Marks 1884 J-120 F/VF. Lot of 2 scarce coins. Est. 350-500.00
- 1677 **Prussia** 5 Marks 1888 Wilhelm II J-101, Y-122. A rare type coin with satin surfaces and deep toning. Unc. Est. 850-950.00
- 1678 **Saxony** 5 Marks 1902E Albert J-125, Y-181A. A Gem toned BU of the rare regular issue coinage. Est. 400-500.00
- 1679 **Reuss-Greiz** 3 Marks 1909 Heinrich XXIV J-119, Y-140. A rare Proof with blue and gold toning. Est. 600-700.00
- 1680 **Saxe-Altenburg** 5 Marks 1903 50th Year of Reign Y-147 toned BU. Est. 350-400.00
- 1681 **Saxe-Coburg-Gotha** 2 Marks 1905 Carl Eduard J-147. Lovely Proof with light toning streaks on the obv. Est. 700-800.00
- 1682 **Saxe-Weimar** 2 Marks 1892A Carl Alexander Y-168, J-156. Scarce frosty BU with a light bag mark or two. Est. 350-450.00
- 1683 **Saxe-Weimar** 2 Marks 1901 Wilhelm Ernst J-157, Y-170. A flashy cameo Proof with lacquered surfaces. Scarce. Est. 550-650.00
- 1684 **Scarce 3 Marks** - **Lubeck** 1911 Y-86 XF, **Schaumburg-Lippe** 1911 Y-206 Proof with some hairlines and marks, **Schw.-Sond.** 1909A Y-212 lightly toned Proof. (Total: Lot of 3 coins) Est. 350-450.00
- 1685 **Commemorative Issues** - **Meck.-Schwerin** 1904 2 Marks J-86 and 5 Marks J-87 both cleaned XF and **Saxe-Weimar** 5 Marks 1908 Jena Univ. Y-175 AU/Unc. Est. 350-450.00
- 1686 **Empire Minor Collection** - Group of over 300 silver, copper and aluminum minor coins 1920 to date. Most are different dates and mint marks with no real rarities. Includes 19 different 5 and 10 Marks Comems 1968-72 and numerous silver coins in the 1930's. No Weimar Comems included. Catalog value according to the consignor is \$1,500 or more. Most coins are VF-XF in cardboard 2x2 essentially a must see lot. Est. 750-1000.00
- 1687 **Collection of German States 2-3-5 Marks** Anhalt to Wurttemberg. There are (53) 2 Marks, (38) 3 Marks and (61) 5 Marks. Most are cleaned F/VF with a few XF to Unc. No real rarities but a nice date run including a few comems and (2) 1901 Saxe-Meningen 5 Marks VF. Most are from common states of Baden, Bavaria, Hamburg, Prussia, Saxony and Wurttemberg. Also included is a Mech.-Schwerin 1867 Taler VF, Prussian Taler 1867 and 1861 both VF and one Wurttemberg Gulden 1839 VF. A must see lot of 156 popular silver coins that probably catalog \$5,000-\$7,500. Est. 3000-5000.00
- 1688 5 Marks Oak Tree 1931G KM-56.5, J-331 Choice toned Proof and a rare date. Est. 700-800.00
- 1689 5 Marks Bremerhaven 1927 KM-51, J-326. A superb cameo Proof. Rare. (cover photo) Est. 800-900.00
- 1690 5 Marks 1927F Tubingen J-329, KM-55. A satin surfaced BU. Est. 550-650.00
- 1691 5 Marks Meissen 1929E Y-68, J-339. Nice original BU. Scarce. Est. 600-700.00



# Foreign Silver

Lots 1627 - 1748



Lot 1627



Lot 1724



Lot 1629



Lot 1700



Lot 1626



Lot 1701



Lot 1704



Lot 1702



Lot 1707



Lot 1708



Lot 1710



Lot 1728



Lot 1727



Lot 1730



Lot 1731



Lot 1748



## Foreign Silver (cont'd)

- 1692 5 Marks Goethe 1932A KM-77, J-351. The key coin of this popular series. Full BU. (photo) Est. 2250-2500.00



- 1693 5 Marks Museum 1952 J-388, the most popular of all modern issues. Rare choice Proof. Est. 2250-2500.00
- 1694 **Seacoe Modern Silver** - 5 Marks 1964 Fichte Y-118 BU, one Mark 1926J Y-45 scarce date toned Unc. and one Mark 1873C Y-17. A key date lustrous lightly toned AU. Est. 400-500.00
- 1695 5 Marks 1964 Fichte KM-118 Proof. Est. 400-450.00

## GERMAN NEW GUINEA

- 1696 1/2 Mark 1895 Bird of Paradise Y-4. Deep toned Proof with above average quality. Est. 250-350.00
- 1697 5 Marks 1894A Bird of Paradise Y-7. Considered one of the world's most beautiful coins. Lustrous Unc. with bright surfaces. Rare. (photo) Est. 1250-1500.00

## GOLD COAST

- 1698 Ackey 1818 George III, Bust Right/Elephant on Shield with natives either side. KM-9 Gem toned Proof. If you see this coin you will want to own it. (photo) Est. 750-1000.00
- 1699 1/2 Ackey 1818 George III, C-5 silver Proof with nice patina. Also Ceylon 24 Stuivers 1803 Elephant XF and 48 Stuivers 1805 Elephant XF. (Total: Lot of 3 coins) Est. 350-450.00

## GREAT BRITAIN

- 1700 Crown 1687 James II Second Bust, Tertio Edge S-3407. Very rare and virtually as struck Unc. with bold detail on both sides. Worth a premium bid. (photo) Est. 1250-1500.00
- 1701 Crown 1707E Anne Seaby-3600. A difficult coin to find in high grade, problem-free AXF with original toning and luster in the devices. (photo) Est. 400-600.00
- 1702 Crown 1716 George I Roses and Plumes Seaby-3639. A difficult type to find in high grade. This coin is a fully struck, XF or better with light golden toning. Rare. (photo) Est. 700-800.00
- 1703 Crowns 1716 George I Seaby-3639 and 1741 George II Seaby-3686. Both are nicely toned VF or better and scarce. Est. 600-750.00
- 1704 Crown 1746 Lima George II Seaby-3689. Struck from silver recovered from the Spanish. Original toned and sharp struck Unc. with just a hint of rub on the patina. (photo) Est. 800-1000.00
- 1705 Bank of England Dollar 1804 George III; A choice example with prooflike surfaces under gentle toning. Faint trace of lamination on obv. Est. 400-500.00

### Auction Your Collection With Heritage

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- 1706 Bank of England Dollar 1804 George III lightly toned fully lustrous BU. Also Bank of Ireland Dollar 1804 George III retuned AU and scarcer than the similar England Dollar. (Total: 2 coin lot) Est. 700-800.00
- 1707 Crown 1821 George III Seaby-3805. A well struck beautifully toned as struck unc. coin with only a hint of rub on the patina. (photo) Est. 500-600.00
- 1708 Crown 1839 Victoria Young Head Seaby-3882. A proof only issue. This coin exhibits some handling marks under original golden toning. (photo) Est. 2500-3000.00
- 1709 Crown 1839 Victoria Young Head Seaby-3882 A Proof only issue. Lightly toned proof with attractive surfaces but a rather harsh rim bruise at 6 o'clock. Est. 2000-2250.00
- 1710 Gothic Crown 1847 Victoria Undecimo Edge Seaby-3883. An absolutely beautiful proof example with light purple and gold toning over a cameo bust and virtually flawless fields. (photo) Est. 1000-1500.00
- 1711 Gothic Crown 1847 Victoria Seaby-3883 toned Proof with usual hairlines. Est. 650-750.00
- 1712 Gothic Crown 1847 Victoria Seaby-3883. Nicely toned XF/AU. Est. 450-550.00
- 1713 Crown 1893 Victoria Old Head, ESC-304. A particularly nice cameo Proof with nearly flawless fields. Est. 450-550.00
- 1714 Crown 1929 George V choice AU and Crown 1935 George V raised edge letters KM-842A, toned proof with an occasional hairline. (Total: 2 coin lot) Est. 400-500.00



- 1715 Crown 1934 George V Y-75. The rarest date of this series. Lightly toned full BU with reflective fields. One of the best we've seen of this date. Est. 1250-1500.00
- 1716 Crown 1935 George V raised edge letters Proof KM-842A. Very scarce and 1951 George VI Proof Crown in box of issue. (Total: 2 coin lot) Est. 250-350.00
- 1717 **Crown Type Set** - George III 1819 toned XF, Victoria Young Head 1845 toned XF or better with bag marks on cheek, Victoria Jubilee 1887 P-L AU/Unc., Victoria Old Head 1893 Proof once cleaned but now toned, George V 1927 choice Proof. (Total: Lot of 5 coins) Est. 700-900.00
- 1718 **Half Crown Types** 1820 George III sharp toned BU, 1834 William III XF/AU, 1887 Victoria Jubilee toned BU and 1893 Victoria Old Head cameo Proof with minimal hairlines. Est. 400-500.00



## Foreign Silver (cont'd)

- 1719 **Collection of Coronation Medals and Related** from Anne (1702) to Elizabeth II (1957). The collection contains 55 medals many with original boxes. There are 22 silver, 27 copper and 6 white metal or aluminum pieces. you will find silver medals from all rulers including the huge 72 mm 1887 Jubilee issue. Most are XF or better including the early issues. It would take years to assemble this historical group. Don't miss this unique opportunity to acquire an outstanding collection. A must see lot. Est. 2000-2500.00
- 1720 **Copper Proofs** of George V - Farthing 1930, Pennies 1930 and 1931. All are quite rare as Proofs and nicely toned with only a tiny spot or two. (Total: 3 coin lot) Est. 300-400.00
- 1721 **Proof and Specimen Sets** - 1887 Victoria Jubilee BU set of 7 coins (3P-Crown) in late model box, 1911 George V Proof set of 8 silver coins in box of issue, 1937 George VI Proof set no gold in box of issue and 1953 Elizabeth II Proof set missing one copper coin. (Total: Lot of 4 sets) Est. 700-850.00
- 1722 **Commonwealth Proofs - Straits Settlements** 1/2 Cent 1872H KM-8 specimen strike, **Bermuda Penny** 1793 choice Proof restrike, **Isle of Man Penny** 1733 Red Proof and **England** 1/2 Penny George III 1799 choice Proof. (Total: Lot of 4 coins) Est. 600-700.00

## GREECE

- 1723 **Drachma** 1846 Otto KM-15, one of the better dates of this type. Deep toned BU. Est. 800-1000.00

## GRIQUATOWN

- 1724 10 Pence N.D. (1815-16) in silver. Bird of Peace/Value KM-5, Atkins-1. A superb rainbow toned Proof from the Wayte Raymond Sale. Only a few known to exist. Very rare. (photo) Est. 1250-1750.00

## GUATEMALA



- 1725 8 Reales 1752J Cob Type Ferdinand VI. Better than average F/VF with full date, mint mark and assayer. NO hole. Est. 200-300.00
- 1726 4 Reales 1789NG Charles IV Transitional type C-40. Much rarer than the similar 8 Reales. Toned. Fine. Est. 250-350.00
- 1727 8 Reales 1791 Charles IIII Bust and Legend. The first year of issue and a better date. Very attractive golden toned XF or better. (photo). Est. 500-600.00
- 1728 **Rare Error Counterstamp** - Peru Sol with error date of 1393 c/s 1/2 Real 1894 for Guatemala. One of only a few known of this combination and the only example we've seen offered in years. Coin is toned lustrous XF, c/s is AU. (photo) Est. 600-800.00

## HAWAII

- 1729 10 Cents 1883 Kalakaua I. Fully lustrous BU and Rare. Also 1883 Quarter nice BU. (Total: Lot of 2 coins) Est. 800-1000.00
- 1730 Half Dollar 1883 Kalakaua I. A superb example and an excellent companion to the below Dollar. Toned choice BU. (photo) Est. 750-1000.00
- 1731 Dollar 1883 Kalakaua I. If you have been waiting for a superb Dollar this is it. Beautifully toned with satin surfaces and a full strike. (photo) Est. 3000-4000.00

- 1732 Type set of 5 coins in Capital holder, 1883 Dollar dark toned VF/XF, Half Dollar 1883 toned XF, Quarter Dollar 1883 XF, Ten Cents 1883 VF and Cent 1847 XF. Set of 5 popular type coins. Est. 700-800.00

## HONG KONG

- 1733 Dollar 1866 Victoria KM-10. This coin is as struck AU/Unc. with satin surfaces and softness of strike near centers. Difficult to find this nice. Est. 200-300.00

## ISRAEL

- 1734 Set of 5 Pound Commems and Related - BU 5 Pounds 1958-1973 (12) including the rare **Seafaring**. 10 Pounds 1967-1974 (11) most are Proofs. One Pound 1958-1963 (6), 1/2 Lire 1961 and 1962 Proof and 500 Prutot 1949 BU. (Total: 32 coin lot) Est. 750-850.00

## ITALY



- 1735 **Genoa** 2 Scudos 1705 Biennial Doges, Madonna and Child in Clouds/Cross with Cherubs in Quarters. D-553. A very attractive coin for this type. Bold VF 76.66 grams. Est. 800-900.00
- 1736 **Parma** 5 Lire 1832 Maria Luisa C-30, D-204. The better date of this scarce type. Toned XF with reflective surfaces. Est. 400-500.00



- 1737 **Reggio** 2 Filippi 1676 Antonio Teodoro Bust Right Arms D-4135. Somewhat crude as usual with a pleasing portrait. VF 55.5 grams. Est. 650-750.00
- 1738 **Sicily** Onza of 30 Tari 1785 Ferdinand IV of Bourbon, Bust Right with Date Below/Sun Over Phoenix Rising D-1416. One of the few Italian multiple Talers. Bold VF with really sharp reverse. Est. 900-1000.00



## JAMAICA



- 1739 8 Reales 1758 Lima Pillar c/s GR both sides. A very nice example of this popular West Indies coin. VF. Est. 500-750.00

## JAPAN

- 1740 Rin 1877 Copper type Y-15. Full Red Unc. and rare this choice. Est. 400-500.00
- 1741 Yen 1870 Y-5 with Gin c/s to Right, toned AU with rim tap and Japanese Puppet State set of 3 (1937) BU coins for occupation of East Hopei, China. 1/2 Cent Y-516, Fen Y-517 and 5 Fen Y-518. All are ex. Wayne Raymond. Est. 200-250.00



- 1742 Trade Dollar 1875 Y-14. Always a popular coin. P-L XF or better. Est. 400-500.00
- 1743 Yen 1878 Meiji-11 Y-A25.1. A rarely found date in BU. Also Yen 1870 Y-5 as struck AU/Unc with full luster. (Total: Lot of 2 coins) Est. 600-700.00

## KOREA



- 1744 5 Yang 1892 Dragon with Inscriptions Around/Value in Wreath D-278. Old toned AU. Est. 900-1000.00

## LIBERIA

- 1745 50 Cents 1896H Woman's Head, KM-9 Y-8. Brilliant Proof with a faint obv. mark or two. Est. 250-300.00

## LIECHTENSTEIN

- 1746 5 Kronen 1900 John II Y-4 The first year of issue and rarest date. Toned BU Est. 500-600.00

- 1747 5 Franken 1924 John II Y-10. Only year of issue, choice BU. Est. 700-850.00

## MAURITIUS

- 1748 Isle de France DIX (10) Livres 1810 under Napoleon D-37, KM-1, C-11. Crowned Eagle/Value in Wreath with date below. This is perhaps the finest known example of this usually weak struck coin. Our coin has a remarkably sharp struck AU with somewhat P-L fields. A superb addition to any collection. (photo) Est. 2500-3500.00

## MEXICO



- 1749 4 Reales Carlos and Johana late type assayer S-Mo. One of the most sought after assayers with only about 10 known. VG/F with rev. porosity. Very rare. Est. 1000-1250.00
- 1750 8 Reales Pillar 1747 M.F. Philip V. The scarce Posthumous issue, bold VF/XF with original toning and 8 Reales Pillar 1770 M.F. Charles III Good VF. (Total: Lot of 2 coins) Est. 250-300.00



- 1751 Error date 8 Reales 1701 (1801) Charles IIII Bust type. A most unusual original coin VG/F with old encrustation and two or three tiny chops. Appears to be completely genuine and one of the few Colonial errors we've seen. Est. 250-500.00
- 1752 Chihuahua Bolita Peso 1913 KM-610, CR9. The better variety with the 1 through Peso and Ball. A very rare coin issued under the leadership of Pancho Villa. This is by far the finest example we've offered. Toned AU/Unc with faint obv. stain. (photo) Est. 2500-3500.00



- 1753 Historical Lot of 24 Cap and Ray 8 Reales along with 4 Bolivia and Peru Republic 8 Reales found during the excavation of the New Meridien Hotel in New Orleans October, 1982. Most are well preserved virtually as struck 1831-38 Zs. (20) and 1834-38 PI (4) 8 reales with dark toning and occasional encrustation. There are 2 pcs. 1838 Nor-Peru 8 Reales and one each Bolivia 8 Soles 1835 and 1838, mostly dark toned VF/XF. This lot represents a chance to own some real treasure coins with a historical past. See Coin World Newspaper November 24, 1982 for complete details of this discovery. (Total: 28 coin lot) Est. 750-1250.00



## Foreign Silver (cont'd)

### NETHERLANDS

- 1754 Double Ducat 1660 Zwolle Standing Knight/Arms D-A4921 and listed only as rare. We have searched high and low and can find no record of sale for this coin. Bold VF/XF and a real opportunity for the specialist. (photo) Est. 2000-3000.00



- 1755 Double Ducat 1677 Westf. Rider type D-A4940. Much scarcer than similar Austrian Doubles. VF. Est. 600-700.00



- 1756 Double Ducaton 1747 Zeeland Standing Knight/Crowned Arms D-1847. Toned XF or better and very scarce. Est. 900-1100.00

- 1757 Double Ducaton 1772 Utrecht Rider type D-1831. A razor sharp AU with deep toning over lustrous surfaces. Rare. (photo) Est. 1000-1250.00

- 1758 Double Ducaton 1776 Utrecht Standing Knight/Crowned Arms DEL-982A. Virtually as struck AU/Unc. with a razor sharp strike. (photo) Est. 1000-1250.00

- 1759 2 1/2 Gulden 1863 William III Y-11. The rarest date of this type. A seldom offered coin. Bold VF. Est. 450-550.00

### NETH. EAST INDIES



- 1760 Batavian Republic Set of 5 coins, Gulden through 1/16 Gulden. SailingShip/Arms and Value. Always a popular set. All are toned about XF. Est. 275-375.00

### NETH. WEST INDIES



- 1761 Gulden 1794 Standing Figure/Arms with monogram W Below C-3. An underrated issue of the West Indies. Golden toned as struck Unc. and probably the only one you will see for awhile. Est. 350-450.00

### NEW GUINEA



- 1762 Proof Set of 2 coins 1929 Penny and Half Penny KM-1 and KM-2. Both are original deeply toned Proofs. No case, very rare. Est. 750-1000.00

### NEW ZEALAND

- 1763 Florin 1940 George V/K1W1 Y-10. Full BU and rare in high grade. (photo) Est. 500-600.00

- 1764 Waitangi Crown 1935 George V KM-6. One of the more sought after Crowns today. Prooflike BU with minimal field marks. (photo) Est. 1750-2250.00

- 1765 Waitangi Proof Set 1935 in original red cardboard box 3d through Crown. One of the finest sets we've seen. Very rare. Est. 3000-3500.00

### NORWAY

- 1766 1/2 Speciedaler 1844 Karl XIV C-95. The only year of issue. If you are looking for quality this coin is for you. Gem BU with golden toning on satin surfaces. (photo) Est. 600-700.00

- 1767 Speciedaler 1844 Karl XVI, Bust Right/Arms D-242. A one year type from one of the more popular countries. Choice AU/Unc. with minor rev. stains. Est. 450-600.00

- 1768 Speciedaler 1846 Oscar D-243. A blazing BU. Rare this choice. (photo) Est. 750-1000.00

- 1769 Speciedaler 1865 Carl XV D-245, Y-10A. Toned XF and Speciedaler 1836 Carl XIV D-241 VF/XF. Lot of 2 popular Crowns. Est. 700-800.00



- 1770 2 Kroner 1907 Border Watch Comm. Y-34. A popular one year type. Choice toned BU. Est. 300-400.00

- 1771 4 Mark 1723 Frid. III on horse. D-1290 VF XF. Est. 300-400.00



## PANAMA

We are pleased to offer a unique group of Copper Galvanos used to produce Panama coins of the 1930's. These interesting numismatic items are seldom offered collectors. A Galvano is produced from a plaster or wax relief model 6 to 10 inches in diameter then dipped in wax and coated with copper powder. The model is electroplated with thin layers of copper and nickel to produce a "Galvano" shell. It is then placed in an engraving machine with a tracer point that reproduces every reduced detail on a steel master hub. The Galvanos are basically a blueprint to produce coins. These are the first we've seen offered for a regular issue foreign coin. A unique opportunity for any numismatist.

- 1772 Set of obverse and reverse Galvanos in copper plate for the 1931 Balboa. The Galvanos measure 10" in total diameter with the actual design being 8 1/4" diameter. They are in remarkably good condition and accompanied by an original 1931 silver Balboa for comparison. Few of these Galvanos are available to collectors and we are pleased to offer these rare numismatic items. Est. 500-1000.00
- 1773 Copper Galvano for the reverse of the 1930 1/4 Balboa, similar to above lot in size and condition. Included is an original 1930 1/4 Balboa AU for comparison. A unique opportunity for any numismatist. Est. 250-500.00
- 1774 Copper Galvano for the obverse of the 1935 Centesimo, similar to above lots in size and condition. Included is an original 1935 Centesimo XF for comparison. The last chance to own a piece of numismatic history. Est. 250-500.00

## PHILIPPINES

- 1775 **Proof Set** 1905 only 471 minted and this set is unusually nice with light toning. Est. 1000-1250.00
- 1776 **Proof Set** 1906 of seven coins 1/2 Centavo through Peso. A better date set, all are unusually choice coins. Est. 800-900.00

## POLAND

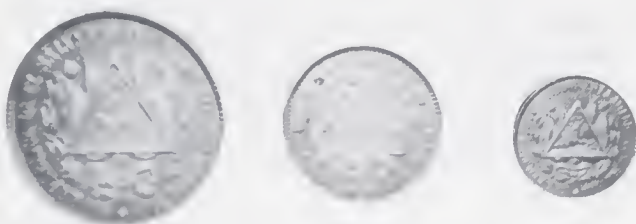
- 1777 **Thorn Brand Taler** 1629 D-4369 City in Flames with Ships in River/7 Line Inscription. One of the more sought after coins of this period. Bold VF with original toning. (photo) Est. 1250-1500.00

## RUSSIA



- 1778 Gangut Ruble 1914 for the 100th Anniversary of the Battle of Gangut. D-299, Y-71. Only 317 pieces issued. One of the most popular Russian Rubles. Lightly toned XF/AU. Est. 1000-1500.00

## SALVADOR



- 1779 **Proof Set** 1914 of 3 silver coins, 5 Centavos, 10 Centavos and 20 Centavos. Reportedly only 20 sets struck. These coins are all nice Proof with light golden toning. No case. Est. 900-1200.00

## SERBIA

- 1780 5 Dinara 1879 Milan, Obrenovich IV Y-9.2. Lightly toned specimen Proof. (photo) Est. 550-650.00

## SIERRA LEONE

- 1781 Dollar 1791 Lion/Clasp Hands 100/100. A popular issue about VF and Bronze Proof Cent 1791 1/1 similar design. Est. 350-400.00

## SOUTH AFRICA

- 1782 **Kruger type set of superb coins** - Penny 1894 KM-6 Red and Brown Unc., 3 Pence 1893 KM-3 lustrous AU/Unc., 6 Pence 1892 KM-4 choice BU, Shilling 1892 KM-5 choice BU, 2 Shillings 1894 KM-6 (rare) choice BU, 2 1/2 Shillings 1892 KM-7 choice toned Gem BU, 5 Shillings 1892 Single Shaft KM-8.1 lustrous original toned Unc., and 5 Shillings 1892 Double Shaft KM-8.2 beautifully toned mostly prooflike BU (rare). A most impressive type set that would be a proud addition to any collection. (photo) Est. 2250-2750.00
- 1783 Kruger 2 1/2 Shillings 1892 KM-7 choice toned XF/AU, 1895 KM-7 lustrous XF, 1896 KM-7 toned Unc. and 1897 KM-7 deep toned BU. (Total: Lot of 4 coins) Est. 400-500.00
- 1784 Early Types - Shilling 1896 Kruger KM-5 nice BU (rare) and 2 1/2 Shilling 1896 Kruger KM-7 choice BU. (Total: Lot of 2 coins) Est. 250-350.00
- 1785 Early Proofs - 6 Pence 1892 Kruger KM-4 lightly toned and rare, **Orange Free State** Penny Copper 1888 thin flan, iridescent toning. (Total: Lot of 2 coins) Est. 400-600.00
- 1786 Penny 1931 George V Y-25. A very rare Proof with only 62 struck. Ex. Wayne Raymond. Est. 500-750.00
- 1787 George V choice minors - 3 Pence 1923 KM-15.1 Proof, 3 Pence 1927 KM-15.2 BU, Shilling 1927 KM-17.2 (very rare) BU and Florin 1924 KM-18 toned BU. (Total: Lot of 4 coins) Est. 500-750.00
- 1788 1/2 Crown 1936 George V KM-19.3. A superb Proof with only 40 pieces struck. A real opportunity for the specialist. (photo) Est. 700-800.00



- 1789 **Set of Republic Proof Silver Rands** - 1965 English and Afrikaans (rare) Legends, 1966 both types, 1967 both types, 1968 English only and 1969 both types. Mintage on most of these is 20 to 125 pieces. Check your catalogs on these modern rarities. A set of 9 choice Proofs. Est. 1750-2000.00

## SOUTHERN RHODESIA

- 1790 1/2 Penny 1938 George VI Y-8, KM-14. Choice Proof and quite rare. Est. 300-400.00
- 1791 1/2 Penny Bronze 1942 George VI Y-8A, KM-14A. Choice Proof. Rare. Est. 300-400.00
- 1792 Penny 1937 George VI Y-9, KM-8. Lovely Proof with one or two tiny spots. Rare. Est. 300-400.00
- 1793 Penny 1937 George VI Y-9, KM-8 Proof or P-L BU and Penny 1935 Y-2 lustrous Unc. and rare this choice. (Total: 2 coin lot) Est. 200-300.00
- 1794 Florin 1946 George VI KM-19A. One of the most sought after coins in the series. This exceptional example is a choice BU and one of the rarest coins in this sale. (photo) Est. 1250-1750.00



## Foreign Silver (cont'd)



- 1795 Florin 1954 Elizabeth II KM-30. A one year type and rare in BU. Also the very scarce 1954 Penny in choice Red Unc. (Total: 2 coin lot) Est. 700-800.00

- 1796 Rhodesia and Nyasaland group of three Proof rarities. Penny 1956 and 1958, 1/2 Penny 1956. All are nice Proofs with no spots. (Total: Lot of 3 coins) Est. 400-500.00



- 1797 Rhodesia and Nyasaland 3 Pence brokage Elizabeth II type of KM-3 with full head both sides. AU and very rare. Est. 250-350.00

- 1798 Republic of Rhodesia 1/2 Cent 1977 KM-9. The original mintage was melted with only 8-10 surviving pieces. A real modern rarity. Red and Brown Unc. Est. 750-1000.00

- 1799 Republic of Rhodesia 1970 Proof coins 1/2 Cent, Cent and 2 1/2 Cent KM-9 through KM-11. KM lists mintage of only 12 coins each. Check your catalogs on these. A real opportunity for the specialist. (Total: Lot of 3 coins) Est. 1000-1500.00

- 1800 Republic of Rhodesia rare Decimal Proof Cents 1972 and 1973 KM-10. The first is unlisted in Proof the latter with a mintage of 25. (Total: Lot of 2 coins) Est. 1000-1500.00

- 1801 Republic of Rhodesia 5 Cents 1973 KM-12. One year type Proof. Only 25 reportedly struck. Very rare. Est. 700-800.00

## SPAIN



- 1802 8 Reales 1809 Sev. Ferdinand VII Bare Head D-319. A difficult type in high grade. Lovely toned AU with full luster. Est. 350-450.00

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 1803 8 Reales 1812 Madrid I.J. Ferdinand VII D-324 Narrow Bust type. The first we've seen with chops obv. and rev. Probably quite rare. Est. 250-350.00



- 1804 4 Reales 1811 C.C.F. Ferdinand VII Small Narrow Bust, not listed by Krause and very rare. About VF but still one grade better than any other example we've seen. Est. 400-500.00



- 1805 20 Reales 1821 M-S.R. Ferdinand VII Bare Head C-139.2. A very rare date. Considered by many as a separate type. VF/XF. Est. 1750-2250.00

- 1806 20 Reales 1854/2M. Isabel II Y-23.2. This is a very clear overdate and we can find no record or mention of an overdate for this type. Possibly quite rare. VF. Est. 250-500.00

## SPANISH NETHERLANDS

- 1807 Patagon 1700 Brabant Charles II of Spain D-4498. Cross with Crown Above/Arms. Just an amazingly choice example of this coin. Lightly toned somewhat P-L. BU. (photo) Est. 700-900.00

## STRAITS SETTLEMENTS

- 1808 20 Cents 1873 Victoria KM-12. One of the rarest dates of this type. An original gold toned AU. Est. 400-600.00

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



# Foreign Silver

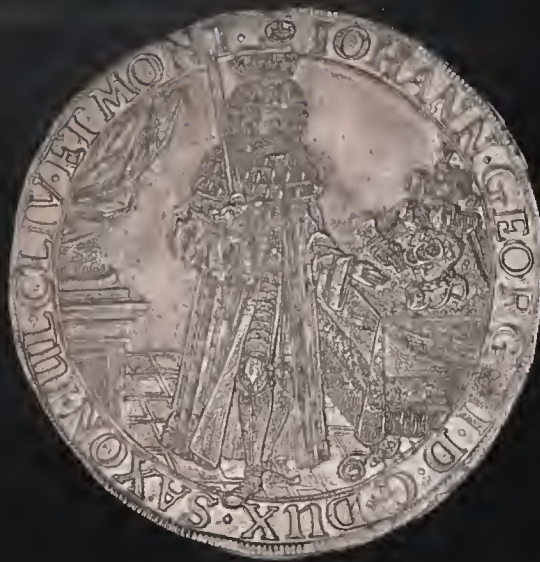
Lots 1763 - 1823



Lot 1763



Lot 1764



Lot 1634



Lot 1768



Lot 1766



Lot 1752



Lot 1754



Lot 1757



Lot 1758



Lot 1777



Lot 1780



Lot 1788



Lot 1794



Lot 1807



Set of 3 - Lot 1782



Lot 1812



Lot 1823



## Foreign Silver (cont'd)

### SWEDEN



- 1809 Riksdaler 1721 Friedrich D-1719, Bust Right/Facing Busts of Gustav I and Gustav Adolph. Commemorative for 200 years of political and religious freedom. Original toned about XF. Est. 650-750.00

- 1810 Riksdaler 1821 Karl XIV for 300 years of religious freedom D-350. Sharp struck AU with reflective surfaces. Est. 450-550.00

### SWITZERLAND



- 1811 Bern Taler 1795 Standing Knight/Arms D-1759. Nicely toned Prooflike BU. Est. 500-600.00

- 1812 Bern 4 Franken 1823 Standing Knight D-370, C-85. A very scarce date. Lightly toned AU with P-L fields. (photo) Est. 1000-1250.00

- 1813 Geneva 10 Francs 1851 D-374. Always a popular large sized Crown. Toned about XF. Est. 400-500.00

- 1814 Luzern 4 Franken 1814 D-364 VF/XF. Bern Frank 1811 C-82 XF and Bern 5 Batzen 1826 C-90 XF. (Total: 3 coin lot) Est. 400-500.00



- 1815 4 Franken 1842 Chur in Graubunden Shooting Festival Y-1s. The first type of this popular series. Toned AU. Est. 800-900.00



- 1816 Glarus 40 Batzen 1847 Shooting Festival Y-2s. One of the key coins in this popular set. XF/AU with P-L surfaces. Est. 2250-2750.00

- 1817 5 Franken 1857 Bern Shooting Festival Y-4s XF/AU and 5 Francs 1863 La Chaux-de-Fonds Y-7s P-L AU. Two scarce coins. Est. 550-650.00

- 1818 5 Franken 1857 Bern Shooting Festival Issue Y-5s. Full frosty choice BU. Also Liechtenstein 20 Kr. 1778 toned Unc. (Total: 2 coin lot) Est. 600-700.00

- 1819 Shooting Festival 5 Francs - Schwyz 1867 Y-9s toned AU/Unc, St. Gallen 1874 Y-12s toned AU/Unc. and Bern 1885 Y-17s frosty BU. (Total: Lot of 3 coins) Est. 500-600.00

- 1820 Franc 1875 Standing Figure KM-24. The first year of issue for this type and a rare date. Pristine golden toned Gem BU. Est. 900-1000.00



- 1821 5 Francs 1916 Helvetia KM-34, D-T 297. The last year of issue and a rare date. Attractive P-L AU. Est. 1400-1600.00

- 1822 Odd and Ends - 5 Francs 1922B KM-37 toned AU, Schwyz 5 Francs 1867 choice AU, Schaffhausen 1865 5 Francs XF, Bern Taler 1798 D-1760 VF/XF and 1/2 Franc 1850 Y-26 XF. (Total: Lot of 5 coins) Est. 500-600.00

### URUGUAY

- 1823 Montevideo Peso 1844 Y-10, EL-1. If you have been looking for a choice coin of this type, look no more. Well struck choice toned BU with reflective surfaces. (photo) Est. 1250-1750.00



- 1824 Pattern Set - 1899 5 Cent and 20 Cent Girl's Head Left Valuc. KM-PN 33 and 37 struck in nickel. Both are BU and rare. Est. 350-400.00

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You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.



## Foreign Silver (cont'd)



- 1825 Artigas 1917 Peso and 50 Centesimos Y-22, Y-23. Two choice BU coins with light golden perimeter toning. An excellent addition to any Latin collection. Est. 450-600.00



- 1826 Set of Die Hubs used to make the 1916 Artigas 50 Cent type of KM-22. The 50 mm heavy obverse and reverse hubs are housed in a vintage leather covered box, each die hub is inscribed Horta B. Aires. A rare numismatic opportunity. Est. 500-600.00

## MISCELLANEOUS LOTS

- 1827 **World and Ancient Collection** - If you have been looking for a nice group of coins for education, reference or show and tell this lot is for you. Neatly housed in a loose leaf binder this collection formed in Europe is representative of nearly every world country and various ancients of all periods. All countries are identified along with some single coins. Quality varies from VG to BU with a Napoleon Crown or two but no real scarce coins. Most of the 300-400 coins are minors (1850-1950) with over 40 various ancients. An excellent starter collection for any age collector. Est. 200-400.00
- 1828 **British and Commonwealth Modern Issues** - England 1986 Proof sets no gold (5), 1987 Proof Sets no gold (3), 1986 BU sets (6), 1987 Mint Sets (2), 1985 One Pound silver Proofs (4), 1986 One Pound Proof (1), **Falkland Islands** 1987 Proof sets (2), and 25 Pounds Proof 1986 (1), **Solomon Islands** 1979 (1), 1980 (2) Proof 10 Dollars, **Bermuda** 1987 One Dollar Proof (3), **New Guinea** 10 King 1980 Proof (1) and 1975 first day cover Proof set, **Cook Islands** 1979 5 Dollars Proof first day cover, **Bahamas** 1980 Proof set and **England** 1981 Wedding commemorative BU. (Total: 35 item lot) Est. 300-400.00
- 1829 **British and Commonwealth** - England Crown 1819 George III C-34 cleaned VF with light scrs., 3 Pence 1817 George III AU, Trade Dollars 1899B and 1900B KM-T2 both AU, **East Africa** 1/2 Cent 1908 Y-2 one year type BU (1) Dull Unc. (1). (Total: Lot of 6 coins) Est. 250-350.00

- 1830 **British and Commonwealth** - England 1/2 Crowns 1817 George III Unc., 1826 George IV XF, 1836 William III XF/AU, Crown 1887 Victoria Jubilee toned AU/Unc., Trade Dollars 1902 and 1930 AU, **Ceylon** Rix Dollar 1821 George IV toned XF, **Southern Rhodesia** Crown 1953 BU, **Straits Settlements** Dollars 1903 CF, 1907 XF/AU, 1920 Proof, **Mauritius** Rupees 1934 BU, 1938 XF, 1951 BU, 1956 BU, **Seychelles** Rupees 1939 XF, 1954 BU and **India** Rupees 1835 BU, 1840 AU/Unc., 1840 sm. letters XF, 1876 Unc., 1891 toned Unc., Alwar State Victoria XF/AU, Bikanir State Victoria AU, 1907 BU, 1919 BU, 1938 Unc., 1940 Unc., 1944 and 1947 XF. (Total: Lot of 30 coins) Est. 500-600.00
- 1831 **Scarce Minors** - Jamaica Cent 1916H George V AU, **Korea** 1/2 Won Y-18 toned XF/AU, **Italy** 50 Cent 1889R Umberto Y-27 a one year type XF, **Netherlands** Gulden 1901 Y-26 VF and **Venice** Lira 1802 C-164.1 lustrous XF with tiny edge clip, a very scarce type. Est. 300-350.00
- 1832 **Latin and Portugal** - Brazil 2000 Reis 1851 Y-A3 XF/AU, 2000 Reis 1888 Peter II Y-A25 bag marked Unc., **Mexico** 5 Centavos 1913 KM-421 Unc. and scarce, **Portugal** 1960 Henry the Navigator set of 3 BU coins KM-64, 65 and 66. (Total: Lot of 6 coins) Est. 200-250.00
- 1833 **World Crowns** - Austria Taler 1823A Francis I D-7 lustrous P-L AU, **Brunswick-Wolf.** Taler 1622 Wildman/Arms D-63-3 well struck about XF with attractive toning. (Total: Lot of 2 coins) Est. 300-400.00
- 1834 **Scandinavia** - Norway 1/2 Speciedaler 1844 C-95 one year type toned VF and **Denmark** 2 Rigsdaler 1863 Commemorative Y-3. Lightly toned XF. Est. 300-400.00
- 1835 **Copper and Patterns** - Ceylon 1/48 Rupee 1802 VF, **England** Penny 1831 William III VF, **Ireland** two 1940 Pennys both scarce and about XF, **Chile** Copper 8 Escudo pattern 1836 Standing Figure/Arms and date below VF, **France** 10 Centimes 1849 white metal pattern, Woman's Head/Value AU and silver 1946 United Nations Ducaton, Crown size Unc. (Total: Lot of 7 coins) Est. 150-250.00
- 1836 **Better Crowns** - **Belgian Congo** 1944 50 Francs Elephant Y-27 BU, **Hawaii** Dollar 1883 F/VF and **San Marino** 20 Lire 1931 Y-11 AU/Unc. (Total: 3 coin lot) Est. 250-300.00
- 1837 **Better Minors** - **Belgium** 1/4 Franc 1843 C-9 a better date toned XF, **German New Guinea** 1894 2 Pfg. Red Unc., **Netherlands** 25 Cent 1849 C-89 XF and **Salvador** Cent 1892 Cap/Value scarce Red Unc. (Total: Lot of 4 coins) Est. 250-350.00
- 1838 **Mexico** Cuauhtemoc 1947-48 5 Pesos (60) BU coins, World Wide Mint 1981 one oz. silver Dollar coins 20 pieces plus one lot of about 60 mixed silver and copper world minors 1800-1960 including Mexico 1884 CH. and 1870 PL. 50 Centavos F/VF among others. Est. 450-550.00

## End of Third Session



# FOURTH SESSION

Friday, July 22, 1988 7:30 P.M. (Lots 1839-2611)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## ONE DOLLAR GOLD PIECES

- 1839 1849 MINT STATE (60/60)\*. Closed Wreath.
- 1840 1849 MINT STATE (60/60)\*. Open Wreath. Large Head.
- 1841 1849 MINT STATE (62/62)\*. Open Wreath, Large Head. Satiny and lustrous, with a hint of coppery toning.
- 1842 1849 MS 63/63\*, Open wreath. The reverse was struck through a fragment, causing an L shaped die break along the upper portion; and a 1926 Eagle MS 63/63\*, fully lustrous and struck. Gorgeous, original color atones for a few facial abrasions. (Total: 2 coins)
- 1843 1849 MINT STATE (64/64)\*. Open Wreath, Small Head, With L. A satiny, original, green-gold example. Considerably above-average for the date. (photo)



- 1844 1849 MINT STATE (65/65)\*. Open wreath. A sharply defined specimen with appealing yellow-gold color. Perfectly suited for a high grade type set. (photo)



- 1845 1849 MINT STATE (65/65)\*. Open wreath. A bright, green-gold example with excellent cartwheel luster. Sharply struck, with some light planchet striations on the reverse. (photo)
- 1846 1849-C ALMOST UNCIRCULATED (55/55)\*. Closed Wreath. A choice example of this scarce Charlotte issue, with considerable luster remaining in the protected areas. The strike is unusually bold. (photo)
- 1847 1849-D ALMOST UNCIRCULATED (50/50)\*. Well struck for a Dahlonega Mint product, with much mint luster still in evidence. Scarce above Extremely Fine. (photo)

- 1848 1849-O AU 55/55\* and a 1932 Eagle MS 62/62\*. (Total: 2 coins)
- 1849 1851 ALMOST UNCIRCULATED (58/58)\*. Sharply struck, with no surface problems. Light patina in the centers, with luster in the protected areas.
- 1850 1851 MS 62/63\* and a 1914-D Half Eagle. MS 61/61\*, nicely struck. (Total: 2 coins)
- 1851 1851 MINT STATE (63/63)\*.
- 1852 1851 MINT STATE (64/64)\*. Sharply struck in satiny, yellow-gold.
- 1853 1851-C EXTREMELY FINE (40/40)\*. A sharply detailed, yellow-gold specimen with traces of underlying luster. Light surface marks can be seen on either side, but really nothing out of the ordinary for the grade. An ideal high-grade Charlotte example.
- 1854 1851-C EF 40/40\*, an 1836 Quarter Eagle, EF 40/40\*, and an 1835 Half Eagle, Good 6/6\*. (Total: 3 coins)
- 1855 1851-CEF 45/45 Edge Bruise\*, and an 1853-C Half Eagle VF 25/25\* with considerable roughness to the surfaces. A pair of elusive Charlotte issues. (Total: 2 coins)
- 1856 1851-D ALMOST UNCIRCULATED (50/50)\*. Orange-gold, with hints of original luster. (photo)
- 1857 1851-D ALMOST UNCIRCULATED (50/50). Cleaned, a few surface marks\*. Well struck, but lightly marked on both sides. An affordable example of this popular, Southern gold issue. (photo)
- 1858 1852 MS 60/60\*, an 1878 Quarter Eagle MS 60/60\*, and an 1886-S Half Eagle MS 60/60\*. (Total: 3 coins)
- 1859 1852 MS 60/60\*, an 1854 Type Two EF 45/45 lightly cleaned\* and an 1862 EF 40/40 polished\*. (Total: 3 coins)
- 1860 A pair of 1852 Gold Dollars, both grading MS 60/60\* and an 1853 MS 60/60\*. (Total: 3 coins)
- 1861 1852 MINT STATE (63/63). Semi-prooflike\*. A very pretty cameo example. (photo)
- 1862 1852 MINT STATE (64/64)\*. Frosty, with lots of original mint luster. Very nearly of Gem quality. (photo)
- 1863 1852 MINT STATE (64/64)\*. Sharply struck, with full hair details on the obverse. Frosty and completely original. (photo)
- 1864 1853 EF 40/40\*, a 1912 Quarter Eagle EF 40/40\*, and an 1850 Double Eagle EF 40/40. Polished\*. (Total: 3 coins)



# One Dollar Gold Pieces – Quarter Eagles

Lots 1843 – 1938



Lot 1843  
1849  
MS 64/64



Lot 1844  
1849  
MS 65/65



Lot 1845  
1849  
MS 65/65



Lot 1846  
1849-C  
AU 55/55



Lot 1847  
1849-D  
AU 50/50



Lot 1856  
1851-D  
AU 50/50



Lot 1857  
1851-D  
AU 50/50



Lot 1861  
1852  
MS 63/63



Lot 1862  
1852  
MS 64/64



Lot 1863  
1852  
MS 64/64



Lot 1867  
1853  
MS 65/65



Lot 1874  
1854 Type One  
MS 66/66



Lot 1883  
1855  
MS 60/60



Lot 1884  
1855  
MS 60/60



Lot 1885  
1855-O  
MS 60/60



Lot 1886  
1856  
EF 40/40



Lot 1887  
1856  
MS 63/63



Lot 1890  
1858-D  
MS 63/63



Lot 1891  
1858-S  
AU 53/53



Lot 1892  
1860-S  
AU 50/50



Lot 1897  
1862  
MS 64/64



Lot 1898  
1866  
MS 63/63



Lot 1899  
1870-S  
AU 58/58



Lot 1902  
1873  
MS 64/64



Lot 1903  
1873  
MS 64/64



Lot 1904  
1873  
MS 64/64



Lot 1909  
1874  
MS 64/64



Lot 1910  
1875  
AU 50/50



Lot 1911  
1876  
MS 60/60



Lot 1912  
1876  
MS 64/64



Lot 1913  
1877  
MS 63/63



Lot 1914  
1879  
MS 63/63



Lot 1915  
1880  
MS 65/65



Lot 1916  
1881  
MS 63/63



Lot 1917  
1881  
MS 64/64



Lot 1918  
1882  
MS 62/62



Lot 1919  
1882  
MS 64/64



Lot 1920  
1883  
MS 63/63



Lot 1921  
1883  
MS 65/65



Lot 1922  
1883  
MS 65/65



Lot 1923  
1883  
PR 63/63



Lot 1924  
1884  
MS 65/65



Lot 1925  
1885  
MS 62/62



Lot 1926  
1885  
MS 64/64



Lot 1927  
1885  
PR 62/62



Lot 1928  
1887  
MS 64/64



Lot 1929  
1887  
MS 65/65



Lot 1930  
1887  
PR 66/66



Lot 1931  
1888  
MS 63/63



Lot 1932  
1889  
MS 65/65



Lot 1933  
1889  
MS 65/65



Lot 1934  
1802/1  
AU 50/50



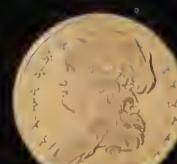
Lot 1935  
1807  
AU 53/53



Lot 1936  
1807  
VF 20/20



Lot 1937  
1807  
EF 40/40



Lot 1938  
1808  
AU 50/50



## One Dollar Gold Pieces (cont'd)

- 1865 1853 AU 55/55\* a satiny, borderline unc. layered in rose-gold patina and an 1854 Type Two EF 45/45\*. (Total: 2 coins)
- 1866 1853 MINT STATE (62/62)\*.



- 1867 1853 MINT STATE (65/65)\*. Satiny and well struck, with some coppery toning spots on either side. The originality and quality of this piece make it a highly desirable example of the date and Type. (photo)

- 1868 1853-C EXTREMELY FINE (45/45). Light reverse scratches\*. Struck in the characteristic green-gold alloy. The reverse marks are actually quite insignificant and do not detract materially from the appearance of this example. Certainly, the rarity of this coin helps to lessen their impact.

- 1869 1853-O MS 60/60, boldly struck with satiny luster; 1870 MS 60/60, an elusive date with moderately hairlined, semi-prooflike surfaces; and an 1886 Quarter Eagle MS 60/60\* fully struck, lustrous and quite scarce, as its business strike mintage of 4,000 would indicate. (Total: 3 coins)

- 1870 1854 Type One AU 58/58\*, and an 1881 AU 55/55\*, Semi-prooflike. (Total: 2 coins)

- 1871 1854 Type One ALMOST UNCIRCULATED (58/58)\*. A somewhat scarcer issue in higher grades. The coin offered here is a problem-free, fully struck example with attractive luster.

- 1872 1854 Type One MINT STATE (63/63)\*.

- 1873 1854 Type One MINT STATE (63/63)\*. Flashy, with lots of cart-wheel luster.



- 1874 1854 Type One MINT STATE (66/66)\*. An impressive coin which is sure to please even the fussiest Type buyer. The surfaces impart a deep, creamy luster and the strike is superb in every respect. The viewer is immediately impressed by the original, coppery toning which appears on both sides of this jewel. If quality is your goal, then it may be achieved with this coin. (photo)

- 1875 1854 Type Two EF 45/45\*, lustrous, and an 1862 AU 50/50\*. (Total: 2 coins)

- 1876 1854 Type Two EXTREMELY FINE (45/45)\*.

- 1877 1854 Type Two ALMOST UNCIRCULATED (55/55)\*. Lustrous. Struck from a bulged obverse die.

- 1878 1854 Type Two ALMOST UNCIRCULATED (58/58)\*. Satiny and lustrous, with a pleasing original appearance.

- 1879 1854 Type Two ALMOST UNCIRCULATED (58/58)\*. Bright, lustrous and very nearly of Gem quality. A true "slider" example. The strike is excellent.

- 1880 1855 EXTREMELY FINE (40/40)\*.

- 1881 1855 ALMOST UNCIRCULATED (50/50)\*. Rich yellow-gold luster. Die clashing visible, as many Type Two Gold Dollars are prone to show.

- 1882 1855 ALMOST UNCIRCULATED (50/50)\*. Lustrous and well-struck.

- 1883 1855 MINT STATE (60/60)\*. A pleasing, wholly Mint State example of this popular and short-lived Type. Struck from very lightly clashed dies, with most of the evidence remaining on the reverse. Well-struck for the issue, with good details on both sides. (photo)

- 1884 1855 MINT STATE (60/60)\*. Boldly struck, with full obverse hair details. Lustrous and very pleasing. (photo)

- 1885 1855-O MINT STATE (60/60). Cleaned\*. Bright, yellow-gold. A faint scratch is visible on either side. The cleaning is not readily apparent, and this is actually a rather nice example of this popular date. (photo)



- 1886 1856 EXTREMELY FINE (40/40)\*. An interesting and very rare error which shows an off-center striking of about twenty percent towards 3 o'clock. The number of gold errors is exceedingly small, apparently due to the extra care taken by the Mint in the production of its gold coins. Some of the known gold errors are quite minor, consisting of railroad rims and off-centers of ten percent or less. This piece represents one of the most obvious error gold coins ever to have escaped the watchful eyes of the Mint's inspectors. (photo)

- 1887 1856 MINT STATE (63/63)\*. Slanted 5, though the numeral is partially obscured by a striking deficiency in that particular area. Soft yellow-orange color on a coin which is free from significant surface abrasions. (photo)

- 1888 1857 AU 58/58\*, 1859 AU 58/58\*, and an 1873 AU 58/58\*, Open 3. (Total: 3 coins)

- 1889 1857-C EXTREMELY FINE (45/45)\*. Evenly worn and probably cleaned long ago. Well struck for a Charlotte Mint product, as most of the hair and wreath details are visible (although some of the denticles, particularly on the reverse, are weak). Scarce, with a mintage of only 13,280 pieces.



- 1890 1858-D MINT STATE (63/63). An important, fully Mint State example of this very rare issue. Well-struck and lustrous, with attractive, green-gold colorations. Free of any serious marks or hairlines, and as original as they come. The last Uncirculated example appeared at auction in 1986, and since then only EF and AU examples have appeared on the market. Considerably finer than the VF-35 average grade listed by Akers. Even Norweb's was only AU-50! This is a great opportunity for the Southern Gold specialist to obtain a top-notch example of this date. (photo)

- 1891 1858-S ALMOST UNCIRCULATED (53/53)\*. Light patina on this scarce issue, which boasts a low mintage of 10,000 coins, and like many of the San Francisco gold Dollars, is infrequently offered in high grade. (photo)



## One Dollar Gold Pieces (cont'd)

- 1892 1860-S ALMOST UNCIRCULATED (50/50)\*. Though the coin is graded at the low end of the Almost Uncirculated scale, there is considerable luster remaining in the protected areas. A very scarce issue with a mintage of 13,000 coins. (photo)
- 1893 1862 MINT STATE (63/63)\*. Satiny, yellow-gold surfaces with greenish tinges at the borders.
- 1894 1862 MINT STATE (63/63)\*. A second similarly graded example, but displaying a pinkish-gold color.
- 1895 1862 MINT STATE (63/63)\*. Sharply struck from lightly clashed dies. Free of any distracting marks and quite lustrous for the grade.
- 1896 1862 MINT STATE (63/63)\*. A delicate green-gold blush appears on both sides of this lustrous example. The eye appeal is excellent.
- 1897 1862 MINT STATE (64/64)\*. An intricately detailed early striking which boasts exceptional golden luster. Only a few scattered field marks keep this flashy specimen from gem considerations. (photo)



- 1898 1866 MINT STATE (63/63)\*. A lovely cameo prooflike example of this very elusive business issue. Just 7,100 1866 gold Dollars were coined, and of the meager number of extant pieces, very few have survived in uncirculated grades. The piece offered here represents a significant opportunity for the gold specialist to acquire a truly rare coin with enormous eye-appeal. (photo)



- 1899 1870-S ALMOST UNCIRCULATED (58/58)\*. A highly sought-after issue with an original mintage of 3,000 coins. The popularity of this particular date is enhanced by its status as the last of the branch-mint gold Dollars, and perhaps the 1870-S draws some additional allure from the unique three-dollar gold coin of the same date and mint. The piece offered here is boldly struck, with problem-free, semi-prooflike surfaces. (photo)

- 1900 1873 MINT STATE (63/63)\*. Open 3. Satiny, with green-gold tendencies. Some coppery toning is visible around the lettering and devices, indicating the uncleaned, original status of this coin.
- 1901 1873 MINT STATE (63/63)\*. Open 3. A wonderfully original coin, with frosty, green-gold toning.
- 1902 1873 MINT STATE (64/64)\*. Open 3. Sharply struck, with excellent luster. (photo)
- 1903 1873 MINT STATE (64/64)\*. Open 3. Blasts of frosty luster emanate from the surfaces of this exceptional coin. Although not a Gem in terms of surface preservation, it certainly qualifies in the area of eye appeal! (photo)
- 1904 1873 MINT STATE (64/64)\*. Open 3. Another gorgeous example of this date. This one is remarkably frosty, with hints of green-gold and pink highlights. Great eye appeal for the grade. (photo)
- 1905 1874 MS 60/60\*, 1910-D Half Eagle AU 50/50\* and a 1924 Double Eagle MS 62/62\* (Total: 3 coins)

- 1906 1874 MS 60/60\*. LIBERTY is visible on the headband, and an 1894 Eagle MS 60/60\*. (Total: 2 coins)
- 1907 1874 MINT STATE (63/63)\*. Subdued, satiny luster with pinkish highlights about the devices.
- 1908 1874 MINT STATE (63/63)\*. This is the variety with the word LIBERTY visible on the headband. Satiny, with mark-free surfaces.
- 1909 1874 MINT STATE (64/64)\*. A frosty borderline gem which is well struck, save for the numeral 8 in the date. Only the L in Liberty is distinguishable in her headband, not uncommon to this date. (photo)



- 1910 1875 ALMOST UNCIRCULATED (50/50). Polished and expertly repaired\*. At this point, the question as to this coin's striking status has been effectively removed by the cleaning. Suffice it to say that with a mintage of only 420 pieces, it is a very rare and desirable coin. The polishing and retooling have been very artfully done. The polishing is mostly evident on the obverse, while the retooling is visible in the field beneath the wreath on the reverse. This is an acceptable alternative to the high prices associated with the unimpaired versions, and it represents a unique opportunity to obtain this rare coin. (photo)

- 1911 1876 MINT STATE (60/60)\*. Semi-prooflike, with lots of bright, yellow-gold luster. (photo)
- 1912 1876 MINT STATE (64/64). Prooflike\*. Slight weakness on the highest points, an unusual trait for such a low mintage (3,245) date. The surfaces are only moderately reflective, leaving little doubt as to its business strike status. A scarcer date which sells for only modest premiums. (photo)
- 1913 1877 MINT STATE (63/63)\*. Prooflike, with the appearance of a Proof at first glance. The color is a delicate green-gold, with some coppery toning evident on either side. Quite scarce as a date, and even more rare in nice Mint State grades. Akers notes that the average grade is only AU-53 and that it is a "scarce" coin. (photo)
- 1914 1879 MINT STATE (63/63)\*. A satiny, orange-gold example. Nicely struck, with well-preserved surfaces. One of only 3,000 business strikes made in this year. (photo)



- 1915 1880 MINT STATE (65/65)\*. A glittering, early striking, semi-prooflike with frosted devices. The color and strike, like many examples of this briefly minted date, are exceptional. Miniscule business strike mintage of 1,600. (photo)
- 1916 1881 MINT STATE (63/63)\*. Bold and lustrous. Tiny reverse rim nick at 8:00. (photo)
- 1917 1881 MINT STATE (64/64)\*. A luscious, mouth-watering, nearly-Gem example which displays a deep, creamy luster and a bright, golden color. Under close examination, a small scratch is visible on Liberty's cheek. This is as close to Gem as they come! (photo)
- 1918 1882 MINT STATE (62/62)\*. Sharply struck, except at the denticles, with an almost medallion appearance. Akers notes that despite its superior rarity, the 1882 will generally bring the same amount at auction as do the 1880 and 1881. (photo)



## One Dollar Gold Pieces (cont'd)

- 1919 **1882 MINT STATE (64/64)\***. Sharply struck and choice with blazing golden luster. A foreign substance in the die resulted in a planchet depression below the F in OF. Just 5,000 business strikes were minted, adding to the popularity of the date. (photo)

- 1920 **1883 MINT STATE (63/63)\***. Well struck overall, with finely hairlined semi-prooflike surfaces. A splash of coppery toning in the central reverse. (photo)



- 1921 **1883 MINT STATE (65/65)\***. A bright, semi-prooflike example with a small degree of cameo contrast. There is some weakness at the denticles which, according to Akers, seems to be characteristic of this year. A lovely specimen. (photo)

- 1922 **1883 MINT STATE (65/65)\***. A satiny Gem, with lustrous, mark-free surfaces. The strike is superb and the overall eye appeal is outstanding. One of 10,800 business strikes, and certainly one of the finest known survivors. (photo)



- 1923 **1883 PROOF (63/63)\***. A definite Proof example of this date, with the characteristic orange-peel surfaces and fully struck denticles and rims (compare to the business strikes of this year which we are offering). Except for a small rim bruise on the obverse at 5 o'clock, this is an exceptional example. One of 207 Proofs struck. (photo)



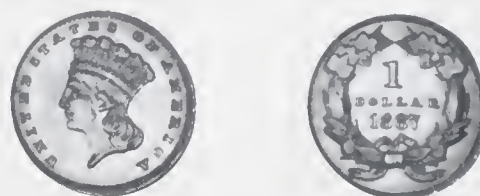
- 1924 **1884 MINT STATE (65/65)**. Prooflike\*. Coppery toning appears on both sides of this Gem example. Well struck, with deeply mirrored surfaces. In fact, this piece shows a lintmark below the wreath. Very scarce, particularly in this grade. (photo)

- 1925 **1885 MINT STATE (62/62)\***. A well-struck specimen with semi-prooflike surfaces. A small gouge next to the wreath in the upper right reverse quadrant is the only noteworthy defect. (photo)

- 1926 **1885 MINT STATE (64/64)\***. A choice, fully lustrous example, displaying indistinct denticle definition along much of the borders. (photo)

- 1927 **1885 PROOF (62/62)\***. The brilliant, orange-peel surfaces are overlaid with a coppery-red toning. A few light hairlines are visible in the obverse fields, but these are fairly well-hidden by the toning. One of 1,105 Proofs struck in this year. (photo)

- 1928 **1887 MINT STATE (64/64)**. Prooflike\*. Satiny, with some semi-prooflike tendencies. The strike is excellent and there are few noticeable marks or defects. A lovely, near-Gem example. (photo)



- 1929 **1887 MINT STATE (65/65)\***. Gorgeous original color accented by a splash of coppery toning in Liberty's curls. A shallow, V shaped field mark above the lower obverse border is scarcely mentionable. (photo)



- 1930 **1887 PROOF (66/66)\***. A delightful, two-toned Proof, identifiable by copper stains on Liberty's eye brow, on the upper right portion of the wreath and to the left of R in LIBERTY. Perfectly suited for a high grade type set. (photo)

- 1931 **1888 MINT STATE (63/63)\***. A satiny, sharply detailed example with pinkish-gold highlights. (photo)



- 1932 **1889 MINT STATE (65/65)\***. A satiny, wholly original specimen with a greenish-gold tint. Tiny planchet flake between TE in STATES. (photo)



- 1933 **1889 MINT STATE (65/65)\***. A choice, sharply defined example with pleasing, satiny luster. Minor die clashing noted. Final year of type. (photo)

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## QUARTER EAGLES



- 1934 **1802/1 ALMOST UNCIRCULATED (50/50)\***. A bright, yellow-gold example with some Prooflike tendencies on the reverse. The centers are very well struck for the issue, and even most of the denticles are still visible. There are no adjustment marks to distract from the pleasing original appearance of this coin. One of only 3,035 pieces struck, and decidedly rare because of the meltings which occurred throughout the 1800's. (photo)



- 1935 **1802/1 ALMOST UNCIRCULATED (53/53)\***. A wonderfully original, green-gold example of this scarce date. Both sides are remarkably well-preserved for a coin of this age, and there are no adjustment marks to be seen anywhere. The lower right obverse denticles are somewhat weak, as are those which appear on the direct opposite side of the coin. Much of the original mint luster remains hidden in the protected areas, and the overall eye appeal of this coin is quite exceptional. (photo)



- 1936 **1807 VERY FINE (20/20)\***. Evenly worn and generally free of surface marks, but exhibiting a porous appearance. Final year of issue and an affordable example of this very elusive type. (photo)



- 1937 **1807 EXTREMELY FINE (40/40)\***. Struck in a delicate, green-gold alloy, with some pale pink highlights on the raised details. Well struck for the issue, with partial denticles on the obverse and full denticles on the reverse. Free of adjustment marks and any other distracting marks which it might have acquired in circulation. A lovely representative on not only the date, but the Type as well. (photo)



- 1938 **1808 ALMOST UNCIRCULATED (50/50)\***. An unusually choice example of the lovely John Reich design. As a one-year type coin, the 1808 Quarter Eagle is both rare and extremely desirable. The coin offered here is particularly well-struck in the centers and somewhat weak at the borders, a characteristic common to all known examples of the issue. It is noteworthy, however, that some obverse denticles and the majority of reverse denticles are visible. This piece also is free from rim impairments which typically plague the issue. Recent auction records indicate the importance of this offering: an 1808 Quarter Eagle graded EF 40/40 sold in Part II of the Norweb Collection Sale for \$39,600. (photo)



- 1939 **1808 ALMOST UNCIRCULATED (55/55)\***. Bright and lustrous, with ample mint brilliance still remaining on both sides. Some very minor adjustment marks are visible on the right obverse rim, but these affect none of the design. A few light marks are visible on the obverse, along with some insignificant rim dings. The reverse is particularly choice for a coin of this grade. The 1808 Quarter Eagle is a one year Type coin, and very popular for that reason. When one combines that fact with the low mintage of only 2,710, an instant rarity is created. Akers notes that most of the known survivors appear in Very Fine or worse, with EF and better examples being very scarce. In his auction survey, Akers found only eight AU specimens, and since several of these appeared in the early part of this century, it's safe to say that they probably wouldn't make it in today's atmosphere of tighter grading standards. Regardless, this piece is a significant coin which will be a prize item in the new owner's collection. (photo)

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## Quarter Eagles (cont'd)



- 1940 **1821 ALMOST UNCIRCULATED (50/50)**. Lightly cleaned\* and expertly retooled to remove some old scratches on the obverse. The reverse is particularly choice, and the strike is simply exceptional. Both sides display a pleasant green-gold color, similar to that seen on many early and southern mint gold coins. This date is also popular because it is the first year of the new Type. (photo)



- 1941 **1824/1 EXTREMELY FINE (40/40)\***. Breen 1, R.5., the only known variety of the year. A bright, yellow gold example of this very scarce Type. Most of the details are strong except for the center of the eagle on the left side. A few light marks are visible by Liberty's mouth, but the remainder of the coin is free of any serious or unexpected defects. The mintage figure of 2,600 pieces has been reduced even further by meltings which took place during the 1800's. A very rare item. (photo)

- 1942 **1825 FINE (12/12)\***. A rather heavily worn example of this rare date. The surfaces are somewhat granular, with an appearance similar to that seen on the matte Proof gold coins of the early 1900's. In terms of detail, the reverse is definitely superior to the obverse. A great coin for the budget-minded collector, and one of just 4,434 pieces struck.



- 1943 **1827 MINT STATE (65/65)**. A satiny Gem, with deeply lustrous surfaces and an appealing, original coppery toning surrounding the lettering and devices. Very well struck for the issue, with complete denticles on both sides and with most of the hair detail visible on the obverse (Akers notes that this date "is flatly struck on the head of Liberty"). He states further that "choice specimens of this date are extremely rare, and are, in my experience, less available than for any other date of this type." This piece is truly exceptional, and must be seen to be appreciated. In our estimation, it is at least two or three, and possibly five points better than the coin plated in Akers' book. In terms of condition, it would be next to impossible to upgrade this piece, as we doubt if there are any finer coins in existence, with the exception, perhaps, of a Proof example. We expect intense competition for this awesome coin. (photo)



- 1944 **1830 ALMOST UNCIRCULATED (50/50)\***. B-1. Well struck, with full stars, hair and feather details and bold rims and denticles. Lots of the original mint luster is still in evidence, and there is very little actual wear. A few faint hairlines are visible on the obverse, probably acquired in circulation, as the coin does not appear to have ever been cleaned. One or two insignificant rim dings are mentioned for the sake of being accurate. This is a very scarce date, with a mintage of only 4,450 pieces. As with most of the early Quarter Eagles, this date was also subjected to heavy remeltings as the price of gold bullion exceeded its face value, resulting in only a handful of survivors remaining today. (photo)

- 1945 **1834 No Motto AU 50/50\***, an 1866-S Quarter Eagle, Fine 15/15\*, well worn, and an 1851-O Double Eagle. EF 40/40\*. (Total: 3 coins)

- 1946 **1834 No Motto ALMOST UNCIRCULATED (53/53)\***. Well struck, greenish-gold surfaces with luster remaining in the protected areas. A better than average example of this first year of type.

- 1947 **1836 VERY FINE (20/20)\***.

- 1948 **1836 MINT STATE (63/63)\***. Satiny and lustrous, with a bright, original appearance. Very difficult to obtain in this lofty state of preservation, as evidenced by Akers' average grade of only VF-30! (photo)



- 1949 **1836 MINT STATE (64/64)\***. Another example of this date, in even better condition! Except for a bit of softness in the curls above Liberty's forehead, this piece is considerably above average. The color is a delightful green-gold and the surfaces are frosty and lustrous. (photo)

- 1950 **1843 MINT STATE (60/60)**. Prooflike\*. A very unusual item, in that few early Quarter Eagles come with Prooflike surfaces. This example is well-struck and shows some faint die-polishing marks in the fields. A few light marks are unfairly enhanced by the Prooflike fields, but they do not detract from the pleasing appearance of this exciting coin.

- 1951 **1844-D ALMOST UNCIRCULATED (50/50)\***. Original and uncleaned. A dirty gold toning appears in the fields on either side. The strike is quite good for a Dahlonga mint product, and the overall appearance is exceptional and pleasing. A slight bend in the planchet was caused by a ding at 1 o'clock on the obverse. One of only 17,332 pieces struck.

- 1952 **1849-D ALMOST UNCIRCULATED (50/50)\***. Small Date. Lustrous, with some green-gold tendencies. Very rare in this grade, with Akers listing an average grade of only VF-35. In fact, Akers listed only 9 appearances in AU out of a total number of 51 appearances! (photo)



# Quarter Eagles – Three Dollar Gold Pieces

Lots 1939 – 2070



**Lot 1939**  
1808  
AU 55/55



**Lot 1940**  
1821  
AU 50/50



**Lot 1941**  
1824/1  
EF 40/40



**Lot 1943**  
1827  
MS 65/65



**Lot 1944**  
1830  
AU 50/50



**Lot 1948**  
1836  
MS 63/63



**Lot 1949**  
1836  
MS 64/64



**Lot 1952**  
1849-D  
AU 50/50



**Lot 1955**  
1854-D  
EF 45/45



**Lot 1956**  
1856-S  
MS 60/60



**Lot 1962**  
1878  
MS 62/62



**Lot 1968**  
1896  
MS 64/64



**Lot 1970**  
1897  
MS 64/64



**Lot 1971**  
1898  
MS 64/64



**Lot 1973**  
1899  
MS 65/65



**Lot 1977**  
1900  
MS 65/65



**Lot 1980**  
1902  
MS 64/64



**Lot 1987**  
1904  
MS 63/65



**Lot 1988**  
1904  
MS 64/64



**Lot 1990**  
1904  
MS 65/65



**Lot 1993**  
1905  
MS 65/65



**Lot 1994**  
1905  
PR 65/65



**Lot 2003**  
1907  
MS 66/66



**Lot 2010**  
1910  
MS 64/64



**Lot 2018**  
1911-D  
MS 60/60



**Lot 2019**  
1911-D  
MS 63/63



**Lot 2020**  
1912  
AU 50/50



**Lot 2022**  
1913  
MS 65/65



**Lot 2025**  
1914  
PR 66/66



**Lot 2031**  
1915  
MS 64/64



**Lot 2035**  
1925-D  
MS 64/64



**Lot 2040**  
1925-D  
MS 65/65



**Lot 2041**  
1925-D  
MS 65/65



**Lot 2046**  
1926  
MS 65/65



**Lot 2047**  
1926  
MS 65/65



**Lot 2064**  
1854  
MS 60/60



**Lot 2065**  
1854-D  
VF 30/30



**Lot 2066**  
1855  
AU 50/50



**Lot 2067**  
1855  
AU 55/55



**Lot 2068**  
1855  
MS 60/60



**Lot 2069**  
1856  
MS 60/60



**Lot 2070**  
1858  
EF 45/45



## Quarter Eagles (cont'd)

1953 1853 MS 62/62\*, dirty gold toning, an 1899 Half Eagle MS 62/62\* and a 1926 Eagle MS 60/60\*. (Total: 3 coins)

1954 1853 MS 62/62\*, satiny and lustrous, with a pleasing, yellow-gold color, and a 1907 Liberty Head Double Eagle MS 62/62\*. (Total: 2 coins)



1955 **1854-D EXTREMELY FINE (45/45)\***. An exceedingly rare Dahlonega issue as the scant mintage of 1,760 coins would suggest. The coin offered here is a problem-free example with an above-average strike and consistent detail throughout. Traces of luster remain around some of the obverse stars and the reverse legend, and the reverse also exhibits outlines of coppery toning around the design details. An important opportunity for the branch-mint gold specialist. (photo)

1956 **1856-S MINT STATE (60/60)\***. A fully struck example of an issue which is exceedingly scarce in uncirculated grades. In fact, the coin offered here ranks among the finest six known examples of the date. The overall eye-appeal of the piece is heightened by a prooflike obverse and a semi-prooflike reverse. (photo)

1957 1861 MS 60/60\*, an 1893 MS 60/60\*, coppery toned, and a 1925-D AU 58/58\*. (Total: 3 coins)

1958 1861 MINT STATE (64/64)\*. Bright and lustrous, with a deep cartwheel brilliance on the obverse, and a frosty reverse. Nicely struck. A hint of orange-gold toning is beginning to form.

1959 1871-S MINT STATE (60/60). This coin features an above-average strike, with the usual area of weakness on the eagle's right leg. Scarce in grades above Extremely Fine.

1960 1871-S MINT STATE (60/60)\*. Sharply detailed and fully lustrous beneath scattered abrasions. An original mint state example of this underrated "S" mint date, only seldom available in uncirculated condition.

1961 1873 MINT STATE (64/64)\*. Open 3. A satiny, near-Gem example. Both sides display a deep, frosty luster and brilliance.

1962 1878 MINT STATE (62/62)\*. Prooflike, with loads of mirrored brilliance. Some coppery toning is visible on the obverse. (photo)

1963 1890 MINT STATE (63/63)\*. Satiny and lustrous. One of only 8,813 pieces struck.

1964 A trio of Quarter Eagles, all grading MS 60/60\*, including an 1893, 1904 and a 1906. (Total: 3 coins)

1965 1896 MS 62/62\*, orange-gold toning, a 1907 MS 60/60\*, and a 1925-D MS 62/62\* bright and lustrous. (Total: 3 coins)

1966 1896 MINT STATE (63/63)\*. Brilliant, with good cartwheel luster. Both sides display some green-gold tendencies, and the reverse shows one or two small coppery toning spots.

1967 1896 MINT STATE (63/63). Satiny, with a blush of pinkish toning.

1968 1896 MINT STATE (64/64)\*. A pleasing example, with satiny, lustrous surfaces. Toned in delicate green-gold and pale pink hues. (photo)

1969 1897 AU 55/55\*, a 1903 AU 58/58\*, and a 1905 MS 60/63\*. (Total: 3 coins)

1970 1897 MINT STATE (64/64)\*. Green-gold toning rests atop deeply lustrous, satiny surfaces. A superlative example of the date. (photo)

1971 1898 MINT STATE (64/64)\*. A razor sharp semi-prooflike with frosted devices. The flashy appearance makes this an excellent type candidate. (photo)

1972 1899 MS 60/60\*, a 1901-S Half Eagle MS 62/62\*, and a 1901-S Eagle MS 63/63\*, golden toning. (Total: 3 coins)

1973 1899 MINT STATE (65/65)\*. Green-gold and pinkish toning blend together on this coin to create a deliciously appealing coin. The surfaces are frosty and very well-preserved. A wonderfully original coin for the picky Type buyer. (photo)

1974 1900 MINT STATE (60/60)\*. Actually a choice example, but marred by some faint obverse scratches.

1975 1900 MINT STATE (63/63)\*.

1976 1900 MINT STATE (64/64)\*. Frosty, with a blush of pink toning.

1977 **1900 MINT STATE (65/65)\***. Orange gold toning rests atop the frosty surfaces. Sharply struck and wholly original. (photo)

1978 1901 MINT STATE (64/64)\*. A lustrous, near-Gem example with satiny, mark-free surfaces. A very attractive coin.

1979 1902 MINT STATE (62/62)\*. Lustrous and lightly bagmarked. Formerly Lot 1542 in our Las Colinas sale.

1980 1902 MINT STATE (64/64)\*. Semi-prooflike, with bright, lustrous surfaces. Somewhat softly struck on the reverse denticles. Very, very close to the Gem level. (photo)

1981 1903 and a 1904 both sharply struck MS 60/60\* examples. (Total: 2 coins)

1982 A trio of Quarter Eagles, all grading MS 60/60\*, including one 1903 and two 1907's. (Total: 3 coins)

1983 1903 MINT STATE (64/64)\*. Satiny, with a bright, yellow gold color. The strike is excellent and the surfaces are very clean.

1984 1903 MINT STATE (65/65)\*. Brilliant, with large amounts of cartwheel luster. One or two coppery toning spots appear on either side. A top-notch example of the date.

1985 1904 MINT STATE (60/60)\*. Satiny, with some coppery toning surrounding the lettering and devices.

1986 1904 MINT STATE (63/63)\*. Fully struck. Burnt orange coloration clings to the devices.

1987 **1904 MINT STATE (63/65)\***. Prooflike obverse. Fully struck and only wispy obverse hairlines from gem quality. (photo)

1988 1904 MINT STATE (64/64)\*. A pretty example of this date, with an excellent strike and creamy, lustrous surfaces. Both sides display an original, green gold color. Very pleasing and quite close to the Gem level. (photo)

1989 1904 MINT STATE (65/65)\*. A bright, yellow-gold example. Nicely struck with the reverse being just about perfect.

1990 1904 MINT STATE (65/65)\*. Bright and semi-prooflike. An attractive, green-gold toning appears on both sides. Very lovely. (photo)

1991 1905 MINT STATE (63/63)\*. A lustrous, green-gold example.

1992 1905 MINT STATE (64/64)\*. Satiny, lustrous and untoned.

1993 1905 MINT STATE (65/65)\*. Bright, with good cartwheel luster and brilliance. The strike is sharp and the overall "look" is excellent. (photo)



## Quarter Eagles (cont'd)



- 1994 **1905 PROOF (65/65)\*.** A lovely brilliant proof with pristine surfaces and devices. Just 144 proof Quarter Eagles were struck in 1905 (the lowest mintage of the last ten years of the Liberty series), and few survivors have escaped harsh cleaning or other significant impairments. The coin offered here is certainly in the upper echelons of available specimens. (photo)

- 1995 A trio of Quarter Eagles, each grading MS 60/60\*, including one 1906 and two 1929's. (Total: 3 coins)
- 1996 **1906 MINT STATE (63/63)\*.** A lone coppery-red toning spot appears on the lower right obverse. The balance of the coin is lightly toned.
- 1997 **1906 MINT STATE (64/64)\*.** A satiny, borderline gem, fully struck with pleasing original color.
- 1998 **1907 MINT STATE (60/60)\*.**
- 1999 **1907 MINT STATE (63/63)\*.** Bright and lustrous, with a semi-prooflike brilliance. A microscopic, dark spot is visible by the last star. Good eye appeal.
- 2000 **1907 MINT STATE (63/63)\*.**
- 2001 **1907 MINT STATE (64/64)\*.** Bright and mostly untoned. One or two light marks from the Gem level.
- 2002 **1907 MINT STATE (65/65)\*.** Bright, with some Prooflike tendencies. A whisper of milky toning appears on both sides. Very attractive and original.



- 2003 **1907 MINT STATE (66/66)\*.** A virtually perfect example of this popular Type, with exceptionally clean, frosty surfaces. Superbly struck and free of any toning. A simply wonderful coin. (photo)
- 2004 A trio of Indian Head Quarter Eagles, all grading MS 60/60\*, including a 1908, 1911, and a 1915. (Total: 3 coins)
- 2005 **1908 MINT STATE (63/63)\*.** Golden toning.
- 2006 **1908 MINT STATE (65/65)\*.** Well-struck in the bright yellow gold which is characteristic of the 1908 Quarter Eagles. A lovely example of this first year of the new Type.
- 2007 **1909 MINT STATE (64/64)\*.** A pleasing example from our Samuel Aaron sale (Lot 1847).
- 2008 **1909 MINT STATE (64/64)\*.** Bright, yellow-gold with some pale, pink highlights.
- 2009 A trio of Indian Head Quarter Eagles, each grading MS 60/60\*, including 1910, 1912 and a 1914-D. (Total: 3 coins)

- 2010 **1910 MINT STATE (64/64)\*.** A very satiny example of this date, which is free of the marks and abrasions which seem to plague this Type. This piece is as nice as many of the Gems we see offered today. (photo)
- 2011 **1911 MINT STATE (63/63)\*.** A satiny, yellow gold example.
- 2012 **1911-D EXTREMELY FINE (40/40)\*.** Key date.
- 2013 **1911-D ALMOST UNCIRCULATED (50/50).** Cleaned. Toned in deep coppery shades. A scarce and popular date. ANACS G-4948-L for grade and authenticity dated 1/30/87.
- 2014 **1911-D ALMOST UNCIRCULATED (50/50)\*.** Very lightly worn on the high points, yet still retaining the original color. The key to the series, and very popular as such.
- 2015 **1911-D ALMOST UNCIRCULATED (50/50).** Accompanied by an ANACS Certificate dated 9/24/79 for the grade and authenticity. (photo)
- 2016 **1911-D ALMOST UNCIRCULATED (55/55)\*.** A problem-free example of the key to the Indian Quarter Eagle series. Just a touch of light friction on the high points.
- 2017 **1911-D ALMOST UNCIRCULATED (55/55)\*.** Coppery-red toning appears on both sides of this popular, key date in the Indian Head Quarter Eagle series. The obverse sports the diagnostic wire rim around the upper left side.



- 2018 **1911-D MINT STATE (60/60)\*.** A sharply detailed example of this popular key issue, with a strong mintmark and partial wire rim obverse. Satiny and pleasing for the grade. (photo)



- 2019 **1911-D MINT STATE (63/63)\*.** A full, Mint State example of this rare date. Usually found in XF-AU, Mint State examples are additionally desirable. In recent years, they have become increasingly scarce due to the demand for the coins by date collectors. Although most gold collectors are now Type buyers, quite a number of date collectors of Indian Head Quarter Eagles remain, because it is one of the few gold sets which is obtainable and affordable in Mint State. This coin will help those collectors add to or finish those sets. (photo)

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## Quarter Eagles (cont'd)



- 2020 **1912 ALMOST UNCIRCULATED (50/50)**. Off-center\* approximately five percent towards 2 o'clock. Apparently, this was also struck out of the collar, as there is no evidence of reeding on the edges. A very rare item, as are any Gold errors! (photo)

- 2021 A trio of Indian Head Quarter Eagles, each grading MS 60/60\*, including a 1913, 1914-D and a 1926. (Total: 3 coins)
- 2022 **1913 MINT STATE (65/65)\***. A glittering, pink and green-gold Gem. Sharply struck, deeply lustrous, and with tremendous eye appeal. (photo)
- 2023 1914 MS 60/60\* original color, 1909-D Half Eagle MS 60/60\* pleasing greenish-gold surfaces and an 1850 Eagle EF 40/40\* with sharp detail and traces of underlying luster. (Total: 3 coins)
- 2024 1914 MINT STATE (64/64)\*. Yellow-gold, with some coppery gold toning, particularly on the reverse. The 1914 has been recognized as being very tough to locate in Mint State conditions.



- 2025 **1914 PROOF (66/66)\***. A wonderful matte proof example of this date. Toned in olive shades, the surfaces are virtually perfect. Even close inspection with a glass fails to reveal any shiny spots or marks. As expected, the strike is superb, with all of the details sharp and bold, and with a partial wire rim around the obverse and reverse. According to Akers, the 1914 Proof Quarter Eagle is rarer than those of 1908, 1911, 1912 and 1913. In this condition, it's rarer than most of the 1914's! (photo)

- 2026 1914-D MINT STATE (63/63).
- 2027 1914-D MINT STATE (64/64)\*. Coppery toning enhances the eye appeal of this above-average coin.
- 2028 1915 MINT STATE (63/63)\*.
- 2029 1915 MINT STATE (63/63)\*. Yellow-gold.
- 2030 1915 MINT STATE (64/64)\*. A visually appealing yellow-gold specimen possessing frosty, original mint luster.
- 2031 1915 MINT STATE (64/64)\*. Flashy, with a bright, yellow-gold color. (photo)
- 2032 A trio of Indian Head Quarter Eagles, each grading MS 60/60\*, including one 1925-D and two 1926's. (Total: 3 coins)
- 2033 1925-D MINT STATE (63/63)\*.
- 2034 1925-D MINT STATE (64/64)\*. Frosty, with a satiny, original appearance.

- 2035 1925-D MINT STATE (64/64)\*. Lustrous, with some dirty gold toning on the reverse. Fully struck, with all of the wing feathers fully visible. (photo)
- 2036 1925-D MINT STATE (64/64)\*. Bright and lustrous.
- 2037 1925-D MINT STATE (64/64)\*. The lustrous surfaces are lightly toned in a bright, yellow gold color.
- 2038 **1925-D MINT STATE (65/65)\***. An impressive, mark-free example of this date. Hints of green and pink toning cavort across the deeply lustrous surfaces. A lively, attractive coin.
- 2039 1925-D MINT STATE (65/65). Obverse planchet lamination\*. A nearly perfect coin, with some unfortunate planchet laminations in front of the Indian's mouth. The strike is superb and the mintmark is among the crispest we have seen on this date.
- 2040 1925-D MINT STATE (65/65)\*. Fully struck and lustrous, with a lovely, original appearance. (photo)
- 2041 **1925-D MINT STATE (65/65)\***. A bright golden example, with loads of original luster and brilliance. Hints of green-gold toning appear on either side. An exceptional example of this otherwise common date. (photo)
- 2042 1925-D MINT STATE (65/65). A lovely, green-gold example. Satiny luster abounds.
- 2043 1926 MS 60/60\*, and an 1879 Half Eagle MS 62/62\*, lustrous, with some coppery toning about the obverse peripheries. (Total: 2 coins)
- 2044 1926 MINT STATE (63/63)\*. A bright, yellow-gold example with some coppery color on the reverse.
- 2045 1926 MINT STATE (64/64)\*. Lustrous light-gold surfaces with wispy reverse hairlines.
- 2046 1926 MINT STATE (65/65)\*. One of the nicest Quarter Eagles in this auction. The surfaces are bright and lustrous, and there are only a few insignificant marks to disturb the luster. A delicate, green-gold color completes the picture. A lovely, top-notch example. (photo)
- 2047 1926 MINT STATE (65/65)\*. A satiny, green-gold specimen, with exceptionally clean surfaces. Fully struck, and eagerly sought-after by quality-conscious buyers. (photo)
- 2048 **1926 MINT STATE (65/65)\***. An unusually bright example of this date, with hints of pink and light green toning. Well-struck and quite attractive.
- 2049 **1926 MINT STATE (65/65)\***. An impressive, light-green specimen, with deeply lustrous, satiny surfaces. The strike is superb.
- 2050 1927 and a 1929, both MS 60/60\*. (Total: 2 coins)
- 2051 1927 MS 60/60\*, a 1927 MS 60/60\*, and a 1929 AU 55/55\*. (Total: 3 coins)
- 2052 1927 MINT STATE (63/63)\*.
- 2053 1928 MINT STATE (63/63)\*. A fully struck example, deeply lustrous with exceptional mint frost. Scattered abrasions limit the grade.
- 2054 1928 MINT STATE (63/63)\*.
- 2055 1928 MINT STATE (63/63)\*.
- 2056 **1928 MINT STATE (65/65)\***. Pulsating luster emanates in waves from this exceptional coin. Satiny and mostly untuned.
- 2057 1929 MINT STATE (63/63)\*. Bright satiny luster.
- 2058 1929 MINT STATE (63/63)\*. Lustrous, with some dirty gold toning on either side.
- 2059 1929 MINT STATE (64/64)\*. Satiny, with deeply lustrous surfaces. Just a mark or two from the Gcm level.



## THREE DOLLAR GOLD PIECES

- 2060 1854 **EXTREMELY FINE** (40/40)\*.
- 2061 1854 **EXTREMELY FINE** (40/40)\*.
- 2062 1854 **EXTREMELY FINE** (45/45). Evenly worn, yet still retaining much of the original mint luster. Accompanied by a new ANACS certificate for the grade and authenticity.
- 2063 1854 **EXTREMELY FINE** (45/45)\*.
- 2064 1854 **MINT STATE** (60/60)\*. Lustrous, with satiny, mark-free surfaces. Many people have argued that the 1854 Three-Dollar gold piece should be listed as a separate Type since the word DOLLARS is smaller on this year's coins than on any of the later years. (photo)



- 2065 1854-D **VERY FINE** (30/30)\*. Evenly worn. Like all 1854-D Three's, this piece was struck from dies which were out of alignment, resulting in weakness in the denticles on the upper obverse and lower reverse. The most important attraction of this coin is that it is unpaired and uncleaned. This is a highly collectible example of this eagerly sought-after Three-Dollar gold piece. After buying this coin, the new owner will have a complete collection of D-Mint Three's! (photo)

- 2066 1855 **ALMOST UNCIRCULATED** (50/50). Much of the original mint luster still remains in the protected areas. Accompanied by a new ANACS Certificate BOS056 for the grade and authenticity. (photo)
- 2067 1855 **ALMOST UNCIRCULATED** (55/55)\*. Nicely detailed, and with much original mint luster in the protected areas. Very close to Mint State. (photo)
- 2068 1855 **MINT STATE** (60/60)\*. A well-struck, lustrous example of this scarce issue. (photo)



- 2069 1856 **MINT STATE** (60/60)\*. A rarity in uncirculated grades, even more so than the heralded 1855. This piece exhibits lovely yellow-orange luster and a strike superior to the majority of the issue. In addition, it is free of all significant surface impairments. (photo)
- 2070 1858 **EXTREMELY FINE** (45/45)\*. The quality of this coin is considerably above average for the issue. Akers estimates that no more than 75 to 100 examples of this date survive. The first of a long run of low-mintage Philadelphia issues, with 2,133 Three-Dollar gold coins having been struck in 1858. (photo)
- 2071 1859 **EXTREMELY FINE** (40/40)\*.
- 2072 1860 **EXTREMELY FINE** (40/40)\*. Deeply toned in burnt-gold and steel hues. Scarce as the total combined mintage for the year was only 7,155 pieces.

- 2073 1860 **ALMOST UNCIRCULATED** (58/58)\*. A fully struck example of this date, with just the tiniest bit of friction on the high points. A classic slider example of this scarcer date. (photo)
- 2074 1860 **MINT STATE** (60/60). A very scarce issue with a mintage of 7,155 coins, almost none of which have survived in uncirculated grades. The coin offered here is a boldly struck specimen with semi-prooflike surfaces. (photo)
- 2075 1861 **VERY FINE** (30/30)\*. Evenly worn and possibly cleaned long ago. Another scarce, low-mintage date.
- 2076 1864 **VERY FINE** (30/30)\*. A pleasing, evenly worn example. This date is very underrated in all grades.
- 2077 1868 **MINT STATE** (60/60). A lustrous specimen with no major surfaces abrasions. A scarce issue with a mintage of 4,875 coins, few of which survive in uncirculated condition. (photo)
- 2078 1870 **EXTREMELY FINE** (45/45)\*. A well-struck coin with reflective surfaces, not unusual for the issue. Several thin, curved hairline scratches are visible at the lower obverse. In relative terms, a moderately scarce date, with an original mintage of 3,535 coins.
- 2079 1871 **EXTREMELY FINE** (40/40)\*. Lightly and evenly worn, yet some of the original mint luster still remains. One of only 1300 business strikes, and very underrated in all grades.



- 2080 1871 **MINT STATE** (63/63)\*. Satiny and lustrous, with a blush of green-gold color. Although not a Gem, this is one of the most natural, original examples we have seen of this date. As an 1871, it is very desirable, due to the low business strike mintage of 1,300 pieces! (photo)
- 2081 1874 **EXTREMELY FINE** (45/45)\*. Traces of prooflike luster within the lettering.
- 2082 1874 **ALMOST UNCIRCULATED** (50/50)\*. A lustrous, green-gold example.
- 2083 1874 **MINT STATE** (60/60)\*. A lovely, green-gold example with copious amounts of original mint luster. A few small coppery-red toning spots attest to the originality of this gorgeous coin. Were it not for a few insignificant marks in the fields, this piece would easily qualify as a 63.
- 2084 1874 **MINT STATE** (62/62). Prooflike\*. A flashy, original example, with bright, lustrous surfaces. Some planchet striations are visible in the center of the reverse where the strike was not strong enough to obliterate them; otherwise, this is an appealing, attractive example of this date. (photo)
- 2085 1878 **ALMOST UNCIRCULATED** (50/50)\*.
- 2086 1878 **ALMOST UNCIRCULATED** (58/58)\*. A coppery toned slider which displays subdued luster.
- 2087 1878 **MINT STATE** (60/60)\*. Satiny and lustrous, with some green-gold tendencies. (photo)
- 2088 1878 **MINT STATE** (64/64)\*. The creamy, lustrous surfaces exude a satiny mint brilliance. Hidden in the protected areas is a delicate coppery toning which helps to set off the lettering and devices in a very attractive fashion. This is a great coin for the quality-minded buyer, as it is fresh and totally original. (photo)



# Three Dollar Gold Pieces – Half Eagles

Lots 2073 – 2120



Lot 2073  
1860  
AU 58/58



Lot 2074  
1860  
MS 60/60



Lot 2077  
1868  
MS 60/60



Lot 2080  
1871  
MS 63/63



Lot 2084  
1874  
MS 62/62



Lot 2087  
1878  
MS 60/60



Lot 2088  
1878  
MS 64/64



Lot 2089  
1878  
MS 65/65



Lot 2090  
1879  
MS 60/60



Lot 2091  
1879  
MS 63/63



Lot 2092  
1879  
MS 64/64



Lot 2093  
1879  
MS 66/66



Lot 2094  
1880  
MS 64/64



Lot 2095  
1881  
MS 60/60



Lot 2096  
1881  
MS 60/60



Lot 2097  
1882  
EF 45/45



Lot 2098  
1886  
MS 60/60



Lot 2099  
1886  
PR 65/65



Lot 2100  
1888  
EF 40/40



Lot 2101  
1888  
MS 63/63



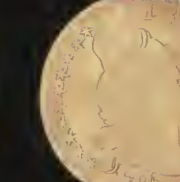
Lot 2102  
1888  
MS 64/64



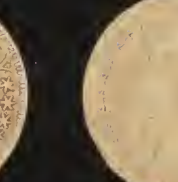
Lot 2103  
1888  
PR 64/64



Lot 2104  
1879 Flowing Hair  
AU 50/50



Lot 2105  
1795  
EF 40/40



Lot 2106  
1795  
AU 50/50



Lot 2107  
1798 Heraldic Eagle  
F 12/12



Lot 2108  
1799  
MS 60/60



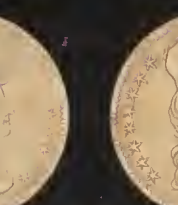
Lot 2109  
1800  
EF 40/40



Lot 2110  
1802/1  
EF 45/45



Lot 2111  
1802/1  
EF 45/45



Lot 2112  
1802/1  
AU 50/50



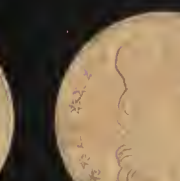
Lot 2113  
1802/1  
AU 50/50



Lot 2114  
1803/2  
VF 20/20



Lot 2115  
1803/2  
MS 60/60



Lot 2116  
1803/2  
MS 60/60



Lot 2117  
1804  
EF 45/45



Lot 2118  
1804  
MS 60/60



Lot 2119  
1806  
EF 40/40



Lot 2120  
1806  
EF 45/45



## Three Dollar Gold Pieces (cont'd)



- 2089 **1878 MINT STATE (65/65)\***. An outstanding, satiny Gem. Both sides display a deep, frosty luster and excellent striking characteristics. Coppery-red toning has begun to form around the lettering and devices. A few insignificant marks are visible in the left obverse field, but these are consistent with the grade and they do not detract materially from the exceptional appearance of this coin. This is a great opportunity for the quality-conscious buyer to obtain a top-notch example of the date! (photo)



- 2090 **1879 MINT STATE (60/60)**. Prooflike\*. Lightly abraded in the obverse fields, but with the appearance of a Proof. The strike is superb and the color is an original orange-gold. Very attractive. (photo)



- 2091 **1879 MINT STATE (63/63)**. Prooflike\*. Green-gold, with coppery toning near the edges. The fields are Prooflike, while the devices are frosty, resulting in a pleasing cameo effect. Lightly hairlined, but otherwise mark-free. The left obverse field shows one shallow break in the luster. (photo)

### Every Coin Is Different

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- 2092 **1879 MINT STATE (64/64)\***. A refreshingly original example of this rare date. The satiny surfaces display a bright cartwheel luster when this coin is rotated under a light source. Except for the most insignificant marks, this piece is as fresh as the day it was made. A delicate touch of coppery toning has begun to form over the surfaces, further adding to the already impressive eye appeal. The fact that the surfaces are frosty makes this piece even rarer, as most of the 1879's are fully Prooflike or semi-Prooflike. With a mintage of only 3,000 business strikes, one would expect most of the coins to be Prooflike, meaning that this must have been one of the last pieces struck from the dies, after the die polishing and lapping had been worn off. An outstanding coin which is worthy of a strong bid. (photo)



- 2093 **1879 MINT STATE (66/66)\***. A gorgeous, semi-prooflike example of this briefly minted date. The surfaces are sharply detailed and exhibit a most delightful golden-orange patina about the borders. Only a couple pinpoint marks in the obverse field remove this highly appealing specimen from the superb category. (photo)



- 2094 **1880 MINT STATE (64/64)\***. An interesting coin which presents a frosty obverse and a Prooflike reverse. The surfaces are bright and lustrous, with a hint of green-gold highlights. A few, very light marks may be seen in the fields, but these are consistent with the grade and do not detract materially from the lovely, original appearance of this coin. This date is very rare, and although most examples are found in Mint State, few are as nice as the presently offered example. One of only 1,000 business strikes. (photo)



## Three Dollar Gold Pieces (cont'd)



- 2095 **1881 MINT STATE (60/60)\***. Semi-prooflike and very sharply struck, giving the impression of a Proof at first glance. The fields are lightly hairlined, but a cloudy toning helps to hide them. There are no other marks or defects, and this piece is actually quite attractive, especially for a "60" coin. Accompanied by a new ANACS Certificate for the grade and authenticity. This date has the lowest official mintage of any business strike Three-Dollar gold piece, with only 500 pieces having been struck! (photo)

- 2096 **1881 MINT STATE (60/60)\***. Semi-prooflike, with brilliant surfaces and a full strike. A layer of milky toning appears on both sides, but this is unable to diminish the brilliance of the underlying surfaces. A few marks are visible on either side, but all are consistent with the grade. One or two small coppery-red toning spots are visible in Liberty's hair. As one of only 500 pieces minted, this is one of the most eagerly sought-after dates in the series. (photo)

- 2097 **1882 EXTREMELY FINE (45/45)\***. Lustrous, with an attractive orange-gold color. A pleasing, original example of this scarce date. One of only 1500 business strikes. (photo)



- 2098 **1886 MINT STATE (60/60)\***. Semi-prooflike, and the surfaces are very well-preserved for the grade. Orange-gold color highlights this jewel. One of the scarcest late-date Three's, with a mintage of only 1,000 business strikes. (photo)



- 2099 **1886 PROOF (65/65)\***. A glittering, two-tone cameo Gem, with exceptional contrast between the devices and the deeply mirrored fields. A whisper of sky-blue toning rests atop the green-gold surfaces, creating a very appealing visual picture. The strike is superb and sharp in all respects. This is one of the finest, most original survivors out of the original mintage of only 142 pieces! (photo)

- 2100 **1888 EXTREMELY FINE (40/40)\***. A lustrous, lightly circulated example of this premium date. (photo)

- 2101 **1888 MINT STATE (63/63)\***. Satiny and well-struck, with coppery toning surrounding the lettering and devices on both sides. A lovely, original example of this scarcer date. Were it not for some light hairlines in the obverse field, this piece would easily qualify as a 64 or better. (photo)



- 2102 **1888 MINT STATE (64/64)\***. A bright, green-gold example, with unusually lustrous surfaces. This piece is close to Gem quality, and the overall appearance of this coin is outstanding. This is a great alternative choice for the person who desires a high quality example of the date, but who cannot afford the \$10,000 or so required to purchase a Gem example. (photo)



- 2103 **1888 PROOF (64/64)\***. A lovely, needle-sharp example of this scarce Proof Three-Dollar gold piece. Both sides display a high wire rim. A whisper of reddish-gold toning has rested atop the surfaces, and the color combination is very satisfying. The surfaces are virtually perfect, but this piece is kept out of the Gem class due to some very minor marks on the lower reverse rim. All in all, this is an outstanding example, and far nicer than the typically encountered Proofs of this date. One of only 291 Proofs struck in this year. (photo)

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## FOUR DOLLAR GOLD PIECE



- 2104 **1879 Flowing Hair ALMOST UNCIRCULATED (50/50)\*.** Mounting expertly removed from edge reeding\*. A fully detailed example of this very rare issue, with only very light circulation marks. Apparently, this piece was part of a brooch or clasp at one time, as there are four areas on the rim where some solder has been removed and the reeding has been strengthened. This work has been expertly done, and is noticeable only to the discerning eye. Stories abound about how Congressmen gave examples of this attractive pattern coin to their wives and mistresses, resulting in many coins which have met fates similar to this one. Many Stellas ended up as earrings or in brooches and clasps. With our 20/20 hindsight, we bemoan such practices, particularly in light of how valuable these pieces have become. Had the Congressmen known what the future value of these pieces was to become, one guesses that they might have chosen a less valuable gift to give to their loved ones, but who knows what they got in return. (photo)

## HALF EAGLES



- 2105 **1795 EXTREMELY FINE (40/40)\*.** In 1795, the United States issued its first gold coins. The reason no gold coins were issued in 1793 (when United States coins were first issued) was because the Chief Coiner and Assayer were unable to come up with the money for the surety bonds required by the Mint! Only the Half Eagle and Eagle were produced in 1795, and many collectors feel that the simplistic design on the reverse is one of the most attractive of any coin design (of course, everyone has his/her favorite coin design, but a majority agree on this coin and others, such as the Walking Liberty Half Dollar, Saint Gaudens Double Eagle, etc.). The presently offered example is evenly worn, with but one or two insignificant adjustment marks on the top of the reverse. The peripheries have begun to acquire an attractive, coppery-red toning. In terms or overall balance, this is an exceptional 1795 Half Eagle. (photo)

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- 2106 **1795 ALMOST UNCIRCULATED (50/50)\*.** Lustrous yellow-gold with hints of prooflike, greenish-gold luster within the protected areas. A few surface marks are noted from the eagle's left wing extending upward to the edge as well as a longish obverse rim bruise at 8:00. Quite flashy in appearance and an overall pleasing example of this initial year of gold coinage. (photo)
- 2107 **1798 Heraldic Eagle FINE (12/12).** Repaired and polished\*. Solder has been removed from various points on the rim, and the entire coin has received a good cleaning to spruce it up. What remains are plenty of details, but dull surfaces, and a coin which is attractive to the budget-minded collector. (photo)



- 2108 **1799 MINT STATE (60/60)\*.** B-2b, R.5. A wholly original specimen, weakly struck in the centers as this variety often comes. Later die state, as evidenced not only by the lack of definition, but also by several prominent reverse die cracks. The lustrous yellow-gold surfaces reveal light obverse handling marks, but are notable for their choice color and lack of adjustment marks and other imperfections. (photo)
- 2109 **1800 EXTREMELY FINE (40/40)\*.** A coppery red example of this date, with some of the original mint luster still in evidence. Some interesting rim cuds are visible on the reverse; these must have led to the early demise of this die. Two rim bruises are visible on the obverse which are so minor that they affect only the denticles and none of the reverse. A pleasing example which is quite acceptable for Type purposes. (photo)
- 2110 **1802/1 EXTREMELY FINE (45/45)\*.** Breen 1-C, R-6, or at least closer to that description than any other. Apparently struck through a straight piece of metal on the reverse, as a depressed line is visible through the gules of the shield extending up into the right wing. An original example with coppery toning and NO adjustment marks. Interestingly, accompanied by a paper envelope designating this as the "lucky piece of Lydia Stover." (photo)
- 2111 **1802/1 EXTREMELY FINE (45/45)\*.** Original luster peeks out from the protected areas. The balance of the coin is evenly worn, with no obvious or distracting circulation marks in evidence. There are no adjustment marks on either side. The only defect worthy of mention is a small rim bruise on the reverse at 1 o'clock. This piece should please just about all collectors of early U.S. gold. (photo)
- 2112 **1802/1 ALMOST UNCIRCULATED (50/50)\*.** Lustrous, with coppery-red toning present in the protected areas on the reverse. The only adjustment marks appear in the denticles on the upper and lower obverse; they are totally absent from the reverse. A great looking example of an early Half Eagle. (photo)



## Half Eagles (cont'd)



- 2113 **1802/1 ALMOST UNCIRCULATED (50/50)\***. Sharply struck in green-gold, with all of Liberty's hair strands fully visible and with sharp feather details on the reverse. There is a slight rounding of the reverse rim at 8 o'clock which appears to be a natural occurrence. Most of the original mint luster is still visible, making this a highly desirable example of the date and Type. (photo)

- 2114 **1803/2 VERY FINE (20/20)**. Cleaned\*. Mostly mark free and evenly worn and balanced, but rather heavily cleaned long ago. The piece has since begun to retone, and now shows some olive colorations in the fields. This is actually a rather acceptable piece. (photo)



- 2115 **1803/2 MINT STATE (60/60)\***. Breen 1-C, R.5. Lustrous, with a pleasing, satiny appearance. The left rim on the obverse shows some light flattening, possibly from the original strike. Free of adjustment marks and other defects. (photo)



- 2116 **1803/2 MINT STATE (60/60)\***. A milky toned example which exhibits a bright, golden-orange color. The strike is sharp and bold and the fields are free of any marks or defects. A great looking Type coin. (photo)

- 2117 **1804 EXTREMELY FINE (45/45)\***. Small 8. A lightly circulated example of this date, with original mint luster still hidden in the protected areas, and with very little in the way of actual wear. Free of adjustment marks, rim dings, and other problems and from a late state of the dies, with various and sundry die cracks appearing on either side. Totally original and a lovely example of the date. (photo)



- 2118 **1804 MINT STATE (60/60)\***. Small 8. Boldly struck in a delicate green-gold alloy. The obverse denticles seem longer than usual, framing the central device of Liberty completely. The obverse is frosty, while the reverse has some semi-prooflike tendencies. Lustrous, fully original, and a lovely example of this slightly scarcer date. (photo)



- 2119 **1806 EXTREMELY FINE (40/40)**. B-5e, R.2. Round top 6. 7x6 star configuration. Weakly struck in the centers, as is characteristic for the variety. Obverse adjustment marks through Liberty's profile. (photo)

- 2120 **1806 EXTREMELY FINE (45/45)**. Smoothed surfaces\*. B-5e, R.2. Round top 6. 7x6 star configuration. Abrasively cleaned on the obverse, effectively smoothing out any surface imperfections, but leaving behind an unnatural appearance. The sharply struck reverse has only been lightly cleaned and retains hints of mint luster. (photo)



- 2121 **1806 ALMOST UNCIRCULATED (55/55)\***. Round Top 6. Satiny and lustrous, with a bright, yellow-gold color. Somewhat softly struck at the denticles, but with strong central details. Problem-free and quite pleasing. (photo)

- 2122 **1807 Bust Right EXTREMELY FINE (40/40)\***. Softly struck on the obverse, with a small rim ding at 4 o'clock. The reverse is nicer, more sharply struck, and free of problems. Traces of the original mint luster are visible on either side. (photo)

- 2123 **1807 Bust Right ALMOST UNCIRCULATED (50/50)**. A well-struck example of this popular, early U.S. gold coin, with none of the central weakness usually associated with this issue. Despite the high grade, none of the original luster is visible. (photo)



## Half Eagles (cont'd)



- 2124 **1807 Bust Right ALMOST UNCIRCULATED (58/58)\*.** Capped Bust to Right, Heraldic Eagle. A well-struck example with abundant luster, and very scarce with either of these characteristics. There are no significant impairments whatsoever — simply a touch of light friction of the high points of the design. The fields are unmarred and present a semi-prooflike appearance. Because of the absence of abrasions, one could arguably consider this coin more pleasing than a lower-end uncirculated example with typical bagmarks. A splendid example of the beautiful Robert Scot design. (photo)



- 2125 **1807 Bust Left ALMOST UNCIRCULATED (58/58)\*.** A slider example of this early gold coin, with bright, yellow-gold surfaces and a rather strong strike. Free of adjustment marks and quite pleasing for the issue. One of only 51,605 pieces struck. Considerably finer than Akers average grade of EF-45! (photo)
- 2126 **1808 VERY FINE (20/20)\*.** B-4a, R.6. Later die state featuring a heavy obverse die crack from the obverse milling at 1:00, extending across Liberty's cap and cheek, ending at the edge to the left of star 2. Softly struck in the central portions.
- 2127 **1810 EXTREMELY FINE (40/40)\*.** B-1a, R.2. Large date. Large 5. Lustrous yellow-gold surfaces with pleasing golden-orange overtones in the protected areas. A few stray marks are noted on Liberty's cheek and neck, as well as an insignificant obverse rim bruise at 6:00. The softly struck eagle also displays some faint adjustment marks.
- 2128 **1810 ALMOST UNCIRCULATED (50/50)\*.** B-1.A., Large Date, Large 5. Lustrous, with a bright, yellow-gold color. Free of any adjustment marks or terrifying defects. Actually, this is a pleasing, natural example with a satisfying, original appearance. (photo)



- 2129 **1810 MINT STATE (63/63)\*.** B-1a, R.2. Large date. Large 5. Frosty yellow-gold surfaces which are well struck and quite pleasing in appearance. An obverse rim bruise at 12:00 does detract from this otherwise problem free example. Ideal for type purposes. (photo)

- 2130 **1811 VERY FINE (20/20)\*.** B-1b, R.4. Small 5. An evenly struck and worn specimen, once lightly cleaned, leaving behind deposits of a black substance within some of the reverse lettering.
- 2131 **1811 EXTREMELY FINE (45/45).** Lightly worn and with what appears to be original mint luster. One or two light scratches are visible on the obverse. Struck from lightly clashed dies, with evidence of the contact between the dies visible on both sides. Accompanied by a new ANACS Certificate for the grade and authenticity which notes that this piece has been cleaned (although if it ever has been, the cleaning was extremely light).
- 2132 **1812 VERY FINE (25/25)\*.** An evenly worn, well-balanced example which is free of adjustment marks or other obvious defects, and which displays some lovely coppery toning near the rims.
- 2133 **1812 ALMOST UNCIRCULATED (50/50)\*.** Breen 1-B, R.2, widely spaced 5 D on reverse. Lustrous, with hints of coppery color on the high points. Well-struck and problem-free. This is a very underrated Type. (photo)
- 2134 **1812 ALMOST UNCIRCULATED (50/50)\*.** Golden toned. The appearance simulates that of a Mint State coin, but there are several small marks near the rims on either side. Accompanied by a new ANACS Certificate for the grade and authenticity. (photo)



- 2135 **1812 MINT STATE (62/62)\*.** A blend of iridescent green and orange-gold color rests atop the highly lustrous surfaces of this wonderfully original coin. A series of faint pinscratches above the eagle's left wing keep this otherwise deserving coin out of the Choice category. The strike is good and the color is considerably livelier than usually encountered on these Types. This great looking coin would make a welcome addition to anyone's collection. (photo)
- 2136 **1812 MINT STATE (62/62)\*.** Sharply struck at the denticles, but with a touch of softness in the center of the eagle (as usual for coins of this denomination and Type). Golden toning, with some coppery tendencies near the rims. A very pleasing example of the Type. (photo)
- 2137 **1813 VERY FINE (30/30)\*.** Evenly worn on the high points, never cleaned, and possessing a pleasing, original appearance. (photo)



- 2138 **1813 ALMOST UNCIRCULATED (55/55)\*.** B-1a, R.5. The only known variety of this year. Bright, boldly struck surfaces which may have been lightly wiped years ago. Just a trace of wear on Liberty's cheek and curls. A virtually blemish-free specimen which boasts lovely golden patina about the devices. (photo)



## Half Eagles (cont'd)



- 2139 **1813 MINT STATE (63/63)\***. Golden-toned and deeply lustrous. The strike is good and the luster is fairly even and unbroken. This is a great example of the Type, and one which would satisfy the collecting tastes of most advanced buyers. As Akers noted, this is the first year of a new design that encompassed more rarities than any other United States type! (photo)



- 2140 **1814/3 ALMOST UNCIRCULATED (50/50)\***. Lustrous, with just the slightest hint of wear on the high points. A few, insignificant marks and abrasions appear in the fields. A very scarce coin with a mintage of only 15,454 pieces. (photo)



- 2141 **1832 ALMOST UNCIRCULATED (55/55)\***. 13 Stars, Square Base 2. Very boldly struck on both sides with only a couple of stars lacking full radial detail. The surfaces are unusually clean although somewhat dull. The reverse has a bit of semi-prooflike reflectivity and the color is a very pleasant, neutral yellow-gold. The 1832 13 Stars is a rare coin in a series replete with rarities. Akers estimates that as many as 20-25 actually exist but that seems improbable just from viewing his own auction data. Just as improbable (as he points out) are earlier auction estimates of six to nine coins known. The actual number is probably somewhere in between, in the 12-15 range. (photo)

- 2142 **1834 ALMOST UNCIRCULATED (50/50)\***. Plain 4. Lustrous, and only very lightly worn on the high points (a lot of what appears to be wear is actually due to the strike). An attractive, green-gold example.

- 2143 **1834 No Motto, Plain 4 ALMOST UNCIRCULATED (50/50)\***

- 2144 **1838 EXTREMELY FINE (40/40)\***.

- 2145 **1838-D EXTREMELY FINE (45/45)\***. An evenly worn example of this scarce date, with some of the original mint luster still in evidence. Akers states that this is "the third rarest date of this Type after the 1834 Crosslet 4 and the 1838-C." Most specimens seen are VF or worse, so a nice EF, such as this, is very desirable. (photo)

- 2146 **1842-C EXTREMELY FINE (45/45)\***. Large Date. Struck in the green-gold alloy so typical of the southern gold issues. Nicely detailed and only lightly marked.

- 2147 **1842-D EXTREMELY FINE (40/40)\***. Small Date, Small Letters. Akers considers this piece to be rare in all grades. Nicely struck, with no unexpected marks or defects. Part of a total mintage of 59,608 pieces (this mintage includes the Large Date varieties).

- 2148 **1843 MINT STATE (60/60)\***. The right combination of loads of mint luster and a bright original appearance make this a highly desirable piece. No Motto Half Eagles are becoming increasingly difficult, and often impossible, to locate in anything even close to Mint State. This is a very underrated Type in this grade. (photo)

- 2149 **1843-O EXTREMELY FINE (45/45)**. Few minor edge bumps\*. Large Letters.

- 2150 A trio of No Motto Half Eagles, including the following coins: 1844 EF 45/45\*, 1846 EF 40/40\*, and an 1847 EF 45/45\*. (Total: 3 coins)

- 2151 **1845-D EXTREMELY FINE (40/40)**. Cleaned\*. Nicely detailed, and popular because of its mint of origin.

- 2152 **1847-C EXTREMELY FINE (40/40)\***. Lustrous, green-gold, with a small pin-hole by the E of STATES on the reverse. A popular, southern gold emission.

- 2153 **1847-D ALMOST UNCIRCULATED (50/50)**. Cleaned\*. A great looking coin which appears to retain some of its original luster, despite a light cleaning. The details are excellent, with all of the eagle's wing feathers fully displayed. One of only 64,405 pieces struck. (photo)

- 2154 **1851-D VERY FINE (20/20)**. Weak D\*, in fact, the mintmark is so weak that only the top portion is visible. This piece shows the characteristic weakness in the denticles, particularly on the upper and lower obverse. A pleasing, yellow-gold example which is nicer than the grade might indicate.

- 2155 **1852 AU 50/50\*** and an **1891-CC AU 55/55\***. (Total: 2 coins)

- 2156 **1852 ALMOST UNCIRCULATED (58/58)\***.

- 2157 **1852 MINT STATE (60/60)\***. No Motto. A lustrous example, with surprisingly clean surfaces for the grade. Somewhat softly struck on the left obverse stars.

- 2158 **1852-C EXTREMELY FINE (40/40)\***. Orange-gold toning appears on both sides of this lightly marked example.

- 2159 **1852-D EXTREMELY FINE (45/45)\***. A surprisingly well-struck example of this date, with almost full denticles on either side! This piece, although lightly marked, has plenty of luster and life left in it. (photo)

- 2160 **1852-D ALMOST UNCIRCULATED (50/50)\***. This piece displays the strike that has become synonymous with the date - no denticles, but good central details. This piece appears to be original and uncleaned, adding to its desirability. (photo)

- 2161 **1854 MINT STATE (62/62)\***. A satiny example of this underrated date, with frosty luster and a strong strike. According to Akers, this date is unfairly accorded status as a common date, when, in fact, it is much rarer than many of the P-mint issues in the 1850's and 1860's. This piece is vastly superior to the typical VF-35 example determined by Akers in his auction survey. A great opportunity for the Half Eagle specialist! (photo)

- 2162 **1856 MS 60/60, 1861 MS 60/60 and a 1910-D MS 60/60**. (Total: 3 coins)

- 2163 **1856 MINT STATE (60/60)\***. A pleasing, orange-gold example.

- 2164 **1856-C ALMOST UNCIRCULATED (50/50)\***. The bright yellow obverse contrasts nicely with the deeper orange reverse. Nicely detailed, and considerably above average for the issue. Akers notes that this date is rare in all grades, and his average grade was only VF-30. (photo)

- 2165 **1859 ALMOST UNCIRCULATED (50/50)\***. A scarce, underrated date with a mintage of only 16,814 pieces.



# Half Eagles

Lots 2121 - 2208



Lot 2121  
1806  
AU 55/55



Lot 2122  
1807  
EF 40/40



Lot 2123  
1807  
AU 50/50



Lot 2124  
1807  
AU 58/58



Lot 2125  
1807  
AU 58/58



Lot 2128  
1810  
AU 50/50



Lot 2129  
1810  
MS 63/63



Lot 2133  
1812  
AU 50/50



Lot 2134  
1812  
AU 50/50



Lot 2135  
1812  
MS 62/62



Lot 2136  
1812  
MS 62/62



Lot 2137  
1813  
VF 30/30



Lot 2138  
1813  
AU 55/55



Lot 2139  
1813  
MS 63/63



Lot 2140  
1814/3  
AU 50/50



Lot 2141  
1832  
AU 55/55



Lot 2145  
1838-D  
EF 45/45



Lot 2148  
1843  
MS 60/60



Lot 2153  
1847-D  
AU 50/50



Lot 2159  
1852-D  
EF 45/45



Lot 2160  
1852-D  
AU 50/50



Lot 2161  
1854  
MS 62/62



Lot 2164  
1856-C  
AU 50/50



Lot 2166  
1859-D  
EF 40/40



Lot 2168  
1860-C  
AU/EF 50/45



Lot 2169  
1861  
MS 60/60



Lot 2170  
1861  
MS 64/64



Lot 2172  
1880-S  
MS 63/63



Lot 2180  
1891-CC  
MS 63/63



Lot 2182  
1894-O  
MS 62/62



Lot 2184  
1896  
PR 63/64



Lot 2190  
1901-S  
MS 63/63



Lot 2194  
1903  
PR 66/66



Lot 2195  
1903-S  
MS 65/65



Lot 2196  
1905-S  
MS 60/60



Lot 2197  
1906-S  
MS 66/66



Lot 2203  
1907-D  
MS 65/65



Lot 2206  
1908  
MS 65/65



Lot 2208  
1908-S  
MS 65/65



## Half Eagles (cont'd)

- 2166 1859-D EXTREMELY FINE (40/40)\*. Although the denticles are visible on this coin, the rims are well-rounded (as is typical on this date). This piece matches Akers' average grade of EF-40, and most collectors would be very happy to own this scarce coin. One of only 10,366 pieces struck. (photo)
- 2167 1860-C EXTREMELY FINE (40/40)\*. Golden toning surrounds the lettering and devices. The strike is typical for this date, with mushiness in the reverse details. A tough coin to locate in conditions above VF.
- 2168 1860-C ALMOST UNCIRCULATED/EXTREMELY FINE (50/45)\*. Actually a full AU, but the reverse shows the weakness of strike so typical of this issue. The color of this example is a yellow-gold, with no trace of toning. Well above-average and a very pleasing example. One of only 14,813 pieces struck. (photo)
- 2169 1861 MINT STATE (60/60). Satiny and lustrous, with a bright, yellow-gold color. This is a very frosty, original example of the No Motto Type. Accompanied by ANACS Certificate F-8867-Y dated 11/4/85 for the grade and authenticity. (photo)



- 2170 1861 MINT STATE (64/64)\*. No Motto. Dazzling, satiny luster emanates from both sides of this incredibly original coin. The color is a deep, yellow-gold and splashes of coppery toning appear on the obverse and the reverse. A mark is well-hidden above Liberty's eyebrow and the right obverse field (as well as the field above the eagle on the reverse) show some shallow breaks in the luster. Needless to say, any defects are minimal and are far overshadowed by the extraordinary appearance of this coin. No Motto Half Eagles are almost never seen this nice! (photo)
- 2171 1861-C VERY FINE (20/20)\*. Evenly worn, and probably cleaned long ago, but now with a pleasing appearance. Popular because it is the last year of the Charlotte Mint production (the Mint was shut down at the start of the Civil War). A very scarce issue of only 6,879 pieces.
- 2172 1880-S MINT STATE (63/63). Prooflike\*. The lightly bag-marked surfaces are overlaid with a natural pink-gold toning. (photo)
- 2173 1884-S MINT STATE (63/63)\*. Satiny and lustrous, with a hint of pinkish colorations. Decidedly scarce in Mint State grades.
- 2174 1886-S, 1903-S and a 1909-D all attractive MS 60/60\* specimens. (Total: 3 coins)
- 2175 1886-S Half Eagle MS 62/62 Prooflike\*, and a 1907-D MS 62/62\*. (Total: 2 coins)
- 2176 1886-S MINT STATE (63/64)\*. A sharply struck specimen with attractive orange color.
- 2177 1891-CC MINT STATE (60/63)\*. A very pleasing, original example which is lightly hairlined on the obverse. Fortunately, this piece has been spared the heavy bag-marking which appears on most examples of this popular issue.
- 2178 1891-CC MINT STATE (62/62)\*. A frosty, moderately abraded example of popular Carson City origin.
- 2179 1891-CC Half Eagle MS-62/62\*, lustrous, but rather heavily bagmarked, and a 1909-D Half Eagle MS 62/62\*. (Total: 2 coins)

- 2180 1891-CC MINT STATE (63/63)\*. A fully struck, lustrous example of this popular Carson City date. (photo)
- 2181 1893-O MINT STATE (60/60)\*. A lustrous, lightly abraded example of this slightly scarcer New Orleans issue.
- 2182 1894-O MINT STATE (62/62)\*. Lustrous, with some semi-prooflike tendencies. A few light marks keep this out of the Choice class, but we are pleased to report that this piece remains much nicer than the EF-45 average grade determined by Akers in his auction survey. A very rare issue, with a mintage of only 16,600 pieces. (photo)
- 2183 1896 MINT STATE (62/62)\*. Fully struck with a lovely greenish-gold tint at the rims.



- 2184 1896 PROOF (63/64)\*. Heavily frosted devices against a fathomly deep, greenish-gold background. Although scattered hairlines are undeniably present, the original color and intense contrast between fields and devices give this beautiful specimen enormous eye appeal. No more than a few dozen of the 103 Proofs struck remain today. (photo)
- 2185 1897 MINT STATE (63/63). NCI for grade and authenticity dated 11/25/85.
- 2186 1898 MINT STATE (60/60)\*. Black verdigris is visible within the metal about Liberty's eye and nose.
- 2187 1899-S MINT STATE (63/63)\*. A lovely, fully struck specimen boasting creamy, original luster.
- 2188 1900-S MINT STATE (63/63)\*. Lustrous, with only a minimal number of light bagmarks. This is another very scarce and underrated date, particularly in choice condition.
- 2189 1901 PROOF (55/55)\*. Lightly circulated and with a few small surface marks. Apparently, this piece was carelessly spent, as it appears to have been poorly handled for a short period, at least. The mirrored surfaces remain intact, and the strike is as needle-sharp as one would expect on a Proof. Lightly toned in milky shades. A great coin for the budget-minded collector. One of 140 Proofs struck.
- 2190 1901-S MINT STATE (63/63). Prooflike\*. Stunning green-gold brilliance leaps from the surfaces of this glittering jewel. The small bagmarks are unfairly enhanced by the Prooflike fields, and in reality, this coin is better than MS-63 (at least it looks better than a 63 coin). This piece has great eye appeal. (photo)
- 2191 1901-S MINT STATE (63/63). A gorgeous, original example, with bright, flashy luster.
- 2192 1902-S Half Eagle AU 58/58\*, a 1907 Liberty Head Half Eagle MS 61/61\*, and a 1900 Double Eagle MS 62/62\*. (Total: 3 coins)
- 2193 1902-S MINT STATE (64/64)\*. Both sides of this lovely coin display a deep, frosty luster and a bright cartwheel effect. Kept out of the Gem class by a few, insignificant bagmarks. A truly exceptional coin.



## Half Eagles (cont'd)



- 2194 1903 PROOF (66/66)\*. A bright, yellow-gold example, with tons of flash and brilliance. Very lightly toned, with a fresh, original appearance. Head and shoulders above most examples seen of this date. One of 154 Proofs struck, and certainly one of the finest of the survivors. (photo)

- 2195 1903-S MINT STATE (65/65)\*. A glittering, yellow-gold jewel. The strike is superb and the overall eye appeal is outstanding. (photo)

- 2196 1905-S MINT STATE (60/60)\*. This is one of the dates Akers recommends as being underrated. Despite its seemingly high mintage of 880,700 pieces, the average grade listed by Akers was only VF-35, an impressively low figure for a coin in the 1900's! Only about one in ten pieces shows up in Uncirculated, making this a very desirable example of this date. (photo)



- 2197 1906-S MINT STATE (66/66)\*. A pristine, virtually mark-free example of this moderately scarce date. The sharply detailed, pinkish-gold surfaces have escaped all but the most trivial imperfections. An item of great interest to both the specialist and the connoisseur alike. (photo)

- 2198 1907 MINT STATE (63/63)\*. Vibrant yellow-gold luster complements this boldly detailed example. The choicer obverse borders on a higher grade.

- 2199 A trio of MS 63/63\* Liberty Head Half Eagles, including two 1907's and one 1907-D. All are lustrous, with good eye appeal. (Total: 3 coins)

- 2200 1907 MINT STATE (63/63)\*. Toned in orange-gold shades. The few light bagmarks are totally consistent with the grade.

- 2201 1907 MINT STATE (64/64)\*. Golden toned, and just a mark or two from the Gem level.

- 2202 1907 MINT STATE (64/64)\*. Satiny and lustrous, with a few faint bagmarks on the obverse.

- 2203 1907-D MINT STATE (65/65)\*. Both sides display a deep luster and satiny, mark-free surfaces. The strike is excellent and the lovely appearance of this piece makes it highly desirable. (photo)

- 2204 1908 Liberty Head MINT STATE (65/65)\*. Satiny, and graced by a delicate, green-gold toning on both sides. This piece possesses tremendous eye appeal.

- 2205 1908 Indian Head MINT STATE (63/63)\*. A bright, golden example from our Stanford Sale (Lot 1272). Nicely struck, with full feather details on both sides.

- 2206 1908 Indian Head MINT STATE (65/65)\*. A lovely, green-gold example which is free of the breaks in the luster which so often appear on the Indian's cheek and the eagle's wing-tips. The surfaces are also very well-preserved and mark-free. Gem Indian Head Half Eagles are becoming quite scarce due to the tremendous demand of the Type buyers. (photo)

- 2207 1908-D MINT STATE (63/63)\*. A desirable type example, only modestly abraded in the reverse fields. Well struck with hints of olive coloration at the rims.



- 2208 1908-S MINT STATE (65/65)\*. A gorgeous example of this scarce date, with impeccable surfaces and orange-gold peripheral toning. The surfaces are about as clean as one might expect to find on an Indian Head Half Eagle, and the strike is equally exceptional. One of the nicest examples we have seen or handled. One of only 82,000 pieces struck. (photo)

- 2209 1909 Half Eagle AU 50/50\*, and a 1913 Eagle AU 58/58\*. (Total: 2 coins)

- 2210 A trio of MS 60/60\* Indian Head Half Eagles, including two 1909's and one 1909-D. (Total: 3 coins)

- 2211 1909 MINT STATE (63/63)\*.



- 2212 1909 MINT STATE (64/64)\*. At first glance, the obverse of this coin appears to be a satin finish Proof, as it is quite clean, fully struck, and has an almost matte appearance. The reverse is also substantially better than usual, but not quite as convincing. A very interesting and unusual coin. (photo)

- 2213 A pair of 1909-D Half Eagles, both grading MS 62/62\*. (Total: 2 coins)

- 2214 1909-D MINT STATE (63/63). A shallow, curved scratch extends from the left obverse field down to the rim at 7:00.

- 2215 1909-D MINT STATE (63/63)\*.

- 2216 1909-D MINT STATE (63/63)\*.

- 2217 A trio of MS 60/60\* Indian Head Half Eagles, including two 1910's and one 1910-D. (Total: 3 coins)



# Half Eagles – Eagles

## Lots 2212 – 2259



**Lot 2212**  
1909  
MS 64/64



**Lot 2220**  
1910  
PR 68/68



**Lot 2231**  
1911-S  
MS 63/63



**Lot 2233**  
1913  
MS 63/63



**Lot 2234**  
1913-S  
MS 63/63



**Lot 2235**  
1914-S  
MS 60/60



**Lot 2237**  
1915  
MS 64/64



**Lot 2238**  
1795  
EF 40/40



**Lot 2239**  
1795  
EF 45/45



**Lot 2240**  
1795  
MS 63/63



**Lot 2241**  
1796  
VF 30/30



**Lot 2242**  
1796  
EF 45/45



**Lot 2243**  
1799  
EF 40/40



**Lot 2244**  
1799  
AU 50/50



**Lot 2245**  
1799  
MS 60/60



**Lot 2246**  
1799  
MS 62/62



**Lot 2247**  
1800  
EF 45/45



**Lot 2248**  
1801  
EF 40/40



**Lot 2249**  
1801  
AU 50/50



**Lot 2252**  
1847  
AU 58/58



**Lot 2254**  
1849/8  
AU 55/55



**Lot 2255**  
1851-O  
MS 62/62



**Lot 2256**  
1855  
MS 60/60



**Lot 2257**  
1855  
MS 60/60



**Lot 2259**  
1858  
VF 30/30



## Half Eagles (cont'd)

- 2218 1910 MS62 62\*, 1911 AU 55 55\* and a 1912 MS62 62\*. (Total: 3 coins)
- 2219 1910 MINT STATE (63/60). Deep coppery toning appears at the peripheries. The obverse is lustrous, while the reverse shows a light vertical scratch in the left field. Accompanied by ANACS Certificate G-4228-D dated 4/28/86 for the grade and authenticity.



- 2220 1910 PROOF (68/68)\*. A stunning, yellow-gold example of this rare satin finish Proof. For all intents and purposes, this piece is perfect. It has no hairlines, no marks, and no shiny spots or breaks in the finish. The color is bright and dazzling, and the overall eye appeal is awe-inspiring. This coin represents the zenith of the coiner's art, and sets the standard for what an Indian Head Half Eagle should look like. Out of the original mintage of 250 pieces, this must certainly rank as one of the finest known. (photo)

- 2221 1910-D MINT STATE (63/63)\*.
- 2222 1910-S MS 60/60\*, a bold, fully lustrous example of this scarce issue, a 1911 MS 60/60\*, and a 1915 MS 60/60\*, bright yellow-gold. (Total: 3 coins)
- 2223 A trio of MS 60/60\* Indian Head Half Eagles, including 1911, 1911-S and 1912. (Total: 3 coins)
- 2224 1911 MINT STATE (61/61)\*.
- 2225 1911 MINT STATE (63/63)\*.
- 2226 1911 MINT STATE (64/64)\*. Satiny, lustrous and well-struck.
- 2227 1911-D MINT STATE (60/60)\*. Lustrous, with far fewer bagmarks than expected on a coin of this grade. The 1911-D is rare in all conditions and the average example grades only EF or less. This example is far above average for this scarce issue.
- 2228 1911-D MINT STATE (60/60)\*. A second, satiny example of this scarce issue, with equally lovely surfaces and appearance. In addition, this piece has a blush of pinkish toning.
- 2229 1911-S AU 58/58\*, pale yellow-gold surfaces, and a 1911-S MS 60/60\*, appealing color and luster. (Total: 2 coins)
- 2230 A trio of MS 60/60\* Indian Head Half Eagles, including a 1911-S, a 1912-S and a 1916-S. All three are scarce, semi-key coins which are eagerly sought-after. (Total: 3 coins)
- 2231 1911-S MINT STATE (63/63)\*. A fully Mint State example of this scarce, condition rarity. Both sides are lustrous and fairly clean for the grade. The Indian's cheek is sound, as is the eagle's wingtip. The mintmark is actually rather well-defined, and does not appear as the characteristic blob. Akers notes (and specialists know) that the 1911-S Half Eagle is very rare in Uncirculated condition. (photo)
- 2232 A trio of MS 60/60\* Indian Head Half Eagles, including two 1912's and one 1913. (Total: 3 coins)
- 2233 1913 MINT STATE (63/63)\*. photo
- 2234 1913-S MINT STATE (63/63). Satiny and lustrous, with somewhat cloudy toning on the obverse. A rather clean coin, with a sharper than usual mint mark. (photo)

- 2235 1914-S MINT STATE (60/60)\*. Most of the original luster is still in evidence, and there are few light marks on either side. The important fact concerning this coin is that it is Mint State, making it a condition rarity. Akers' average grade from his auction survey was only VF-35. (photo)
- 2236 1915 MINT STATE (62/62)\*.
- 2237 1915 MINT STATE (64/64)\*. A very flashy example of this date, with exceptionally clean surfaces. Hints of green and pink-gold toning highlight the devices in a very appealing blend of colors. A very lovely, original item. (photo)

## EAGLES



- 2238 1795 EXTREMELY FINE (40/40)\*. Fields Retooled\*. 13 Leaves. First year of issue of the denomination. The fields of this well-struck coin have been reworked, resulting in a somewhat unnatural color. Nevertheless, this coin is an eminently collectible and quite a presentable example of the rare Small Eagle type. (photo)



- 2239 1795 EXTREMELY FINE (45/45)\*. 13 Leaves below eagle. Coppery and green-gold toning appears on both sides of this lightly circulated, but original, example. No adjustment marks appear on either side, and the only defect worthy of mention is a small rim bruise visible on the obverse at 5 o'clock. Never repaired and never cleaned, this is a pleasing, affordable and highly collectible example of the first year of the entire denomination. (photo)



- 2240 1795 MINT STATE (63/63). Polished\*. Breen 1-A, R. 4. Semi-Prooflike as a result of the polishing. The strike is bold and all of the details are crisp and clear. A small planchet clip is visible at 2 o'clock which affects only the outermost denticles. As exceptional as this coin is in its present state, this must have been a real beauty before its tragic accident. Despite the cleaning, this is an outstanding coin! (photo)





- 2241 **1796 VERY FINE (30/30)**. Cleaned. Surface marks\* appear as a myriad of tiny pin-pricks throughout the fields. The details actually suggest a higher grade, and the coin has considerable merit despite the problems. The strike is good and there are no adjustment marks or other defects. (photo)



- 2242 **1796 EXTREMELY FINE (45/45)**. Cleaned\*. Breen 1-A, R.5., the only variety of the year. Light marks and abrasions appear in the fields, yet all are consistent with the EF grade. What appears to be mint luster surrounds the lettering and devices on the obverse; the reverse has been cleaned and has a splotchy, polished appearance. The coin is actually nicer than our grade would indicate, and a visual inspection would do the coin more justice than does our verbal description. Scarce in all grades. One of only 4146 pieces minted. (photo)



- 2243 **1799 EXTREMELY FINE (40/40)**. Minor repair\*. B-5g, R.2. Noted repairs along the lower obverse border and corresponding reverse area. Attractive golden color with considerable underlying luster. Scattered surface marks, the most serious within the eagle's shield. (photo)



- 2244 **1799 ALMOST UNCIRCULATED (50/50)\***. Breen 3-C, R.6. A pleasing, orange-gold example of this date, with lots of original mint luster still in evidence. A few minor rim bruises are noted, but these do not detract from the appearance of this coin. A totally original example of this classic Type coin. (photo)



- 2245 **1799 MINT STATE (60/60)\***. Satiny and lustrous, with a lovely green-gold color. Loads of original mint luster adhere to the surfaces, particularly on the reverse. Vertical die polishing marks appear on the reverse (these should not be confused with hairlines). Some minor rim crumbling has occurred at 7 o'clock on the obverse, resulting in some rim cuds in that area. A wonderfully original, and wholly attractive example of the Type. Seldom seen with such original life and luster. (photo)



- 2246 **1799 MINT STATE (62/62)**. Prooflike\*. A glittering yellow-gold specimen which, because of the reflectivity of its surfaces, amplifies some rather trivial obverse scuffing. No noticeable adjustment marks. Very flashy and a fine candidate for type. (photo)

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## Eagles (cont'd)



- 2247 1800 **EXTREMELY FINE** (45/45). Minor retooling\* along the right obverse border. The obverse has been cleaned to smooth out the surfaces. Some short vertical adjustment marks are noted in Liberty's upper curls. The reverse is considerably finer, displaying bold definition and prooflike tendencies. (photo)



- 2248 1801 **EXTREMELY FINE** (40/40). Rough\*. B-2b, R.2. Harshly cleaned, with pitting noted on either side. For the budget-minded type collector willing to sacrifice problems for added detail, this piece would certainly fill the bill. (photo)



- 2249 1801 **ALMOST UNCIRCULATED** (50/50). Sharply struck and nicely detailed, but lightly cleaned at one time, obliterating all traces of original luster. A few light, criss-crossing marks are visible in the reverse shield. An acceptable example of this popular Type coin. (photo)

- 2250 1841 **EXTREMELY FINE** (40/40)\*. A wholly original example of this scarcer early No Motto Eagle.

- 2251 1843-O **EF** 45/45\*. Lustrous, with a green-gold color – a small rim bruise is visible at 7 o'clock on the obverse, an 1851-O **EF** 45/45\*, and an 1893-O **AU** 50/50\*. (Total: 3 coins)

- 2252 1847 **ALMOST UNCIRCULATED** (58/58)\*. A gorgeous "slider" example of this date. This piece has the look and color of a Mint State coin, with just a hint of wear on the obverse. In our opinion, a coin such as this is infinitely more desirable than a heavily bag-marked MS-63! (photo)

- 2253 A trio of 1847-O Tens, all **EF** 40/40\* examples of the No Motto design. Total: 3 coins

- 2254 1849/8 **ALMOST UNCIRCULATED** (55/55)\*. Breen 8, the very rare 1849/8 variety. Lustrous, with a hint of coppery-gold toning. Die break running vertically through the right side of the 4 in the date. (photo)



- 2255 1851-O **MINT STATE** (62/62)\*. Softly struck on some of the stars, but with strong central details. The surfaces are satiny and lustrous, and most of the original luster is still in evidence. All No Motto Eagles are rare in Mint State, and the 1851-O is no exception; in fact, it is very rare in Mint State. Akers noted that he had seen only two bagmarked uncirculated pieces and had never seen a choice example. This piece is obviously not one of the two pieces he saw, as it cannot be considered bagmarked except to a minimal degree. This is a tremendous opportunity for the Gold specialist to obtain a true condition rarity. (photo)

- 2256 1855 **MINT STATE** (60/60)\*. Satiny, with plenty of luster and eye appeal for the grade. The few marks that are visible are light and insignificant. A toning streak appears in Liberty's hair. The No Motto Type is very scarce in Mint State conditions, and this piece is no exception. As an added bonus, the mintage of the 1855 is much lower than on some of the other dates of this Type. (photo)

- 2257 1855 **MINT STATE** (60/60)\*. A satiny, well defined specimen struck in yellow-gold. Like any No Motto Eagle, most often seen in lesser grades. (photo)

- 2258 1857-S **EXTREMELY FINE** (45/45)\*. A very scarce issue of which the average specimen grades only VF. Pleasing rose patina outlines the devices.



- 2259 1858 **VERY FINE** (30/30)\*. Nicely detailed, but lightly cleaned at one time, resulting in unusually lustrous surfaces. The 1858 is a classic rarity which is seldom offered for sale in any grade. Akers estimated that between 20 and 25 pieces are known, which is considerably higher than the "6-8" bandied about prior to his estimate. In any event, the number of survivors out of the original mintage of 2521 pieces is very small indeed, and few people have been given the opportunity to purchase this rarity (the 1858 appeared at auction only 35 times in Akers' auction survey which spanned over fifty years of auction catalogs!). This piece should excite the gold specialists. (photo)

- 2260 1868 **EXTREMELY FINE** (40/40)\*. Formerly an impressive first strike example of this rare, briefly minted date. The uniformly abraded surfaces show traces of prooflike luster within the protected areas. Tiny obverse rim bruise at 7:00.



# Eagles – Double Eagles

Lots 2261 – 2423



Lot 2261  
1869  
PR 64/64



Lot 2262  
1871-CC  
EF 45/45



Lot 2270  
1891-CC  
MS 62/62



Lot 2280  
1899  
PR 63/64



Lot 2281  
1899  
PR 66/66



Lot 2287  
1901  
MS 65/65



Lot 2299  
1903  
MS 65/65



Lot 2301  
1904  
PR 64/64



Lot 2303  
1906-S  
MS 66/66



Lot 2322  
1910-D  
MS 64/64



Lot 2325  
1910-S  
MS 62/62



Lot 2329  
1911  
MS 65/65



Lot 2331  
1911-D  
MS 60/60



Lot 2342  
1913  
MS 65/65



Lot 2343  
1913  
MS 65/65



Lot 2350  
1915  
MS 65/65



Lot 2352  
1916-S  
MS 65/65



Lot 2386  
1932  
MS 65/65



Lot 2393  
1855-O  
AU 50/50



Lot 2394  
1855-O  
MS 63/63



Lot 2401  
1857-O  
AU 50/50



Lot 2402  
1857-S  
MS 60/60



Lot 2404  
1858-S  
AU 58/58



Lot 2410  
1865  
MS 60/60



Lot 2411  
1867  
MS 60/60



Lot 2412  
1867  
MS 62/62



Lot 2416  
1875-CC  
MS 62/62



Lot 2423  
1887  
PR 60/60



## Eagles (cont'd)



- 2261 **1869 PROOF (64/64)\***. A dazzling, black-and-white cameo example which has very strong contrast between the creamy devices and the black, watery fields. Except for a small mark in the left obverse field, this piece is a true Gem. The coin is barely toned and the overall eye appeal and originality of the coin is impressive indeed. One of only 25 pieces struck; it is estimated that there are fewer than a dozen survivors, of which this is certainly one of the finest known. (photo)



- 2262 **1871-CC EXTREMELY FINE (45/45)\***. Lustrous, and possibly dipped at one time. Free of the horrible bagmarks which usually plague the CC-mint issues. In general, the Carson City Eagles are considerably rarer than their counterparts in the Half and Double Eagle series. Not only are their mintages lower, but their average conditions are also lower. In many cases, EF and AU pieces are the only grades available to collectors. (photo)

- 2263 1881, 1901 and a 1926, all MS 62/62\* examples possessing full strikes and pleasing original color. (Total: 3 coins)
- 2264 1881-O EXTREMELY FINE (45/45)\*. Pleasing original color. Quite scarce, as its mintage of 8350 would convey.
- 2265 A trio of Mint State Eagles, including the following coins: 1881-S MS 61/61\*, 1899 MS 63/63\*, and 1901-S MS 62/62\*. All three are lovely, original coins. (Total: 3 coins)
- 2266 1881-CC EXTREMELY FINE (40/40)\*. Fully detailed with generous underlying luster. A couple of facial scratches do detract from this elusive Carson City date.
- 2267 1883-CC EXTREMELY FINE (40/40). Prooflike\* surfaces which reveal extensive hairlining. Very scarce and, unlike many Carson City dates, perhaps more so than its 12,000 mintage would lead one to believe.
- 2268 1888-O MS 60/60, ANACS G-8658-H for grade and authenticity dated 09/86 and an 1893-O MS 60/60, ANACS G-8666-H for grade and authenticity, also dated 09/86. (Total: 2 coins)
- 2269 1890-CC MINT STATE 60/60)\*. Sharply struck and generally pleasing in spite of some surface marks below Liberty's chin.

### We Must Be Doing Something Right

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- 2270 1891-CC MINT STATE (62/62)\*. Dark golden toning appears on both sides, giving this coin a crystalline appearance. The surfaces show a few light bagmarks, but not nearly as many as one would expect on a product of this mint. Because of their location and their audience, these coins went immediately into circulation and generally stayed there. It was rare indeed for anyone to preserve these coins, accounting for their rarity today. This piece must have been pulled immediately, as it is much nicer than most of the examples we have seen of this date. A great coin for the specialist. It would cost a ton to improve upon the quality of this coin! (photo)
- 2271 1892 MINT STATE (63/63)\*. Splashes of orange toning assert the originality of this lovely coin.
- 2272 Three 1892-O Eagles all grading MS 60/60\*. (Total: 3 coins)
- 2273 A trio of 1892-O Tens, all MS 61/61\*, full luster pieces. (Total: 3 coins)
- 2274 1893-O, 1895-O and an 1899-O, all grading MS 60/60\*. (Total: 3 coins)
- 2275 1893-CC EXTREMELY FINE (45/45)\*. A problem-free example of this very scarce "CC" Eagle, considered by Akers to be the most underrated of its mintmark and type.
- 2276 1893-CC ALMOST UNCIRCULATED (50/50)\*. Lustrous, with coppery toning. Scarce. Mintage: 14,000 pieces.
- 2277 1894-S MS 60/60\*, a low mintage issue, 1907-S AU 58/58\*, and an 1861 Double Eagle MS 60/60\*. The Double Eagle is particularly nice for the grade. (Total: 3 coins)
- 2278 1894-S MINT STATE (60/60)\*. Bright semi-prooflike surfaces. Light reverse rim bump at 8:00. A rare, underrated item in mint state grades.
- 2279 1896 MINT STATE (63/63)\*. Satiny, with good cartwheel luster beneath a layer of milky toning.



- 2280 **1899 PROOF (63/64)\***. A delightful "cameo" specimen which, though finely hairlined, retains all of its original flash and brilliance. Of the 86 Proofs originally coined, as few as 30 pieces were spared from circulation, meltdowns, etc. (photo)



- 2281 **1899 PROOF (66/66)\***. A glittering two-tone example, with frosted devices and watery Proof fields. Original, creamy, orange-gold toning appears on both sides. Naturally, the strike is superb, and the overall eye appeal on this coin is tremendous. One of a mere handful of 86 pieces struck; it is estimated that there are less than two dozen survivors. (photo)
- 2282 1900 MINT STATE (64/64)\*. A frosty, pinkish-gold specimen struck with needle sharp definition.



## Eagles (cont'd)

- 2283 1900-S MINT STATE (62/63)\*. A pleasing, virtually select example of this elusive, undervalued issue.
- 2284 A trio of MS 62/62\* Liberty Head Eagles, including one 1901 and two 1907's. (Total: 3 coins)
- 2285 1901 MINT STATE (63/63)\*. Boldly struck with a shallow scrape below Liberty's eye being the only mentionable distraction.
- 2286 Three 1900 Eagles, all attractive MS 63/63\* specimens. (Total: 3 coins)
- 2287 1901 MINT STATE (65/65)\*. An unusually clean, lustrous example of this date, with delicate orange and green-gold toning forming over the surfaces. (photo)
- 2288 1901-S MINT STATE (63/63)\*.
- 2289 1901-S MINT STATE (63/63)\*.
- 2290 1901-S MINT STATE (63/63)\*.
- 2291 1901-S MINT STATE (63/63)\*. Gem appearance, but wispy obverse hairlines limit the grade.
- 2292 1901-S MINT STATE (63/63)\*.
- 2293 1901-S MINT STATE (63/65)\*. A Gem example which is downgraded on the obverse by a long, shallow, vertical scratch running through Liberty's face.
- 2294 1901-S MINT STATE (64/64). NCI for grade and authenticity.
- 2295 1901-S MINT STATE (64/64)\*. Lustrous, with a bright, original appearance.
- 2296 1901-S MINT STATE (64/64)\*. Fully struck and lustrous with original mint bloom.
- 2297 1902-S MINT STATE (63/63)\*. Fully struck and lustrous. Moderate obverse abrasions are the only deterrent on this flashy original specimen.
- 2298 1902-S MINT STATE (63/63)\*.
- 2299 1903 MINT STATE (65/65)\*. Needle sharp with only minimal abrasions. (photo)
- 2300 A pair of 1903-O Eagles, both sharply struck and grading MS 62/62\*. (Total: 2 coins)



- 2301 1904 PROOF (64/64)\*. A deeply mirrored, two-toned specimen, displaying dazzling eye appeal. Some well scattered hairlines take little away from the overall visual effect of this glittering Proof example, one of just 108 struck. (photo)
- 2302 1904-O MINT STATE (63/63)\*. Lustrous, well struck surfaces. Scarcer New Orleans date.



- 2303 1906-S MINT STATE (66/66)\*. A satiny example with a whisper of coppery toning on the reverse. Free of any bagmarks and just about perfect. Very rare in this lofty grade. (photo)
- 2304 1907 Liberty MINT STATE (60/60)\*.
- 2305 1907 Liberty MINT STATE (63/63)\*.
- 2306 1907 Liberty MINT STATE (63/63)\*.
- 2307 1907 Liberty MINT STATE (64/64)\*. Attractive shimmering luster.
- 2308 1907 Liberty MINT STATE (63/63)\*. Lovely golden-orange patina about the borders.
- 2309 1907 Indian Head Eagle EF 40/40\*. Lightly cleaned, and a 1904 Double Eagle MS 62/62\*. (Total: 2 coins)
- 2310 1907 Indian Head MINT STATE (61/61)\*.
- 2311 1907 Indian Head MINT STATE (63/63)\*.
- 2312 1907 Indian Head MINT STATE (63/63)\*.
- 2313 1908 Motto MINT STATE (63/63)\*. Fully struck, satiny surfaces struck in yellow-gold.
- 2314 1908-S ALMOST UNCIRCULATED (50/50)\*. A scarce, low-mintage date, last offered as Lot 2591 from Stack's Scanlon Sale in October, 1973.
- 2315 1908-S MINT STATE (60/60). Sharply detailed and lustrous. The '08-S combines low mintage with condition rarity as most specimens are well circulated. Very scarce in mint state grades.
- 2316 1908-S MINT STATE (60/60)\*. An average, but wholly original example of this scarce "S" mint Indian.
- 2317 1908-S MINT STATE (62/62)\*.
- 2318 1910 MINT STATE (63/63)\*. A conservatively graded specimen with a full strike, excellent luster and color, and no abrasions of major significance. An underrated issue in grades above MS 60.
- 2319 1910 MINT STATE (64/64)\*. An especially clean, matte-like specimen, just a couple microscopic facial marks from a much loftier grade.
- 2320 1910-D MINT STATE (62/62)\*.
- 2321 1910-D MINT STATE (63/63)\*.
- 2322 1910-D MINT STATE (64/64)\*. Satiny, with exceptionally clean surfaces for the grade. Although this is not generally considered to be a rare date, high condition examples are becoming quite scarce. The presently offered example is toned in delicate, light green shades at the rims, and pink highlights cavort across the surfaces. A lovely example which is sure to elicit a strong bid. (photo)
- 2323 1910-S ALMOST UNCIRCULATED (58 58)\*.
- 2324 1910-S MINT STATE (60/60)\*. A pleasing example of this scarce issue.
- 2325 1910-S MINT STATE (62/62)\*. Satiny and clean with only a few faint hairlines on Liberty's cheek. Often encountered with considerable wear, Uncirculated examples of this date can be termed moderately scarce. (photo)



## Eagles (cont'd)

- 2326 1911 MINT STATE (64/64)\*. Clean and lustrous.
- 2327 1911 MINT STATE (64/64)\*.
- 2328 1911 MINT STATE (64/64)\*. Vibrant frosty luster. Quite attractive.



- 2329 1911 MINT STATE (65/65)\*. The satiny, yellow-gold surfaces are almost completely free of any marks of any kind. The strike is a trifle weak in the centers, but not unusually so. A great Type coin for the quality conscious buyer. (photo)

- 2330 1911-D ALMOST UNCIRCULATED (50/50)\*. Lustrous yellow-gold surfaces. Key date with the tiny mintage of 30,100 pieces.

- 2331 1911-D MINT STATE (60/60). A pleasing, fully lustrous example of this key issue with just a trace of friction on the highest points. (photo)

- 2332 1911-D MINT STATE (60/60)\*. Original color and luster. A fully mint state example of this very difficult, low-mintage issue.

- 2333 1911-D MINT STATE (60/60)\*. A lustrous, yellow-gold example. This is one of the most difficult dates in the series to find in Mint State conditions. Specialists will appreciate the opportunity that this piece offers.

- 2334 1911-D MINT STATE (60/60)\*. Another mint state specimen, an unusual opportunity for the collector of this popular series.

- 2335 1911-S MINT STATE (62/62)\*. Quite well struck with original pinkish-gold highlights. A series of tiny indentations are noted across Liberty's cheek, but are not overly detracting. Scarce in mint state.

- 2336 1912 MINT STATE (60/60)\*. Beautifully toned in green-gold shades.

- 2337 1912-S MINT STATE (60/60)\*. A bright yellow, lustrous example which shows a few too many light bagmarks to qualify at the Choice level. Quite scarce in Mint State.

- 2338 1913 MINT STATE (60/60)\*.

- 2339 1913 MINT STATE (60/60)\*. Lustrous, but with a myriad of tiny bagmarks.

- 2340 1913 MINT STATE (63/63)\*. Gorgeous color and luster. This fully struck piece displays much more eye appeal than the majority of similarly graded examples.

- 2341 1913 MINT STATE (64/64)\*.

- 2342 1913 MINT STATE (65/65)\*. Like the 1911 in this sale, this piece is rather exceptional. The surfaces show but one or two miniscule marks, and the luster is deep and intense. Unlike the 1911, this piece is fully struck, showing all of the feather details on the obverse and the reverse. Pale pink toning highlights the center of the obverse. A wonderful coin. (photo)

- 2343 1913 MINT STATE (65/65)\*. Choice, satiny surfaces displaying premium color. A solitary abrasion is well located within the eagle's feathers. (photo)

- 2344 1913-S EXTREMELY FINE 45/45\*. Another problem-free example of this difficult date.

- 2345 Three lightly circulated 1913-S Eagles, all EF 45/45\* examples of this scarcer date with considerable underlying luster. (Total: 3 coins)

- 2346 1913-S ALMOST UNCIRCULATED (55/55)\*. Subdued, satiny luster with rich yellow-gold coloration. A high grade example of this very scarce date.

- 2347 1914-D MINT STATE (63/63)\*.

- 2348 1914-S MINT STATE (60/60)\*. A scarcer San Francisco issue which, because of European finds over the past decade, is now reasonably obtainable.

- 2349 1915 MINT STATE (63/63)\*. Bright, satiny luster with needle sharp detail.

- 2350 1915 MINT STATE (65/65)\*. A pristine example of this somewhat better date. The coin features lovely orange color, an excellent strike and a partial wire edge at the left obverse. (photo)

- 2351 1916-S MINT STATE (60/60)\*. At arm's length finer, but downgraded by wispy obverse hairlines. Tiny obverse rim nick at 12:00.



- 2352 1916-S MINT STATE (65/65)\*. An exciting gem quality example, displaying remarkably choice surfaces. Both the strike and color are top quality and one has to look very closely to locate even trivial surface marks. Akers notes that while average quality uncs have become readily available in recent years, gems are indeed "still rare". (photo)

- 2353 1926 MINT STATE (60/60)\*.

- 2354 1926 MINT STATE (62/62)\*.

- 2355 1926 MINT STATE (62/62)\*.

- 2356 1926 and a 1932, both highly lustrous MS 63/63\* examples. (Total: 2 coins)

- 2357 1926 MINT STATE (63/63)\*.

- 2358 1926 MINT STATE (63/63)\*.

- 2359 1926 MINT STATE (63/63)\*.

- 2360 1926 MINT STATE (63/63)\*.

- 2361 1926 MINT STATE (63/63)\*.

- 2362 1926 MINT STATE (64/64)\*. Delightful original color highlighted by coppery toning in the eagle's wing tips.

- 2363 1926 MINT STATE (64/64)\*. Fully struck with pleasing golden-orange color.

- 2364 1926 MINT STATE (64/64)\*. Gem quality, but for a light scrape on Liberty's neck.

- 2365 1926 MINT STATE (64/64)\*. A satiny, near-Gem example, with great eye appeal.

- 2366 1926 MINT STATE (64/64)\*.

- 2367 1926 MINT STATE (64/64)\*.

- 2368 1926 MINT STATE (64/64)\*. Vibrant frosty luster.

- 2369 1932 MINT STATE (63/63)\*.



## Eagles (cont'd)

- 2370 1932 MINT STATE (63/63)\*. Orange gold toning rests atop the lustrous surfaces of this pleasing, relatively mark-free coin. Considerably nicer than the typical 1932 Eagle.
- 2371 1932 MINT STATE (63/63)\*.
- 2372 1932 MINT STATE (63/63)\*.
- 2373 1932 MINT STATE (63/63)\*.
- 2374 1932 MINT STATE (63/63)\*.
- 2375 1932 MINT STATE (63/63)\*.
- 2376 1932 MINT STATE (63/63)\*. Bright obverse luster.
- 2377 1932 MINT STATE (63/63)\*.
- 2378 1932 MINT STATE (63/63)\*.
- 2379 1932 MINT STATE (63/63)\*.
- 2380 1932 MINT STATE (63/63)\*.
- 2381 1932 MINT STATE (64/64). NCI for grade and authenticity dated 02/88.
- 2382 1932 MINT STATE (64/64)\*.
- 2383 1932 MINT STATE (64/64)\*.
- 2384 1932 MINT STATE (64/64)\*.
- 2385 1932 MINT STATE (64/64)\*.
- 2386 1932 MINT STATE (65/65)\*. Satiny and very pleasing, with a bare minimum of surface marks. (photo)

## DOUBLE EAGLES

- 2387 1850 EF-45/45\*, and choice save for a reverse rim nick at 6:00, 1861 AU 53-53\*, well abraded, but possessing above average luster, and an 1873 MS 62/62\*, satiny, sharply detailed surfaces with original color. (Total: 3 coins)
- 2388 1851 MINT STATE (63/63)\*. Well struck with subdued, satiny luster. Not overly scarce as a date but, because of its Type One status, much in demand.
- 2389 1851-O EXTREMELY FINE (45/45)\*.
- 2390 1852 ALMOST UNCIRCULATED (58/58)\*. Full original mint luster, but a few too many abrasions in the fields to qualify as a mint state piece.
- 2391 1852-O EXTREMELY FINE (45/45)\*. Choice, yellowish-gold surfaces which retain a great deal of their original prooflike qualities.
- 2392 1853-O EXTREMELY FINE (40/40)\*.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 2393 1855-O ALMOST UNCIRCULATED (50/50). Polished. Toned to a bright, orange-gold color. Lightly marked in the fields and on the obverse rim, but only in a manner consistent with the grade. Akers considered this to be one of his favorite Double Eagles. The finest that he had seen were two EF-45's, one in a Dallas bank, the other in the Eliasberg collection. Although the value of this piece must be discounted due to the polishing, the details of this piece are strong and bold, and the appearance is actually quite pleasing due to the attractive toning. This date is almost on a par with the highly touted 1854-O and 1856-O dates, especially in high grades, yet it sells for a fraction of the price. ANACS for grade and authenticity. (photo)



- 2394 1855-O MINT STATE (63/63)\*. Prooflike, with a deep brilliance and bright color. Out of 8,000 coins originally minted, only a handful remain, and this is certainly one of the finest known, if not THE finest. The surfaces are dazzling, and this is one of the most appealing examples we have seen of a Type I Double Eagle. A few light hairlines on the obverse keep this out of the Gem class, but when a coin of this rarity is considered, the grade really becomes secondary. Suffice it to say that, for all intents and purposes, this coin is unimprovable. It is doubtful that a coin of this quality will appear on the market again for many years. (photo)
- 2395 1855-S ALMOST UNCIRCULATED (55/55)\*. A satiny slider which is very close to the Mint State level.
- 2396 1855-S ALMOST UNCIRCULATED (55/55)\*. Like most early twenties minted way out west, the 1855-S can be considered very scarce in grades closely approaching mint state. This boldly struck specimen is not lacking for abrasions, but does possess most of its original mint luster.
- 2397 1855-S MINT STATE (60/60)\*. A condition rarity, described by Akers as "definitely rare" in full mint state. The lustrous surfaces exhibit pleasing color and bold detail with only minor scuffs and abrasions in the fields.
- 2398 1856-S ALMOST UNCIRCULATED (55/55)\*. Sharp and lustrous for this above-average example.
- 2399 1857-O EXTREMELY FINE (40/40)\*. Rich yellow-gold surfaces possessing prooflike tendencies within the protected areas. Very scarce in all grades, as its 30,000 mintage would suggest.
- 2400 1857-O EXTREMELY FINE (40/40)\*. A pleasing example of this low mintage date; only 30,000 pieces were struck.



## Double Eagles (cont'd)

- 2401 1857-O ALMOST UNCIRCULATED (50/50). Much of the original mint luster still remains hidden in the protected areas. Akers notes that this date is "rare in any grade." ANACS for grade and authenticity. (photo)
- 2402 1857-S MINT STATE (60/60)\*. Bright golden luster with pinkish-orange highlights in the protected areas. A few light scuffs and hairlines reduce this condition rarity to average mint state grade. Akers notes that "Uncirculated pieces are definitely rare". (photo)
- 2403 1858 ALMOST UNCIRCULATED (50/50)\*. A very scarce date, this uniformly abraded example does show the signs of a light cleaning.
- 2404 1858-S ALMOST UNCIRCULATED (58/58)\*. An especially clean, richly toned specimen with a few underlying hairlines visible when tilted at an angle. Still, a prize example of this tough San Francisco date, which seldom grades above EF. (photo)
- 2405 1861 ALMOST UNCIRCULATED (55/55)\*. A pleasing, nearly new example of this common date Type One Twenty.
- 2406 1861 ALMOST UNCIRCULATED (58/58)\*. Frosty mint luster, with light friction precluding a mint state grade.
- 2407 1861 MINT STATE (60/60). ANACS BLE264 for grade and authenticity.
- 2408 1861 MINT STATE (62/62)\*. Attractive, original surfaces. Perfect for the budget-minded type collector still desiring a full luster, pleasing example.
- 2409 1865 ALMOST UNCIRCULATED (58/58)\*. A deeply lustrous example which may not have reached commercial channels, but, because of heavy obverse abrasions, cannot be classified as mint state. Very scarce, as the typically offered specimen grades only VF to EF.
- 2410 1865 MINT STATE (60/60). Moderately abraded obverse surfaces displaying pinkish patina within Liberty's profile. The lustrous reverse is fully struck and very pleasing. A rare coin in full mint state, as noted by Akers in his informative work on United States Gold Coins. (photo)
- 2411 1867 MINT STATE (60/60). Deeply prooflike. ANACS G-2199-C for grade and authenticity dated 03/26/86. (photo)
- 2412 1867 MINT STATE (62/62)\*. A frosty, original specimen with scattered obverse abrasions. Fully struck and an overall pleasing example of the Type Two design. (photo)
- 2413 1870-S MINT STATE (60/60)\*. A fully detailed specimen with mildly prooflike surfaces. Lightly "wiped", resulting in a few wispy hairlines. A date which Akers considers "rare" in strictly uncirculated condition.
- 2414 1873 MINT STATE (63/63)\*. Open 3. A satiny, lustrous example which is surprisingly free of the bagmarks usually associated with this issue. Bright yellow, and very attractive.
- 2415 1873 MINT STATE (63/64)\*. An especially attractive example of this rather common Type Two issue. The surfaces are quite bold and exhibit desirable original color.
- 2416 1875-CC MINT STATE (62/62)\*. Both sides display a subdued, original luster. The strike is typical of the Type Two dates, yet the luster is uniform over the surfaces. A very scarce coin in this condition. (photo)
- 2417 1876-S MINT STATE (63/63)\*. A sharply detailed, original example, perfectly suited for type. Though relatively common, 1876-S Double Eagles fetch a slight premium because of their Type Two design.
- 2418 1876-S MINT STATE (63/63)\*. Uniformly layered in an original pinkish gold tint.
- 2419 1876-CC MINT STATE (60/60)\*. Semi-prooflike surfaces which are moderately abraded and display a pleasing greenish-gold color.

- 2420 1877-CC EXTREMELY FINE (40/40)\*. A natural, evenly worn specimen.
- 2421 1884-CC MINT STATE (63/63)\*. Satiny and lustrous, with some dirty toning on the reverse. Quite scarce in this condition. One of 81,139 pieces struck.
- 2422 1885-CC EXTREMELY FINE (40/40)\*. Evenly and uniformly worn, with plenty of original luster still in evidence and with coppery red toning around the lettering and devices.



- 2423 1887 PROOF (60/60)\*. One of the "stoppers" in the Double Eagle series. An attractive orange-gold example, with some faint hairlines in the fields. Usually, the Proof 60 designation brings to mind a picture of a fairly ugly coin, but this piece is a pleasing exception to that rule. Mark-free and full of life and brilliance. A Proof-only date and one of only 121 specimens struck! This represents a great opportunity for the specialist to finally acquire an example of this classic rarity. The 1887 only comes on the market about once or twice a year! (photo)
- 2424 1889 MINT STATE (60/60). A very presentable example of this low-mintage (44,111) date. ANACS BLE266 for grade and authenticity.
- 2425 1889-CC AU 58/58\* moderately scarce with pleasing semi-prooflike surfaces and an 1892-CC EF 45/45\* cleaned, leaving behind a myriad of hairlines. (Total: 2 coins)
- 2426 1892 EXTREMELY FINE (45/45)\*. Deep golden luster remains in the protected areas. The well struck surfaces exhibit scattered abrasions throughout. Extremely scarce, boasting one of the lowest mintages in the series, just 4523 pieces!



- 2427 1892 ALMOST UNCIRCULATED (50/55). Prooflike\*. The nicely reflective surfaces show some obverse bagging on and about Liberty's chin. Still, a desirable example of this very low-mintage Philadelphia issue. (photo)
- 2428 1892-CC MINT STATE (60/60). Semi-Prooflike, with a light layer of milky-white toning. Only lightly bag-marked and actually very pleasing for a coin of this grade. Accompanied by an ANACS Certificate dated 5/22/86 for the grade and authenticity. A very popular issue.



## Double Eagles (cont'd)



- 2429 **1892-CC MINT STATE (63/63)\***. Semi-prooflike with average or better sharpness. Moderately scarce in average uncirculated condition, this decidedly better piece would be an excellent find for the Carson City collector. (photo)

- 2430 **1893 MINT STATE (63/63)\***. A very pleasing, lustrous example of this moderately scarce date.

- 2431 **1893-CC EXTREMELY FINE (45/45)\***. A choice, lightly circulated example with plenty of underlying luster. Just 18,402 minted.

- 2432 **1893-CC MINT STATE (60/62)\***. Glittering mint luster. Scattered obverse marks, most notably a deep milling mark between stars 7 and 8. Quite popular due to its Carson City mintmark and its miniscule mintage of 18,402.

- 2433 **1893-CC MINT STATE (61/61)\***. Rich rose-gold toning across portions of either side. Downgraded by some wispy obverse hairlines and a milling mark on Liberty's cheek.

- 2434 **1893-CC MINT STATE (62/62)\***. Lustrous, with a pale gold toning on both sides. The surfaces are very well-preserved and lack the bag-marks usually associated with this issue. (photo)

- 2435 **1894-S Double Eagle EF 40/40\*** and a **1922 Double Eagle MS 60/60\***. (Total: 2 coins)

- 2436 **1896 MINT STATE (60/60)\***.

- 2437 **1899-S Double Eagle MS 62/62\*** and **1900 Double Eagle MS 60/60\***. (Total: 2 coins)

- 2438 **1900 MINT STATE (63/63)\***.

- 2439 **1901 MINT STATE (62/62)\***. A luscious, golden example of this low-mintage, underrated date.

- 2440 **1901 MINT STATE (63/63)\***. Needle sharp detail with patches of golden-orange patina.

- 2441 **1902 MINT STATE (62/63)\***. Original color and luster. An above average example of this scarce Philadelphia date.

- 2442 **1903 MINT STATE (64/64)\***. Glittering original luster. A light scratch is well situated within the eagle's left wing and shield.

- 2443 A pair of 1904 Double Eagles, both grading MS 60/60\* and a 1924 Double Eagle MS 60/60. (Total: 3 coins)

- 2444 **1904 Double Eagle MS 60/60\***, a **1908 No Motto Double Eagle MS 62/62\***, and a **1924 Double Eagle MS 63/60\***. (Total: 3 coins)

- 2445 A pair of 1904 Double Eagles, both grading MS 62/62\*. (Total: 2 coins)

- 2446 **1904 MINT STATE (63/63)**. NCI for grade and authenticity dated 07/11/86.

- 2447 **1904 MINT STATE (63/63)\***. An original, fully defined specimen with greenish-gold tinges at the rims.

- 2448 **1904 MINT STATE (63/63)\***.

- 2449 **1904 MINT STATE (63/63)\***.

- 2450 **1904 MINT STATE (63/63)\***.

- 2451 A trio of 1904 Twenties, all desirable MS 63/63\* examples. (Total 3 coins)

- 2452 **1904 MINT STATE (64/64)\***. Satiny, with nice, clean surfaces and attractive, original color.

- 2453 **1904 MINT STATE 64/64\***. Bright yellow gold, with clean surfaces.

- 2454 **1904 MINT STATE (64/64)\***. A satiny full strike possessing desirable yellowish-gold color.

- 2455 **1904 MINT STATE (64/64)\***.

- 2456 **1904 MINT STATE (64/64)\***.

- 2457 **1904 MINT STATE (64/64)\***. An arm's length gem, nearly blemish-free, but finely hairlined on Liberty's cheek in attempt to remove a tiny patch of discoloration.

- 2458 **1904 MINT STATE (64/64)\***. Blazing cartwheel luster, with great color as well.

- 2459 **1904 MINT STATE (64/64)\***.

- 2460 **1904 MINT STATE (64/64)\***. Pleasing satiny luster with frosty obverse devices and a splash of pinkish-orange patina visible on either side.

- 2461 **1904 MINT STATE (64/64)\***.

- 2462 **1904 MINT STATE (65/65)\***. A fully detailed, satiny specimen which is, of course, especially free from surface marks. We do note an unobtrusive rim bruise at 10:00.



- 2463 **1904 PROOF (65/65)\***. A deeply mirrored, two-toned specimen which displays exquisite flash and brilliance for a Proof of this date. Quite rare, perhaps as few as one third of the 98 Proofs minted still exist. (photo)

- 2464 **1904-S MINT STATE (64/64)**. Prooflike\*.

- 2465 **1904-S MINT STATE (64/67)\***. A gorgeous, near-Gem example which has a virtually perfect reverse. This is one of the most stunning Double Eagles in this sale!

- 2466 **1906-D MINT STATE (63/63)\***. A pleasing example of this slightly scarcer date.

- 2467 **1907 Liberty Head Double Eagle MS 63/63\*** and a **1924 Double Eagle MS 62/62\***. (Total: 2 coins)

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# Double Eagles

Lots 2427 - 2526



**Lot 2427**  
1892  
AU 50/55



**Lot 2429**  
1892-CC  
MS 63/63



**Lot 2434**  
1893-CC  
MS 62/62



**Lot 2463**  
1904  
PR 65/65



**Lot 2468**  
1907 High Relief  
EF 40/40



**Lot 2469**  
1907 High Relief  
AU 50/50



**Lot 2470**  
1907 High Relief  
MS 60/60



**Lot 2471**  
1907 High Relief  
MS 62/62



**Lot 2472**  
1907 High Relief  
MS 62/62



**Lot 2473**  
1907 High Relief  
MS 63/63



**Lot 2474**  
1907 High Relief  
MS 65/65



**Lot 2477**  
1907 Arabic Numerals  
MS 65/65



**Lot 2484**  
1908 No Motto  
MS 65/65



**Lot 2485**  
1908 No Motto  
MS 66/66



**Lot 2486**  
1908 No Motto  
MS 66/66



**Lot 2489**  
1909-D  
MS 64/64



**Lot 2494**  
1911  
MS 65/65



**Lot 2495**  
1911-D  
MS 65/65



**Lot 2496**  
1911-D  
MS 65/65



**Lot 2497**  
1911-D  
MS 67/67



**Lot 2501**  
1913-D  
MS 65/65



**Lot 2513**  
1914-S  
MS 65/65



**Lot 2520**  
1920-S  
MS 60/60



**Lot 2525**  
1923-D  
MS 65/65



**Lot 2526**  
1923-D  
MS 65/65





- 2468 1907 High Relief **EXTREMELY FINE** (40/40). Cleaned. A well-worn example which still represents good value. The High Relief Double Eagle is one of the most widely sought after coins in the entire United States series, in any grade. Accompanied by new ANACS Certificate WNM040 for the grade and authenticity. The certificate mentions that the coin has been cleaned. (photo)



- 2469 1907 High Relief **ALMOST UNCIRCULATED** (50/50)\*. Wire rim, although portions of the rim have been expertly filed down on the obverse. A very nice coin which is actually very pleasing and quite similar to many pieces we have seen offered as Mint State. (photo)



- 2470 1907 High Relief **MINT STATE** (60/60). Flat rim. Lustrous, with a touch of milky toning. A few bagmarks are scattered over the surfaces, but none are distracting. This is a great coin for the collector who cannot afford the higher-priced versions. (photo)



- 2471 1907 High Relief **MINT STATE** (62/62)\*. Wire Edge. A pleasing example, with no major disruptions of the wire rim, and with no rim bruises of any kind. The obverse is satiny and lustrous, while the reverse is somewhat brighter in appearance. Free of any noticeable marks or defects and really quite attractive. (photo)



- 2472 1907 High Relief **MINT STATE** (62/62)\*. Wire rim. Lustrous and attractive yellow-gold surfaces. Only a touch of brightness on Liberty's highest points. Minor pin scratches in the left obverse field. A pleasing, modestly graded example of this classic design. (photo)



- 2473 1907 High Relief **MINT STATE** (63/63)\*. Flat Rim. Lustrous, with plenty of satiny, original color. Fully struck, with a full rounded knee on the obverse. The only defect worthy of mention is a rim bruise on the reverse at 12 o'clock. Otherwise, this is an exceptional example of this popular coin. (photo)

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2474 **1907 High Relief MINT STATE (65/65)\*.** Flat Rim. Pale yellow-gold surfaces with an overall satiny texture. A couple of minor and relatively recent abrasions are seen on the reverse rims. Outside of some very faint, wispy hairlines, this impressive 20th century rarity retains an extremely choice appearance. (photo)

2475 **1907 Arabic Numerals MINT STATE (63/63)\*.** Bright, satiny luster with minimal marks.

2476 **1907 Arabic Numerals MINT STATE (64/64)\*.** Pleasing color and luster for this generally lifeless issue.

2477 **1907 Arabic Numerals MINT STATE (65/65)\*.** The regular business issue with Arabic numerals. Though not as widely sought-after, and certainly not as expensive as the 1907 High Relief with Roman numerals, the 1907 business strike has gained considerable renown of late as a very difficult issue to locate in choice condition. The coin offered here exhibits smooth, lustrous surfaces and a strike which is far above average. Trivial abrasions on Liberty's leg and among the rays on the reverse prevent an even higher grade. A high wire rim encircles the majority of the obverse. (photo)

2478 **1908 No Motto Double Eagle MS 62/62\* and a 1924 Double Eagle MS 62/62\*.** (Total: 2 coins)

2479 **1908 No Motto MINT STATE (63/63)\*.**

2480 **1908 No Motto MINT STATE (64/64)\*.** Satiny, lustrous and fairly free of bagmarks.

2481 **1908 No Motto MINT STATE (64/64)\*.**

2482 **1908 No Motto MINT STATE (64/64)\*.**

2483 **1908 No Motto MINT STATE (64/64)\*.**

2484 **1908 No Motto MINT STATE (65/65)\*.** A gem quality specimen, notable for its shimmering, satiny luster and lack of surface marks. (photo)

2485 **1908 No Motto MINT STATE (66/66)\*.** The obverse of this Gem is dazzling, with satiny, unmarked surfaces and a lovely, golden-orange cartwheel luster. The reverse shows one or two insignificant marks beneath the eagle, and the color on the reverse is exceptional. A truly remarkable coin. (photo)

2486 **1908 No Motto MINT STATE (66/66)\*.** A shimmering, silky smooth example boasting a delightful satiny appearance and, especially on the obverse, a near absence of bothersome surface marks. (photo)

2487 **1908 With Motto MINT STATE (62/62)\*.**

2488 **1909-D ALMOST UNCIRCULATED (50/50)\*.** A scarce date which boasts a limited (52,500) mintage.



2489 **1909-D MINT STATE (64/64)\*.** A satiny borderline gem which displays no significant marks. Struck in limited numbers, this scarce date becomes downright rare in choicer mint state grades. (photo)

2490 **A pair of 1909/8 Double Eagles, both MS 60/60\* examples of this popular overdate.** (Total: 2 coins)

2491 **1909/8 MINT STATE (60/60)\*.**

2492 **1909/8 MINT STATE (64/64)\*.** More popular than rare in average uncirculated grades, choice overdate specimens such as this piece are indeed moderately scarce. Well above average in terms of color and luster.

2493 **1910 MINT STATE (63/64)\*.**

2494 **1911 MINT STATE (65/65)\*.** Satiny, with an almost matte appearance. Bright, yellow-gold color. (photo)

2495 **1911-D MINT STATE (65/65)\*.** Pleasing matte-like surfaces which, on the obverse, are nearly blemish-free. (photo)

2496 **1911-D MINT STATE (65/65)\*.** An attractive, satiny example which displays only minimal surface marks. (photo)

2497 **1911-D MINT STATE (67/67)\*.** An exquisite, truly superb example of the Saint-Gaudens design. The virginal surfaces exhibit a matte-like texture and are splendidly framed in a golden-orange patina. One has to look hard to locate even the most trivial blemish. Peerless quality! (photo)

2498 **1912 MINT STATE (62/62)\*.**

2499 **1913 MINT STATE (62/62)\*.**

2500 **1913 MINT STATE (63/60).** ANACS RBJ014 for grade and authenticity.

2501 **1913-D MINT STATE (65/65)\*.** Both sides of this golden Gem display a bright, cartwheel luster. A golden-orange toning rests atop the satiny surfaces. About as nice as this date comes. (photo)

2502 **1913-S ALMOST UNCIRCULATED (58/58)\*.** A scarcer date, minted in miniscule numbers.

2503 **1913-S MINT STATE (62/62)\*.** A virtually select example of this briefly minted (34,000) San Francisco issue.

2504 **1914-D MINT STATE (64/64)\*.** A lustrous, near-Gem example, with satiny surfaces.

2505 **1914-D MINT STATE (64/64)\*.** Bright cartwheel luster emanates from both sides of this lovely example.

2506 **1914-S MINT STATE (63/63)\*.** Original color and luster.

2507 **1914-S MINT STATE (63/63)\*.**

2508 **1914-S MINT STATE (64/64)\*.**

2509 **1914-S MINT STATE (64/64)\*.**

2510 **1914-S MINT STATE (64/64)\*.**

2511 **1914-S MINT STATE (65/65).** INS 2062H for grade and authenticity.



## Double Eagles (cont'd)

- 2512 1914-S MINT STATE (65/65)\*.
- 2513 **1914-S MINT STATE (65/65)\*.** Gorgeous satiny brilliance. The lustrous surfaces are greenish-gold in color and possess considerable eye appeal. (photo)
- 2514 A pair of MS 62/62\* Double Eagles, including a 1915 and a 1925. (Total: 2 coins)
- 2515 1915-S MINT STATE (63/63)\*. Particularly lustrous for this issue.
- 2516 1915-S MINT STATE (64/64)\*.
- 2517 1916-S MINT STATE (64/64)\*.
- 2518 1920 MINT STATE (60/60)\*.
- 2519 1920 MINT STATE (63/63)\*. Decidedly scarcer than the most common date Saints.



- 2520 **1920-S MINT STATE (60/60)\*.** A true rarity in the Saint-Gaudens series. Although more than 500,000 pieces were originally minted, it is doubtful that more than a few thousand actually reached commercial channels. Out of these, perhaps as few as 50 coins survive today, making this lustrous example one of the more important gold offerings in the sale. (photo)

- 2521 1922 MINT STATE (60/60)\*.
- 2522 1922 MINT STATE (62/62)\*.
- 2523 1922-S MINT STATE (63/63)\*. Scarce, heavily melted date.
- 2524 1923-D MINT STATE (64/64)\*. Satiny, with a frosty luster and hints of pale rose and green-gold color.
- 2525 1923-D MINT STATE (65/65)\*. A choice, fully lustrous specimen with splendid original color and mint frost. (photo)
- 2526 1923-D MINT STATE (65/65)\*. Another gorgeous "65" quality example, this one possessing delightful greenish-gold patina along the borders. Highly lustrous and most desirable. (photo)
- 2527 1923-D MINT STATE (65/65)\*. A third gem specimen of this consistently high quality date.
- 2528 A trio of 1924 Double Eagles, each grading MS 62/62\*. (Total: 3 coins)
- 2529 1924 MINT STATE (62/62)\*.
- 2530 1924 MINT STATE (62/62)\*.
- 2531 1924 MINT STATE (63/63)\*.
- 2532 1924 MINT STATE (63/63)\*.
- 2533 1924 MINT STATE (63/63)\*.
- 2534 1924 MINT STATE (63/63)\*.
- 2535 1924 MINT STATE (63/63)\*.
- 2536 1924 MINT STATE (63/63)\*.

- 2537 1924 MINT STATE (63/64). ANACS GGA206 for grade and authenticity.
- 2538 1924 MINT STATE (64/64)\*.
- 2539 1924 MINT STATE (64/64)\*.
- 2540 1924 MINT STATE (64/64)\*.
- 2541 1924 MINT STATE (64/64)\*.
- 2542 1924 MINT STATE (64/64)\*.
- 2543 1924 MINT STATE (64/64)\*.
- 2544 Three 1924 Double Eagles, all grading MS 64/64\*. (Total: 3 coins)
- 2545 1924 MINT STATE (64/64)\*.
- 2546 1924 MINT STATE (64/64)\*.
- 2547 **1924 MINT STATE (65/65)\*.** Glowing luster. Some copper spotting on both sides, as made, indicating improper alloying in the metal strip used to create the planchet. (photo)
- 2548 **1924 MINT STATE (65/65)\*.**
- 2549 1924 MINT STATE (65/65)\*. A top quality specimen, this one of the satiny, yellowish-gold variety.
- 2550 1924 MINT STATE (65/65)\*.
- 2551 1924 MINT STATE (65/65). INS 1713H for grade and authenticity.
- 2552 1924 MINT STATE (65/65)\*.
- 2553 1924 MINT STATE (65/65)\*.
- 2554 1924 MINT STATE (65/65)\*.
- 2555 1924 MINT STATE (65/65)\*. A clean yellow-gold example.
- 2556 1924 MINT STATE (65/65)\*. Attractive, satiny luster beneath a layer of golden-orange patina.
- 2557 **1924 MINT STATE (66/65)\*.** The highly lustrous surfaces are overlaid in a scrumptious orange-peel coloration.
- 2558 **1924 MINT STATE (66/66)\*.** Milky greenish-gold patina covers the minimally abraded, satiny surfaces. A splendid, fully original example.
- 2559 **1924 MINT STATE (66/66)\*.** Richly toned in a desirable golden-orange shade. This frosty, high quality specimen is sure to please even the fussiest collector.



- 2560 **1924 MINT STATE (66/66)\*.** A satiny gem, displaying delightful originality and surface quality. (photo)

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## Double Eagles (cont'd)



- 2561 **1924 MINT STATE (67/67)\***. A superb, satin-like example with hardly a blemish to be found. Premium color adds to the desirability of this top rate Double Eagle. (photo)

- 2562 **1924-D ALMOST UNCIRCULATED (55/55)\***. A scarce, mass-melted date which, when located, is usually found a little nicer than this briefly circulated example.

- 2563 **1924-D MINT STATE (60/63)\***. Moderately abraded. Typical uncirculated quality on this scarce, heavily melted issue.

- 2564 **1924-S MINT STATE (60/60)\***. A very scarce issue, melted in huge quantities. Only European findings from the past twenty five years have reduced this elusive date from great rarity status. (photo)

- 2565 1925 MINT STATE (60/60)\*.

- 2566 1925 MINT STATE (63/63)\*.

- 2567 1925 MINT STATE (63/63)\*.

- 2568 1925 MINT STATE (63/63)\*.

- 2569 1925 MINT STATE (63/63)\*.

- 2570 1925 MINT STATE (64/64)\*.

- 2571 1925 MINT STATE (64/64)\*.

- 2572 1925 MINT STATE (64/64)\*. Dazzling frosty brilliance.

- 2573 **1925 MINT STATE (66/66)\***. Deeply lustrous with a semi-prooflike glow. The surfaces are especially choice and delightfully original. (photo)

- 2574 **1925-S MINT STATE (60/60)\***. Termed "very scarce" in uncirculated condition, Akers considers the '25-S "one of the most under-rated dates of the Saint-Gaudens Double Eagle series in full mint state." (photo)

- 2575 1926 MINT STATE (64/64)\*.

- 2576 1926 MINT STATE (64/64)\*.

- 2577 **1926 MINT STATE (65/65)**. INS 1767H for grade and authenticity.

- 2578 **1926-S MINT STATE (60/60)\***. An attractive, average uncirculated example of this scarcer mintmarked issue. (photo)

- 2579 **1926-S MINT STATE (63/63)\***. Highly lustrous with excessive die polishing in the obverse fields. Despite European findings over the past twenty years, nevertheless a genuinely scarce date in better uncirculated grades. (photo)

- 2580 1927 MINT STATE (63/63)\*.

- 2581 1927 MINT STATE (63/63)\*.

- 2582 1927 MINT STATE (63/63)\*.

- 2583 1927 MINT STATE (64/64)\*.

- 2584 1927 MINT STATE (64/64)\*.

- 2585 1927 MINT STATE (64/64)\*.

- 2586 1927 MINT STATE (64/64)\*.

- 2587 1927 MINT STATE (64/64)\*.

- 2588 1927 MINT STATE (64/64)\*.

- 2589 1927 MINT STATE (64/64)\*.

- 2590 1927 MINT STATE (64/64)\*.

- 2591 1927 MINT STATE (64/64)\*.

- 2592 1927 MINT STATE (64/64)\*.

- 2593 1927 MINT STATE (64/64)\*.

- 2594 **1927 MINT STATE (65/65)\***. Richly colored with creamy luster and clean surfaces.

- 2595 1927 MINT STATE (65/65)\*.

- 2596 1927 MINT STATE (65/65)\*.

- 2597 1927 MINT STATE (65/65)\*. Intense cartwheel brilliance.

- 2598 1927 MINT STATE (65/65)\*.

- 2599 **1927 MINT STATE (65/65)\***. Another choice, highly lustrous specimen. (photo)

- 2600 1927 MINT STATE (65/65)\*.

- 2601 1927 MINT STATE (65/65)\*.

- 2602 1927 MINT STATE (65/65)\*. (photo)



- 2603 **1927 MINT STATE (67/67)\***. An awe-inspiring specimen, almost totally void of marks and displaying swirls of golden-orange patina. The type of coin which, when held up with a choice example, say a Mint State 64 Saint, literally blows that otherwise above average piece away. We expect a healthy bid will be required to nail down this pristine Double Eagle. (photo)



- 2604 **1927-S ALMOST UNCIRCULATED (58/58)**. Cleaned\*. Apparently soldered at various points on the rim, but now expertly restored. Green-gold, with a myriad of microscopic hairlines on either side. Nevertheless, this is an attractive coin and a very popular date which is seldom seen in any condition! (photo)



# Double Eagles – Commemorative Gold

Lots 2547 – 2681



Lot 2547  
1924  
MS 65/65



Lot 2560  
1924  
MS 66/66



Lot 2561  
1924  
MS 67/67



Lot 2564  
1924-S  
MS 60/60



Lot 2573  
1925  
MS 66/66



Lot 2574  
1925-S  
MS 60/60



Lot 2578  
1926-S  
MS 60/60



Lot 2579  
1926-S  
MS 63/63



Lot 2599  
1927  
MS 65/65



Lot 2602  
1927  
MS 65/65



Lot 2603  
1927  
MS 67/67



Lot 2604  
1927-S  
AU 58/58



Lot 2607  
1928  
MS 64/64



Lot 2610  
1928  
MS 66/66



Lot 2611  
1928  
MS 66/66



Lot 2616  
1903 Louisiana  
Purchase Jefferson  
MS 64/64



Lot 2619  
1903 Louisiana  
Purchase Jefferson  
MS 66/66



Lot 2620  
1903 Louisiana  
Purchase Jefferson  
PR 60/60



Lot 2631  
1903 Louisiana  
Purchase McKinley  
MS 64/64



Lot 2634  
1904 Lewis  
and Clark  
MS 64/64



Lot 2635  
1904 Lewis  
and Clark  
MS 66/66



Lot 2636  
1904 Lewis  
and Clark  
MS 66/66



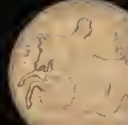
Lot 2643  
1915-S  
Pan. Pac. \$1  
MS 65/65



Lot 2644  
1915-S  
Pan. Pac. \$1  
MS 65/65



Lot 2645  
1915-S  
Pan. Pac. \$1  
MS 65/65



Lot 2648  
1915-S  
Pan. Pac. \$2½  
MS 63/63



Lot 2658  
1916 McKinley  
MS 65/67



Lot 2659  
1916 McKinley  
MS 67/67



Lot 2665  
1922 Grant  
MS 64/64



Lot 2666  
1922 Grant  
MS 64/64



Lot 2667  
1922 Grant  
MS 65/65



Lot 2669  
1922 Grant  
MS 66/66



Lot 2670  
1922 Grant  
With Star  
MS 64/64



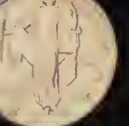
Lot 2671  
1922 Grant  
With Star  
MS 65/65



Lot 2672  
1922 Grant  
With Star  
MS 67/67



Lot 2674  
1926  
Sesqui. \$2½  
MS 63/63



Lot 2679  
1926  
Sesqui. \$2½  
MS 64/64



Lot 2680  
1926  
Sesqui. \$2½  
MS 64/64



Lot 2681  
1926  
Sesqui. \$2½  
MS 64/64



## Double Eagles (cont'd)

- 2605 1928 MINT STATE (63/63)\*. Accompanied by NCI Certificate RCG-5311-050, dated 11/19/85 for the grade and authenticity.
- 2606 1928 MINT STATE (63/63)\*. Accompanied by NCI Certificate RCG-5311-051 dated 11/19/85 for the grade and authenticity. (photo)
- 2607 1928 MINT STATE (64/64)\*. (photo)
- 2608 1928 MINT STATE (65/65). INS 2061H for grade and authenticity.
- 2609 1928 MINT STATE (65/65)\*. Richly colored, frosty surfaces.
- 2610 1928 MINT STATE (66/66)\*. Smooth, satiny surfaces which bespeak originality. A top quality Saint. (photo)
- 2611 1928 MINT STATE (66/66)\*. Shimmering yellow-gold luster. Especially clean, save for some minor edge bumps. (photo)

## End of Fourth Session



# FIFTH SESSION

Saturday, July 23, 1988 10:30 A.M. (Lots 2612-3456)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

## COMMEMORATIVE GOLD

- 2612 1903 Louisiana Purchase/Jefferson AU 55/55, ANACS for grade and authenticity; 1903 Louisiana Purchase/McKinley AU 55/55, ANACS for grade and authenticity; and a 1916 McKinley MS 60/60, ANACS for grade and authenticity. Both Louisiana Purchase issues exhibit full luster and would be considered mint state by commercial standards. (Total: 3 coins)
- 2613 1903 Louisiana Purchase/Jefferson MS 60/60\* brightly lustrous, with superior eye appeal for the grade; and two 1926 Sesquicentennial Quarter Eagles, both very attractive MS 63/63\* examples, notable for their pleasing color. (Total: 3 coins)
- 2614 A pair of 1903 Louisiana Purchase/Jefferson Gold Dollars and a 1903 Louisiana Purchase/McKinley, all grading MS 62/62\*. (Total: 3 coins)
- 2615 1903 Louisiana Purchase/Jefferson MS 63/63\*, sea-green toning along the reverse edge; 1916 McKinley MS 63/63\*; and a 1915-S Panama-Pacific Gold Dollar MS 63/63\*, pleasing original color. (Total: 3 coins)
- 2616 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)\*. Satiny luster with rich golden coloration. (photo)
- 2617 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)\*. A lustrous example of this initial commemorative gold issue.
- 2618 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)\*. More satiny than the previous example and with a greenish-gold tinge at the peripheries.
- 2619 1903 Louisiana Purchase/Jefferson MINT STATE (66/66)\*. A pristine example displaying satiny yellow-gold luster with greenish tinges at the borders. Outstanding quality. (photo)

### Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



- 2620 1903 Louisiana Purchase/Jefferson PROOF (60/60)\*. A glittering example of this scarce issue. Seldom offered and usually seen impaired when outside of the original frames in which they were issued. This is a "no-questions" Proof, with a superb strike, blasting Proof brilliance, and all of the earmarks of a Proof Gold Dollar. The color is a bright yellow-gold, and one or two small coppery toning spots are present to indicate the uncleaned, original status of this very rare issue. It would be difficult, indeed, to improve upon the quality of this coin. Ex NERCA 8/1982: 1881. (photo)



- 2621 1903 Louisiana Purchase/McKinley Spoon. The coin grades MS-60/63\*. An outstanding memento from the 1903 Exposition. The spoon is in excellent condition with much fine detail and hardly any rubbing on the high points. The top of the spoon has been left to tone, or is it tarnish?, and has several darker patches. The Louisiana Purchase coins did not sell well at all and, as Breen and Swiatek point out, a great many collateral devices were employed to stimulate interest in the coins including stickpins, bangles, charms, and brooches. Farran Zerbe issued wooden postcards and Souvenir Half and Quarter dollar tokens were made by M.E. Hart & Co. Apparently even spoons were manufactured with coins attached as a promotional device. All these ploys did little to increase sales but today numismatists have a rich legacy of keepsakes from the Exposition. The coin itself is undamaged and if done properly could be removed without damaging the rims, should the new owner so wish.



## Commemorative Gold (cont'd)

- 2623 1903 Louisiana Purchase/McKinley MINT STATE (60/63)\*. Gorgeous original color, but marred by a tragic obverse scratch.
- 2624 1903 Louisiana Purchase/McKinley MINT STATE (62/62)\*. Bright yellow-gold surfaces with satiny texture. Evidence of mounting on the rims.
- 2625 1903 Louisiana Purchase/McKinley MINT STATE (62/62)\*. The obverse is lightly polished and the rims display evidence of a mounting.
- 2626 1903 Louisiana Purchase/McKinley MINT STATE (62/62)\*. Toned in the protected areas of the obverse.
- 2627 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*. Coppery toning along the obverse rim and in scattered specks on either side.
- 2628 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*.
- 2629 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*. Subdued obverse luster. A rich, copper-colored stain and a few light scratches are seen on the reverse.
- 2630 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*.
- 2631 1903 Louisiana Purchase/McKinley MINT STATE (64/64)\*. A highly attractive specimen, featuring intense yellow-gold luster. Kept from gem levels by a faint hairline scratch behind McKinley's neck. (photo)
- 2632 1904 Lewis and Clark MINT STATE (60/60)\*.
- 2633 1904 Lewis and Clark MINT STATE (63/63)\*. Bright original color and luster. Finely hairlined, with a thin scratch across Lewis' cheek.
- 2634 1904 Lewis and Clark MINT STATE (64/64)\*. Intense yellow-gold luster. A very flashy specimen. (photo)



- 2635 1904 Lewis and Clark MINT STATE (66/66)\*. Satiny and lustrous, with unusually creamy surfaces. The color is an intense green-gold. Well-struck and rarely found in this lofty condition. (photo)



- 2636 1904 Lewis and Clark MINT STATE (66/66)\*. Delightfully original with attractive color and full satiny brilliance. An untampered-with example which would fit nicely in a gem quality set. (photo)

- 2637 1905 Lewis and Clark MINT STATE (63/63)\*. Unnaturally bright due to an old cleaning. Clark's forehead shows a short, unobtrusive scratch.
- 2638 1905 Lewis and Clark MINT STATE (64/64)\*. Attractive color and luster atones for some wispy hairlines.
- 2639 1915-S Panama-Pacific Gold Dollar MINT STATE (60/63). Lint mark at the base of the miner's cap. ANACS for grade and authenticity.
- 2640 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*. A couple of milling marks are seen on the miner's jaw.
- 2641 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*.
- 2642 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*.



- 2643 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)\*. Lovely golden-orange color. Small planchet flake on the miner's cheek. (photo)
- 2644 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)\*. Lustrous and original. (photo)
- 2645 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)\*. An original-colored specimen which exhibits a pleasing, satiny appearance. Just the lightest contact in the miner's cap, as nearly always. (photo)
- 2646 1915-S Panama-Pacific Quarter Eagle MINT STATE (60/60)\*. The bright, satiny surfaces may have been lightly cleaned. An affordable example of this scarce gold commemorative.
- 2647 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)\*. Ever-so-slightly cleaned to a satiny brilliance. Still, a very acceptable example of this scarce gold commem.
- 2648 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)\*. Pleasing original color with greenish-gold patina at the borders. A few too many light abrasions to qualify for a higher grade. (photo)
- 2649 1916 McKinley MINT STATE (60/60)\*.
- 2650 1916 McKinley MINT STATE (60/60)\*. Lustrous, but with faint obverse friction.
- 2651 1916 McKinley MINT STATE (60/60)\*. Close inspection of the rims shows that this piece was once mounted, but escaped any serious injury.
- 2652 1916 McKinley MINT STATE (63/63)\*. A few wispy hairlines on the satiny obverse.
- 2653 1916 McKinley MINT STATE (63/65). This original beauty is but a few pinpoint facial marks from gem. The color is simply delicious. ANACS for grade and authenticity dated 05/23/84.
- 2654 1916 McKinley MINT STATE (64/64)\*. Satiny and original. Tiny planchet flaw on the obverse rim just to the right of 12:00.
- 2655 1916 McKinley MINT STATE (64/64)\*. A bright pinkish-gold specimen with moderately reflective qualities noted.
- 2656 1916 McKinley MINT STATE (64/64)\*. Pleasing original color.
- 2657 1916 McKinley MINT STATE (64/64)\*. The satiny surfaces are quite pleasing, displaying attractive color and no unsightly abrasions.



# Commemorative Sets

Lots 2682 - 2687



Norse Silver  
Thin



Lot 2682  
Norse Gold  
Thin



Norse Silver  
Thick



Lot 2684  
Pan. Pac. \$50  
MS 60/60



Lot 2685  
1915-S Panama Pacific Set

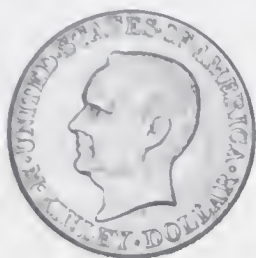


Lot 2686  
1915-S Panama Pacific Set



Lot 2687  
From the 1915-S Panama Pacific  
Double Set





- 2658 1916 McKinley MINT STATE (65/67). Appealing satiny surfaces. A faint facial hairline is barely perceptible on McKinley's cheek. INS 1472H for grade and authenticity. (photo)



- 2659 1916 McKinley MINT STATE (67/67)\*. An incredible satiny piece which is boasting originality. The pinkish-gold centers are beautifully encircled by a greenish-gold tint. A most desirable, high quality McKinley. (photo)
- 2660 1917 McKinley MINT STATE (60/63). Obverse scratches\*, the most serious extending from McKinley's temple into the right obverse field. Glittering golden luster.
- 2661 1917 McKinley MINT STATE (63/63)\*. A most appealing specimen which would actually border on gem quality without a barely discernable hairline scratch across the obverse.
- 2662 1917 McKinley MINT STATE (64/64)\*.
- 2663 1917 McKinley MINT STATE (64/64)\*. Deep satiny luster with pinkish tinges within the protected areas.
- 2664 1922 Grant MINT STATE (64/64)\*. A bright yellow-gold example.
- 2665 1922 Grant MINT STATE (64/64)\*. Bright yellow-gold luster. Lightly wiped obverse. (photo)
- 2666 1922 Grant MINT STATE (64/64)\*. Rich golden-orange surfaces which are but a few faint obverse hairlines from a higher grade. (photo)
- 2667 1922 Grant MINT STATE (65/65)\*. A rich yellow-gold example with hints of violet patina. A coppery spot rests below the A in AMERICA. (photo)
- 2668 1922 Grant MINT STATE (65/65)\*. This deeply lustrous example possesses a rich golden coloration.



- 2669 1922 Grant MINT STATE (66/66)\*. Satiny, almost blemish-free surfaces which display a rose-violet coloration in the tops of the trees. (photo)
- 2670 1922 Grant with Star MINT STATE (64/64)\*. A satiny, yellow gold example, with lots of original luster. (photo)

- 2671 1922 Grant with Star MINT STATE (65/65)\*. A lustrous little gem with no visible imperfections. (photo)



- 2672 1922 Grant with Star MINT STATE (67/67)\*. A truly remarkable example, notable for its razor sharp detail, vibrant original luster and splendid color. All these attributes combined lead us to believe that this amazing little specimen could have been some sort of specimen striking. In any case, a most desirable Grant with Star Gold Dollar. (photo)
- 2673 1926 Sesquicentennial MINT STATE (63/60) . Reverse scratches\* tragically reduce the grade.
- 2674 1926 Sesquicentennial MINT STATE (63/63)\*. A lustrous specimen with attractive orange color. Accompanied by ANACS certificate E-1714-D for authenticity only, dated 12/13/79. (photo)
- 2675 1926 Sesquicentennial MINT STATE (63/63)\*.
- 2676 1926 Sesquicentennial MINT STATE (63/63)\*. Rose-gold patina outlines the obverse devices.
- 2677 1926 Sesquicentennial MINT STATE (63/63)\*.
- 2678 1926 Sesquicentennial MINT STATE (63/63)\*.
- 2679 1926 Sesquicentennial MINT STATE (64/64)\*. Vibrant golden luster. This issue becomes surprisingly difficult in grades of "64" and higher. (photo)
- 2680 1926 Sesquicentennial MINT STATE (64/64)\*. A lustrous example with just a fleck of rose toning along Liberty's lower skirt. (photo)
- 2681 1926 Sesquicentennial MINT STATE (64/64)\*. (photo)

#### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"





- 2682 1925 Norse-American Centennial Medals. Three medals all attractively housed in a white Capitol plastic holder. The thin planchet silver is brilliant and grades MS-64/64\*, the thick planchet silver is toned very lightly and grades MS-63/63\*, the very rare gold medal grades MS-60/60\*. There were only 100 of the gold "coins" struck by the Philadelphia Mint in .900 fine gold, weighing 23.20 grains. These "coins" (technically medals) were struck by the Mint in 1925 to commemorate the 100th anniversary of the first organized migration of Norwegians to the United States. A three day festival was held in June, 1925 and President Coolidge delivered a speech in which he proclaimed that the Norseman, Leif Erikson, had actually founded America. This three coin set lacks only the bronze medal to achieve completion. (photo)

- 2683 Panama-Pacific Exposition Box. Revelvated in the interior on the card that holds the five coins. Otherwise an especially choice box. The outside has very few scuffs, none of which affect the thin gold outline around the top. The card behind the card that holds the coins is pristine and unspotted. The inside of the lid is also in virtually perfect condition. The clasp works perfectly. Very scarce and always in demand. (Box only, no coins - sorry!)



- 2684 1915-S Panama-Pacific 50 Dollar Round MINT STATE (60/60). Cleaned\*. The cleaning seems to have affected only the fields in the inner circle, as the balance of the coin seems unimpaired. One or two insignificant rim bruises are also noted. Overall, this is a pleasing, acceptable example of this massive work of numismatic art. One of only 483 pieces struck. (photo)

- 2685 1915-S Panama-Pacific five piece set of commemorative silver and gold in its original case of issue. A remarkably well preserved set of this, perhaps our country's most elegant numismatic item ever produced. The black leather, velvet-lined case is free of mentionable faults and rates extremely fine. The five coins represented include the Half Dollar, Gold Dollar, Quarter Eagle, Octagonal \$50 and Round \$50. Each displays exquisite original color, undoubtedly housed intact for the past 73 years since their year of issue. The Half Dollar grades MS 65/65\* and is in itself a numismatic prize. The frosty, virtually blemish-free surfaces are overlaid in beautiful golden-grey and iridescent shades. Collectors of commemorative silver would stand in line for a chance at this exceptional piece. The Gold Dollar also rates MS 65/65\*, the luster and color of gem quality. The extremely tough Quarter Eagle, grading MS 64/64\* exhibits delightful satiny luster and originality. Two barely discernable obverse field marks cause of conservative rating. And last but certainly not least, the \$50 Octagonal and \$50 Round also grade an impressive MS 65/65\*. Their massive, satiny surfaces have escaped all but the most trivial injury. Certainly one of the choicest Panama-Pacific sets the cataloguer has ever had the privilege of viewing, and, amazingly, the first of two five piece sets, followed by a double set in the original copper frame. These, no doubt, are the high points of this ANA Sale, replete with numismatic prizes. (photo)

- 2686 A second 1915-S Panama-Pacific set of five silver and gold commemoratives in the original box of issue. The black leather box rates very fine, the edges being slightly frayed. The five coins represented are technically as choice as the preceeding, though they lack the "matching originality" of that quintet. The Half Dollar grades MS 65/65\*, and is satiny with delicate golden toning on the reverse. The Gold Dollar is MS 65/65\*, displaying exceptional luster and color. The scarce Quarter Eagle, grading MS 65/65\*, is a vibrant, satiny piece with lovely patina at the borders. The \$50 Round is a gorgeous MS 65/65\* example, a couple of wispy obverse hairlines from superb. Finally, the \$50 Octagonal grades MS 64/64\*, reduced from gem considerations by a few minor contact marks. The opportunity to bid on not one, but two boxed Panama-Pacific sets may not occur again for many years, if at all. (photo)

- 2687 1915-S Panama-Pacific double set of 10 commemorative silver and gold coins in the original copper frame! The frame, a valuable numismatic item in itself, is perfectly preserved with no noticeable defects. An extreme rarity, only 12 double sets were distributed, of which perhaps only 7 or 8 remain intact with the purple velvet-lined frame. The Half Dollars both grade MS 64/64\*, one displaying a steel-grey brilliance and the other richly toned. The Gold Dollars rate MS 62/62\* and MS 65/65\* respectively. The Quarter Eagles are both satiny and pleasing MS 65/65\* specimens. The \$50 Rounds each warrant an MS 65/65\* grade, though one displays much brighter obverse luster. The \$50 Octagonals are both abrasion-free, but grade MS 64/64\* due to some wispy obverse hairlines. The last double set sold through public auction, in Superior's January, 1985 Buss Sale realized \$176,000. We expect, with the demand for classic numismatic rarities on the rise, a similar impressive number could be reached or even surpassed today! (photo)

## TERRITORIAL GOLD

- 2688 Bechtler Gold Dollar. EXTREMELY FINE 40/40\*. K-1, R.4. A Christopher Bechtler Dollar from the 1831-1834 period reading 30 G. in the center of the obverse. Seen here without any significant impairments, and with nice original reddish-brown patina around the devices. Ex: Stanford Sale (Steve Ivy), July 1977, lot 1341, flip accompanies. (photo)
- 2689 1842-1852 A. Bechtler Gold Dollar AU 55/55\*. 27 gr., 21 carats. A very pleasing yellow-gold example of this historical North Carolina coinage. The surfaces are fully original and the often poor quality planchet is without problems. (photo)
- 2690 1849 Moffat & Co. Ten Dollar. VERY FINE (20/20)\*. K-5, R.6. Well worn over both sides but the all important MOFFAT & CO. logo shows plainly on Liberty's coronet. Moffat pieces were well accepted in Gold Rush California because of their high assay value. According to Eckfeldt's Gold and Silver Coins, 1852 edition, a group of Moffat Tens were assayed in 1850-51, their average weight was 258 1/4 grains with an average value of \$9.97. (photo)



# 1915-S Panama Pacific Set

Lot 2685





# 1915-S Panama Pacific Double Set

Lot 2687

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

## COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

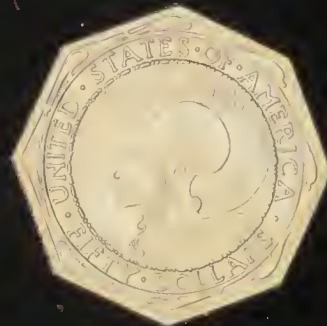
STRUCK AT SAN FRANCISCO MINT



### ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA \* 1915  
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR \* PANAMA-PACIFIC EXPOSITION \* SAN FRANCISCO



### QUINTUPLE EAGLE (\$50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.



### QUARTER EAGLE (\$2 1/2) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION \* 1915  
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM \* UNITED STATES OF AMERICA \* 2 1/2 DOL.



### HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER  
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION \* 1915  
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA \* HALF DOLLAR \* IN GOD WE TRUST



OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA \* FIFTY DOLLARS \* MCMXV In field IN GOD WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION \* SAN FRANCISCO In field E PLURIBUS UNUM The Designer's initials, R. A. Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.





- 2691 **1849 Mormon Ten Dollar. ALMOST UNCIRCULATED (55/55)\*.** This amazing rarity was formerly in the Amon Carter Sale, sold by Stack's in January of 1984 as lot 1163. The description of the coin at that time still seems to make the definitive statement on this piece and we cannot add anything significant to it, so we quote it in its entirety: "\$10.00. 1849. Obverse: Bishop mitre or hat above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with 1849 below; PURE GOLD TEN DOLLARS around. About Uncirculated and choice. A lustrous coin with delicate orange toning. There is even the possibility that this coin never reached circulation but just has the faintest friction. Its rarity is legendary. Perhaps only a half-dozen are extant from the 46 coined. It goes without saying that this coin is far and away the finest in existence. The only specimens we can actually trace at auction are: 1. Mehl's Knoop Sale, 1931; Stack's Walton Collection, 1963, to Stack's Gibson Collection, 1974, to Kagan's 1983 A.N.A. Sale. 2. Mehl's William D. Waltman, H.O. Granberg, Judge Charles Slack Collections. 3. This coin from Mehl's Golden Jubilee Sale, Jerome David Kern Collection, formerly in the Col. E.H.R. Green Collection. We certainly agree with a statement made by B. Max Mehl in his catalog of the Kern material, "In fact I do not hesitate to state that this is the finest specimen of any Mormon coin known." In the Carter Sale four years ago this beautiful and historic piece of Americana brought \$132,000 (including the 10% buyer's fee). (photo)

- 2692 **Deseret Currency Association. \$2.00 paper note, fine, a few folds and stains are evident. Signed by H. B. Clawson and Brigham Young (Young's signature is on the plate), September 27, 1858.** These notes were used by Mormons to finance the anticipated Utah War in 1858. The Notes were not backed by gold, but livestock. Nearly all Deseret Currency was redeemed by the church and burned within five years of issue.

- 2693 **Great Salt Lake City Corporation Fifty Cent Paper Note.** This note is dated July 17, 1866 and is signed by Robert Campbell. An interesting, well-circulated note valued by Alvin Rust in his famous book "Mormon and Utah Coin and Currency" between \$250-\$500.

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- 2694 **1849 Miners' Bank MINT STATE (60/60). Expertly Retooled.\* K-1, R.6.** Struck on a bright orange-gold planchet and generally well struck in the centers with details such as wing tips, arrow points and leaves losing some definition. Miners Bank coins were some of the very first privately minted gold pieces struck in California after the discovery of gold in 1848. They were coined by the firm of Broderick & Kohler in 1849. Miners Bank, Pacific Company, and Cincinnati Mining and Trading Co. all subcontracted the actual minting of their coins to Broderick & Kohler. The coins were hand-struck and were underweight. They passed as currency readily enough until an assay showed the company's coins to be deficient. They then began to be traded at a 20% discount off their face value, but by that time Broderick & Kohler had amassed a fortune by their private minting operations. They then plowed their minting money into land speculation in San Francisco and made another fortune. (photo)

- 2695 **1850 Baldwin & Co. Restrike. MINT STATE (60/60)\*. K-1d, R.6.** Brass. Lightly colored brass, pale in color no doubt from an old cleaning. Although termed a restrike the off-metal Baldwin pieces were actually struck from dies that differ from the original gold pieces in several aspects. The most obvious difference is the alignment of the final S in DOLLARS. On the originals the small S is in line with the bottom of the rest of DOLLAR, on the restrikes it is in line with the top of the other letters.

- 2696 **1850 Baldwin Restrike. MINT STATE (60/60)\*. K-1g, R.6.** White Metal. Struck from the same dies as the brass piece above. Showing a grey-white haze over portions of both sides and one large and several smaller areas of oxidation on the reverse. Baldwin's coins were struck in very large numbers and circulated widely until an assay proved them to be underweight. Today originals are very rare and most collectors must content themselves with one of the restrikes. (photo)



- 2697 **1852 Ten Dols. ALMOST UNCIRCULATED (50/50). Kagan 10, R.5.** Augustus Humbert reverse. Well struck and free of any defects, including the reverse die crack which crosses the reverses on some of the varieties of this year. Struck in an attractive orange-gold. (photo)

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## Territorial Gold (cont'd)



- 2698 1852 U.S. Assay Office \$50 "Slug" .887 THOUS. EXTREMELY FINE (40/40)\*. K-11, R.5. Numerous handling marks on both sides (as usual) but the larger ones are concentrated on the obverse, not on the more delicate machine turned reverse. Original light reddish-coppery color in and about the legends on the obverse. Struck while Augustus Humbert was still assayer and before Curtis, Perry and Ward were reorganized as the U.S. Assay Office of Gold. (photo)



- 2699 1852 U.S. Assay Office \$50 "Slug" 900 THOUS. MINT STATE (60/60)\*. K-14, High R.5. A beautiful, fully lustrous slug that is especially well struck showing almost full feather detail on the arrows. The luster is bright with no traces of the usual coppery-reddish color. Slugs are especially prone to bagmarks and rim bumps because of their unusually large size and weight. There is one tiny edge cut at about 4 o'clock on the obverse rim and another slight one on the reverse rim at the same location. There is one long bagmark on the machine turned reverse that could be termed "noticeable." All in all, an amazingly well preserved example of this provisional "mint" under the guidance of Curtis, Perry and Ward. (photo)



- 2700 1852 U.S. Assay Office \$50 "Slug" 900 THOUS. MINT STATE (63/63)\*. K-14, High R.5. An almost unbelievable example of this popular and widely circulated gold coin. The luster is just remarkable. In fact, the fields have a certain semi-prooflikeness to them when held just so under a light, indicating that this may have been one of the first coins produced from the new dies in January of 1853 as an emergency issue. The strike is 95%\* full, lacking only the feathers on the bottom arrow above the shield. There are several minor abrasions and even a couple of tiny rim cuts but these small imperfections cannot dilute the immediate and sustaining eye appeal of this important coin. We were not given a pedigree for this coin, but it really should not be hard to trace. There is a tiny rim cut just above the letter "O" in OFFICE and on the reverse there is a planchet lamination at the point of the rim at 8 o'clock if turned coinwise, and 2 o'clock if turned medallically. Undoubtedly one of the finest known, possibly even the finest since Garrett only had an EF-45. (photo)

- 2701 1860 Clark, Gruber & Co. Five Dollar. EXTREMELY FINE (40/40)\*. K-2, R.4. Bright gold color with the usual softness in the centers of each side. A moderately circulated and very attractive example of a Half Eagle from this scarce Colorado firm. (photo)
- 2702 1861 Clark, Gruber & Co. Ten Dollar EXTREMELY FINE (40/40)\*. K-7, R.4. Softly struck in the areas opposite design details on the other side, i.e. the top of the head and the bottom of the bird and arrows, the eagle's head and the trunk of Liberty's neck, the 12th star and the eagle's left wingtip. Lightly colored gold planchet with the luster in the protected areas of perhaps a 45-50 coin. (photo)
- 2703 1861 Clark, Gruber & Co. Ten Dollar. EXTREMELY FINE (40/40)\*. K-7, R.4. Well struck throughout the obverse with the only weakness showing on the reverse on the outer details of the eagle. The fields were somewhat roughened by use in the mining camps and environs of Denver in the 1860s but altogether a pleasing, well preserved coin. The firm of Clark and Gruber was highly respected in frontier Colorado and its coins circulated at par with regular issue U.S. coinage. In 1861 the firm stiffened the almost pure gold alloy of the 1860 coins but still retained the approximately 1% extra value they originally placed in the 1860 coins. Even the Philadelphia Mint admitted in an 1861 assay report that the company's coins were, "of professed value, or slightly over." (photo)
- 2704 1861 Clark, Gruber & Co. Quarter Eagle. EXTREMELY FINE (45/45)\*. K-5, R.4. The 1861 Clark pieces have PIKES PEAK on Liberty's coronet rather than the company name as in 1860. The Kagin reference work notes that the Quarter Eagles are seen weak on Liberty's cheek and above the ear and on the shield on the reverse. Indeed that is the case with this coin. The surfaces are otherwise very attractive and original and have never been cleaned or otherwise mistreated. (photo)

## CALIFORNIA GOLD

- 2705 1853 Mint State 65/65\* Breen-Gillio 102, R.5. An octagonal Period One Liberty Head Quarter Dollar, essentially perfect; an 1855 Mint State 64/64\* Breen-Gillio 110, R.5, an octagonal Period One Liberty Head Quarter Dollar with hints of deeper red patina; and, an 1875 Mint State 60/60\* Breen-Gillio 846, high R.6, a round Period Two Quarter Dollar. (Total: 3 coins)
- 2706 Five Piece Type Set of California Fractionals. 1868 Period Two Octagonal Quarter Dollar BG-711, High R.5 MS-60; 1871 Period Two round Quarter Dollar BG-840, High R.4 MS-60; 1852 Period One round Half Dollar BG-401, R.5 AU-50; 1869 Period Two octagonal Half Dollar BG-919, R.5 EF-40; and an 1867 Period Two round Half Dollar BG-1018, R.5 MS-60. In a white hard plastic holder. (Total: 5 coins)
- 2707 No Date MS 60/60\* BG-1312, R.8! Liberty Head Half Dollar Round. Date and maker unknown, struck during Period Three (1883-). One of only three known. Lot 700 from our 1984 ANA Mid-Winter Auction at \$2,200.

## PATTERNS

- 2708 Judd-161, R.5. 1854 One Cent. Proof 64/64 Brown\*. Struck in bronze with a plain edge. The obverse depicts a version of the Braided Hair Large Cent without the stars; the reverse is also a copy designed by Franklin Peale of the Large Cent reverse of the period. Weight: approximately 95 grains, indicating the bronze alloy, rather than copper. Dark chocolate brown. (photo)
- 2709 Judd-168, R.5. 1855 One Cent. Proof 63/63 Brown\*. Struck in bronze with a plain edge. Flying eagle obverse. Weight: approximately 94 grains, indicating this to be an original strike. Dark brown in color, with some reddish highlights. Way above average for the issue. (photo)
- 2710 Judd-179, R.6. 1856 Flying Eagle Cent. PROOF 64/64 Red and Brown\*. Struck in copper with plain edge. This is the regular dies reverse with the usual eagle on the obverse, lacking the date and UNITED STATES OF AMERICA. Quite a handsome design without the usual inscriptions, in many ways resembling the No Stars Dimes and Half Dimes, in both cases the lack of peripheral details focuses the viewer's attention on the central device. Mostly brown but with some deep cherry undertones on each side. (photo)



# Territorial Gold – Patterns

Lots 2688 – 2724



Lot 2688  
Bechtler \$1  
EF 40/40



Lot 2689  
Bechtler \$1  
AU 55/55



Lot 2690  
1849 Moffat \$10  
VF 20/20



Lot 2691  
1849 Mormon's  
AU 55/55



Lot 2694  
1849 Miner's  
Bank MS 60/60



Lot 2696  
1850 Baldwin  
Restrike  
MS 60/60



Lot 2697  
1852 Humbert \$10  
AU 50/50



Lot 2698  
1852 Moffat  
Humbert \$50  
EF 40/40



Lot 2699  
1852 Moffat  
Humbert \$50  
MS 60/60



Lot 2700  
1852 Moffat  
Humbert \$50  
MS 63/63



Lot 2701  
1860 Clark  
Gruber \$5  
EF 40/40



Lot 2702  
1861 Clark  
Gruber \$10  
EF 40/40



Lot 2703  
1861 Clark  
Gruber \$10  
EF 40/40



Lot 2704  
1861 Clark  
Gruber \$2½  
EF 45/45



Lot 2708  
J-161  
PR 64/64



Lot 2709  
J-168  
PR 63/63



Lot 2710  
J-179  
PR 64/64



Lot 2711  
J-191  
PR 64/64



Lot 2712  
J-198  
PR 64/64



Lot 2713  
J-208  
PR 63/63



Lot 2715  
J-228  
MS 64/64



Lot 2716  
J-238  
PR 64/64



Lot 2717  
J-239  
PR 63/63



Lot 2718  
J-240  
PR 62/62



Lot 2719  
J-249  
PR 63/63



Lot 2720  
J-294  
PR 64/64



Lot 2721  
J-295  
PR 63/63



Lot 2722  
J-298  
PR 62/62



Lot 2724  
J-341  
PR 65/65



## Patterns (cont'd)

- 2711 Judd-191, R.5. 1858 Flying Eagle Cent. PROOF 64/64\*. Struck in copper-nickel with plain edge, small letters variety. The reverse is the adopted reverse of 1859 with ONE CENT in a laurel wreath. The coin is a bright golden-tan with faint reddish toning in the fields. Ex: Gaston DiBello, Stack's, May 1970, lot 253 (flip accompanies) and Stack's December 1980 Sale, lot 415 (flip accompanies). On both flips the coin is attributed as 191a, for those collecting patterns by die variety. (photo)
- 2712 Judd-198, R.7. 1858 One Cent. Proof 64/64\*. Struck in copper-nickel with a plain edge. Regular flying eagle obverse; the reverse shows an ornamented shield at the top of the wreath. Subdued brilliance. Streaks of a reddish toning appear on both sides. This piece is rarer by far than most of the 1856 Cent patterns, but because of traditional listings, the 1856 will always bring more money in comparable conditions. In this instance, we feel that this pattern is very underrated. (photo)
- 2713 Judd-208, R.4. 1858 Cent. PROOF 63/63\*. Indian Cent struck in copper-nickel with plain edge. The as adopted obverse of 1859, the reverse has ONE CENT surrounded by a laurel wreath, also as in 1859. Lightly toned with a few flecks of carbon. (photo)
- 2714 Judd-213, R.5. 1858 Cent. PROOF 60/60\*. Struck in copper-nickel with plain edge. The, as adopted, obverse of 1859 with the regular reverse for the Flying Eagle series. Cleaned once and now retoning with bright iridescent colors over the surfaces of both sides.
- 2715 Judd-228, R.1. 1859 Cent. MS-64/64\*. Struck in copper-nickel with plain edge. The regular die obverse with the, as adopted, reverse of 1860. Bright, lustrous and totally original. A well preserved example of this common pattern. While common as a business strike the J-228 is scarce in such choice condition. (photo)
- 2716 Judd-238, R.4. 1859 Half Dollar. Proof 64/64 Brown\*. Struck in copper with a reeded edge. Obverse designed by Longacre; "cereal wreath" reverse. Chocolate brown, with no hint of original color. Lightly hairlined on the obverse, but only to a minor degree. The surfaces appear somewhat oily, indicating a need for a bath in organic solvents. Despite what appears to be an average grade, this piece is nicer than many we have seen of this issue. (photo)
- 2717 Judd-239, R.4. 1859 Half Dollar. Proof 63/63\*. Struck in silver with a reeded edge. Faintly hairlined on either side. The surfaces are mostly untuned, except for some delicate dark gold on the outermost rims. This pattern combines a Longacre obverse with the "cereal wreath" reverse. The denomination is shown as 1/2 DOLLAR. (photo)
- 2718 Judd-240, R.4. 1859 Half Dollar. PROOF 62/62\*. Longacre's design for a Half Dollar with 1/2 DOLLAR surrounded by the "cereal wreath" on the reverse. Struck in copper with reeded edge. Brown overall with scattered patches of blue. (photo)



- 2719 Judd-249, R.7. 1859 Half Dollar. PROOF 63/63\*. Paquet's design for the Half Dollar muled with the same reverse as the Judd-240 above, i.e., 1/2 DOLLAR surrounded by the "cereal wreath." Struck in silver with reeded edge. A brilliant coin with a sharp cameo contrast between the fields and devices on both sides. Two interesting items of note are observed on this coin. First, the date shows to have been rather dramatically repunched on the 185 of the date, the first punch was much too low and angled sharply upward. Second, on the reverse there are traces of die rust in the field around the 2 in 1/2 DOLLAR, and on the rim between 12 and 2 o'clock and again between 6 and 8 o'clock. This of course suggests that the coin was restruck at a later date, although no mention is made of that in the Judd reference. (photo)

- 2720 Judd-294, R.4. 1862 Half Dollar. Proof 64/64\*. Struck in copper with a reeded edge. Regular dies of the year, but with the motto GOD OUR TRUST added in a scroll on the reverse. Chocolate brown with some olive tendencies. Well-preserved and very nearly of Gem quality. (photo)
- 2721 Judd-295, R.5. 1862 Half Dollar. Proof 63/63\*. Struck in silver with a reeded edge. Regular obverse dies combined with a reverse die showing GOD OUR TRUST in the field above the eagle. Rather heavily hairlined on both sides and with an area of cloudy milkiness on the top of the reverse. The rims of the coin have acquired a natural, steel and sea-green toning. Despite the obvious problems, this is an acceptable example of this scarce pattern issue. (photo)
- 2722 Judd-298, R.3. 1862 Eagle. PROOF 62/62\*. Struck in copper and gilt. Reeded edge. The obverse is of the regular die, the reverse is similar to the regular die except the motto GOD OUR TRUST is placed directly onto the field, not on a scroll. Ex: Auction '80, lot 1862 (flip accompanies) where it was simply described as, "BRILLIANT PROOF, lightly cleaned at some time." (photo)
- 2723 Judd-299, R.1. 1863 Cent PR 63/63\*. Bronze, with plain edge. Regular Indian head design, struck with medallion die alignment.



- 2724 Judd-341, R.5. 1863 Half Dollar. Proof 65/65\*. Struck in copper with a reeded edge. The original copper color has toned to an iridescent brown, with traces of purple and olive iridescence throughout the fields. This "With Motto" pattern uses the regular obverse die of the year with a reverse similar to the regular die but with GOD OUR TRUST above the eagle. Despite the Rarity 5 rating, only one example appeared at auction during 1986-1987! (photo)



- 2725 Judd-392, R.7. 1864 Half Dollar. Proof 64/64 Red and Brown\*. Struck in copper with a reeded edge. The regular die of the year for the obverse combined with the "Motto" reverse adopted in 1866. One of the most visually appealing patterns in this sale, with a lovely blend of olive and red-violet colors on either side. An absolutely original example which should be worth a premium because of the exceptional eye appeal. Despite being a Rarity 7 item, collectors have been treated to about one of these a year. We suspect, however, that this trend may not continue and this might be a final opportunity to obtain this rarity for several years. (photo)

- 2726 Judd-605, R.5. 1868 One Cent. Proof 64/64\*. Struck in nickel with a plain edge. Reduced version of the regular Three-Cent Nickel obverse with a simple numeral 1 on the reverse surrounded by a wreath of cotton, corn and tobacco. The obverse is bright, with a hint of cameo contrast; the reverse is somewhat hazy, with a satin luster. Close examination with a glass reveals a tiny area of corrosion on the reverse rim at 5 o'clock. (photo)



## Patterns (cont'd)

- 2727 Judd-605, R.5. 1868 One Cent. Proof 65/65\*. Struck in what appears to be nickel, but which could possibly be aluminum (which would make it slightly rarer). The obverse displays a lovely, black-and-white "cameo" effect, while the reverse is more uniform in appearance. This pattern copies the regular Three-Cent Nickel obverse, while the reverse shows the numeral 1 surrounded by a wreath of cotton, corn and tobacco. Decidedly scarce; the only example to appear in the last two years was an Extremely Fine example! (photo)
- 2728 Judd-618, R.4. 1868 Three Cents. Proof 65/65\*. Struck in nickel with a plain edge. Flashy, with exceptional color and brilliance. The deeply mirrored surfaces are overlaid with an iridescent yellow-green toning. This piece is considerably above-average for the issue and is certainly one of the finest examples surviving out of the original, meager mintage. A great opportunity for the Pattern collector. (photo)
- 2729 Judd-633, R.4. 1868 5 Cents. Proof 65/65\*. Struck in nickel with a plain edge. Modified Three-Cent Nickel obverse with a star in the coronet; reverse V in laurel wreath connected at the top by a scroll inscribed with IN GOD WE TRUST. A brilliant, well-preserved example. One small carbon spot on the I in AMERICA serves as a unique identifier for this piece. (photo)
- 2730 Judd-648, R.5. 1868 Ten Cents. Proof 64/64\*. Struck in copper with a plain edge. Red and Brown, with bright surfaces and crisp details. A popular pattern with price records to \$3500. (photo)
- 2731 Judd-676, R.4. 1869 Three Cents. Proof 64/64\*. Struck in nickel with a plain edge. This piece is actually a copy of the design accepted in 1865, but in a larger format. One difference, besides the size, is that the reverse numerals have smooth surfaces. This lightly toned example is fully struck and problem-free. (photo)
- 2732 Judd-721, R.5. 1869 25 Cents. Proof 64/64\*. Struck in silver with a reeded edge. A lovely STANDARD SILVER pattern Quarter. Attractively toned on both sides in iridescent shades of steel and sea-green. Besides having a lovely design, the color on this particular example is exceptional. (photo)
- 2733 Judd-727, R.5. 1869 25 Cents. Proof 65/65\*. Struck in silver with a reeded edge. One of the STANDARD SILVER Quarter patterns. A bright, black-and-white example of this pattern, with creamy, frosted devices floating in a sea of mirrored brilliance. Basically untoned, except for some lilac shades on the upper right obverse. Very attractive and a great opportunity for the pattern specialist to obtain a top-notch example. Recently, examples of this pattern have sold in the \$1500-\$2000 range, which is close to the former highs set in the early 1980's! (photo)



- 2734 Judd-745, R.6. 1869 50 Cents. Proof 64/64 Red and Brown\*. Struck in copper with a plain edge. One of the STANDARD SILVER issues. Shades of brick-red color appear on the obverse, while the reverse is colored in red and olive-gold hues. So sharply struck that a partial wire rim appears on the obverse (although BERT is missing from the scroll in Liberty's hair and the lowest inside leaves on the left side of the wreath are weak - these may be anomalies inherent in the dies). A small carbon spot in the lower wreath is mentioned for the sake of accuracy. (photo)
- 2735 Judd-754, R.5. 1869 50 Cents. Proof 62/62\*. Struck in silver with a reeded edge. This is one of the popular Standard Silver types. Both sides are mostly brilliant and untoned. A few light hairlines are visible in the fields and force the lower grade. Nevertheless, this is a pleasing example of this popular design. (photo)

- 2736 Judd-844, R.6. 1870 10 Cents. Proof 65/65\*. Struck in silver with a plain edge. STANDARD reverse. Bright, olive-green and steel-blue toning add to the eye appeal of this Gem example. Original examples, such as this piece, are becoming nearly impossible to locate. (photo)
- 2737 Judd-870, R.6. 1870 10 Cents. Proof 64/64 Brown\*. Struck in copper with a plain edge. One of the STANDARD SILVER designs. Chocolate brown in color, with olive iridescence on the obverse. Free of any obvious problems, and quite nice for the grade. (photo)
- 2738 Judd-891, R.6. 1870 25 Cents. Proof 63/63 Brown\*. Struck in copper with a plain edge. STANDARD reverse. Chocolate brown, with lots of mint iridescence. What appears to be light wiping and hairlines on the obverse may be a disturbance of some surface oil. If so, and the surface oil is removed with an organic solvent, this piece would easily qualify as a Proof-64 or better. For that reason, we encourage a careful examination of this lot. (photo)



- 2739 Judd-895, R.6. 1870 25 Cents. Proof 65/65. Struck in silver with a plain edge. STANDARD reverse design. The obverse is toned in deep burnt-gold and steel hues, while the reverse is a uniform, deep steel color. Underneath the toning, the surfaces appear fresh and clean. Despite the somewhat dark toning, this is an above-average example. (photo)
- 2740 Judd-904, R.6. 1870 25 Cents. Proof 65/65\*. Struck in aluminum with a reeded edge. STANDARD reverse. The STANDARD SILVER and STANDARD issues were designed to replace the fractional currency of the era. As in 1869, complete sets were struck in aluminum; this piece probably originated with one of these sets. Struck from a late state of the obverse die, where rather heavy repolishing has obliterated some of the Liberty's hair detail at the back of her head. Otherwise, this is an outstanding example, with a whisper of light haziness beginning to form. (photo)



- 2741 Judd-928, R.6. 1870 50 Cents. Proof 64/64\*. Struck in silver with a plain edge. The obverse, designed by Barber, is reminiscent of some of the Swiss pieces of the period; the reverse is an undated STANDARD reverse. A lovely "cameo" example, with a bright golden appearance. A hint of lilac toning is visible on the reverse. The obverse shows a high wire rim on the right side, while the reverse rim is completely flat. An outstanding, near-Gem example which is very attractive. This is one of the interesting mules mentioned by Judd which fail to identify the United States as the issuing body! (photo)
- 2742 Judd-957, R.6. 1870 Half Dollar. Proof 64/64\*. Struck in silver with a reeded edge. This pattern combines the obverse associated with the contemporary STANDARD SILVER issues with a STANDARD reverse (a design first appearing in this year). This lovely Half Dollar pattern is attractively toned in blends of sea-green and burnt-gold colors. A popular and visually appealing design. (photo)





- 2743 **Judd-957, R.6. 1870 50 Cents. Proof 66/66\*.** Struck in silver with a reeded edge. STANDARD reverse design. This is, without a doubt, one of the finest examples we have seen of this Type. The surfaces are impeccable, with no hairlines or defects visible even under close inspection. The lightly toned centers are surrounded by iridescent steel and lilac colors. Pattern collectors will appreciate the opportunity to purchase a coin which combines the dual elements of exceptional color and rarity. (photo)

- 2744 **Judd-966, R.6. 1870 Half Dollar. Proof 65/65 Brown\*.** Struck in copper with a plain edge. The STANDARD SILVER Half Dollar of the year, but obviously with no relation to the reverse legend. Toned to an even, chocolate brown color. Free of any obvious hairlines or defects, and quite attractive for the metal. Despite the fact that the copper versions of this pattern sell for less money than the silver issues, they are actually slightly scarcer, as evidenced by the number of auction appearances in recent years. It should also be noted that no patterns of this year and Type, in any metal, appeared in 1986-1987. (photo)



- 2745 **Judd-986, R.6. 1870 50 Cents. Proof 65/65\*.** Struck in aluminum with a plain edge. One of the STANDARD SILVER designs. An unusually bright example with pleasing cameo contrast. The surfaces are very well-preserved, making this a highly desirable example of this scarce pattern. The high price record for this pattern is \$4200, with most examples which have appeared recently selling in the \$1500 range. (photo)



- 2746 **Judd-988, R.6. 1870 50 Cents. Proof 65/65\*.** Struck in silver with a plain edge. One of the STANDARD SILVER issues. A whisper of milky-gold toning appears on either side. The underlying surfaces are free of any obvious problems and the reverse displays a good "cameo" contrast between the fields and the devices. In terms of surface preservation, this piece is well above-average for the issue. (photo)



- 2747 **Judd-1005, R.6. 1870 One Dollar. Proof 65/65 Brown\*.** Struck in copper with a plain edge. This pattern combines an obverse designed by Barber with a reverse die used on the regular issues of the year. The original red color of this piece has toned to an olive-brown color, with ample amounts of original iridescence still in evidence. The luster and toning are unbroken, even on the highest points. Both sides display a partial wire rim. Dollar patterns are very popular, mainly because of their large size and the fact that they are generally rarer than the minor patterns. Recent price records have approached the \$3,000 level. (photo)



- 2748 **Judd-1051, R.5. 1871 5 Cents. Proof 65/65 Brown\*.** Struck in copper with a plain edge. Modified Three-Cent Nickel obverse combined with a reverse showing V CENTS surrounded by a wreath. Although we describe this as being mostly brown, there is ample, original mint brilliance in the protected areas to justify the Proof-65 grade. In terms of color and eye appeal, this piece is certainly one of the finest extant. (photo)



- 2749 **Judd-1051, R.5. 1871 Five Cents. Proof 65/65\*.** Struck in copper with a plain edge. Brick red in color, with traces of the original mint color hidden in the protected areas. The rims have acquired an olive shading over the years. Three-Cent Nickel type obverse combined with a reverse which shows a reversed(!) V above CENTS, all surrounded by a laurel wreath. (photo)

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# Patterns

## Lots 2725 - 2761



Lot 2725  
J-392  
PR 64/64



Lot 2726  
J-605  
PR 64/64



Lot 2727  
J-605  
PR 65/65



Lot 2728  
J-618  
PR 65/65



Lot 2729  
J-633  
PR 65/65



Lot 2730  
J-648  
PR 64/64



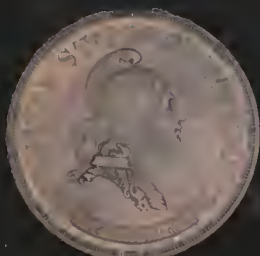
Lot 2731  
J-676  
PR 64/64



Lot 2732  
J-721  
PR 64/64



Lot 2733  
J-727  
PR 65/65



Lot 2734  
J-745  
PR 64/64



Lot 2735  
J-754  
PR 62/62



Lot 2736  
J-844  
PR 65/65



Lot 2737  
J-870  
PR 64/64



Lot 2738  
J-891  
PR 63/63



Lot 2739  
J-895  
PR 65/65



Lot 2740  
J-940  
PR 65/65



Lot 2741  
J-928  
PR 64/64



Lot 2742  
J-957  
PR 64/64



Lot 2743  
J-957  
PR 66/66



Lot 2744  
J-966  
PR 65/65



Lot 2745  
J-986  
PR 65/65



Lot 2746  
J-988  
PR 65/65



Lot 2747  
J-1005  
PR 65/65



Lot 2748  
J-1051  
PR 65/65



Lot 2749  
J-1051  
PR 65/65



Lot 2750  
J-1054  
PR 65/65



Lot 2751  
J-1355  
PR 64/64



Lot 2752  
J-1361  
PR 63/63



Lot 2753  
J-1374  
PR 60/60



Lot 2754  
J-1397  
PR 64/64



Lot 2755  
J-1403  
PR 63/63



Lot 2756  
J-1412  
PR 64/64



Lot 2757  
J-1617  
PR 64/64



Lot 2758  
J-1626  
PR 64/64



Lot 2759  
J-1640  
PR 65/65



Lot 2760  
J-1747  
PR 63/63



Lot 2761  
J-1750  
PR 64/64





- 2750 Judd-1054, R.5. 1871 5 Cents. Proof 65/65\*. Struck in copper with a plain edge. A gorgeous example of this pattern, with olive and tan colorations. This piece features a modified version of the Three-Cent Nickel obverse, combined with an unused reverse. (photo)



- 2751 Judd-1355, R.6. 1874 Twenty Cents. Proof 64/64 Brown\*. Struck in copper with a plain edge. The obverse displays the popular Bailly version of a seated Liberty, while the reverse is virtually identical to the design eventually adopted in 1875. This attractive, brown example shows traces of the original mint color in the protected areas. In terms of surface preservation, this coin is exceptional. Previous appearances of this pattern have elicited bids as high as \$2,750. (photo)



- 2752 Judd-1361, R.7. 1874 Half Dollar. Proof 63/63\*. Struck in copper with a reeded edge. Regular dies trial piece showing the With Arrows design of the year. Very lightly hairlined in the fields, but with attractive olive toning at the rims. No examples appeared at auction in 1986-1987! (photo)
- 2753 Judd-1374, R.6. 1874 Ten Dollar. PROOF (60/60)\*. Struck in copper and later gilded, with reeded edge. Dana Bickford's idea and design for an international gold coin based on the American Eagle. Several small contact marks and rim bruises are apparent on each side. A curious difference is seen on this coin in the area of the designer's initial. On this pattern the initial B is embossed on the truncation of the neck, rather than the usual incuse letter. This has given support to the speculation that the B may stand for Bickford rather than Barber. It was claimed by Wayne Raymond that restrikes existed of this design because of the apparent presence of die rust on several coins in various metals. There has been no further evidence to substantiate this claim though. (photo)

- 2754 Judd-1397, R.6. 1875 Twenty Cents. Proof 64/64 Brown\*. Struck in copper with a plain edge. "Liberty at the seashore" obverse with a reverse showing the fraction 1/5 OF A DOLLAR in a laurel wreath. Chocolate brown, with some olive iridescence on the high points. The surfaces appear to be very well-preserved but somewhat oily (a bath in acetone or some other organic solvent would probably do wonders for this already exceptional coin). The obverse design shows a ship capable of travel under sail or steam power! The example we sold in our 6/1987 sale brought \$2530, against a high watermark price for this pattern of \$4,600! (photo)

- 2755 Judd-1403, R.6. 1875 Twenty Cents. PROOF (63/63)\*. William Barber's famous "Liberty by the seashore" design. A very interesting design with the two flags behind Liberty, representing the reunited Union. Of greatest interest though, is the curious ship in the background combining sails, steam power and side wheeler. Also overlooked by Barber is that the direction of the sails is opposite from the direction of the plume of smoke from the smokestack. Lightly toned in shades of lilac, lavender and blue. (photo)



- 2756 Judd-1412, R.6. 1875 Twenty Cents. Proof 64/64\*. Struck in copper with a plain edge. Regular dies of the year except for a slight difference in the terminal leaves of the olive branch on the reverse, and with the word LIBERTY incused on the obverse. Toned to a brick red color, with some olive tendencies near the rims. This very scarce issue seldom appears at auction. In fact, none appeared in 1986-1987 except for a silver version of this pattern! (photo)



- 2757 Judd-1617, R.6. 1879 One Dollar. Proof 64/64\*. Struck in silver (metric alloy) with a reeded edge. Barber's Metric Dollar. Lightly toned, with flecks of gold and steel color visible on both sides. Sharply struck and very nearly of Gem quality. The Metric Dollar is a very popular pattern (a Gem brought over \$7,000 in 1987)! (photo)
- 2758 Judd-1626, R.6. 1879 Goloid Metric Dollar. Proof 64/64\*. Struck in goloid with a reeded edge. The weight is correct for goloid at 14 grams. A glittering Proof example, with delicate golden toning on both sides. An absolutely original example which is very nearly of Gem quality. Recent sales have occurred in the \$1500 to \$2000 range, with a Gem example bringing \$6600 in 1987! (photo)

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- 2759 Judd-1640, R.8. 1879 Coiled Hair Stella. **PROOF 65/65**. Four Dollar Stella struck in aluminum with reeded edge. An incredibly lovely piece of aluminum with no darkening or oxidation spots anywhere. The devices are starkly contrasted against the deep proof fields and there are very few flaws of any type on this beautiful piece. The 1879 Coiled Hair Stella is an incredibly rare and desirable coin with an original mintage of 10 pieces. This fabulous aluminum piece is probably as close as most of us will get to a Coiled Hair. (photo)



- 2760 Judd-1747, R.7. 1885 One Dollar. **Proof 63/63\***. Struck in silver with a raised lettered edge. Snowden's experimental piece, which combines the regular dies of the year, but has the motto E PLURIBUS UNUM in raised letters on the edge of the coin. Lightly hairlined, probably from an old cleaning, as the coin has since retuned to a natural steel-blue color. Free of any marks or other surface defects. One gets an almost eerie feeling when handling this coin, as the edge is so unusual compared to the reeded edges of the regular Morgan Dollars! This pattern has price records to \$8250. (photo)

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- 2761 Judd-1750, R.8. 1885 Dollar. **PROOF 64/64\***. Regular die trials piece for the Morgan Dollar struck in aluminum with reeded edge. An excessively rare piece. Although the Judd reference lists the piece as R-8 and the Adams and Woodin work that preceded Judd lists it as R-14, i.e. 2-3 known, it is believed that this coin is unique. That is the opinion of the consignor and Dave Berg, probably the most knowledgeable dealer handling patterns today. This coin has not been auctioned in recent memory. It turned up in a group of silver dollars which contained about 25 patterns and was bought by Berg. In a phone conversation with him, Berg looked in one of his very early edition Judd books which was extensively annotated. Notes were found on all the surrounding issues but the 1750 was a blank. There are several light oxidation spots on the rims. To aid in tracing the pedigree of this piece in the future there is one small spot between the T and Y of LIBERTY. Also, a planchet lamination is noted above E TR of WE TRUST. An extraordinary opportunity for the collector of patterns, experimental pieces and die trials. Should this piece be sold into the hands of a wealthy collector it could be a generation or more before it reappears in the numismatic marketplace. (photo)

- 2762 Judd-1770, R.5. 1896 5 Cents. Mint State 63/63\*. Struck in Nickel with a plain edge. Non-magnetic. In terms of surface preservation this coin is nicer than MS-63, but the brilliance is somewhat muted by a silvery-grey toning. Prooflike, and free of the spotting usually associated with this issue. This obverse was probably not accepted because of its military overtones. (photo)



- 2763 Judd-1793a-4, Unique? 1915 Panama-Pacific Gold Dollar with no mintmark. **Proof 65/65**. Struck in gold with a plain edge. Regular dies without the San Francisco mintmark! One of the most curious and interesting pattern issues ever struck by the United States Mint. Farran Zerbe speculated that they "may have been struck as trial pieces at the Philadelphia Mint by the instructions of the (then) Secretary of the Treasury, who was a coin collector." This cataloguer saw several of the pieces which were part of the set of nine gold and one silver Pan-Pacific Dollars once owned by the deposed King Farouk of Egypt. It is not known whether this coin came from that set, nor if there are others in existence, but it is believed that this piece is unique. Satiny gold, with splashes of coppery toning. The die cracks mentioned by Judd are present on both the obverse and the reverse. Judd also mentions that this is the "fifth impression" (source unknown for this nomenclature), indicating that someone has preserved or determined the sequence in which these pieces were struck. One of the most significant offerings in this sale! ANACS E-7394-G for grade and authenticity dated 12/23/80. Ex NERCA 11/1980:1400. (photo)



## MORGAN DOLLARS

- 2764 1878 7TF MS64/64\*, reverse of '79. Gorgeous turquoise, sea-green and golden russet toning on either side, an 1879 MS 64/64\*, vivid reddish-orange and iridescent-blue obverse toning, and an 1899-O MS 64/64\*, well struck and brilliant. (Total: 3 coins)
- 2765 1878 7TF MINT STATE (65/65)\*. Choice, steel-grey surfaces with beautiful orange and apple-green iridescence in the protected areas.
- 2766 1878 7TF MINT STATE (65/65). Prooflike\*. Reverse of '79. A sparkling cameo with frosted devices. Quite scarce with these reflective qualities.
- 2767 1878 7TF MINT STATE (65/65)\*. Reverse of '79. An intricately detailed, gem quality example. The obverse is toned in a golden and violet mixture while the exceptionally frosty reverse is framed in stunning golden iridescence.
- 2768 1878-S MINT STATE (65/65)\*. A pristine specimen with gorgeous rainbow toning on both sides. (photo)
- 2769 1878-S MINT STATE (65/65)\*. Creamy violet-grey toning with russet highlights about the devices.
- 2770 1878-S MINT STATE (65/65). Prooflike\*. Fully brilliant with deep, watery mirrors and frosted devices.
- 2771 1878-S MINT STATE (67/66)\*. A remarkably lustrous, fully struck gem with absolute minimal abrasions. Light golden toning surrounds the obverse edge. (photo)
- 2772 1878-CC MS 64/64\*, frosty mint luster beneath a delicate golden tint, an 1880 MS 64/65\*, a lustrous, visually appealing specimen with a thin band of golden and blue toning about the obverse periphery, and an 1888 MS 65/65\*, shimmering, fully struck surfaces displaying minimal surface marks. (Total: 3 coins)
- 2773 1878-CC MINT STATE (64/64)\*. A rich blend of steel-blue and rose-violet toning blankets this premium example. (photo)
- 2774 1879 MINT STATE (65/65)\*. Hazy golden-violet and rose obverse color. The reverse is similarly shaded, but lightens in the centers. A boldly struck example with minimal abrasions.
- 2775 1879-O MINT STATE (65/65)\*. A satiny, untuned specimen which displays strong definition and clean, frosty devices. Unobtrusive obverse edge bump at 10:00. Only rarely does this popular New Orleans issue come so choice. (photo)
- 2776 1879-S Reverse of 1878 MINT STATE (65/65)\*. For those of you who thought that an 1879-S Dollar in MS-65 was no big deal, then take a look at the reverse of this coin and look it up on the "greysheet"! If you do that, the quality and rarity of this coin will take on a whole new meaning. Both sides of this jewel are satiny and untuned, with great cartwheel luster. Simply put, it is a frosty Gem! Expect a lot of competition and a big final price on this lot!
- 2777 1879-S MS 65/65, Prooflike\*. Untuned, with frosty white devices, an 1899-S MS 64/64\*, clean, well struck surfaces beneath light, milky patina, and a 1902-S, MS 64/64\*, a borderline gem kept from those levels by a touch of softness over Liberty's ear and reverse roller marks. (Total: 3 coins)
- 2778 1879-S MINT STATE (65/65)\*. A dazzling semi-prooflike with heavily frosted devices.
- 2779 1879-S MINT STATE (65/65). Deep Mirror Cameo Prooflike\*. Intense contrast, with only a couple trivial frost breaks on Miss Liberty from "wonder coin" status. (photo)
- 2780 1879-S MINT STATE (66/66)\*. Creamy, untuned surfaces with the usual frosted devices and strong eye appeal.
- 2781 1879-CC MINT STATE (60/62)\*. Perfect mintmark. Moderately abraded, semi-prooflike surfaces.
- 2782 1879-CC MINT STATE (62/62)\*. Perfect mintmark. Average or better detail. Lightly cleaned to a dullish silvery-grey luster.
- 2783 1879-CC MINT STATE (63/63)\*. Perfect mintmark. Creamy white, with some light bagmarks on the obverse. Scarce, particularly with the unruined mintmark. (photo)
- 2784 1879-CC MINT STATE (63/63). Prooflike\*. Perfect mintmark. Cloudy golden-steel patina covers the deeply mirrored surfaces. Two very light scuffs on Liberty's lower cheek and a few edge bumps are the only distractions. (photo)
- 2785 1880-O MINT STATE (64/64)\*. The obverse is layered in a creamy golden-steel patina. An attractive example which, for the grade, is quite free from abrasions.
- 2786 1880-O MINT STATE (65/64)\*. Sharply struck, with original sea-green toning. An extremely elusive date in such choice condition. (photo)
- 2787 1880-S MINT STATE (65/65). Prooflike\*. The glittering surfaces exhibit a mottled rose-gold and blue iridescence on the obverse while the reverse is toned in violet splashes.
- 2788 1880-S MINT STATE (65/65)\*. Frosty and clean beneath a hint of golden toning.
- 2789 1880-S MINT STATE (65/65)\*. A premium quality example featuring frosted obverse devices.
- 2790 1880-S MINT STATE (66/66). Prooflike\*. A sparkling gem with moderately reflective surfaces.
- 2791 1880-S MINT STATE (66/66)\*. A super clean, lightly toned specimen with creamy mint luster.
- 2792 1880-S MINT STATE (67/67)\*. The immaculate obverse is layered in milky golden patina. Deeply mirrored fields dominate the frosty reverse.
- 2793 1880-S MINT STATE (67/67). Prooflike\*. A glittering example, only mildly prooflike, but nearly void of surface imperfections.
- 2794 1880-S MINT STATE (68/68)\*. The obverse of this sensational Morgan is toned in breathtaking green and orange patchwork iridescence, while the pristine reverse is totally white. (photo)
- 2795 1880-S MINT STATE (69/69)\*. A near perfect specimen with beauty which defies description. If you have been holding out for that special Morgan Dollar to represent your type set, look no further. (photo)
- 2796 1880-CC MS 60/60, ANACS TDE250 for grade and authenticity, an 1882-CC MS 63/63, ANACS TDE283 for grade and authenticity, and an 1883-S MS 60/60, ANACS TDE215 for grade and authenticity. (Total: 3 coins)
- 2797 1880-CC MINT STATE (64/64)\*. Satiny mint bloom with minimal abrasions. Reverse rim nick at 11:00.
- 2798 1881 MS 65/65\*, a bold striking with very pleasing satiny luster, an 1899 MS 64/64\*, low-mintage date, and an 1899-O MS 65/65\*, attractive satiny brilliance. (Total: 3 coins)
- 2799 1881-O MS 63/63\*, creamy obverse surfaces, an 1883-S MS 62/62\*, fully struck and quite clean for the grade, and an 1891-CC MS 63/63\*, a satiny, well defined example with pale golden toning at the edges. (Total: 3 coins)
- 2800 1881-S MS 65/65 Prooflike\*, with light, milky patina overlaying the nearly blemish-free, mirror surfaces, and an 1883-CC MS 65/65\*, remarkably clean with full cartwheel brilliance. A premium Carson City buck which should meet anyone's "65" standards. (Total: 2 coins)
- 2801 1881-S MINT STATE (65/65). Deep Mirror Prooflike\*. A "black and white" cameo, intensified by the heavily frosted devices. (photo)
- 2802 1881-S MINT STATE (65/65)\*.
- 2803 Three 1881-S Dollars, all MS 65/65. INS 2007H, 2233H and 1539H for grade and authenticity. (Total: 3 coins)
- 2804 1881-S MINT STATE (65/67)\*. Frosty mint luster with only minimal abrasions. Creamy rose-gold patina blankets the pristine reverse.
- 2805 1881-S MINT STATE (66/66)\*. A clean, steel-grey specimen with mottled rose-gold overtones.



# Patterns – Morgan Dollars

Lots 2762 – 2861



Lot 2762  
1870  
MS 63/63



Lot 2763  
1873 a-4  
PR 65/65



Lot 2768  
1878-S  
MS 65/65



Lot 2771  
1878-S  
MS 67/66



Lot 2773  
1878-CC  
MS 64/64



Lot 2775  
1879-O  
MS 65/65



Lot 2779  
1879-S  
MS 65/65



Lot 2783  
1879-CC  
MS 63/63



Lot 2784  
1879-CC  
MS 63/63



Lot 2786  
1880-O  
MS 65/64



Lot 2794  
1880-S  
MS 68/68



Lot 2795  
1880-S  
MS 69/69



Lot 2801  
1881-S  
MS 65/65



Lot 2809  
1881-CC  
MS 65/65



Lot 2811  
1882-CC  
MS 65/65



Lot 2824  
1884-CC  
MS 66/66



Lot 2828  
1885-CC  
MS 64/64



Lot 2829  
1885-CC  
MS 65/65



Lot 2832  
1886-O  
MS 65/65



Lot 2834  
1887-O  
MS 65/65



Lot 2840  
1889-O  
MS 65/65



Lot 2845  
1889-CC  
AU 58/58



Lot 2846  
1889-CC  
MS 62/62



Lot 2847  
1889-CC  
MS 63/63



Lot 2861  
1892-O  
MS 65/65



## Morgan Dollars (cont'd)

- 2806 1881-S MINT STATE (66/66)\*. A flashy crescent of golden-orange iridescence along the reverse edge.
- 2807 1881-S MINT STATE (67/66)\*. Soft golden and apple-green pastels adorn the obverse.
- 2808 1881-S MINT STATE (67/67)\*. A silky smooth example with creamy brilliance.
- 2809 1881-CC MINT STATE (65/65). Prooflike\*. A trace of golden patina covers this glittering, fully struck example. Obverse edge nick at 9:00 is somewhat bothersome. (photo)
- 2810 1882-S MINT STATE (66/66)\*. A splendid, frosty specimen which displays a hint of obverse color and a beautiful rose-violet crescent on the reverse. Virtually blemish-free and showing tremendous eye appeal.
- 2811 1882-CC MINT STATE (65/65). Prooflike\*. Golden-orange obverse toning. (photo)
- 2812 1883-S MS 60/60\*, hazy brownish-steel toning, an 1895-O AU 50/50\*, fully struck beneath vivid artificial color, and a 1927 MS 63/63\*. (Total: 3 coins)
- 2813 1883-S MS 60/60\*, faint hairlines under cloudy golden-steel coloration, and a 1934 MS 63/63\*, attractive mottled iridescence across portions of either side. (Total: 2 coins)
- 2814 1883-S MINT STATE (63/63). Prooflike\*. Overdipping has left the reflective surfaces a touch on the lackluster side.
- 2815 1883-CC MINT STATE (65/65). Prooflike\*. Satiny and lustrous, with a lightly mirrored obverse and a fairly deeply mirrored reverse. Untoned.
- 2816 1883-CC MINT STATE (65/65). Deep Mirror Prooflike\*. An exquisite cameo, with striking black-and-white contrast between the fields and devices.
- 2817 1884 MS 65/65\*, a choice, nearly mark-free specimen which displays satiny mint frost and tinges of golden toning at the rims. Although sometimes grouped with the more common Morgan dates, '84-P Dollars in this outstanding grade are really much scarcer, and an 1899 MS 64/64\*, lovely rose-violet patina deepening to a golden-rose and sea-green color near the borders. A few light marks on Liberty's chin separates this beauty from "65" category. (Total: 2 coins)
- 2818 1884-S MINT STATE (62/62)\*. Well toned in steel-grey and iridescent shades. A few minor obverse marks are scarcely visible beneath the rich toning. One of the tougher Morgans in mint state grades.
- 2819 1884-CC MINT STATE (64/64). Prooflike\*. Highly reflective fields which border on deep mirror status.
- 2820 1884-CC MINT STATE (65/65). Prooflike\*. A black-and-white cameo example. Liberty's hair is well-detailed, but the eagle's breast is flat. A dazzling example which is rarely found this nice.
- 2821 1884-CC MS 65/65\* with spectacular rainbow toning on the obverse, and a 1903-O MS 65/65\*, a sharply struck, brilliant coin. (Total: 2 coins)
- 2822 1884-CC MINT STATE (65/65)\*. Delicate golden toning blankets the obverse of this ultra frosty example.
- 2823 1884-CC MINT STATE (66/66)\*. For the connoisseur of beautifully toned Dollars. The obverse is overlaid with a speckled steel-gold toning, while the reverse is shaded in delicate pastel gold and lilac hues. Great eye appeal.
- 2824 1884-CC MINT STATE (66/66)\*. A gem specimen with full, frosty definition. Just a hint of toning covers the obverse. (photo)
- 2825 1885-O MINT STATE (66/66)\*. A pleasing, fully detailed example. The original, silvery-grey surfaces show a splash of golden-orange toning on either edge.

- 2826 1885-O MINT STATE (66/66)\*. A satiny gem with clean, sharply struck surfaces overlaid in swirls of green, gold and blue.
- 2827 1885-S MS 65/65\*, fully struck with a thin streak of violet toning across the obverse, 1902 MS 65/65\*, golden peripheral toning, and a 1923 MS 65/65\*, delicate rose-gold patina. (Total: 3 coins)
- 2828 1885-CC MINT STATE (64/64)\*. Blanketed in an attractive blend of golden-grey, turquoise and apple-green iridescence. (photo)
- 2829 1885-CC MINT STATE (65/65). Prooflike\*. Frosted, fully struck devices nicely contrast the glittering fields. A splash of golden toning highlights the right obverse border. (photo)
- 2830 1886 MINT STATE (65/65). Beautiful obverse toning in swirls of gold, rose and blue. ANACS F-9336-G for grade and authenticity dated 08/84.
- 2831 1886-O MINT STATE (62/62)\*. A boldly struck example of this underrated issue, subdued by a mixture of steel-blue and rose-gold toning.



- 2832 1886-O MINT STATE (65/65). Prooflike\*. Serious collectors of prooflike Morgan Dollars recognize the 1886-O as a major rarity with deeply mirrored fields. The coin offered here is a black-and-white cameo prooflike with even light golden toning on both sides. Beneath the toning, the contrast between the fields and devices is pronounced. In addition, this 1886-O exhibits an excellent strike for the issue and no abrasions of major significance. (photo)
- 2833 1887-O MINT STATE (65/65). The lightly toned obverse shows just a hint of softness over the ear. INS 1613H for grade and authenticity.



- 2834 1887-O MINT STATE (65/65). Deep Mirror Prooflike\*. A fathomly deep, steel-grey specimen, accented by lovely golden overtones. The strike is especially bold, not always the case with prooflikes of this date. Certain to draw considerable attention from the Morgan Dollar specialist. (photo)
- 2835 1888 MS 65/65\*, radiant mint luster. Hints of golden toning at the peripheries, a 1900 MS 65/65\*, natural silvery-grey and golden-rose toning with turquoise highlights about the stars and lettering, and a 1902-O MS 65/65\*, the obverse blanketed in hazy lilac and gold shades. (Total: 3 coins)
- 2836 1888-O MS 65/65\*, sharply struck with vibrant mint luster and only minimal surface marks, 1902 MS 65/65\*, razor sharp, displaying untuned, satiny brilliance, and a 1902-O MS 65/65\*, clean, well struck surfaces beneath a layer of delicate toning. (Total: 3 coins)



## Morgan Dollars (cont'd)

- 2837 1888-S MINT STATE (65/65). Semi-prooflike\*. Lavender toning on the obverse. The reverse is brilliant and superb.
- 2838 1889 MS 64/64\*, clean, silvery-grey surfaces with typical '89-P definition, an 1897 MS 64/64\*, golden-violet obverse toning, and a 1926-D MS 64/64\*, boldly struck beneath milky patina. (Total: 3 coins)
- 2839 1889-O MINT STATE (63/63). Prooflike\*. An attractive, untuned example, blessed with a sharp strike. Quite scarce like this.
- 2840 1889-O MINT STATE (65/65)\*. Deeply lustrous and very clean, with only a hint of weakness above Liberty's ear. Golden toning about the obverse edge. Not one mint state '89-O in a thousand can compare to this extraordinary specimen. (photo)
- 2841 1889-S MINT STATE (64/64)\*. Steel-toned obverse with golden-violet highlights. The semi-prooflike reverse is richly shaded in golden, blue and burnt-orange coloration.
- 2842 1889-S MINT STATE (65/65)\*. A fully struck example of this better date, with dazzling cartwheel luster.
- 2843 1889-CC ALMOST UNCIRCULATED (50/50)\*. A delicate, lilac-grey toning appears in the fields on both sides. Only lightly worn, and quite nice for the grade. A great coin for the advanced collector.
- 2844 1889-CC ALMOST UNCIRCULATED (50/50)\*. A problem-free example of the key Carson City date, with light golden and steel-grey toning.
- 2845 1889-CC ALMOST UNCIRCULATED (58/58)\*. A classic "slider" example of this immensely popular issue. Lightly toned in milky-white shades. The strike is good, with most of the hair details and the eagle's breast feathers visible. The obverse looks fully Mint State, while the reverse reveals just the slightest touch of rubbing. A great coin for the collector who can't afford to go all the way for a Mint State example. (photo)



- 2846 1889-CC MINT STATE (62/62)\*. A golden-toned example of the key Carson City date. (photo)



- 2847 1889-CC MINT STATE (63/63). Fully struck and brilliant with semi-prooflike surfaces. Minor scuffiness in the obverse fields. Nonetheless, a relatively pleasing example of this key Carson City date. (photo)
- 2848 1890 MINT STATE (65/65)\*. Lustrous, with some light golden toning around the rims. Very rare and underrated in MS-65.

- 2849 1890 MINT STATE (65/65). Delightful satiny luster. A premium example of this most difficult issue. ANACS E-6565-I for grade and authenticity.
- 2850 1890 MINT STATE (65/65). A virtual twin to the preceding specimen. ANACS E-0348-S for grade and authenticity.
- 2851 1890-O MINT STATE (64/64). Prooflike\*. An attractive, deeply mirrored specimen, struck in bold detail. The frosted devices are very clean and only the fragile fields exhibit scattered light abrasions.
- 2852 1890-S MINT STATE (65/65)\*. Blazing cartwheel luster. The all-important obverse is especially choice.
- 2853 1890-CC MINT STATE (65/65)\*. Creamy mint luster outlined in delicate rose-gold toning. A most attractive, gem quality example, struck in full detail.
- 2854 1891 MINT STATE (65/65). A pleasing, well struck example. The golden-grey surfaces display only limited and very light abrasions. One of the more pronounced condition rarities in the Morgan Dollar series. ANACS E-8866-J for grade and authenticity.
- 2855 Three 1891-CC dollars, all MS 63/63\* and brilliant. (Total: 3 coins)
- 2856 1892 MINT STATE (64/64)\*. Vivid toning about the obverse edge and across the reverse seems of questionable origin.
- 2857 1892 MINT STATE (65/65). Choice, in terms of strike and surface quality, but the satiny luster is a bit subdued. ANACS E-3468-H for grade and authenticity.
- 2858 Three 1892-O dollars, all MS 63/63\*. One piece features an above-average strike. (Total: 3 coins)
- 2859 1892-O MINT STATE (64/64)\*. Lustrous, with a fairly good strike for this notoriously weak issue. Barely toned.
- 2860 1892-O MINT STATE (64/64)\*. A highly lustrous, well struck example which boasts a clean cheek and choice, original color.
- 2861 1892-O MINT STATE (65/65)\*. Extremely bold and lustrous. The surfaces are blanketed in a milky, original patina, with soft iridescent overtones clinging to the devices. (photo)
- 2862 1892-CC MINT STATE (63/63). Prooflike\*. A fully detailed, untuned example with sparkling reflective fields.
- 2863 1892-CC MINT STATE (64/64)\*. A brilliant example of this better Carson City date, with an above-average strike.
- 2864 1892-CC MINT STATE (64/65)\*. Dark violet toning surrounds a frosted obverse device. The reverse of this scarce Carson City issue is brilliant and superb.
- 2865 1893 MS 63/63\*, a brilliant, sharply struck example of this elusive, low-mintage date; and an 1894-O MS 63/63\*, a brilliant example of this key date with a strike which is somewhat soft in the centers, but above average for the issue. (Total: 2 coins)
- 2866 1893 MINT STATE (63/63)\*. Sharply defined with creamy luster.
- 2867 1893 MINT STATE (65/65). An untuned, fully struck specimen with rather drab luster. ANACS E-6500-I for grade and authenticity.
- 2868 1893-O MINT STATE (60/60). Prooflike\*. Besides being a widely recognized, rare date, the 1893-O is virtually never found in Prooflike conditions. This example is fully mirrored, with some striations in the fields. Softly struck in the centers, yet with some of the eagle's breast feathers visible. An important opportunity for the Morgan Dollar specialist!
- 2869 1893-O MINT STATE (62/62)\*. A genuinely "new", untuned example of this scarce New Orleans date. The original surfaces display satiny mint frost and are particularly well struck. Perfect for the Morgan collector desiring an appealing mint state specimen, but without the unlimited budget necessary for the occasional top grade piece. (photo)
- 2870 1893-S VERY GOOD (8/8)\*. A full rimmed, medium-grey example.
- 2871 1893-S FINE (12/12)\*. Cleaned to a light silvery-grey color.



## Morgan Dollars (cont'd)

- 2872 1893-S VERY FINE (35/35)\*. Possessing EF detail, but the light-grey surfaces show a few too many scuffs and surface marks to qualify for a higher grade.
- 2873 **1893-S EXTREMELY FINE (45/45)**. A silvery-grey example of this key date, retaining considerable breast feather detail. Much of the original luster is also intact. There are a few insignificant obverse marks present, but nothing really out of the ordinary on a coin of this grade. A prize acquisition for the collector looking for a pleasing, lightly circulated specimen.
- 2874 **1893-S ALMOST UNCIRCULATED (50/50)\***. Drab steel-grey toning subdues the underlying luster. A very sharply detailed example of this key to the Morgan series. (photo)
- 2875 1893-CC MINT STATE (62/63)\*. Satiny mint frost. Typical weakness over Liberty's ear. Abrasions before Liberty's chin prevent a full "63" rating.
- 2876 1894 MINT STATE (62/62)\*. Subdued satiny luster. Boldly struck, with only minor abrasions on this delicately toned, low-mintage example.
- 2877 1894-O MINT STATE (60/60). A bold, charcoal-grey example with minor friction on the highest points.
- 2878 **1894-O MINT STATE (64/64)\***. A well struck, silvery-grey specimen with only a few trivial facial abrasions keeping it from gem status. Unusually choice quality on this scarcer "O" mint Morgan. Formerly Lot 2549 from the 1988 ANA Mid-Winter Sale. (photo)
- 2879 1894-O MINT STATE (64/64)\*. The cloudy golden-grey surfaces are quite well struck for this difficult date and exhibit no mentionable marks. Under close scrutiny, some very faint slidemarks can be seen on Liberty's cheek. A perfect coin for the abrasion-conscious buyer. (photo)
- 2880 1894-S MINT STATE (63/63)\*. Bright and lustrous, with a hint of golden color beginning to form.
- 2881 1894-S MINT STATE (63/63)\*. Formerly Lot 1079 from the Tecumseh Sale.
- 2882 1894-S MINT STATE (64/64). Prooflike\*. A glittering borderline gem, blanketed in milky golden-steel patina. The surfaces are extremely clean, but lack a little high point definition.
- 2883 1895-O MINT STATE (60/60)\*. Bright and lustrous, with a fewer than expected number of bagmarks. Softly struck (as are all) on the hair above Liberty's ear and on the eagle's breast. Eagerly sought after in any Mint State grades, especially in the more affordable MS-60 range.
- 2884 1895-S MINT STATE (63/63)\*. Frosty and sharply detailed, with dazzling cartwheel brilliance. Morgan Dollar date collectors would do well to consider this attractive, semi-key example.
- 2885 **1895-S MINT STATE (65/65)**. Prooflike\*. A well-struck, deeply mirrored example of this very scarce issue. An exceedingly frosty piece with flecks of russet toning on the reverse, and an important opportunity for the Morgan Dollar specialist. (photo)
- 2886 1896 MINT STATE (66/66). Prooflike\*. An amazing first strike specimen, the glittering obverse overlaid in swirls of steel-grey and rose-gold iridescence. The reverse, like the obverse, is nearly void of surface marks, and displays mirror fields against the intricately detailed devices. The remarkable combination of color, surface quality and prooflike surfaces make for a most uncommon example of this otherwise common date.
- 2887 1896-S MINT STATE (63/63)\*. Satiny brilliance. Well struck with scattered obverse marks.
- 2888 1896-S MINT STATE (63/63)\*. A modestly abraded, semi-prooflike example, struck with bold detail.
- 2889 1896-S MINT STATE (64/64)\*. Satiny and fully brilliant. The surfaces on this elusive "S" mint date are typically soft over Liberty's ear, but display minimal abrasions.
- 2890 1896-S MINT STATE (64/64)\*. An attractive, extremely well struck specimen displaying splashes of rich rose-gold toning across the obverse.
- 2891 1897-O MINT STATE (63/63)\*. Satiny silvery-grey luster which would, for many issues, be considered subdued, yet on a '97-O is actually average or better. (photo)
- 2892 1897-S MINT STATE (65/65)\*. Brilliant, with an excellent strike.
- 2893 1897-S MINT STATE (66/66)\*. A fully struck example of this better date, with surfaces and devices which are free from all but the most insignificant abrasions. A suggestion of faint golden patina further enhances its beauty. (photo)
- 2894 1898 MINT STATE (65/65). Prooflike. A brilliant prooflike, as are most of this date, with reflective fields which are somewhat shallow. Fully struck, with minimal abrasions.
- 2895 1898 MINT STATE (66/66)\*. Pristine, fully struck surfaces displaying a uniform golden-violet toning across the obverse. This top notch Morgan is sure to please even the fussiest collector. (photo)
- 2896 1898-S, an 1899, and a 1900-S, all untuned MS 63/63\* examples. (Total: 3 coins)
- 2897 1898-S MINT STATE (64/64)\*. Creamy, well struck surfaces which exhibit fewer than average abrasions.
- 2898 1898-S MINT STATE (65/65)\*. A fully struck gem with a hint of golden toning on the obverse.
- 2899 Three 1899 dollars, all MS 63/63\*. All three examples of this low-mintage issue exhibit varying degrees of light golden toning. (Total: 3 coins)
- 2900 1899 MINT STATE (65/65). ANACS E-6551-J for grade and authenticity. A prime example of the paper making the coin worth more.
- 2901 1899-S MINT STATE (65/65)\*. Bright white, with golden peripheral toning and great cartwheel luster. (photo)
- 2902 1899-S MINT STATE (65/65)\*. A sharply struck example of this elusive issue, with lovely pale golden toning on both sides.
- 2903 1900 MINT STATE (64/64). Prooflike\*.
- 2904 1900-O MINT STATE (66/66)\*. A sharply struck specimen with abundant luster. This brilliant coin is virtually abrasion-free.
- 2905 Three 1900-S dollars, all MS 63/63\* and brilliant. One coin features shallow prooflike fields on both sides. (Total: 3 coins)
- 2906 A trio of 1900-S Dollars, all MS 63/63\* and lightly toned. (Total: 3 coins)
- 2907 1900-S MINT STATE (64/64)\*. Spectacular rainbow toning encircles the central devices.
- 2908 **1900-S MINT STATE (65/65)\***. An exceptionally clean, fully struck specimen. Pleasing, satiny luster is complimented by a whisper of golden toning. A top rate example of this often generously abraded issue. (photo)
- 2909 1901 MINT STATE (62/62)\*. A bold striking with lustrous, untuned surfaces. Limited in grade by scattered scuffs and surface marks visible across the obverse. Still, about as pleasing as one is likely to find this elusive date without getting into high dollar grades.
- 2910 1901 MINT STATE (62/62)\*. Grey and olive-gold toning blankets this well struck example.
- 2911 1901 MINT STATE (63/63)\*. Beautifully toned in sea-green and lilac shades. Although the strike is a trifle soft on the eagle's breast, Liberty's cheek is full, rounded and free of any bag-marks or rub. A lovely example of this popular issue. (photo)
- 2912 1901-S MINT STATE (64/64)\*. A brilliant, fully lustrous example. Well struck for the date, showing just a touch of softness over Liberty's ear.



# Morgan Dollars – Peace Dollars

Lots 2869 – 2958



Lot 2869  
1893-O  
MS 62/62



Lot 2874  
1893-S  
AU 50/50



Lot 2878  
1894-O  
MS 64/64



Lot 2879  
1894-O  
MS 64/64



Lot 2885  
1895-S  
MS 65/65



Lot 2891  
1897-O  
MS 63/63



Lot 2893  
1897-S  
MS 66/66



Lot 2895  
1898  
MS 66/66



Lot 2901  
1899-S  
MS 65/65



Lot 2908  
1900-S  
MS 65/65



Lot 2911  
1901  
MS 63/63



Lot 2913  
1901-S  
MS 65/65



Lot 2914  
1901-S  
MS 65/65



Lot 2918  
1903-O  
MS 65/65



Lot 2919  
1903-O  
MS 67/67



Lot 2920  
1904-S  
MS 64/64



Lot 2926  
1921  
MS 65/65



Lot 2931  
1921  
MS 66/66



Lot 2933  
1922-S  
MS 65/65



Lot 2947  
1927-D  
MS 65/65



Lot 2951  
1928  
MS 64/64



Lot 2952  
1934  
MS 66/66



Lot 2954  
1934-D  
MS 65/65



Lot 2955  
1934-S  
MS 60/60



Lot 2958  
1935  
MS 64/64



## Morgan Dollars (cont'd)

- 2913 **1901-S MINT STATE (65/65)\*.** An immaculate, lustrous specimen with an above-average strike. One of the favorite dates among Morgan Dollar specialists, who long have proclaimed its rarity in choice condition. Faint roller marks on Liberty's cheek — a commonplace for this issue — do not distract from the overall beauty and eye-appeal of this frosty coin. (photo)
- 2914 **1901-S MINT STATE (65/65)\*.** An usually choice example of this very elusive date. Mottled iridescent toning highlights both sides of this coin, whose strike is also well above average. This premium specimen will doubtlessly attract considerable interest from silver dollar specialists. (photo)
- 2915 **1901-S MINT STATE (65/65).** Milky steel-blue patina with golden highlights at the borders. Faint obverse roller marks. ANACS E-6873-J for grade and authenticity dated 07/24/81.
- 2916 **1903 MINT STATE (65/65)\*.** A mark-free specimen with light golden toning.
- 2917 **1903-O MINT STATE (65/65)\*.** Light golden and lavender toning on the obverse device.
- 2918 **1903-O MINT STATE (65/65)\*.** Rich golden-russet toning just begins to lighten in the centers. (photo)
- 2919 **1903-O MINT STATE (67/67)\*.** An extraordinary example of one of the most "historic" dates in the Morgan Dollar series. Before the discovery of a substantial number of 1903-O dollars in the early 1960's, this date was one of the keys to the series, surpassing even the 1893-S in value. The "bad press" resulting from the hoard discovery has kept current values at an unrealistically low level; in reality, the 1903-O is of equal scarcity to a number of semi-key issues of considerably higher value. The coin offered here is as well preserved as any business strike we have seen in recent memory. The fields and devices are immaculate, and the cartwheel luster is exceptional. In addition, the strike is absolutely full — despite the C4 reverse used to strike this coin, even the eagle's breast feathers are fully articulated. A magnificent Morgan. (photo)
- 2920 **1904-S MINT STATE (64/64)\*.** Semi-Prooflike, with exceptional flash and brilliance for the date. A delicate golden toning is forming in the protected areas. Rare and desirable in this lofty state of preservation. (photo)
- 2921 **1921-D MINT STATE (65/65)\*.** Speckled gold, lilac and steel toning appears on both sides. Deeply lustrous and simply way above average for the issue. A very underrated coin in this grade.

## PEACE DOLLARS

- 2922 **1921 MINT STATE (64/64)\*.** Lovely light golden peripheral toning and an above-average strike.
- 2923 **1921 MINT STATE (64/64)\*.** A hint of light golden toning over lustrous surfaces. Typical strike.
- 2924 **1921 MINT STATE (64/64)\*.** A frosty specimen with a hint of golden toning and a sharp strike for the issue.
- 2925 **1921 MINT STATE (64/65)\*.** Excellent luster beneath mottled russet and golden toning. The strike is far above average.
- 2926 **1921 MINT STATE (65/65)\*.** Mottled original toning over surfaces and devices which approach perfection. The toning on this well-struck specimen does obscure some of the design detail and will not appeal to everyone; however, for the collector who places a premium on originality and technical merit, this coin would be difficult to improve upon. (photo)
- 2927 **1921 MINT STATE (65/65).** Frosty luster beneath light golden patina. The strike is considerably above average for the issue. An arc of light violet toning covers the right reverse field.
- 2928 **1921 MINT STATE (65/65)\*.** Lavender and golden toning, and an above-average strike.
- 2929 **1921 MINT STATE (65/65)\*.** A golden-toned specimen with a superior strike.

- 2930 **1921 MINT STATE (65/65)\*.** Light golden-brown toning. The strike is excellent for the issue.
- 2931 **1921 MINT STATE (66/66)\*.** A lustrous specimen with a truly magnificent strike. Subtle light golden patina accents the cartwheel effect. One three-millimeter diagonal planchet defect on Liberty's neck deprives this remarkable coin of an even higher grade. A prize either for the Peace Dollar specialist or a first-year-of-issue collector. (photo)
- 2932 **1922-D MS 60/60,** with a multicolored obverse, a 1927 MS 60.60\*, with light golden patina; and a 1935 MS 60/60 with flecks of mottled toning on the obverse. (Total: 3 coins)
- 2933 **1922-S MINT STATE (65/65).** Full Strike\*. Truly rare with the combination of attributes represented by this coin: a full strike, excellent luster and absolute minimum abrasions. In addition, this piece exhibits semi-prooflike surface characteristics, a phenomenon much more common to the 1922-D. A significant opportunity for the Peace Dollar specialist to acquire an important addition to his or her collection. (photo)
- 2934 **1923 MINT STATE (65/65)\*.** Frosty and clean, with a hint of golden color on the obverse and exquisite silvery-gold patina blanketing the reverse.
- 2935 **1923-D MINT STATE (64/64)\*.** Exceedingly frosty.
- 2936 **1923-S MINT STATE (65/65)\*.** A frosty specimen with dazzling mint bloom and an above-average strike.
- 2937 **1924 MS 65/65,** ANACS E-2639-P for grade and authenticity dated 01/82, a 1925 MS 65/65, ANACS E-2641-P for grade and authenticity dated 01/82, and a 1935 MS 65/65, ANACS E-2653-P for grade and authenticity dated 01/82. (Total: 3 coins)
- 2938 **1924 MINT STATE (65/65).** Prooflike, with NCI certificate ARO-8141-008 for grade and authenticity, dated 05-31-88. The fields of this remarkable Peace Dollar indeed are reflective, particularly the left reverse area above the central device. Peace Dollars in general are exceedingly scarce with any degree of prooflike surface, and most pieces with reflective properties are dated 1922-D, not 1924. An interesting and very unusual coin.
- 2939 **1924-S MINT STATE (64/64)\*.** This key issue boasts light original toning and an above-average strike.
- 2940 **1925 MINT STATE (65/65)\*.** Soft golden toning over mark-free surfaces and devices.
- 2941 **1925-S MINT STATE (65/65)\*.** Blazing mint luster and an exceptional strike. Both are outstanding characteristics of this very elusive coin.
- 2942 **1926-D MINT STATE (65/65)\*.** A fully struck gem with exquisite luster and attractive light golden peripheral toning.
- 2943 **Three 1927 dollars, all MS 63/63\*.** One piece exhibits golden-green toning. (Total: 3 coins)
- 2944 **1927 MINT STATE (65/65).** A frosty coin with light, milky patina. Accompanied by ANACS certificate E-7771-H for grade and authenticity, dated 04/08/81.
- 2945 **1927 MINT STATE (66/66)\*.** An immaculate specimen with an excellent strike and attractive light toning.
- 2946 **Three 1927-D dollars, all MS 63/63\*.** (Total: 3 coins)
- 2947 **1927-D MINT STATE (65/65)\*.** A frosty, fully struck, minimally abraded example of this scarce issue. (photo)
- 2948 **1927-S MINT STATE (65/65)\*.** A lustrous specimen with an excellent strike for the date.
- 2949 **1927-S MINT STATE (65/65)\*.** Sharply struck, with a hint of light golden patina.
- 2950 **1928 MS 62/62\* deeply lustrous beneath creamy, mottled patina** and a 1928-S MS 60/60\* typically struck with dark toning spots at the upper obverse edge. (Total: 2 coins)
- 2951 **1928 MINT STATE (64/64)\*.** A frosty example of this key date, with a blush of golden toning on Liberty's cheek. (photo)



## Peace Dollars (cont'd)

- 2952 1934 MINT STATE (66/66)\*. A sharply struck, frosty coin with absolute minimal abrasions and pleasing light golden toning on both sides. (photo)
- 2953 1934-D MINT STATE (65/65)\*. An exceedingly frosty specimen with a near-perfect reverse. A small milling mark in the center of the hair detail is all that removes this lovely coin from an even higher grade.
- 2954 1934-D MINT STATE (65/65)\*. A sharply struck specimen with very few abrasions. Faint golden toning. (photo)
- 2955 1934-S MINT STATE (60/60)\*. A lustrous example of this key date, with milky patina on both sides. (photo)
- 2956 1934-S MINT STATE (60/60)\*. A brilliant example of this key date.
- 2957 1935 MINT STATE (63/63)\*. Clean, steel-grey surfaces with splashes of pastel-gold.
- 2958 1935 MINT STATE (64/64)\*. A frosty coin with few abrasions and attractive light golden toning on the reverse. (photo)
- 2959 1935 MINT STATE (64/64)\*. Mottled golden and lavender toning.
- 2960 1935 MINT STATE (65/65)\*. Light golden toning over immaculate surfaces and devices.

## COMMEMORATIVE SILVER

- 2961 1893 Isabella Quarter AU 58/58\*, steel-toned, and an 1893 Isabella Quarter MS 62/62\*. (Total: 2 coins)
- 2962 1893 Isabella Quarter MINT STATE (63/63)\*. A needle sharp, golden-grey example displaying attractive golden iridescence surrounding the outer devices.
- 2963 1893 Isabella Quarter MINT STATE (64/64)\*. Swirls of rich iridescent toning blankets the deeply lustrous surfaces. Faint facial slidemarks prevent a gem rating. Lot 1704 from NERCA's Boston Int'l Sale in August, 1982. (photo)
- 2964 1893 Isabella Quarter MINT STATE (65/65). A choice, silvery-grey specimen with tinges of golden toning about the reverse devices. NCI for grade and authenticity dated 04/88.
- 2965 1893 Isabella Quarter MINT STATE (65/65)\*. An exquisitely lustrous, boldly struck coin with dark russet and golden-brown toning surrounding brilliant central devices.
- 2966 1893 Isabella Quarter MINT STATE (66/66)\*. Virtual perfection. Lightly toned, with wonderful luster. A truly exceptional, boldly struck example of this popular issue. (photo)
- 2967 1900 Lafayette Dollar MINT STATE (60/60). Cleaned\*, and subsequently retuned, more deeply on the obverse.
- 2968 1900 Lafayette Dollar MS 62/62\*, deep golden-grey toning with bluish obverse highlights. Reverse pin scratches in the fields, a 1921 Missouri 2x4 MS 63/63\*, pleasing mint frost framed in olive-gold toning, and a 1915-S Panama-Pacific MS 63/63\*, rich russet and turquoise peripheral toning. (Total: 3 coins)
- 2969 1900 Lafayette Dollar MINT STATE (62/62)\*. An unusually frosty white specimen which, in spite of noticeable facial slidemarks, delivers more eye appeal than many higher graded pieces.
- 2970 1900 Lafayette Dollar MINT STATE (62/62)\*. Retuned in a hazy golden-violet coloration.
- 2971 1900 Lafayette Dollar MS 63/63\*, uniform steel-grey color with iridescent overtones within the protected areas, a 1935 Boone MS 63/63, small '34, and a 1921 Missouri MS 63/63\*, pale lilac toning with splashes of pastel-green along the lower obverse. (Total: 3 coins)
- 2972 1900 Lafayette Dollar MS 63/63\*, a lustrous steel-grey example with patches of golden color along the lettering; and a 1934-D Oregon MS 64/64\*, creamy luster beneath light, natural patina. (Total: 2 coins)

- 2973 1900 Lafayette Dollar MINT STATE (63/63)\*. Pleasing lavender and violet toning.
- 2974 1900 Lafayette Dollar MINT STATE (63/63)\*. A lustrous piece with even, light golden toning.
- 2975 1900 Lafayette Dollar MINT STATE (64/64)\*. Smokey violet-grey toning with bluish highlights in the obverse fields.
- 2976 1900 Lafayette Dollar MINT STATE (65/65). Satiny white, with copious amounts of original mint luster. The edges have acquired a light golden color. A row of five reeding marks is visible on Lafayette's neck. A top-notch example of this popular commemorative issue, which was, until recent years, the only silver commemorative issued in this denomination. (photo)
- 2977 1900 Lafayette Dollar MINT STATE (65/65). The obverse is toned a light golden-tan in the centers with apple-green and golden iridescence about the borders and outlining the profiles. Deeper violet and blue toning is predominant on the reverse. (photo)



- 2978 1900 Lafayette Dollar MINT STATE (65/66)\*. A splendid, fully lustrous example which, on the obverse, exhibits beautiful rose-gold and blue-green highlights about the perimeters. The reverse displays a soft mottled patina in the centers, deepening to iridescent shades in the lettering. Several light contact marks on Washington's cheek and neck detract very little from the appeal of this vibrant, original specimen. (photo)



- 2979 1900 Lafayette Dollar MINT STATE (66/66)\*. A satiny, gem quality specimen, notable not for its lack of surface imperfections, but also for its lovely iridescence which gravitates to the edges. This popular commemorative issue can be accurately called rare in this near ultimate grade. (photo)
- 2980 1921 Alabama 2x2 MINT STATE (64/64)\*. Attractive pastel toning. One light diagonal scratch on Kilby's cheek is all that prevents this choice coin from attaining a higher grade.
- 2981 1921 Alabama MINT STATE (65/65)\*. Rainbow toned. Free of the abrasions on Kilby's cheek, but with one or two faint bagmarks. Well-struck in the centers. (photo)
- 2982 1936 Albany MINT STATE (64/64)\*. Light golden toning with a hint of lavender.
- 2983 A 1936 Albany, 1935 Boone, and a 1936-D San Diego, all extremely pleasing MS 64/64\* examples displaying light original toning. (Total: 3 coins)



## Commemorative Silver (cont'd)

- 2984 A 1936 Albany, 1937 Antietam, and a 1936 Boone, all of which grade MS 65/65\* with attractive light patina. An extremely choice lot. (Total: 3 coins)
- 2985 1936 Albany MS 65/65\* pleasing satiny luster, 1936 Norfolk MS 65/65\* original silvery-grey surfaces and a 1928 Oregon MS 65/65\* lovely mint bloom beneath a hint of golden toning. (Total: 3 coins)
- 2986 1936 Albany MINT STATE (66/66)\*. Deeply toned in russet, apple-green and cinnamon hues with glorious multicolored iridescence dominating the central obverse. One of the most eye appealing Albany's this cataloguer has ever seen. (photo)
- 2987 1936 Albany MINT STATE (66/66)\*. Vibrant, satiny luster with flashes of peripheral iridescence. A most desirable, high end Albany.
- 2988 1936 Albany MINT STATE (67/67)\*. As perfect an example of this popular issue as one could hope to find. Lustrous, with light pastel toning covering surfaces and devices which are truly immaculate.
- 2989 1937 Antietam MINT STATE (65/65)\*. Toned in steel and violet hues.



- 2990 1937 Antietam MINT STATE (67/67)\*. A truly splendid specimen, with dazzling mint luster beneath light russet toning which darkens toward the edges. This virtually mark-free coin is blessed with extraordinary eye-appeal. (photo)
- 2991 1935-S Arkansas MINT STATE (65/65)\*. Rich violet, golden and cobalt-blue toning. (photo)
- 2992 1936 Arkansas PDS Set MINT STATE (65/65)\*. A strictly original, gem quality set, layered in delightful russet and rose-violet iridescence. Off the market for more than a decade, this splendid trio was purchased from Stack's Cincinnati Art Museum Sale in June, 1977.
- 2993 1937 Arkansas PDS Set MINT STATE (64/64)\*. A naturally toned trio, exhibiting patches of dark brown coloration on all three pieces. This untampered-with set was last sold in NERCA's 1982 FUN Sale, Lot 1204. (photo)
- 2994 1938 Arkansas PDS Set MINT STATE (64/64)\*. A choice, well-matched set, with all three coins exhibiting varying degrees of mottled original golden and golden-brown toning. The total number of possible sets of this scarce issue is limited to the mintage of the Denver issue, 3,155 coins; the actual number of original sets in existence, however, is a mere fraction of that number.
- 2995 1938 Arkansas PDS Set MINT STATE (64/64)\*.
- 2996 1939 Arkansas PDS Set MINT STATE (64/64)\*. A wholly original threesome which has obviously resided together for the past half century. The mottled, golden-grey surfaces on all three are particularly free from facial abrasions. Outstanding quality which was last sold as Lot 1208 from NERCA's 1982 FUN Sale.
- 2997 A pair of 1936-S Bay Bridge Half Dollars, both MS 65/65\*. One is gently layered in golden patina while the other exhibits subdued violet-grey toning. (Total: 2 coins)
- 2998 1936-S Bay Bridge MINT STATE (65/65)\*. Pale golden and russet toning on the obverse.

- 2999 1936-S Bay Bridge MINT STATE (67/67)\*. A near-perfect coin with resplendent luster and mottled russet toning at the perimeters. The quality of the fields and devices is incredible. (photo)
- 3000 1934 Boone MS 65/65\*, lilac and apple-green iridescence; 1936 Norfolk MS 65/65\*; and a 1936 York MS 65/65\*, layered in milky white patina. (Total: 3 coins)
- 3001 1935 Boone PDS Set MINT STATE (64/64)\*. Well matched with milky patina on all three pieces. PVC residue, most noticeable on the S mint.
- 3002 1935 Boone PDS Set MINT STATE (64/64)\*. Bright silvery luster.
- 3003 Three 1935 Boones, one of the small '34 variety, all grading MS 64/64\*. (Total: 3 coins)
- 3004 1935 Boone MS 64/64\*, Small '34. Greenish PVC residue, a 1933-D Oregon MS 64/64\*, creamy, untuned surfaces, and a 1936 York MS 64/64\*. (Total: 3 coins)
- 3005 1935 Boone MINT STATE (65/65)\*. Small '34. Original silvery-grey surfaces with russet toning specks at the rims.
- 3006 A 1936 Boone, 1936 Bridgeport, and a 1925 Stone Mountain, all brilliant to lightly toned MS 64/64\* specimens. (Total: 3 coins)
- 3007 1936 Boone MS 65/65\*, original silvery-grey color, a 1936 Elgin MS 65/65\*, bright, satiny luster framed in pale golden toning, and a 1928 Oregon MS 65/65\*, creamy mint luster. (Total: 3 coins)
- 3008 1936-D Boone MINT STATE (66/66)\*. Lightly toned, with minimal abrasions.
- 3009 1936-S Boone MS 63/65, ANACS G-9357-D for grade and authenticity dated 05/86; and two 1936 Clevelands, one lightly toned and the other brilliant, each grading MS 63/63 with ANACS certs GET357 and G-4409-K for grade and authenticity. (Total: 3 coins)
- 3010 1937 Boone PDS Set MINT STATE (65/65)\*. Three satiny gems, all untuned but for a hint of peripheral color on the "S" mint's obverse. Light PVC residue noted.
- 3011 1938 Boone PDS Set MINT STATE (64/65)\*. All three coins from this low-mintage set are predominantly brilliant, and all exhibit pleasing frosty luster.
- 3012 1938-D Boone MINT STATE (66/66)\*. A lustrous specimen with attractive light iridescent toning. A scarce issue seldom seen in such choice condition. (photo)
- 3013 1936 Bridgeport MINT STATE (65/65)\*. A brilliant specimen with dazzling mint luster.
- 3014 1936 Bridgeport MINT STATE (66/66)\*. Splendid iridescent-grey surfaces which are refreshingly clean for the issue. Darkened edges attest to the originality and add to the overall appeal of this choice specimen. (photo)
- 3015 1936 Bridgeport MINT STATE (66/66)\*. Mottled golden-brown toning over surfaces and devices which are virtually mark-free.
- 3016 A 1925-S California MS 63/63\*, an 1893 Isabella Quarter AU 50 50\*, and a 1925 Fort Vancouver MS 60/60\*. (Total: 3 coins)
- 3017 A 1925-S California MS 64/64\*, a 1936 Cleveland MS 64/64\*, deep iridescent obverse, with a golden-grey reverse, and a 1915-S Panama-Pacific MS 60/60\*, steel-toned. (Total: 3 coins)
- 3018 A 1925-S California MS 65/65\*, beautiful russet and apple-green peripheral iridescence, a 1936 Long Island MS 65/65\*, lightly toned, and a 1925 Stone Mountain MS 65/65\*, blanketed in pleasing olive-gold toning. (Total: 3 coins)
- 3019 1925-S California MINT STATE (65/65)\*. Nicely toned in splashes of golden-russet color. Choice and pleasing. (photo)
- 3020 1925-S California MINT STATE (66/66)\*. Beautifully toned in swirls of aqua and lilac. Deep russet toning specks dot the reverse. Top quality, in terms of surfaces and aesthetics alike. (photo)
- 3021 1925-S California MINT STATE (66/66). Prooflike\*. An exceptionally flashy example of this underrated issue. Brilliant, with reflective surfaces which exhibit no significant abrasions whatsoever.



# Silver Commemoratives

Lots 2963 - 3076



Lot 2963  
1893 Isabella Quarter  
MS 64/64



Lot 2966  
1893 Isabella Quarter  
MS 66/66



Lot 2976  
1900 Lafayette Dollar  
MS 65/65



Lot 2977  
1900 Lafayette Dollar  
MS 65/65



Lot 2978  
1900 Lafayette Dollar  
MS 65/66



Lot 2979  
1900 Lafayette Dollar  
MS 66/66



Lot 2981  
1921 Alabama  
MS 65/65



Lot 2986  
1936 Albany  
MS 66/66



Lot 2990  
1937 Antietam  
MS 67/67



Lot 2991  
1935-S Arkansas  
MS 65/65



Lot 2993  
1937 Arkansas PDS Set  
MS 64/64



Lot 2993  
1937 Arkansas PDS Set  
MS 64/64



Lot 2999  
1936-S Bay Bridge  
MS 67/67



Lot 3012  
1938-D Boone  
MS 66/66



Lot 3014  
1936 Bridgeport  
MS 66/66



Lot 3019  
1925-S California  
MS 65/65



Lot 3020  
1925-S California  
MS 66/66



Lot 3029  
1936-S Cincinnati  
MS 65/65



Lot 3032  
1936-S Cincinnati  
MS 65/65



Lot 3034  
1936 Columbia  
MS 67/67



Lot 3035  
1936-D Columbia  
MS 65/65



Lot 3037  
1892 Columbian  
MS 66/66



Lot 3040  
1893 Columbian  
MS 66/66



Lot 3044  
1935 Connecticut  
MS 67/67



Lot 3051  
1936 Elgin  
MS 66/66



Lot 3064  
1922 Grant with Star  
MS 65/65



Lot 3073  
1928 Hawaiian  
MS 64/64



Lot 3076  
1928 Hawaiian  
MS 66/66



## Commemorative Silver (cont'd)

- 3022 1936 Cincinnati PDS Set which grades MS 63/63\*, MS 65/65\* and MS 65/65\*, respectively.
- 3023 1936 Cincinnati PDS Set MINT STATE (64/64)\*. All three coins are lustrous, with original light golden patina. This set is accompanied by the original cardboard holder of issue, along with original mint envelopes asserting that each coin was the 129th struck at the respective mints from a run of 200 coins specially produced for distinguished numismatists. Also included with this lot is a letter from Thomas G. Melish, President of the Cincinnati Musical Center Commemorative Coin Association, to Bayard L. Kilgore, the recipient of the set. Dated September 2, 1936, the letter describes how each of the first 200 coins from each mint was caught by gloved hands when ejected from the dies to prevent nicks, abrasions and fingerprints. How often are you afforded this kind of opportunity?
- 3024 1936 Cincinnati PDS Set MINT STATE (64/64)\*. Light golden and lavender toning on all three coins.
- 3025 1936 Cincinnati PDS Set MINT STATE (64/64)\*. A choice set in the original black cardboard holder, as issued. All three coins display attractive even golden toning.
- 3026 1936 Cincinnati MINT STATE (65/65)\*. Lot 1223 from NERCA's 1982 FUN Sale.
- 3027 1936 Cincinnati MINT STATE (65/65). Milky white toning. Minimal abrasions in the fields. ANACS F-0525-E for grade and authenticity.
- 3028 1936 Cincinnati MINT STATE (65/65)\*. Light golden toning over lustrous surfaces and devices.
- 3029 1936-S Cincinnati MINT STATE (65/65)\*. Pastel toning, predominantly blues in the centers and golds about the borders. (photo)
- 3030 1936-S Cincinnati MINT STATE (65/65). Light, original toning. ANACS F-0527-E for grade and authenticity.
- 3031 1936-S Cincinnati MINT STATE (65/65)\*. Lustrous golden-steel surfaces with beautiful rose-gold overtones.
- 3032 1936-S Cincinnati MINT STATE (65/65)\*. Lightly toned. (photo)
- 3033 1936 Cleveland MINT STATE (65/65). INS 1698H for grade and authenticity.
- 3034 1936 Columbia MINT STATE (67/67)\*. Mottled lavender, golden and pale olive-green toning over surfaces and devices which are in a phenomenal state of preservation. (photo)
- 3035 1936-D Columbia MINT STATE (65/65)\*. The obverse is framed in russet and apple-green iridescence. (photo)
- 3036 1936 Columbia PDS Set MINT STATE (65/65)\*. This high quality trio ranges from brilliant with two reverse spots (P mint), to lightly toned a uniform golden-violet hue (D mint) and finally to blanketed in a similarly shaded but deeper iridescence (S mint).
- 3037 1892 Columbian MINT STATE (66/66)\*. Dazzling, frosty luster framed in rose-gold iridescence with some flashes of blue along the reverse rim. An appealing example of this initial commemorative issue, seldom available in such an outstanding state of preservation. (photo)
- 3038 1893 Columbian MINT STATE (65/65)\*. A sensational frosty example, accented by russet and turquoise iridescence about the date and lettering. Several planchet flakes within Columbus' hair are mint caused and do not detract from either the grade or the desirability of this splendid, original piece.
- 3039 1893 Columbian MINT STATE (65/65)\*. Blazing cartwheel accented, on the obverse, by golden peripheral toning.
- 3040 1893 Columbian MINT STATE (66/66)\*. An extraordinarily lustrous coin with brilliant centers and lovely rainbow toning around the perimeters. The absence of significant abrasions is remarkable. Columbian Half Dollars in such exceptional condition are indeed rare.
- 3041 A 1935 Connecticut MS 63/63, ANACS TDE209 for grade and authenticity, a 1938 New Rochelle MS 60/63, ANACS TDE213 for grade and authenticity, and a 1927 Vermont MS 60/60, ANACS TDE206 for grade and authenticity. (Total: 3 coins)
- 3042 1935 Connecticut MINT STATE (65/65). Brilliant, satiny surfaces.
- 3043 1935 Connecticut MINT STATE (66/66)\*. A lovely, mark-free example with original light patina on both sides. An exceptional coin, worthy of inclusion in a top-notch set of commemorative silver coinage.
- 3044 1935 Connecticut MINT STATE (67/67)\*. Well described in our June, 1986 Long Beach Sale, Lot 2200 as having "Gorgeous pastel violet and sea-green toning. A pristine, original specimen which certainly ranks among the finest Connecticut we have ever encountered." (photo)
- 3045 A 1936 Delaware MS 64/64\*, brilliant; 1920 Maine MS 64/64\*, golden toned reverse, and a 1927 Vermont MS 64/64\*, shimmering luster beneath pastel patina. (Total: 3 coins)
- 3046 1936 Delaware MINT STATE (65/65)\*. Untoned, satiny luster. Lot 1234 from NERCA's 1982 FUN Sale.
- 3047 1936 Delaware MINT STATE (65/65)\*. Brilliant, with excellent luster and a hint of faint golden toning.
- 3048 1936 Delaware MINT STATE (65/65)\*. Light golden toning on both sides.
- 3049 1936 Delaware MINT STATE (66/66)\*. A lovely piece which is remarkably free of abrasions. Light lavender toning on both sides enhances the eye-appeal.
- 3050 1936 Elgin MINT STATE (66/66)\*. Glowing frosty luster beneath even light golden toning. A premium example.
- 3051 1936 Elgin MINT STATE (66/66)\*. A spectacular example in an incredible state of preservation. The obverse exhibits gorgeous golden toning with reddish-brown accents, while the reverse features pale golden patina. The luster is exceptional, and the strike above average for the issue. (photo)
- 3052 1936 Gettysburg MINT STATE (64/64)\*. Rich golden toning.
- 3053 1936 Gettysburg MINT STATE (65/65)\*. Creamy original surfaces.
- 3054 Three 1936 Gettysburgs, all untoned MS 65/65\* examples. (Total: 3 coins)
- 3055 1936 Gettysburg MINT STATE (66/66)\*. A choice, fully original specimen displaying specks of deep russet toning along the left portion of the obverse.
- 3056 1936 Gettysburg MINT STATE (66/66)\*. Light golden toning with mottled russet accents at the edges. A lustrous piece with no significant abrasions.
- 3057 1922 Grant with Star MINT STATE (62/62)\*. Retoned over lightly cleaned surfaces. Scarce.
- 3058 1922 Grant with Star MINT STATE (63/63). Drab steel-grey luster characteristic to this scarce issue. ANACS G-4025-D for grade and authenticity dated 04/25/86.
- 3059 1922 Grant with Star MS 63/63\*, bright steel-grey luster; 1935 Hudson MS 63/63, ANACS E-6729-H for grade and authenticity dated 03/31/81; and a 1915-S Panama-Pacific MS 63/63\*, attractive, satiny surfaces displaying light toning about the edges. (Total: 3 coins)
- 3060 1922 Grant with Star MINT STATE (63/63)\*. Silvery-grey with violet iridescence forming at the rims. Above-average luster and more attractive than most similarly graded examples of this scarce, misunderstood issue. INS 162C for authenticity only.
- 3061 1922 Grant with Star MINT STATE (64/64)\*. A decently struck, golden-steel example of this very difficult commemorative. Obverse die polishing, as almost always, with minor spotting noted in the trees.
- 3062 1922 Grant with Star MINT STATE (64/64)\*. A bright steel-grey example of this elusive issue. Typical heavy die polishing in the obverse fields.



## Commemorative Silver (cont'd)

- 3063 **1922 Grant with Star MINT STATE (65/65)**. Prooflike\*. A deeply prooflike example of this rare issue, with attractive pale golden toning on the obverse. The fields and devices are virtually mark-free.
- 3064 **1922 Grant with Star MINT STATE (65/65)\***. Toned a steel-grey color, with deeper russet specks scattered throughout. An unusually high quality example which rarely comes finer. (photo)
- 3065 Two 1928 Hawaiian commemoratives, both AU 50/50\*. One example of this key issue exhibits light golden toning, while the other is toned a darker steel-grey. (Total: 2 coins)
- 3066 1928 Hawaiian MS 60/60\*; and a 1915-S Panama-Pacific Half Dollar MS 63/63\*, with deep russet iridescence clinging to the devices and vivid aqua highlights about the borders. Both pieces were originally from NERCA's New York Sale in March, 1977. (Total: 2 coins)
- 3067 1928 Hawaiian MINT STATE (60/60)\*. Well toned with scattered spotting.
- 3068 1928 Hawaiian MINT STATE (60/60)\*. Deeply toned.
- 3069 1928 Hawaiian MINT STATE (60/60)\*. Unnatural brilliance from a light cleaning.
- 3070 1928 Hawaiian MINT STATE (63/63)\*. One of the key issues in the United States commemorative silver series. The coin offered here exhibits even steel-grey toning over the majority of the surfaces, with attractive olive and golden hues at the periphery. No significant impairments or abrasions.
- 3071 1928 Hawaiian MINT STATE (63/63)\*. Mostly steel-grey with light splashes of rose-gold toning.
- 3072 1928 Hawaiian MINT STATE (63/63)\*. A lustrous example of this scarce issue, with light steel-grey color.
- 3073 **1928 Hawaiian MINT STATE (64/64)\***. Sparkling mint luster. A high quality example of this scarce and popular commem., last sold as Lot 1250 from NERCA's FUN Sale. (photo)
- 3074 **1928 Hawaiian MINT STATE (64/64)\***. Similar to the preceding example, but displaying a hint of golden patina. Also from NERCA's 1982 FUN Sale, as Lot 1249.
- 3075 **1928 Hawaiian MINT STATE (65/65)\***. A delightful example of this rare issue. Excellent luster and very few abrasions. Lovely golden and pale olive-green peripheral toning on the obverse.



- 3076 **1928 Hawaiian MINT STATE (66/66)\***. Exceptional mint bloom beneath splashes of pastel gold and ice-blue patina. Free from mentionable distractions. This top rate, vibrant example would upgrade most any set. (photo)
- 3077 A trio of 1935 Hudsons, all select, untuned specimens which grade MS 63/63\*. (Total: 3 coins)
- 3078 1935 Hudson MINT STATE (64/64)\*. An appealing, borderline gem with satiny mint brilliance. Formerly Lot 2523 from the 1982 ANA Sale.
- 3079 1935 Hudson MINT STATE (64/64)\*. Milky white patina overlays pleasing surfaces which border on "65" quality. Formerly Lot 1518 from the Phoenix Sale

- 3080 1935 Hudson MINT STATE (64/64)\*. A frosty example of this elusive issue, with even light golden patina darkening to a rich golden-brown at the perimeters. A few light, insignificant abrasions are all that separate this choice specimen from an even higher grade.
- 3081 1935 Hudson MINT STATE (64/64)\*. Light golden and lavender toning on this elusive issue. (photo)
- 3082 **1935 Hudson MINT STATE (65/65)\***. Light silvery-grey surfaces with pleasing lemon-lime highlights, more so on the reverse. Lot 2526 from the 1982 ANA Sale. (photo)
- 3083 **1935 Hudson MINT STATE (65/65)\***. A frosty white example with a circular patch of brownish toning on the ship and sails. Also from the 1982 ANA Sale, Lot 2524.
- 3084 1935 Hudson MINT STATE (65/65)\*. Flecks of burnt-gold toning appear over the lustrous surfaces. Scarce in MS-65 grade. (photo)
- 3085 1935 Hudson MINT STATE (65/65)\*. A lustrous silvery-grey example with tinges of russet iridescence at the rims. Scarce in choice mint state grades. (photo)
- 3086 1946 Iowa MINT STATE (65/65)\*.
- 3087 1946 Iowa MINT STATE (66/66)\*. Pristine, untuned obverse; the reverse displays some light toning specks within the lettering.
- 3088 1946 Iowa MINT STATE (67/67)\*. A pristine golden-grey example, virtually void of surface marks. Lot 1778 from NERCA's Boston Int'l Sale in August, 1982.
- 3089 1946 Iowa MINT STATE (67/67)\*. A near-flawless specimen with gorgeous iridescent toning. (photo)
- 3090 A 1925 Lexington, a 1926 Oregon, and a 1934 Texas, all grading MS 63/63\*. The Texas is subdued by deep charcoal toning. (Total: 3 coins)
- 3091 A 1925 Lexington MS 64/64\*, a 1927 Vermont MS 60/60\* and a 1923-S Monroe MS 63/63\*. (Total: 3 coins)
- 3092 A pair of 1925 Lexingtons both MS 65/65\*, one with creamy, silvery-grey patina, and a 1936 Wisconsin MS 65/65\* fully brilliant. (Total: 3 coins)
- 3093 1925 Lexington MINT STATE (65/65)\*. A naturally toned, golden-grey specimen which displays a few barely detectable surface marks.
- 3094 1918 Lincoln, 1936 Lynchburg and a 1936 Wisconsin, all fully brilliant MS 65/65\* examples. (Total: 3 coins)
- 3095 Three 1936 Long Islands, all pleasing MS 63/63 specimens with recent ANACS certificates for grade and authenticity. (Total: 3 coins)
- 3096 1936 Long Island MS 63/63\*, 1925-S California MS 63/63\* and a 1924 Huguenot MS 60/60\*. (Total: 3 coins)
- 3097 1936 Long Island MS 65/65\*; 1927 Vermont MS 64/64\*, with rich pastel toning; and a 1926 Sesquicentennial Half Dollar MS 64/64\*, with a sharp strike and mottled iridescent toning. (Total: 3 coins)
- 3098 1936 Long Island MINT STATE (65/65)\*. A choice, super frosty example which is framed, on the obverse, in lovely russet, rose-violet and sea-green toning. The reverse is more evenly toned, and in a golden-violet hue.
- 3099 1936 Long Island MINT STATE (66/66)\*. Mottled rose-violet pastels frame the central devices.
- 3100 1936 Lynchburg MINT STATE (65/65)\*. Satiny mint luster overlaid in greenish-gold patina. Formerly Lot 1790 from NERCA's Boston Int'l Sale in August, 1982.
- 3101 1936 Lynchburg MINT STATE (65/65)\*. Formerly Lot 1531 from the Phoenix Sale.
- 3102 1936 Lynchburg MINT STATE (65/65)\*. A lustrous specimen with even light golden toning.
- 3103 A 1936 Lynchburg MS 65/65\*, and a 1934 Texas AU 58/58\*, both brilliant. (Total: 2 coins)



## Commemorative Silver (cont'd)

- 3104 1920 Maine MINT STATE (65/65)\*. Boldly detailed, with a hint of light golden toning.
- 3105 1920 Maine MINT STATE (65/65)\*. Sharply struck, with light golden and russet toning on the obverse. The reverse exhibits heavier toning in the same hues.
- 3106 1934 Maryland MINT STATE (65/65)\*. Mottled golden-grey toning with colorful iridescent highlights across portions of either side.
- 3107 1921 Missouri MINT STATE (63/63)\*. Bright, satiny luster under pastel toning. Scattered obverse marks.
- 3108 1921 Missouri MINT STATE (63/63)\*.
- 3109 1921 Missouri MINT STATE (64/64)\*. Attractive golden toning on this scarce issue.
- 3110 1921 Missouri 2x4 MINT STATE (60/63)\*.
- 3111 A 1921 Missouri and a 1921 Missouri 2x4, both MS 63/63\*. The former is brilliant, while the latter exhibits light toning. Both issues are quite scarce in uncirculated condition. (Total: 2 coins)
- 3112 1921 Missouri 2x4 MINT STATE (64/64)\*. A brilliant, particularly frosty example of this tough commem.
- 3113 1921 Missouri 2x4 MINT STATE (64/64)\*. Natural steel-grey color with specks of pinkish-gold iridescence hugging the outer devices. A wholesome, high quality example, last offered as Lot 595 from Paramount's Shelby Sale.
- 3114 1921 Missouri 2x4 MINT STATE (65/65)\*. Pleasing original surfaces which are a light golden-grey color, with delicate rose-gold overtones in the protected areas of the obverse. A real rarity in this exceptional state. (photo)
- 3115 1923-S Monroe MINT STATE (64/64)\*. The obverse is a soft golden-violet with pale turquoise highlights at the borders. Milky silvery-grey and rose-gold patina on the reverse.
- 3116 1923-S Monroe MINT STATE (65/65)\*. Subtle lavender and golden toning over surfaces and devices which are unusually lustrous. A scarce and underrated issue in such choice condition.
- 3117 1923-S Monroe MINT STATE (65/65)\*. An exceptionally lustrous, brilliant specimen, and quite scarce in such a remarkable state of preservation.
- 3118 1923-S Monroe MINT STATE (65/65)\*. A frosty, minimally marked specimen which is covered in a delicate golden-grey toning. (photo)
- 3119 1938 New Rochelle MINT STATE (65/65)\*. Even light golden toning over extremely lustrous surfaces.
- 3120 1938 New Rochelle MINT STATE (66/66)\*. Lovely light iridescent toning over immaculate surfaces and devices.
- 3121 1936 Norfolk MINT STATE (64/64)\*. Deep silvery luster with hints of lilac patina about the obverse periphery.
- 3122 1936 Norfolk MINT STATE (66/66)\*. A superb, satiny example, gently toned about the reverse edge. Formerly Lot 2075 from B & R's Hall Sale in October, 1978. (photo)

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- 3123 1936 Norfolk MINT STATE (69/69)\*. This issue typically is found in choice condition — but not this choice. A remarkable coin which approaches perfection. The surfaces and devices are boldly struck and wonderfully preserved. The obverse is covered by attractive light golden patina, while the reverse exhibits mottled golden-brown toning in the upper hemisphere. The minute detail in the scepter is fully defined. Truly a magnificent commemorative Half Dollar, worthy of inclusion in the finest set. (photo)
- 3124 1925 Norse Thin MS 64/64\*, with light lavender toning; and a 1925 Norse Thick MS 65/65\*, with light golden patina and excellent luster. (Total: 2 coins)
- 3125 1926 Oregon MINT STATE (65/65)\*. Lovely iridescent toning on both sides. (photo)
- 3126 1926 Oregon MINT STATE (66/66)\*. An impeccable gem with mottled russet and sea-green toning on both sides.
- 3127 1926 Oregon MINT STATE (67/67)\*. Pristine, fully lustrous surfaces beneath delightful swirls of pastel toning. An absolutely beautiful example of this, perhaps our most popular and impressive commemorative design.
- 3128 A 1926-S Oregon, a 1936 Rhode Island, and a 1936-D Texas, all MS 64/64\* specimens, the latter with a splash of rose-gold toning on either side. (Total: 3 coins)
- 3129 Three 1926-S Oregons, all MS 65/65\*, two fully brilliant while the third displays rich toning in the protected areas. (Total: 3 coins)
- 3130 1926-S Oregon MINT STATE (66/66)\*. A lustrous specimen with lovely mottled iridescent toning. Exceptional. (photo)
- 3131 1933-D Oregon MINT STATE (65/65)\*. Iridescent rainbow toning appears on both sides, with the reverse being somewhat darker than the obverse. Tremendous eye appeal. (photo)
- 3132 1933-D Oregon MINT STATE (65/65)\*. Creamy, original surfaces.
- 3133 A 1934-D Oregon MS 64/64\*, attractive mint bloom, a 1921 Pilgrim MS 64/64\*, untoned, with a few scattered spots, and a 1936 York MS 64/64\*, hints of rose-gold patina surrounding the reverse devices. (Total: 3 coins)
- 3134 1934-D Oregon MINT STATE (65/65)\*. Light golden toning over pristine surfaces.
- 3135 A 1936-S Oregon MS 65/65\*, bright, silvery luster, a 1936 Robinson MS 65/65\*, toned in a delicate lilac hue, and a 1925 Stone Mountain MS 65/65\*, with satiny mint frost and pale violet-grey toning covering the reverse. (Total: 3 coins)
- 3136 1936-S Oregon MINT STATE (65/65)\*. A brilliant coin with an exceptional strike.
- 3137 1938 Oregon PDS Set MINT STATE (64/64)\*. A scarce issue, with all three coins exhibiting varying degrees of attractive violet, lavender and sea-green toning. All three pieces are boldly struck. (photo)
- 3138 1939 Oregon PDS Set MINT STATE (67/67)\*. A remarkably lustrous trio, silvery-grey in color with blemish-free surfaces. (photo)
- 3139 1915-S Panama-Pacific MINT STATE (64/64)\*. Exquisite luster beneath lovely pale golden toning. An unusually choice example of this very elusive, sought-after issue. (photo)



# Commemorative Silver

Lots 3081 – 3180



Lot 3081  
1935 Hudson  
MS 64/64



Lot 3082  
1935 Hudson  
MS 65/65



Lot 3084  
1935 Hudson  
MS 65/65



Lot 3085  
1935 Hudson  
MS 65/65



Lot 3089  
1946 Iowa  
MS 67/67



Lot 3114  
Missouri 2x4  
MS 65/65



Lot 3118  
1923-S Monroe  
MS 65/65



Lot 3122  
1936 Norfolk  
MS 66/66



Lot 3123  
1936 Norfolk  
MS 69/69



Lot 3125  
1926 Oregon  
MS 65/65



Lot 3130  
1926-S Oregon  
MS 66/66



Lot 3131  
1933-D Oregon  
MS 65/65



Lot 3137  
1938 Oregon PDS Set  
MS 64/64



Lot 3138  
1939 Oregon PDS Set  
MS 67/67



Lot 3139  
1915-S Panama-Pacific  
MS 64/64



Lot 3141  
1915-S Panama-Pacific  
MS 64/64



Lot 3142  
1915-S Panama-Pacific  
MS 66/66



Lot 3143  
1920 Pilgrim  
MS 65/65



Lot 3145  
1921 Pilgrim  
MS 65/65



Lot 3161  
1935 Spanish Trail  
MS 64/64



Lot 3166  
1935 Spanish Trail  
MS 65/65



Lot 3167  
1935 Spanish Trail  
MS 66/66



Lot 3169  
1934 Texas  
MS 66/66



Lot 3172  
1935 Texas PDS Set  
MS 68/68



Lot 3176  
1937 Texas  
MS 67/67



Lot 3177  
1937 Texas PDS Set  
MS 68/69



Lot 3179  
1925 Vancouver  
MS 65/65



Lot 3180  
1925 Vancouver  
MS 65/65



## Commemorative Silver(cont'd)

- 3140 1915-S Panama-Pacific MINT STATE (64/64)\*. A mark-free example toned in a smokey golden-steel color.
- 3141 1915-S Panama-Pacific MINT STATE (64/64)\*. Golden-rose toning with deeper iridescent highlights on the reverse. (photo)



- 3142 1915-S Panama-Pacific MINT STATE (66/66)\*. A satiny, original specimen, toned in lovely shades of golden-grey and steel-blue. Well worth a premium, as the majority of this early commemorative issue has been dipped or otherwise cleaned through the years. (photo)
- 3143 1920 Pilgrim MINT STATE (65/65)\*. A flashy specimen featuring crescents of vivid russet and apple-green toning around either side. Planchet lamination through the Pilgrim's locks. (photo)
- 3144 1921 Pilgrim MINT STATE (64/64)\*. Light golden and russet toning on the obverse.
- 3145 1921 Pilgrim MINT STATE (65/65)\*. A lustrous specimen with attractive light iridescent toning. (photo)
- 3146 1936 Rhode Island PDS Set MINT STATE (63/63)\*. All three coins exhibit a hint of light golden patina.
- 3147 1936 Rhode Island PDS Set MINT STATE (64/64)\*. All three coins in the set are boldly struck for the issue, with original light golden patina covering the surfaces and devices. These minimally abraded coins all exhibit attractive russet and golden-brown peripheral toning on their respective obverses.
- 3148 1936 Rhode Island PDS Set MINT STATE (65/65)\*. The Philadelphia and San Francisco coins are fully brilliant, while the Denver coin is attractively toned. In addition, the Philadelphia coin is prooflike. A choice set.
- 3149 1936 Rhode Island MINT STATE (66/66)\*. An unusually lustrous example with light golden toning on the reverse.
- 3150 1937 Roanoke MINT STATE (65/65)\*. Rich yellowish-gold and violet toning.
- 3151 1937 Roanoke MINT STATE (66/66)\*. Incredible luster beneath light golden toning.
- 3152 1936 Robinson MINT STATE (64/64)\*. Brilliant.
- 3153 1935-S San Diego MINT STATE (66/66)\*. An original, lightly toned example, virtually free from the obverse abrasions which usually nag this issue.
- 3154 Three incredibly frosty 1936-D San Diego Half Dollars, all grading MS 65/65\*. Two are brilliant while the third shows a splash of delicate golden toning on the obverse. (Total: 3 coins)
- 3155 1936-D San Diego MINT STATE (66/66)\*. A lustrous specimen.
- 3156 1936-D San Diego MINT STATE (67/67)\*. An exquisite, mark-free example with dazzling mint luster. A suggestion of light golden toning enhances its beauty.
- 3157 1926 Sesquicentennial MINT STATE (64/64)\*. Naturally toned in mottled golden and deep violet hues. Quite well struck for this low relief issue, with lots of underlying luster.

- 3158 1935 Spanish Trail MINT STATE (63/63)\*. Satiny, silvery-grey luster with hints of golden overtones.
- 3159 1935 Spanish Trail MINT STATE (64/64)\*. Untoned, yet original. A few light marks are seen on the reverse. Lot 1321 from NERCA's 1982 FUN Sale.
- 3160 1935 Spanish Trail MINT STATE (64/64)\*. A satiny, mostly mark-free example, save for a trivial scuff just to the right of the yucca tree.
- 3161 1935 Spanish Trail MINT STATE (64/64)\*. Fully original surfaces layered in mottled russet iridescence. Lot 894 from B & R's Harbor Sale in June, 1982. (photo)
- 3162 1935 Spanish Trail MINT STATE (64/64)\*. Original steel-grey color with speckled violet overtones. Lot 896 from B & R's Harbor Sale in June, 1982.
- 3163 1935 Spanish Trail MINT STATE (64/64)\*. Deeply lustrous, steel-grey surfaces. A few faint obverse hairlines are noticeable only upon close inspection.
- 3164 Three 1935 Spanish Trails, all untoned examples grading MS 64/64\* by today's stricter standards. (Total: 3 coins)
- 3165 1935 Spanish Trail MINT STATE (64/64)\*. Steel-grey with darker specks throughout.
- 3166 1935 Spanish Trail MINT STATE (65/65)\*. The original mintage of 10,008 coins is not an accurate reflection of the true scarcity of this issue, especially in high uncirculated grades. The coin offered here exhibits light mottled original toning over immaculate surfaces and devices. Boldly struck and extremely choice. (photo)
- 3167 1935 Spanish Trail MINT STATE (66/66)\*. An exquisitely lustrous specimen with immaculate surfaces and devices. Finding a comparable example of this scarce issue would be a difficult undertaking. (photo)
- 3168 1934 Texas MINT STATE (65/65)\*. A fully struck, steel-violet specimen with pastel gold highlights.
- 3169 1934 Texas MINT STATE (66/66)\*. Magnificent iridescent pastel hues over immaculately preserved surfaces and devices. A remarkable coin. (photo)
- 3170 1935 Texas MINT STATE (66/66)\*. Lovely even golden toning.
- 3171 1935 Texas MINT STATE (67/67)\*. A pristine specimen with excellent luster beneath attractive light golden toning.
- 3172 1935 Texas PDS Set MINT STATE (68/68)\*. An extraordinary trio, all mark-free, silvery-grey examples which display gorgeous mottled iridescence. These superb Texas commems should elicit spirited floor bidding. (photo)
- 3173 1935-D Texas MINT STATE (66/66)\*. Pale golden toning over impeccable, lustrous surfaces and devices.
- 3174 1936 Texas MINT STATE (66/66)\*. Pale golden toning over mark-free surfaces and devices. Exceptional.
- 3175 1937 Texas PDS Set MINT STATE (65/65)\*. A satiny, silvery-grey group, fully original with darkened edges.
- 3176 1937 Texas MINT STATE (67/67)\*. Milky silvery and gold patina adorns the near immaculate, fully struck surfaces. (photo)
- 3177 1937 Texas PDS Set MINT STATE (68/69)\*. A truly phenomenal set with individual grades as follows: 1937 MS 69/69\*, 1937-D and 1937-S both MS 68/68\*. An original set with matching toning, the predominant color of which is a soft-steel grey. All three coins also exhibit spectacular iridescent highlights at the edges. The technical quality is unimprovable. (photo)
- 3178 A 1925 Vancouver MS 60/60\*, 1927 Vermont MS 63/63\*, and a 1946 Iowa MS 65/65\*, brilliant, with exceptional luster. (Total: 3 coins)
- 3179 1925 Vancouver MINT STATE (65/65)\*. Vibrant luster beneath swirls of golden and lilac patina. (photo)



- 3180 1925 Vancouver MINT STATE (65/65)\*. The radiant obverse displays russet and apple-green iridescence at the perimeters. A band of golden toning diagonally crosses the reverse, which also features peripheral color. Fully original with considerable eye appeal. (photo)
- 3181 1927 Vermont MINT STATE (64/64)\*. Light golden and lavender toning.
- 3182 1927 Vermont MINT STATE (64/64)\*. Prooflike brilliance. Bright green and gold pastels along the lower obverse.
- 3183 1927 Vermont MINT STATE (65/65)\*. A lustrous piece with attractive light golden toning.
- 3184 1927 Vermont MINT STATE (65/65)\*. Abundant luster beneath light golden toning.
- 3185 1927 Vermont MINT STATE (65/65)\*. Superior luster enhanced by attractive violet and pastel gold toning. (photo)
- 3186 1946-S Booker T. Washington MINT STATE (67/67)\*. One would expect a BTW in the single lot section of the ANA Sale to be awfully impressive indeed. This stunningly beautiful example certainly fills that requirement. The lustrous surfaces are overlaid in a mottled blend of aqua and iridescent-grey. Uncommonly attractive. (photo)
- 3187 1947 Booker T. Washington PDS Set MINT STATE (65/65)\*. An extremely choice set, accompanied by the original first-day cover from the Booker T. Washington Birthplace Memorial and a letter from its president, S.J. Phillips. Interestingly, the envelope features both a portrait of Booker T. Washington and a three-cent stamp bearing the likeness of another famous black American, George Washington Carver. The three coins still reside in their original manila envelopes and stiff cellophane and are impeccably preserved.
- 3188 1949 Booker T. Washington PDS Set MINT STATE (65/65)\*. All three coins in this set are brilliant and choice. Scarce.
- 3189 1950 Booker T. Washington PDS Set MINT STATE (65/65)\*. Brilliant, and very difficult to locate without a profusion of bagmarks.
- 3190 1936 York MINT STATE (65/65)\*. Hazy golden-grey toning.

#### It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 3191 Fractional Currency Shield with gray background. 1866-67. F-1382. Uncirculated. Minor water stain in the lower right corner, not affecting the notes. One trivial scuff on the middle left just barely extends into the 10 Cent reverse. The balance of the notes are Choice Uncirculated with crisp, clear color. No visible fading. Nicely framed in stained mahogany (?) with gold painted inner border.
- 3192 Waltham Pocket Watch set inside two partially hollowed out Saint-Gaudens twenties. The back is a complete 1916-S \$20, well polished. The hours on the watch face use the letters S-Y-D-N-E-Y-K-E-L-L-E-R rather than numerals. Surely a one of a kind item, and even more so if you owe a gift to someone named, Sydney Keller!
- 3193 1837 Feuchtwanger Cent EF 40/40\* with pleasing, naturally toned surfaces and an 1896 Nickel PR 64/64\* overlaid in greenish-gold and pastel hues. (Total: 2 coins)

#### EARLY PROOF SETS

- 3194 1859 Proof Set. A six piece silver set which includes: Three Cent Silver PR 65/65\*, lovely peripheral toning; Half Dime PR 65/65\*, glittering, well toned surfaces; Dime PR 63/63\*, gunmetal-grey with a scuff in the right obverse field; Quarter PR 64/64\*, smokey, golden-steel toning over mirror surfaces; Half Dollar PR 64/64\*, fully reflective beneath violet-grey toning and flashy iridescent highlights, and a Dollar PR 64/64\*, cloudy golden-violet coloration with vivid pastel overtones. (Total: 6 coins) (photo)
- 3195 1872 Proof Set. All ten copper, nickel and silver issues are represented here, none too great, but reasonably well matched nonetheless. Individually, they grade: Cent PR 62/62 Red and Brown\*, Two Cents PR 62/62 Red and Brown\*, Three Cent Nickel PR 62/62\*, Three Cent Silver PR 62/62\*, Half Dime PR 62/62\*, Nickel PR 63/63\*, Dime PR 62/62\*, Quarter PR 62/62\*, Half Dollar PR 60/60\* and a Dollar PR 60/60\*. (Total: 10 coins) (photo)
- 3196 Proof Set: 1876 The Cent and Three-Cent Nickel grade Proof 63/63, while the balance of the coins grade Proof 60/60, mostly due to hairlines and old cleanings. All of the coins have been pre-graded by NCI. The set includes the Cent, Three-Cent Nickel, Nickel, Dime, Twenty-Cent Piece, Quarter Dollar, Half Dollar and Trade Dollar. (Total: 8 coins)



## Early Proof Sets (cont'd)

- 3197 **1893 Proof Set.** A six coin set in a custom lucite holder. They individually grade as follows: Cent PR 63/63\*, Nickel PR 63/63\*, Dime PR 64/64\*, Quarter PR 62/62\*, Half Dollar PR 64/64\* and a Dollar PR 62/62\*. (Total: 6 coins) (photo)
- 3198 **1904 Proof Set.** This six piece set is uniformly toned and grades PR 63/63\*. An affordable set of these Proof turn-of-the-century issues. (Total: 6 coins) (photo)
- 3199 **1936 Proof Set.** This five piece set grades PR 63/63\*, the Cent and Quarter being toned. (Total: 5 coins)
- 3200 **Proof Set: 1937** A lovely 1937 Proof set grading Proof 65/65. The Nickel is a gorgeous steel-gold in color, and the balance of the coins are original and lightly toned. (Total: 5 coins)
- 3201 **Proof Set: 1938** A brilliant fivesome dated 1938, all grading Proof 65/65. The Cent is lightly spotted on the reverse, but possesses fiery red color. (Total: 5 coins)
- 3202 **1941 Proof Set.** A five set with grades ranging from PR 60/60\* to PR 64/64\*, the silver pieces hairlined and dulled by cloudy toning. (Total: 5 coins)
- 3203 **Proof Set: 1941** A lovely 1941 Proof set grading Proof 65/65. All of the coins are original and attractively toned. (Total: 5 coins)
- 3204 **1970-S Proof Set.** A five piece set, notable because the obverse of the dime was struck on its second blow from a rotated die. ANACS ETN162 for grade and authenticity. In its original government holder. (Total: 5 coins)

## CURRENCY

- 3205 **Flat Money** \$5 Ty. 1, CN 1461, Ch. CU; \$5 Ty. 2, CN 2188, Gem CU; \$5 FRBN 1929, CA block, Gem CU; \$50 1928 Gold Certificate, choice CU; \$1 SC 1928A, choice CU; \$1 SC 1934, Ch. CU; \$1 SC 1935A, CU; \$1 SC 1935A 'S' experimental, Ch. CU; \$1 SC 1935A, North Africa, two pieces, Ch. CU; \$1 SC 1935-A, Hawaii, two pieces, Ch. CU; \$1 SC 1957-B, Gem CU; \$5 SC 1934A North Africa, Gem CU; \$5 SC 1934-D, Ch. CU; \$1 1928 LT., Ch. CU; \$2 1928G, 1953, 1963, Ch. CU; \$5 1928F LT. AU; 1928 FRN KA District, Ch. CU; 1928B FRN CU; 1934 mule FRN Ch. CU; \$5 1934 mule Hawaii, Gem CU; \$5 1934A Hawaii, Ch. CU; \$10 1934A Hawaii, Gem CU; \$1 SC 1935A "R" and "S" experimental set. Ch. CU and well centered. (Total: 28 notes)
- 3206 **Changeovers** Nine different changeover pairs, all are choice CU to Gem Cu. \$1 SC 1928A-28 FA block; \$1 SC 1928A-28B DB block; \$1 SC 1928B-28A FB block; \$1 SC 1928B-28A GB block; \$5 SC 1934D-34C QA block; \$5 FRN 1934A-34B DA block; \$5 LT 1928C mule-28C EA block; \$2 LT 1928E-28D DA block; \$20 FRN 1934 mule-34A DA block. (Total: 18 notes)
- 3207 **No Passing Notes in Class!** \$1 Federal Reserve Note without the second printing. A very striking error. Choice CU; \$1 1917 LT, FR #36, choice CU; \$5 1880 LT, FR #79, Choice CU; \$2 1896 SC, FR #247. A super Choice AU which has just a hint of a center fold. Also, a paper wrinkle, as made, is in the top right margin. Overall, this Educational could easily fit into a CU set. (Total: 4 notes)
- 3208 **Gold Paper** FR #1180, \$20 Gold Certificate, Series of 1905. The famous "Techicolor" note so named because of the multicolored front. This example is a beautiful XF/AU, exhibiting only three light folds. The colors are bright and the margins good. A no problem, high grade circ. (Total: 1 note)
- 3209 **For Starters** Here is a nice group of five CU types to get you started on the set. \$5 1902 PB, FR #599, Charter #3069, Whitney-Central NB of New Orleans, LA. Choice Uncirculated, although a bit tight at the top; \$10 1902 PB, FR #625, Ch #3513, City NB Lansing, Mi. Choice CU, with a narrow margin at the lower right; \$5 1882 Date Back, FR #537, Ch #5859, Farmers NB Alexandria, Mn. A tiny corner tip fold forces a grade of CU, although the note on the whole is extremely nice; \$10 1882 Value Back, FR #577, Ch #2634, Fulton NB Lancaster, Pa. aged CU; \$20 1902 PB, FR #654, Seaboard Citizens NB Norfolk, Va. extremely fresh CU, but with a tightly trimmed top margin. (Total: 5 notes)

## ROLLS

- 3210 **Cents: 1909 VDB** Grading MS 60-MS 63 with varying degrees of red. (Total: 1 roll)
- 3211 **Half Dollars: 1947-D** Solid MS 63 Walkers. Each piece is in full bloom and is a nicely struck specimen. (Total: 1 roll)
- 3212 **Dollars: 1879-S** MS 60 to MS 63. Nice original coins! (Total: 53 coins)
- 3213 **Dollars: 1879-S** A premium quality roll MS 64 to MS 65. The new owner of this roll will be well pleased. (Total: 1 roll)
- 3214 **Dollars: 1880-S** One roll grades MS 60 and better, the other averages MS 63 or better with most coins being P/L. (Total: 2 rolls)
- 3215 **Dollars: '80 Frisco** Eighteen 1880-S Dollars grading MS 63 and a full roll of the same date but grading MS 64 to MS 65. If I were to say "thirty-eight B.U. '80-S Dollars," this lot would pretty much sell itself. (Total: 38 coins)
- 3216 **Dollars: 1880-CC** MS 60 or better. Another lot from the mini-hoard out of Nevada but not enough to threaten the Dollar market. A scarce and seldomly offered opportunity. (Total: 1 roll)
- 3217 **Dollars: 1880-CC** Another roll of B.U. 1880-CC Morgan Dollars that will bring in between two and three thousand dollars. Perfect for the telemarketer or investment broker. Yet another unusual opportunity! MS 60 to MS 63. (Total: 1 roll)
- 3218 **Dollars: 1881-S** Strongly struck and grading MS 60 to MS 63. (Total: 1 roll)
- 3219 **Dollars: 1881-S** Forty-four coins MS 60 to MS 63. (Total: 44 coins)
- 3220 **Dollars: 1881-S** Averaging MS 63. A quality offering. (Total: 2 rolls)
- 3221 **Dollars: 1882-S** Prooflike 1882-S Dollars all MS 63 or MS 64. (Total: 1 roll)
- 3222 **Dollars: 1882-S** A lovely roll, all prooflike, grading MS 63 to MS 64. This is an original roll which has not been cherry picked. (Total: 1 roll)
- 3223 **Dollars: Jazz City** One roll each of 1883-O and 1885-O and (14) 1884-O Morgan Dollars MS 60 and better. Very attractive again at these levels. (Total: 54 coins)
- 3224 **Dollars: 1883-O** Three rolls all uncirculated in MS 60 to MS 63 quality. (Total: 3 rolls)
- 3225 **Dollars: 1883-O** Three rolls grading MS 60 to MS 63. (Total: 3 rolls)
- 3226 **Dollars: Mixed BU** One roll each of 1883-O, 1885-O, and 1923 Dollars all of which grade MS 60 to MS 63. (Total: 3 rolls)
- 3227 **Dollars: O Mints** New Orleans issues grading MS 63 on average. Dates are 1884-O, 1885-O and 1899-O. (Total: 3 rolls)
- 3228 **Dollars: 1885-O** Three 1885-O Dollar rolls all MS 60 to MS 63. (Total: 3 rolls)
- 3229 **Dollars: 1885-O** Another threesome grading MS 60 to MS 63. (Total: 3 rolls)
- 3230 **Dollars: 1888-S** Scarce 1888-S Morgan Dollars grading MS 60 to MS 63. The '88-S has always been an elusive date in Mint State and to locate a solid roll is most difficult. These twenty pieces are all original, uncleaned pieces that are well struck. Bid generously, if you expect to have a chance to buy these. (Total: 1 roll)
- 3231 **Dollars: 1890-S** One roll grading MS 60 to MS 63, some of which are one sided prooflikes. (Total: 1 roll)
- 3232 **Dollars: S Mints** An 1890-S and a 1922-S roll of Silver Dollars. Both grade an average of MS 60 or slightly higher. (Total: 2 rolls)
- 3233 **Dollars: BU** One roll each of 1897, 1904-O and 1926. Each of these rolls grade MS 60 to MS 63 with most of the coins being about MS 60. (Total: 3 rolls)



# Commemorative Silver – Proof Sets

Lots 3185 – 3198



Lot 3185  
1927 Vermont  
MS 65/65



Lot 3186  
1946-S Booker T. Washington  
MS 67/67



Lot 3194  
1859 Proof Set



Lot 3195  
1872 Proof Set

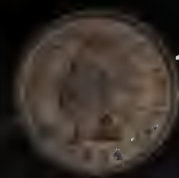
Lot 3194  
Cont'd



Lot 3195  
Cont'd



Lot 3197  
1893 Proof Set



Lot 3198  
1904 Proof Set



## Rolls(cont'd)

- 3234 **Dollars: Late Morgans** Nineteen each of 1899-O and 1904-O and (20) 1921 Morgan Dollars MS 60 to MS 63. Most of the '21's are particularly well struck for this issue. (Total: 58 coins)
- 3235 **Dollars: Varied in tubes** are 53 common date Morgans which grade MS 60-63 primarily. Some prooflike surface coins are present. A half dozen sliders are sprinkled in too. (Total: 53 coins)
- 3236 **Dollars: 1923** Three rolls grading MS 60 to MS 63. (Total: 3 rolls)
- 3237 **Commems: Arkansas** A put-together roll of 1935, '36 and '37 P,D, and S coins. All grade MS 63 by NCI standards. (Total: 20 coins)
- 3238 **Commems: Arkansas** Same as above. (Total: 20 coins)
- 3239 **Commems: Arkansas** Same as above. (Total: 20 coins)
- 3240 **Commems: Cleveland** Nine stars indicate cities in the Great Lake region in the reverse design. MS 63 NCI pregraded. (Total: 20 coins)
- 3241 **Commems: Cleveland** Commemorating the Great Lakes Exposition in 1936. These MS 63 coins bear the NCI pre-grade assurance. (Total: 20 coins)
- 3242 **Commems: Cleveland** Twenty 1936 MS 63 NCI pregraded specimens. The Indians are off to a good start. Come back Rocky Colavito and Herb Score! (Total: 20 coins)
- 3243 **Commems: Long Island** The Dutch were the winners of the 17th Century. Their founding of a settlement on Long Island in 1636 is commemorated by the 1936 Tercentenary Half Dollar. This roll is MS 63 and pregraded by NCI. (Total: 20 coins)
- 3244 **Commems: Long Island** 1936 Long Island Tercentenary Half Dollars MS 63 pregraded by NCI.
- 3245 **Commems: Long Island** Same as above lot. (Total: 20 coins)

## PROOF, MINT, AND YEAR SETS

- 3246 **Proof Set: 1940 Plus Some** A 1940 Proof Set, Proof 65, an 1892 5c MS 64 and an 1881-S and 1889 Morgan Dollar both grading MS 65, all by NCI's standards. The 1940 Proof Set is devoid of spotting. (Total: 8 coins)
- 3247 **Proof Set: 1940** NCI pregraded Proof 65. (Total: 1 set)
- 3248 **Proof Set: 1941** Proof 64 by NCI standards. (Total: 1 set)
- 3249 **Proof Set: 1942** Proof 63 to 65. A six piece set pregraded by NCI. (Total: 1 set)
- 3250 **Athena Inheritance** A goodly assortment of contemporary Proof and Mint Sets in original mint packages and boxes. Mint Sets: (5) 1972, (5) 1975, (5) 1976, (5) 3 piece 40% Bicentennial Sets, (10) 1977, (10) 1978, (10) 1979, (5) 1981, (50) 1984, (12) 1985, (5) 1986 and (15) 1987. Proof Sets: (5) 1973, (5) 1975, (10) 1977, (10) 1978, (10) 1979, (10) 1980, (10) 1981, (5) 1982, (15) 1983, (2) 1984, (55) 1985, (10) 1986 and (25) 1987. Add postage of \$50 to your bid. (Total: 309 sets)
- 3251 **In the Patriotism Business** Nine 1976-S three piece Proof Sets, (2) 1983-S, (2) 1984-S Proof and (2) 1983-P Olympic Silver Dollars, (2) Proof Olympic three coin sets (1983-S, 1984-S Dollars, 1984W Gold), (2) 1984-W BU Olympic \$10, (1) 1984-D Proof Olympic \$10 and (5) 1987 Constitutional two piece Proof Sets. Add postage of \$8.00 to your bid. (Total: 52 coins)
- 3252 **U.S. Coins in Mint Issue Packages** Contemporary commemorative issues from the mint in nifty colorful cardboard. (17) 1982-S 90% Silver George Washington Half Dollars in Proof, (25) 1982-D BU George Washington Half Dollars, (5) 1986-D Statue of Liberty BU Silver Dollars, (5) 1986-D Statue of Liberty BU Half Dollars, (10) Proof Statue of Liberty two piece sets, (6) Proof Statue of Liberty Silver Dollars, and (5) Proof Statue of Liberty three coin sets. Three 5 oz. .999 Silver Chief Medallions and (2) .999 F.D.R. Silver Medallions. Add postage of \$12.00 to your bid. (Total: 98 coins)

- 3253 **Eagle on the Rings** Two Olympic six coin sets (1983 and 1984 Dollars, BU and Proof and the 1984-W \$10 Gold BU and Proof) and two 1987 American Eagle \$50 Proof 65 or better. The Olympic sets are in their original cherrywood boxes. Add postage of \$5.00. (Total: 14 coins)
- 3254 **Spending Prestige at the Olympics** Five 1986 Prestige Proof Sets, (1) 1987 Prestige Proof Set, (3) 1984 Prestige six piece Proof Sets, two 1984 Olympic BU Dollars and two 1984-W Olympic BU \$10; Brown Ike Dollars: (5) 1971-S Proof, (5) 1972-S Proof and (5) 1973-S Proof; Blue Ike Dollars: (5) 1971-S BU and (5) 1974-S BU; (4) 1979 Susan B. Anthony \$1 PDS Sets, (10) 1980 SBA \$1 PDS Sets, a set of (12) SBA \$1's in a custom plastic holder; (3) Quarter Eagles 1911 VF, 1911 EF and 1925 EF cleaned; A BU roll of 1965 Clad Kennedy Halves, a BU roll of 1964 Silver Kennedy Halves, (54) Clad circ. Kennedy Halves, \$31.50 face circ. Franklin Halves, \$21.50 face circ. Walkers, \$44.25 face circ. Washington 25c, two rolls circ. silver 1964 Kennedy Halves, (54) circulated Mercury Dimes, (420) circulated Roosevelt Dimes, (22) circulated Liberty and Buffalo Nickels, (70) circulated Indian and Lincoln Cents, (3) 1893 Columbians and (2) Stone Mountains average circulated, (38) Morgan Dollars and (53) Peace Dollars average circulated, and the following MS 60 to MS 63 Morgan and Peace Dollars: (2) 1900, (7) 1921(M), (4) 1922, (2) 1922-S, and (2) 1925. Add postage of \$30 to your bid. (Total: 1,143 coins)
- 3255 **U.S. Constitution Wooden Set** The four piece Proof Set in its original government issued box. The two \$5 coins are graded MS 70 and Proof 70 by ANACS (new papers) and the two \$1 coins are MS 69 and Proof 69 but without certification. Really a nice Mahogany set! (Total: 4 coins)

## COPPER

- 3256 **Old New England's Connecticut:** 1787 Copper VF 25/25\* Miller 4-L "Horned Bust." 1787 Copper F 15/15\* Miller 38-GG, R-3. 1786 Copper VF 20/12\* Miller 5.3-N, R-4 "Hercules Head." Date of Flan; nice color, rev. pin scratches. 1787 copper VF 30/30\* Miller 33.28-Z.11, R-3, "Snipe Nose." 1787 Copper EF 40/40\* Laughing Head variety, Miller 6.1-M. New Jersey: 1786 Copper VF 30/30\* Maris 17-K, struck over a 1787 Connecticut copper! Ex Maris collection - Garrett III: 1404 and a 1788 copper F 12/12\* reverse scratches Maris 50-F, head left variety. 1773 VA Halfpenny MS 60/60\*. Ex Auction '79: 1508. 1773 VA Halfpenny AU 50/50\* no period after GEORGIVS. (Total: 9 coins)
- 3257 **Wales, Mules, Berries and All Sorts of Things** 1795 Washington Copper North Wales Halfpenny VF 25/25\*. Typical weak strike. 1795 Washington Copper Mule of a Liberty and Security Halfpenny reverse with a 1795 Irish Halfpenny (Conder Token) reverse. London edge F 12/12. 1790 Washington Manley Medal VF 20/20. Holed at 12 o'clock, and a bit battered. Baker 61; very scarce. 1783 Washington Large Military Bust VF 20/20\* 3 berries on reverse branch. 1783 Washington Large Military Bust VF 20/20\* Baker 4. 1783 Washington "Unity States" F 12/12\* Baker 1. (Total: 6 coins)
- 3258 **"Four Little Indians"** 1788 Massachusetts Half Cent AU 50/50\* smooth brown surfaces. 1787 Massachusetts Cent EF 45/45\* Ryder 4-C, R-4. 1787 Massachusetts Cent EF 40/40\* Ryder 4-C. 1788 Massachusetts Cent VF 30/30\* reddish discolorations on both sides. (Total: 4 coins)
- 3259 **"Green Mountain Boys"** 1786 Vermont Ryder 6 VG 10/10\* granular, date mostly off the planchet. 1786 Vermont Ryder 10 VF 20/20\* granular, but with excellent color and obverse detail. 1787 Vermont Ryder 13 VF 30/30\* minor clip. The "Britannia" reverse. 1788 Vermont Ryder 27 VF 25/25\* dark. (Total: 4 coins)
- 3260 **Tokens, Halfpennies and Cents** (1792) Kentucky Token VF 20/20\* Lancaster edge. 1787 Fugio Cent VF 20/20\* Newman 3-D, R-5 rim bump at 10 o'clock. Ex. Elder 7/15; 1658-NASCA 10/79: 225 at \$210. (1681) St. Patrick's Halfpenny VG 10/10\*. 1837 Feuchtwanger Cent MS 65/65 softly struck in the centers. (Total: 4 coins)
- 3261 **A Rosa is a Rosa is a Rosa** 1722 Rosa Americana Penny F 12 12\* Dei Gratia Rex Utile Dulci. 1722 Rosa Americana Penny AU 55 55\* Dei Gratia Rex Utile Dulci. 1722 Rosa Americana Twopence VF 20/20\* no period after Rex. Nelson 8 Ex. Ruby, Part 1 - Bower's Ariagno Sale, lot 846. 1723 Rosa Americana Penny AU 50/50\* lightly granular. (Total: 4 coins)



## Copper(cont'd)

- 3262 **Five Faces of Washington** 1783 Washington PR 60/60\* Baker 3 Draped Bust restrike in silver with deeply engrailed edge. Scarce. 1795 Grate Halfpenny VF 25/25\*. Small Buttons, reeded edge. 1795 Grate Halfpenny EF 40/40\*. Small Buttons, reeded edge. (1795) Liberty and Security Penny VF 25/25\*. Once cleaned Baker 30. (1795) Liberty and Security Penny VF 20/20\* Baker 30. (Total: 5 coins)
- 3263 **Novas Galore** 1785 Nova Constellatio VF 30/30\* Crosby 1-B. 1785 Nova Constellatio VF 30/30\* Crosby 3-B. Nova Constellatio AU 50. 50\* cleaned and retooled long ago Crosby 5-E. 1787 Nova Eborac VF 30/30\* small planchet clip at 1 o'clock reverse figure facing left. 1787 Nova Eborac VF 20/25\* reverse figure facing left. 1787 Nova Eborac Good 6/6\* Large Head. (Total: 6 coins)
- 3264 **Franch Voices in the Woods** 1767 French Colonies Sou VF 20/20\* no RF counterstamp. 1760 Voce Populi VG 10/10\* Nelson 10, R-5. 1722 Woods Halfpenny VF 30/30\*. 1722 Woods Halfpenny VG 10/10\*. 1723 Woods Farthing AU 55/55\* Ex. Stack's 12/1979: 15 at \$320. 1723 Woods Farthing AU 50/50\* cleaned. 1723 Woods Halfpenny VF 30/30\* obverse planchet flaw. 1724 Woods Halfpenny F 12/12 heavy corrosion. (Total: 8 coins)
- 3265 **Brown Bag Coppers** Cents: 1793 Wreath Good 4, but the date is not visible; 1794 VF 20, slightly porous; 1805 EF 40, recolored; 1810 VF 30, dark and porous; 1857 Large Cent AU 55, recolored; (2) 1857 F.E. Cents both AU 55; 1861 MS 60; 1864 C.N. MS 63; and an 1867 also MS 60. Also included is an 1871 Two Cent in AU 50. (Total: 11 coins)
- 3266 **A Selection of Quality Indian Cents** 1881 MS 63, Red and Brown; (2) 1886 both Red and Brown Proof 64; 1888 Proof 64 Brown; 1892 Proof 63, Red and Brown; 1898 MS 65, Red and Brown; (5) 1899, one MS 64 Red, three MS 63 Red and Brown, and a fifth that is MS 63 Brown; 1900 Proof 63 Red and Brown; 1901 MS 60 Brown; 1904 and 1906 both MS 63 Red and Brown; 1907 MS 64 Red; (2) 1908 one MS 63 and a second MS 64, both Red and Brown; and (3) 1909 Indian Cents all MS 63 or MS 64 examples Red and Brown. (Total: 21 coins)
- 3267 **Indians on the Horizon** Two 1859 EF; 1860 AU; (2) 1862 VF and AU; (3) 1863 AU; 1864 C.N. AU; 1864 L EF; 1864 Bronze AU; 1867 EF; 1868 VG; (3) 1870 two of which are Good and a third that is AU; (2) 1872 AG and Fine; 1873 Fine; 1878 Good; 1887 AU; 1890 Proof 60; 1896 and 1897 AU; 1898 EF and MS 60, and the following AU 50 to AU 58 Indian Cents: 1899, (2) 1900, 1902, (2) 1903, 1904, (2) 1905, (2) 1906, (3) 1907, and (2) 1908. (Total: 42 coins)
- 3268 **Large(er than life) Cents** 1850 MS 63/63 Brown\* Ex. NASCA 10/1979, Lot 255; 1850 MS 63/63 Brown\*. Ex B and R 12/1980, Lot 737; 1851 MS 63/63 Brown\*. Ex Ivy 7/1979, Lot 10; 1856 AU 55/55\*. Ex Ivy 7/1979, Lot 20; 1856 AU 55/55\*. Ex Stack's 12/1979, Lot 112; 1856 AU 58/58\*. Ex B & R 12/1980, Lot 743. (Total: 6 coins)
- 3269 **Harness the Energy of Copper** 1850 MS 64/64 Red and Brown\*. Mottled red and brown colorations. Ex B & R 12/1980, Lot 736 at \$750; 1851 MS 63/63 Red and Brown\*. Purple iridescence. Ex Stack's 10/1979, Lot 615 at \$200; 1853 MS 63/63 Brown\*. Ex NERCA 1979 ANA Sale, Lot 1423; 1854 MS 64/64 Red and Brown\*. Ex Ivy 1980 ANA Sale, Lot 1069 at \$800; 1856 MS 62/62 Brown\*. Slanted 5's. Softly struck at the denticles. Ex NERCA 11/1980, Lot 44 at \$630. (Total: 5 coins)
- 3270 **Miss Money Penny** One Cent Pieces: 1795 S-74 Good/Fair 4/1, 1796 S-91 Good 6, 1796 S-89 VG 10, 1796 S-87 Good 4, 1836 N-6 VF 20, 1836 N-3 VF 25, and an 1837 N-4 EF 40. A collector's lot. (Total: 7 coins)

## THREE CENT PIECES

- 3271 **Three Cent Sleepers** An 1866 3cN MS 63 from New England's Metropolitan Sale (3/78), an 1869 3cN MS 63 from our C.W. Henderson Sale MS 63, an 1870 3cN MS 63 from New England's Metropolitan Sale (3/78) and an 1872 3cN MS 63 from Bower's Robert Hall Sale (10/78). All are brilliant and quite nice for the grades. Eligible for NCI certification. (Total: 4 coins)

## FIVE CENT PIECES

- 3272 **Little Nickels Half Dimes**: 1800 VF 20 with minor roughness; 1835 AU 55; 1846 Fine 12; 1853-O No Arrows VF 20, repaired; and an 1863 EF 40. (Total: 5 coins)
- 3273 **Nickelodeon Shield Nickels**: (3) 1866 VF; 1867 Rays EF; (2) 1867 No Rays VF; 1868 VF; (3) 1883 No Cents AU; 1883 Cents EF; 1885 Fair; 1887 EF; and the following Liberty Nickels which are all AU 50 to AU 55: 1888, 1889, 1894, (3) 1903, (2) 1906, 1907, (3) 1911 and a 1912. In the Buffalo Nickels are: (5) 1913 Type 1 averaging MS 60; 1913-D Type 1 MS 63; (2) 1913 Type 2 both AU 55; 1914-D VG; (2) 1915 both AU 50; 1916 and (2) 1919 AU 50; 1924-D VG; 1930 and 1930-S both AU 55; 1935-D and 1937 MS 63; 1938-D and 1938 D/S both MS 60. Jefferson Nickels: (2) 1939-D, a 1939-S and a 1942-S all VF. (Total: 51 pieces)
- 3274 **Up My Alley** Liberty Nickels: 1899 MS 64, 1903 MS 63, 1906 MS 63, 1908 Proof 64, and a 1912 MS 63. All are from auctions from the late '70's and have been pregraded by NCI. Also an 1871 2c MS 63 Red and Brown. (Total: 6 coins)
- 3275 **Young Bisons** 1912 MS 63, 1913-S Type 1 MS 64, 1913-D Type 2 MS 63, 1913-S Type 2 AU 58, 1914-S MS 64, 1916-D MS 63, 1917-S MS 60 and two 1918/17-D overdates both grading VG 6. (Total: 9 coins)
- 3276 **'38-D Two Door Coupe** Twenty-two 1938-D Buffalo Nickels grading MS 63 to MS 65. All are nice coins without problems. (Total: 22 coins)

## DIMES

- 3277 **Worn, But Some Life Left Nevertheless** Seven early dimes all worn but still collectable: 1803 Fine 15, retooled; 1804 AG; (3) 1805 grading Fair 2; a fourth 1805 AG 3 that is damaged and an 1807 AG 3, damaged. (Total: 7 coins)
- 3278 **Apply a Ten Cent Tourniquet** 1825 VF, 1830 EF, (2) 1835 VF, 1842 AU, 1842-O Good, 1853 Arrows EF, 1856, 1876, 1883, 1884-S, and 1887 AU; 1888 EF; 1890, (2) 1891, and 1891-O AU; 1894-O and 1896-S AG; 1897-S Good; 1899 VF; 1899 and 1900 AU; 1901 AG; 1901-O AU; 1903-S and 1905 Good; 1905-S AU; 1908-D VF; 1912 AU; 1913 and 1915 Good; (2) 1916-D both AG; (4) 1916-S AG to VF; 1917-S VF; 1920 EF; 1935-D AU; (2) 1937-D MS 63; 1940-D AU; (2) 1941-D, 1942-D, (2) 1943-D, (2) 1948-D and 1948-S. (Total: 52 coins)
- 3279 **Better Date Dime Time** All are circulated, but some scarce dates are included: 1843-O VF 20, 1845-O and 1847 EF 45, 1860-O Fine 12, (9) yes nine, 1860-S grading Fine 15, 1864-S AU 50, 1872-CC VF 20, 1873-CC Good 4, 1885 AU 55, 1892-S MS 60, 1904-S EF 40 and 1914-S MS 63. (Total: 20 coins)
- 3280 **Cousins** All these Dimes have four things in common: 1) All grade MS 65. 2) All have Full Bands. 3) All were struck in Denver. 4) And all have been pre-graded by NCI. (1) 1938-D, (14) 1939-D, (10) 1942-D, (10) 1943-D and (5) 1944-D. (Total: 40 coins)

## QUARTERS

- 3281 **Saucey Seateds and Barbers** 1850-O AU 58, 1851-O VF 35, 1852-O Fine 12, 1876 AU 58, 1876-S AU 58, 1913 AU 55, and 1915-D MS 60. Also included is an 1875-S 20c AU 50. (Total: 8 coins)
- 3282 **A Puddle of Quarters Make a Splash** Three Barber Quarters grading MS 62, MS 60, and MS 60 and dated 1893, 1908-D and 1909 respectively and a 1906 50c AU 53. NCI pregraded. (Total: 4 coins)
- 3283 **It's A Quart Low, Mam** 1917-S Type 1 AU 58; (3) 1917 Type 2 AU 50, AU 55 and MS 62; 1917-D Type 2 AU 58; 1918-S AU 55; 1919-S EF 45; 1924-D AU 58, (2) 1927-S EF 40; 1929 MS 60 with 3/4 Full Head; and (5) 1932-S all AU 50. (Total: 15 coins)
- 3284 **Standin' Jig** 1918-S and 1926-S both MS 60, 1928 and 1929 both AU 55; 1929-D MS 62, and a 1930-S AU 55. Interestingly, all of these coins are from the 1983 ANA auction except the 1929-D. (Total: 6 coins)



## Quarters (cont'd)

- 3285 **'32 Roadsters** Fifteen 1932 Quarters all brilliant. Ten grade MS 63 and five grade MS 64. Great for stock or for starting to assemble a roll. (Total: 15 coins)

## HALVES

- 3286 **Barbers High on The Pole** 1892 EF 40, 1892-O EF 45, 1904-O EF 40, and the elusive 1915 EF 45. A great start to a high end Barber Half collection. (Total: 4 coins)
- 3287 **To Half and Have Not** 1834 MS 60; 1837 EF 45; 1838, 1839, 1853 Arrows and Rays, 1853-O and 1857 all AU 50 or AU 55; 1905-S EF 45; 1907 AU 50, (2) 1908-D, 1912-D and a 1913-S all EF 45. (Total: 13 coins)
- 3288 **55 And Stay Alive** A lovely group of AU 55 Walking Liberty Half Dollars; 1916, (2) 1916-D, (4) 1917-D Obverse; (2) 1917-S Reverse; 1918-D, 1920, and (2) 1937-S. (Total: 13 coins)
- 3289 **Scuffle on the Dance Floor** Here's a quick way to stock up on better date Walkers. 1916 VF, (4) 1916-D (2 VF) (1 XF) (1 polished AU), 1917-D Obverse AU, 1919 VF, 1921 VF; (2) 1921-S both VF, 1929-D MS 60, 1929-S AU, and 1938-D AU. Easily worthy of excessive floor activity. (Total: 13 coins)
- 3290 **Star Spangled Skirts** Two 1916-D, (5) 1917-D Obverse, 1917-D Reverse, 1917-S Obverse, (4) 1918, (2) 1918-D and (3) 1918-S all EF coins; (3) 1919-S, (4) 1920-D and (12) 1920-S grading VF 30 to EF 40. (Total: 37 coins)
- 3291 **Teenagers** Eight 1916-D, four of which are EF 45 and four that are AU 50; (5) 1917-D Obverse, two EF 45 and three AU 50; 1917-S Obverse VF 30; (2) 1918 both AU 50; (2) 1918-D both EF 45; 1918-S AU 50; 1919-D EF 40; (4) 1920-S all EF 45 to AU 50; and a 1921 EF 40. (Total: 25 coins)
- 3292 **Walk Around Ben** 1934-S MS 60; 1939-D, 1942-D and 1951-S all MS 63; 1962 and 1963 both Proof 64. (Total: 6 coins)
- 3293 **Highway 13** These Walkers average MS 60: 1935, 1940-S, 1941-S, 1942, (5) 1942-D, 1943-D, (2) 1945-D, and a 1946. (Total: 13 coins)
- 3294 **Walk the Plain** All of the following Walking Liberty Half Dollars have been dubbed MS 64 by NCI but will have to be sent in by the new owner for certificates: 1935, 1939, 1939-D, 1942-D, 1945, 1945-D, 1945-S, 1945-S, 1947, and a 1947-D. A worthwhile lot. (Total: 10 coins)
- 3295 **Brilliant Babes** A 1937-S, 1940-S, 1943, and 1943-D Walking Liberty Halves grading MS 65 according to NCI. The '40-S has a typical strike and all are brilliant and lustrous. (Total: 4 coins)
- 3296 **Walkers 'Round the Corner, Down the Block** All with ANACS certs: 1939 MS 63/63 5/6/82, 1940 MS 65/65 12/31/81, 1940-S MS 65/65 10/2/81, 1942 MS 64/64 New, 1942-S MS 65/65 12/1/81, 1942-S MS 65/65 9/18/81, 1943-D MS 65/65 12/14/81, 1944 MS 65/65 6/12/81, 1944-D MS 65/65 3/24/82, 1946-S MS 65/65 7/27/82, 1947-D MS 65/65 7/27/82. (Total: 11 coins)
- 3297 **An Axe** All of the following have ANACS certificates for authenticity and grading: 1941 50c New ANACS TDE-275 MS 63/63; 1941-D 50c ANACS F-532-J MS 63/63 on 12/6/84; 1941-S 50c ANACS F-5231-J MS 63/63 on 12/6/84; and a 1928 Hawaiian Commemorative 50c ANACS E-9070-V MS 60/60 "polished," on 8/16/82. (Total: 4 coins)
- 3298 **Walk for Health and Pleasure** A delightful Short Set of Walking Liberty Half Dollars all grading MS 65 by NCI's pregrading except for five coins: 1941 AU 58, 1944-D and S MS 63, and a 1942 and 1943 MS 64. Many of the coins have a light original gold toning. A nice set to own! (Total: 20 coins)
- 3299 **Rundown on Walkers** A Short Set 1941-47-D AU 55: 1941, '42-D, '42-S, '43, '43-D, '43-S, '45-D, and 1947. MS 60: 1941-D, '42, '44, '44-D, '45, '45-S and '46. MS 63: 1941-S, '44-S; and '47-D. MS 64: 1946-D and '46-S. Also included is a 1916 Barber 10c MS 62 and an Isabella Quarter MS 60. (Total: 22 coins)

- 3300 **Short Set Salvo** 1941 PDS through 1947 PD; all twenty coins are MS 60 or better. (Total: 20 coins)
- 3301 **National Prestige** 1942 AU 55; 1942-D MS 64; 1943 AU 55; 1943-D MS 64; 1944 MS 63; 1944-D AU 58; 1945 MS 63; 1945 and 1946-D MS 64; 1946-S MS 65; 1947 AU 50; and 1947-D MS 64. (Total: 12 coins)
- 3302 **Two off Playing Hooky in California** Eighteen 1943-D Halves grading MS 63 by NCI's standards. This is a nice partial roll that was put back some years ago. Where are the other two coins you might ask? They went to P.C.G.S. (Total: 18 coins)
- 3303 **Denver in the Mid '40's** Twenty 1944-D's grading an average of close to MS 63. All are original, uncleaned pieces. (Total: 20 coins)
- 3304 **Spying Out A Short Set** A delightful set of 1941-1947-D Walking Liberty Half Dollars. All have been pregraded by NCI for your convenience: 1944 AU 55, 1945 MS 62, MS 63: 1943, 1944-S, and 1946, MS 64: 1942-D, 1942-S, 1943-S, 1945-D, 1945-S and 1947. The MS 65 pieces are the: 1941, 1941-D, 1941-S, 1942, 1944-D, 1946-D, 1946-S, and 1947-D. The 1943-D has been graded MS 66 and what a lustrous, fully struck coin it is! All are brilliant. Don't let the value of this set fool you. (Total: 20 coins)
- 3305 **The Bell With the Crack** A set of BU Franklin Halves which average MS 63. The key date '49-S is MS 64 with lovely original toning. (Total: 35 coins)

## DOLLARS

- 3306 **Sit on the Rock** 1847 EF 45, with plenty of luster; 1864 EF 40, with a mark in the right obverse field; 1865 AU 50, pleasing in every respect; and a 1871 EF 45. Four nice Seated Dollars. (Total: 4 coins)
- 3307 **Cap On A Pole Dollars** Two 1846-O both EF 40; 1850-O VF 30; (2) 1853 VF 30 and EF 40; 1859-O AU 50; 1860-O AU 50; 1865 EF 45; 1866 Fine 15, 1868 VF 20, and 1872 VF 30. Also included is an 1878-S Trade Dollar in EF 45. (Total: 12 coins)
- 3308 **Ch Ch Chatter** This lot will make your teeth "cchatter." All eleven of these Carson City issues grade MS 63. (2) 1878-CC, 1882-CC (2) 1883-CC, 1884-CC, 1885-CC, 1890-CC, (2) 1891-CC, and 1892-CC. A very pleasing lot which includes several very difficult dates. (Total: 11 coins)
- 3309 **Out From Nevada** All five of these CC Dollars grade MS 64. 1878-CC, 1881-CC, 1883-CC, 1885-CC and 1891-CC. Very popular. (Total: 5 coins)
- 3310 **Jump Right In** Starter set of BU Morgans. This lot is grouped by grades, so look each section over carefully as there are some better dates to be found. Grading MS 60 or better: 1878 8 TF, 1880-O, 1896, 1899, 1900, and 1921-S. Grading MS 63 or better: 1880, 1882, 1882-S, 1883-O, 1884-O, 1885-O, 1887, 1888, 1889, 1890-S, 1891, 1897-S, 1898-S, 1901-O, 1902, 1902-O, 1903, 1921, and 1921-D. Grading at least MS 64: 1880-S, 1881, NCI 64/64 10/20/87, 1886 ANACS 64/65 10/16/86, 1898-O, 1899-O, and 1904-O. Grading MS 65 is an 1881-S. A fantastic start to a quality Mint State Set. (Total: 32 coins)
- 3311 **ANACS Invasion** Certs from May '83: 1878-S MS 63/65, 1878-CC MS 63/63, 1879 MS 60/65, 1880-S MS 63/65, 1881-S MS 63/65, 1882-CC MS 63/65, 1884-CC MS 63/65, 1885-S MS 60/63, 1888 MS 63/65, 1888-S MS 60/63, and 1900 MS 65/65. Others: 1881-CC MS 62/63 New Cert, 1890-CC MS 63/63 7/81, 1893/3 MS 63 65 11/79, 1925 MS 65/65 1/82, and 1934 MS 65/65. (Total: 16 coins)
- 3312 **Carson City Commerce** O.K. everybody. Listen up here for a second because this is an opportunity that you won't want to let escape you. One of each of the "CC" Morgan Dollars as follows: 1878-CC MS 62, 1879-CC perfect mintmark AU 55, 1880-CC thru 1884-CC all MS 63, 1885-CC MS 64, 1889-CC EF 45, 1890-CC MS 63, 1891-CC AU 58, 1892-CC MS 62, and an 1893-CC EF 45.. All are NCI pregraded. (Total: 13 coins)
- 3313 **You'd Better Get Some New Tradition** An 1878 8TF AU 50, 1879 MS 63 Prooflike, 1882 MS 64, 1882-O AU 58 P L, 1882-S MS 65 P/L, 1883 MS 64 P L, 1883-O MS 64 P L, and an 1883-S MS 64 all Morgan Dollars with NCI pregrades. The '83-S is quite clean for the date. (Total: 8 coins)



## Dollars (cont'd)

- 3314 **A Semi Hauling a Load of Mirrors** A dozen Morgans with varying degrees of mirrors ranging from semi to full deep mirrors. 1879 MS 60, 1880-O MS 60, (3) 1880-S MS 63; (2) 1880-S MS 64, 1881-S MS 60, 1882-O MS 63, 1883 MS 63, 1883-O MS 60, and 1884-O MS 63. (Total: 12 coins)
- 3315 **Polish Up the Floor** This lot contains a few very scarce dates: 1879-O MS 64, (2) 1883 MS 64 P/L, 1888-S MS 64 with lovely toning, 1900-O MS 64, 1900-S MS 64, 1903 MS 64, 1903-O MS 64, and a 1904 MS 64 toned. Sure to generate floor activity. (Total: 9 coins)
- 3316 **Scarce Date Scenario** All grading MS 63, this lot contains some very scarce dates. Included are: 1879-O, 1885-S, 1886-S P/L, 1886-S, 1887-O, 1887-S P/L, 1888-S, (2) 1889-O one of which has a much better than average strike, 1889-S, 1890, 1890-S, 1891-S, 1892-O and (2) 1902-S. (Total: 16 coins)
- 3317 **Fill 'Er Up** This lot offers the Dollar collector a chance to fill quite a few very elusive holes in his/her album. All are better dates: 1879-CC VF 30, 1883-S AU 55, 1886-O AU 50, 1889-CC Fine 15, another 1889-CC VF 35, 1893-O EF 45, 1894 AU 55, 1895-O EF 45, 1895-S EF 40, 1897-O AU 58 P/L, 1901 AU 50, 1901-S AU 50, and 1904 AU 50. All very pleasing for the grade. (Total: 13 coins)
- 3318 **New Improved Morgans** Seven 1880-CC Morgan Dollars MS 60 to 63. A highly promotable item. (Total: 7 coins)
- 3319 **Waxing for Luster** Six 1880-CC lustrous Morgan Dollars MS 60 to 63. From original rolls as are the rest in this run. (Total: 6 coins)
- 3320 **Mooses** All grade MS 65: (2) 1880-S, an 1885, and an 1898-O. (Total: 4 coins)
- 3321 **Deal Me In** This "fab" lot of four Morgans will be bid on by everybody who views it. If these don't sell for multiples of MS 60 bid I'll be stunned. Grading MS 60 across the board the coins are 1880-CC toned obverse with brilliant reverse, 1881 pleasingly toned, 1883 virtually mark-free, and a fabulous 1892-O with original color and dripping with luster. Sure to please. (Total: 4 coins)
- 3322 **The Best To You Each Morgan** Four 1880-S and (3) 1881-S and (1) 1881-O averaging MS 60; 1883-O and 1885 AU; (3) 1886 and an 1887 MS 60; (3) 1888 and (3) 1889 AU to MS 60; 1893-O AU 50 by degree of wear but sandblasted to create an unnatural finish; and a 1904-S EF 45.. (Total: 22 coins)
- 3323 **A Breakthrough in Cartwheel Analysis** Ten 1880-CC Dollars grading MS 60 to MS 63. A nice investor's lot. (Total: 10 coins)
- 3324 **From the Same Source** Another ten piece lot of 1880-CC Dollars grading MS 60 to 63. From an original roll. (Total: 10 coins)
- 3325 **Dolly Ditto Lived Here** Ditto to the above mentioned lot except for one piece which has lovely light gold toning. (Total: 10 coins)
- 3326 **From C to Shining C** O.K. We'll break up the monotony of the ten piece lots - Fifteen 1880-CC Dollars MS 60 to 63 in quality with one having light gold toning. Worth a \$2,000 bid or so. (Total: 15 coins)
- 3327 **Making It Look Easy** Ten 1880-CC Dollars MS 60 to 63 in quality. Not by any means common although we're making it look that way. (Total: 10 coins)
- 3328 **CERTainly** 1881-CC MS 63 and ten others with certs as follows: 1882 MS 64/64 NCI 9/87, 1883 MS 64/64 NCI 10/87, 1884-O MS 64/64 NCI 1/88, 1900-O MS 64/64 NCI 10/87, 1923 MS 64/64 NCI 10/87, 1923 MS 65/65 NCI 2/88, 1924 MS 65/65 ANACS 7/81, 1924 MS 65/65 ANACS 6/82, 1925 MS 65/65 ANACS 5/81, and 1926 MS 64/64 NCI 10/87. (Total: 11 coins)
- 3329 **Gone Fishin'** Eleven better date Morgans on the bank: '81-O MS 63, '83-CC MS 62, '85-S MS 62, '86-O MS 60 well struck for the issue, '90-O MS 62, '90-CC MS 60, '93-CC MS 60, '94-S MS 60, '96-S MS 62, '01-S MS 60, and a very pleasing 1904-S MS 62. Check these toughies over carefully. Sure to enhance most any set of Dollars. Total: 11 coins.
- 3330 **Her Face Forever Frozen in Silver** Ten frosty MS 63 CC's pregraded by NCI and therefore ready for certs if you so desire: (3) 1882-CC, (3) 1883-CC, and four 1884-CC. (Total: 10 coins)
- 3331 **Up The River Without A Morgan** 1882 MS 63; 1895-O AU 50; 1899 MS 63; 1900 MS 63; 1903-O MS 60/63; and a 1923-S MS 63 with gorgeous and original toning. (Total: 6 coins)
- 3332 **Thunderstruck** Ten 1882-S Dollars averaging MS 63. All are strongly struck specimens. (Total: 10 coins)
- 3333 **New Orleans Jazzies** 1883-O MS 63, 1889-O MS 60, 1890-O MS 63, 1891-O MS 64 and well struck for the issue, 1892-O MS 63, 1898-O MS 65 with iridescent light gold toning, 1899-O MS 65 toned like the previous and a 1901-O MS 64. A nice offering. (Total: 8 coins)
- 3334 **Mighty Morgan Mixture** Two 1883-O, 1884-O, (3) 1884, (2) 1885, 1885-O, (3) 1886, 1889, (3) 1890-S, 1891-O, (4) 1896, (5) 1897, (2) 1897-S, (6) 1898, 1898-O, 1899-S, (2) 1899-O, (3) 1900, 1901-O, 1902-O, 1904-O, (3) 1921, (3) 1921-S. Although an AU coin can be found here and there, the average grade of this lot is MS 60 or better. (Total: 50 coins)
- 3335 **Through The Looking Glass** Six 1884-CC MS 60 to MS 63 deep mirror Prooflike Dollars. A neat opportunity for the PL Dollar enthusiast. (Total: 6 coins)
- 3336 **You're Fogging Up the Mirror** Five MS 63 deep mirror Prooflike 1884-CC Dollars. Another seldomly offered condition for this date in this kind of quantity. (Total: 5 coins)
- 3337 **Dollar Days** 1884-S whizzed and retuned to appear MS 63 when in reality it's an AU, 1886-O AU, 1897-O AU, 1891-CC AU, 1880-S MS 64 P/L, and a 1900 O/CC in MS 64. (Total: 6 coins)
- 3338 **"Dollars Came Rolling Out of the Desert," I Tell Ya!** Seven 1884-CC Dollars grading (2) MS 60 semi-prooflike, (2) MS 62 and (3) MS 63. A nice original little group of this scarce date. (Total: 7 coins)
- 3339 **From the Same Author of the Sea Sea Series** Ten 1880-CC Dollars from the same group of many of the '80-CC Dollars in this sale. MS 60 to MS 63 in quality with the typical strike and luster from this "CC" series. (Total: 10 coins)
- 3340 **Si Si Senor** Another seven coin lot of 1880-CC's MS 60 to 63 Morgan Dollars. For those of you who might not want as many as a ten coin lot. (Total: 7 coins)
- 3341 **Morgan Lectern** 1891-S, 1893, 1896-O, 1899-S, 1900-S, 1902-S, 1903, and a 1921 Morgan all grading AU 55/55. (Total: 8 coins)
- 3342 **Turning the Corner** 1891-S and 1892-O AU 55; 1892-CC EF 40; 1893 and 1894-O AU 50; 1894-S and 1895-O Fine; 1896-O, 1898-S, 1899, 1899-S and 1900-S all AU 55; 1901 and 1902-S both VF; 1903 and 1921 Morgan AU 55. (Total: 16 coins)
- 3343 **Dollar White Noise** 1894-S and 1895-O EF; 1898-S, 1899, and 1899-S MS 60, (2) 1901 AU 55 and AU 50; 1902-S and 1903 AU 55, and a 1921 Morgan MS 60. (Total: 10 coins)
- 3344 **P/L Peal** Ten MS 65 1904-O Morgans. All pleasing problem-free examples with several exhibiting semi P/L tendencies. A quality lot. (Total: 10 coins)
- 3345 **Orleans Storm** These ten 1904-O Dollars all grade MS 65 and have been pre-graded for NCI. (Total: 10 coins)
- 3346 **Oh For Oh Begging** Ten 1904-O Dollars begging to be submitted to NCI since they've already been approved as MS 65 examples. (Total: 10 coins)
- 3347 **Bound for Glory** Twenty 1922 Peace Dollars all of which are MS 65/65\*. These coins are all suitable for NCI grading as 65/65 if the successful buyer wishes to acquire certificates as such. Please refer to the terms of sale. (Total: 20 coins)
- 3348 **Follow Instructions** Fifteen 1922 and (1) 1923 Peace Dollar all of which qualify as MS 65/65\*. NCI certificates for these Dollars can be obtained for grading and authenticity if the winning bidder follows the terms of sale. (Total: 16 coins)



## GOLD

- 3349 **Just Under the Wire** 1927-D MS 63; (3) 1927-S also MS 63; and a fourth 1927-S MS 63/65. All five of these coins have 1981 or 1982 ANACS papers. (Total: 5 coins)
- 3350 **Golden and Delicious** 1915-S Panama Pacific One Dollar Gold AU 53; 1913 Quarter Eagle EF 45; 1914 Quarter Eagle AU 50; 1926 Sesquicentennial Quarter Eagle AU 58; and a 1909 Half Eagle AU 50. (Total: 5 coins)
- 3351 **Yellow Submarine** A 1905 \$2 1/2 AU 58, 1929 \$2 1/2 EF 45, 1898 \$5 AU 58, 1901-S \$5 AU 58, and an 1893 \$10 MS 60. All have been pregraded by NCI. (Total: 5 coins)
- 3352 **Yellow Jackets** \$2 1/2's: 1861 AU 55, 1903 AU 55, and a 1911 AU 58, Fives: 1880 VF 20, 1901 AU 58, 1911 AU 50, 1912 AU 50, an 1882 AU 58 \$10 and an 1895-S \$20 AU 58. Pregraded by NCI. (Total: 9 coins)
- 3353 **Give Me Liberty** O.K. Here it is: 1896 \$2 1/2 MS 60, 1900 \$5 MS 62, 1882 \$10 MS 62, 1899 \$10 MS 60 and a 1904 \$20 MS 60 cleaned. NCI pregraded. (Total: 5 coins)
- 3354 **Quarter Beagles** The following \$2 1/2's have been NCI pregraded: 1901 MS 60, 1903 AU 55, 1907 MS 62, 1910 AU 55, 1925-D AU 50, and 1926 MS 60. (Total: 6 coins)
- 3355 **Reach for the Gold Ring** 1856 and 1857 EF 40, 1859 Fine 15, 1861 and 1862 both EF 40. The four Gold Dollars graded EF 40 have been mounted at some time. (Total: 5 coins)
- 3356 **Thermo Quiz Scores** The grades on this group of ten resemble grades on an engineering exam. All have been pregraded by NCI. 1853 \$1 VG 8 mount removed, 1854 \$1 F 12 reverse solder, 1855 \$1 VG 10 mount removed, 1843 \$2 1/2 VG 8, 1895 \$2 1/2 AU 55 cleaned, 1887-S \$5 MS 60, 1912 \$5 EF 40, 1888-S \$10 EF 40, 1905 \$10 AU 55, and 1911 \$10 EF 45. (Total: 10 coins)
- 3357 **A Sainly Pair** 1908 NM \$20 MS 63 and a 1927 \$20 MS 62. Both eligible for NCI Certs at these grades. (Total: 2 coins)
- 3358 **Golden and Delicious** A five piece type set of U.S. gold which consists of 1852 \$1 AU 50, 1915 \$2.50 EF 40, 1914-D \$5 MS 62, 1912 \$10 VF 30, and a 1904 \$20 MS 60. Each piece is a nice collectable example. (Total: 5 coins)
- 3359 **On Golden Pond** Two gold Dollars 1850 MS 60 and 1851 AU 58 along with two Quarter Eagles 1911-D weak D VF 30 and 1929 MS 62. A decent lot with a very tough date included. (Total: 4 coins)
- 3360 **Circulated Gold Commemoratives** 1903 Louisiana Purchase-Jefferson VF 30, cleaned; 1904 Lewis and Clark EF 40; 1905 Lewis and Clark VF 30; another 1905 Lewis and Clark AU 50; 1915-S Panama-Pacific Gold Dollar EF 45; 1917 McKinley EF 45; and a 1926 Sesquicentennial Quarter Eagle EF 45. (Total: 7 coins)
- 3361 **Golden Memories** Half Eagles: 1852 EF 40; 1857 EF 45, cleaned; 1884-S AU 50; 1895 AU 58; 1911 and 1913 both AU 55. (Total: 6 pieces)
- 3362 **Squatter's Rights on Eagles** 1880 EF 45 polished; 1893 AU 55; 1907 Liberty AU 58; and a 1914-S EF 45, but whizzed. (Total: 4 coins)
- 3363 **Snoopy Quarter Beagles** Six different Quarter Eagles representing three different types: 1834 EF 45; (2) 1907, one of which is EF 40 and a second that is AU 58; a 1908 also AU 58 accompanied by INS papers for authenticity only; 1915 AU 55, and a 1915 AU 58. (Total: 6 coins)
- 3364 **One Dollar Foursome** 1852 AU 58, accompanied by WS papers for authenticity only; 1853 VF 25, also with INS papers for authenticity; 1854 Type 1 and an 1874 both AU 50. (Total: 4 coins)
- 3365 **No Motto To Be Found** Three early \$5's and a \$10 grading AU 50. 1843 \$5, 1847 \$5, 1851 \$5, and 1849 \$10. Four pleasing examples of No Motto coinage. (Total: 4 coins)

## COMMEMS

- 3366 **American Heritage** Pregraded by NCI as MS 64: 1925-S California, 1934-D Oregon, 1937-D Oregon, 1936-D Rhode Island, and a 1937 Roanoke. Another nice large lot that deserves your attention. (Total: 5 coins)
- 3367 **American Profiles** 1892 Columbian, 1922 Grant with Star, 1928 Oregon, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain, and a 1927 Vermont. All are brilliant MS 63 examples and qualify for NCI certificates as such. The Pilgrim has a little mottled obverse peripheral toning. (Total: 7 coins)
- 3368 **Around The Country** 1893 Isabella Quarter MS 60, with attractive toning; 1925-S California and 1934 Maryland both AU 55; 1936 Rhode Island MS 63, 1925 Ft. Vancouver MS 60, and a 1927 Vermont MS 63. (Total: 6 coins)
- 3369 **Lex's Ore, Ses Cincy** 1925 Lexington and a 1926 Oregon, both MS 63; (2) Sesquicentennials both AU 55; and a 1936-D Cincinnati MS 60. (Total: 5 coins)
- 3370 **Travel Log** A group of AU and MS 60 Silver Commemoratives: (5) 1892 Columbia Exposition, 1893 Isabella Quarter, (2) 1920 Maine, (3) 1920 Pilgrim, (2) 1921 Missouri, and a 1923-S Monroe all AU 50 to AU 58; (2) 1893 Columbia Exposition, (2) 1921 Pilgrim, 1921 Missouri 2x4, and (2) 1925 Lexington all MS 60. (Total: 21 coins)
- 3371 **History Lessons** 1893 Isabella Quarter and a 1900 Lafayette Dollar both MS 62; and the following MS 63 Commemorative Halves: 1935 Connecticut, 1936 Elgin, 1946 Iowa, 1936 Long Island, 1936 Norfolk, 1920 Pilgrim, 1936 Robinson, and a 1927 Vermont. (Total: 10 coins)
- 3372 **Places in Time** A dozen different MS 63 Commemorative Halves: 1936 Bridgeport, 1925-S California, 1936 Connecticut, 1936 Elgin, 1936 Gettysburg, 1922 Grant, 1935 New Rochelle, 1921 Pilgrim, 1937 Roanoke, 1925 Vancouver, 1927 Vermont, and 1936 Wisconsin. (Total: 12 coins)
- 3373 **Chargers and Padres** Two 1935-S and (6) 1936-D San Diego Commemoratives all of MS 64 quality. (Total: 8 coins)
- 3374 **Razorbacks** Two sets of 1939 PDS Arkansas Halves grading MS 63. All six coins are in full bloom and are brilliant. (Total: 6 coins)
- 3375 **Bees Seas and Ohs** 1934 Boone, 1935 Boone, 1936 Boone, 1937 Boone, 1936 Bridgeport, 1936-D Cincinnati, 1935 Connecticut, 1933-D Oregon, 1936 Oregon, and 1925 Vancouver. All MS 63. (Total: 10 coins)
- 3376 **What is Coolidge Doing on There?** 1926 Sesquicentennial Half Dollars pregraded MS 63 by NCI. Washington and Coolidge are buddies on the obverse. Coolidge was the first President to appear on a U.S. coins while he was still living. (Total: 7 coins)
- 3377 **Out of the Past** 1935-D Boone, 1936 Cleveland, 1936 Elgin, 1935 New Rochelle, 1925 Norse (Thick), 1934-D Oregon, 1920 Pilgrim, 1935 Rhode Island, 1935 Robinson, and a 1936 York, all MS 64. (Total: 10 coins)
- 3378 **Bliss Amid the Commems** 1934 Boone, 1936 Delaware, 1936 Gettysburg, 1936 Lynchburg, 1934 Maryland, 1926 Oregon, 1936 Rhode Island, 1936-S Rhode Island, 1937 Roanoke, 1936 Robinson, and a 1936 Wisconsin all pleasing MS 64 Commemoratives. (Total: 11 coins)
- 3379 **Roger Williams' Providence** Four 1936, (2) 1936-D and (5) 1936-S Rhode Island Commems MS 63 pregraded by NCI. (Total: 11 coins)
- 3380 **The Pinta, The Nina, and the Santa Maria** Ten 1893 Columbian Halves all grading MS 63 by NCI standards. Although a couple are brilliant, most are toned, some of which are very attractive. A tough issue. (Total: 10 coins)
- 3381 **Lifestyles of the Rich and Famous** Two 1892 Columbian Halves MS 64, Grant MS 63, Huguenot MS 64, 1936-S Rhode Island MS 64, 1936-D Rhode Island MS 63, and 1934 Texas MS 63. A nice little group. (Total: 7 coins)



- 3382 **Daddy, Tell Me A Bedtime Commem** Two Stone Mountain MS 63, (2) Lexingtons one MS 63 and one MS 64, (6) 1946 BTW MS 65 several with wonderful original color, (1) 1946-D BTW MS 65, and (2) 1946-S BTW MS 65. (Total: 13 coins)

## TYPE

- 3383 **Scratch the Type Itch** 1929-S 1c Red and Brown; 1918 and 1928 5c MS 63; 1931-S 10c MS 63; 1945-D 10c, Full Bands MS 64; 1934-S and 1942-S 50c both MS 63; 1881-S \$1 MS 64; 1883 and 1926 \$1 MS 63. (Total: 10 coins)
- 3384 **Gamesman** Eight 1933-D Cents all full red specimens grading MS 64 to MS 65; 1872 3c N AU 50; (4) desirable Buffalo Nickels all MS 60 or better: 1916, 1923-S, 1931-S, and 1936-S; 1879-S \$1 MS 64; 1889 \$1 MS 63; 1890 \$1 MS 60/63; and (2) 1979-S Type 2 Cameo Proof Anthony Dollars both Proof 65. (Total: 18 coins)
- 3385 **Uncle Alvin Gave Me These Years Ago** 1937 1c Proof 60; 1865 2c MS 60; 1928 and 1929-S 5c MS 63; 1940-D 25c, 1936 Delaware 50c, 1937 50c, 1946-D 50c, and 1947-D 50c all MS 63; and three Morgan Dollars 1880-S, 1886, and 1903 all MS 63. (Total: 12 coins)
- 3386 **Card Carrying Coins** ANACS Certs accompany the following: 1869 2c Proof 63/63 2/82 Brown in color, 1926 25c MS 63/63 8/85 light golden toning, 1937-S 50c MS 65/65 8/85 iridescent mottled golden toning, 1880-S \$1 MS 63/65 8/85 P/L obverse cameo, 1881-S \$1 MS 65/65 12/83, and a 1925 \$1 MS 65/65 11/83. (Total: 6 coins)
- 3387 **For the Coinnoisseur** 1888 3c MS 63, lightly toned; 1854 Arrows Half Dime AU 55, 1859 Half Dime MS 60; 1860 Half Dime MS 60; 1883 N.C. 5c AU 55; 1880 10c Proof 60; 1925-D 10c AU 55, with full bands; 1945-S 10c MS 65, the Micro S variety; and an 1805 25c Fine 15. (Total: 9 coins)
- 3388 **42 Dominoes** Bust Half Dimes: (3) 1829 EF 40 to AU 50; (2) 1832 both EF 45; (2) 1834 both EF 45; (5) 1835 all AU 50; 1836 and 1837 AU 50; Three Cent Nickels: (2) 1865 AU 55; and one each of 1866, 1867, 1869, 1872, and 1888 all either AU 50 or AU 55; Five cent Pieces: 1866 AU 50, 1867 Rays EF 40; 1876 MS 60 but whizzed; 1881 VF 20, 1883 (Shield) AU 58, 1887 and 1891 AU 50; 1895 MS 60; 1898 MS 63; 1901 MS 60; 1903 MS 63; 1905, 1907 and 1908 MS 60; 1910 and (2) 1911 AU 50; 1912 AU 58, 1913 Type 1 MS 60; 1913-D Type 1 AU 58, and 1916-D MS 60. (Total: 42 coins)
- 3389 **Middle Linebackers** Five pleasing examples of silver type. 1830 1/2 10c EF, 1917 Type I 25c MS 60, 1806/5 50c VF/EF cleaned but now retoning nicely, 1823 50c EF with gorgeous original color, and an 1880 50c Proof 55. This lot can fill some tougher holes in that type set. (Total: 5 coins)
- 3390 **Go For Broke** 1862 1/2 10c MS 60, deeply toned; 1876 5c MS 60; 1916 Mercury 10c and 1920 10c both MS 63; 1916 Barber 25c MS 60; 1937 25c MS 63; 1941-D, 1942-D, 1942-S, and a 1944 50c all MS 63; 1936-D San Diego 50c MS 63; 1881-S and 1882-CC \$1 MS 64; 1889-O and a 1926 \$1 both MS 63. (Total: 15 coins)
- 3391 **I See That Hand** 1895 5c Proof 63; 1892 10c MS 63; 1937-D 50c MS 64; 1880-S \$1 MS 63; and a 1936 Elgin 50c MS 63. (Total: 5 coins)
- 3392 **A shout From Three Corners** 1906 5c MS 63; 1943 50c MS 64; 1946-D 50c MS 63; 1900-O \$1 and a 1924 \$1 both MS 63. (Total: 5 coins)
- 3393 **A Suggestion For Selection** 1911 5c MS 60, toned; 1942 5c Type 2 with ANACS F-2412-2 on 12/17/85 as Proof 65; 1936 Wisconsin 50c MS 64; 1947 50c MS 64; and a 1881-S \$1 also MS 64. (Total: 5 coins)

- 3394 **Unity Through Diversity** This assorted 20th Century lot contains 1911 5c MS 60 toned, 1928 5c AU 58, 1939-D 10c MS 64 FB, 1940-D 10c MS 64, 1941-S 10c MS 64, 1945-D 10c MS 64, (2) 1936 50c MS 64, 1940 50c MS 64, 1878 7/8TF \$1 MS 60, 1879 \$1 MS 63, 1879-O \$1 MS 63, (2) 1879-S \$1 MS 64, 1880-S \$1 MS 64, 1881-S \$1 MS 63, 1881-S \$1 MS 64, 1882-S \$1 MS 60, 1882-S \$1 MS 64, 1891 \$1 MS 63, 1904-O \$1 MS 64, (5) 1922 Peace Dollars MS 63, (2) 1923 \$1 MS 63, (4) 1925 Peace Dollars MS 63, 1934 Peace \$1 MS 63, 1954 Wash/Carver Set with the Philly an MS 63 and the Branch Mints MS 60, and (2) 1908 Canadian Dimes both grading MS 60 toned. A diverse lot all pregraded by NCI and will meet their standards. (Total: 38 coins)
- 3395 **Around The Corner Lurked the Type Coins** 1913 Type 1 5c MS 64; 1930 25c MS 60; 1938-S 25c MS 63; 1943-D, 1945, and 1945-D 50c all MS 63; 1900-O \$1 MS 63; 1902 \$1 with ANACS F-9253-W on 10/8/85 as MS 63/65; and three Silver Dollars 1902-O, 1923-S and 1926 all MS 63. (Total: 11 coins)
- 3396 **Hard Money** 1916 5c AU 55; 1931-S 5c MS 64; 1916 Mercury 10c MS 60 FSB; 1932 25c MS 63; 1893 Columbian Exposition 50c MS 64, 1925 Stone Mountain 50c AU 50; (2) 1926 Sesquicentennial MS 63; 1936 Gettysburg 50c MS 64; 1878-CC \$1 MS 63; 1880-S \$1 MS 64; and 1887 \$1 MS 64. (Total: 12 coins)
- 3397 **Upwards of 63** 1923 and 1930-S 5c both MS 63; 1936 and 1938-D Buffalo 5c both MS 65; 1942 Type 2 5c Proof 63; 1944-S and 1945-D 10c MS 65 with Full Bands; 1934 25c MS 63; 1940 25c MS 64; 1940 25c Proof 63; 1940-S 50c MS 63; 1880-S \$1 and 1886 \$1 both MS 63. (Total: 13 coins)
- 3398 **Behind Every Good Man Stands a Good Type Set** 1928 5c MS 63; 1942-S 10c MS 64; 1930 25c MS 63; 1941-S, 1942-D, 1943-S and 1946-D 50c averaging MS 63; and two Silver Dollars: 1888-O MS 63, Prooflike and 1899-O MS 63. (Total: 9 coins)
- 3399 **Up The Middle She Went** 1930-S and 1936 5c both MS 63; 1936 25c MS 65; 1937 25c Proof 63; 1944-D and 1945-D 50c MS 63; 1880-S and 1899-S \$1 both MS 63/64 quality pieces. (Total: 8 coins)
- 3400 **Downstream Where The River Meets The Sea** 1937 5c MS 64; 1917-S 10c MS 63; 1945-D 50c MS 63; 1946 50c with ANACS F-6034-P on 5/31/85 as MS 63/63; 1946-D 50c MS 63; 1947-D 50c with ANACS F-4382-G on 7/6/84 as MS 63/63; and an 1880-S and 1881-S \$1 both MS 63. (Total: 8 coins)
- 3401 **He Came to a Screeching Halt as His Eyes Surveyed the Lots** 1938 5c Proof 65, 1939 5c Proof 65, 1942 Type 1 5c Proof 65, (15) 1939-D 10c MS 65, and (10) 1887-O Dollars in MS 63. (Total: 28 coins)
- 3402 **Subscribe Now For Ownership** 1942 Type 2 5c with ANACS F-2460-Z as Proof 65 on 12/17/85; 1920-D 10c MS 64; 1932-S 25c MS 63; a 1940 and a 1943-D 50c both MS 63; 1936 Bridgeport 50c MS 64; and three MS 63 Morgans: 1881-S, 1882-S, and 1899. (Total: 9 coins)
- 3403 **A Beacon of Desirable Type** 1856 10c MS 63, brilliant; 1831 50c AU 58, deeply toned; 1939-D 50c MS 63; 1936 Lynchburg 50c MS 63; and a 1903-O \$1 MS 63. (Total: 5 coins)
- 3404 **It's A Jingle Out There in Coin Land** 1898 10c MS 63 retoned, 1938 10c MS 65, 1940 10c MS 65 FSB, Halves: 1945 EF 45, 1934, 1936-D, 1941, and 1942-S AU 50, 1944 AU 58, 1946 MS 60, 1935-D MS 60/63, 1934-D, 1936, 1937, 1941-S, 1942, (2) 1944-D, 1947 and 1947-D all MS 63, and an 1877-CC Trade Dollar AU 50. (Total: 21 coins)
- 3405 **He Ain't Heavy; He's My Brother** 1917-D 10c, 1936-S 50c, 1936 Robinson 50c, and 1925 Vancouver 50c all MS 63; 1879-S \$1 MS 63 deep cameo Prooflike; 1881 \$1 MS 64; and 1925 Dollar MS 63. (Total: 7 coins)
- 3406 **Caught Out in The Open By ANACS** All with certs: 1929-D 10c MS 65/65 10/2/81, 1936-D 10c MS 65/67 11/8/82, 1937 10c Proof 67/67 7/9/81, 1938-D 10c MS 63/64 new No Date Cert, 1935-S 25c MS 65/65 1/6/65, 1/6/82, 1937 25c MS 65/65 9/28/81, 1950 25c Proof 65/67 4/14/82, and 1950 50c Proof 65/65 1/7/83. (Total: 8 coins)
- 3407 **Out Of The Ordinary Realm** 1940-D 25c, 1939-D 50c, 1943-D 50c, 1944-S 50c and 1946-D 50c all MS 63; 1949-S 50c MS 64; and five MS 63 to MS 64 Dollars: 1880-S, 1881-S, 1882-S, 1887 and 1904-O. (Total: 11 coins)



## Commems (cont'd)

- 3408 **Fully Halves and Wholes** 1935 50c MS 60, 1942 50c AU 50, 1945 50c AU 50, 1946-S 50c MS 63, and the following Morgan Dollars: 1881-S MS 63, 1881-S MS 64, 1883 MS 64, 1884-O MS 63, 1891-S MS 63, 1898 MS 64, 1898-O MS 63 weakly struck and an 1899-O MS 63. (Total: 12 coins)
- 3409 **Forging Ahead in the Numismatic Community** 1937 50c MS 63; 1936 Gettysburg 50c MS 63; and six U.S. Silver Dollars averaging MS 63: 1878-CC, 1881, 1881-S, 1885-O, 1902-O, and 1924. (Total: 8 coins)
- 3410 **Peace Silver and Liberty Gold** 1921 Peace \$1 MS 63, 1923 \$1 MS 64, 1926-D \$1 MS 60, 1908 \$5 Liberty MS 60, and 1898 \$20 MS 60. These have been NCI pregraded. (Total: 5 coins)
- 3411 **Coinucopia** 1785 Copper Connecticut Bust Right VG, 1787 Copper Connecticut Bust Left Fine, (2) 1650 St. Patrick Farthings AG and Good, 1792-94 Kentucky Token plain edge VF, and (5) Washington Pieces, two 1783 Small Military busts, two 1783 Large Military Busts, and a 1793 Ship Halfpenny all average circulated. Also included in the Colonials are a French Colony 1755 Sou Marque Good, cleaned and porous, and a 1773 Virginia Halfpenny No Period VG. The U.S. includes an 1892-S 10c VF cleaned, 1936-D 10c AU, 1939 10c MS 60, 1941-S 10c MS 63, 1875-S 20c EF 45, 1923 25c AU cleaned, 1926 25c MS 60, 1928 25c MS 60, 1932 25c MS 60, 1934 25c MS 64, 1940-D and S 25c both MS 64, 1917 50c EF, 1943 50c AU, 1944 50c MS 64, 1945 50c MS 63, and an 1830 50c VF 30. (Total: 29 coins)
- 3412 **Copper Quickly to Silver** Colonials: 1723 Wood's Hibernia Farthing, Fine; 1723 Wood's Hibernia Halfpenny VF; 1760 Voce Populi Fine; 1783 Washington Small Military Bust VF; 1787 Fugio Cent pointed rays Fine; 1793 Washington Ship Halfpenny, Fine but porous; 1794 Talbot, Allum and Lee, New York variety Fine; and four Silver Dollars: 1895-S EF 40, 1897-O MS 60/60 with ANACS G-0285-C on 3/24/86 for grade and authenticity; a 1901-S Dollar with ANACS E-3640-S as MS 60/60 on 4/14/82 for grade and authenticity; and a 1927-S Dollar also with ANACS E-2760-K for grade and authenticity as MS 65/65. (Total: 11 coins)
- 3413 **Uptown Copper Brown Half Cents**: 1806 and 1809 AG and Good; Large Cents: 1812 Fine, 1823 Good; 1834 EF; 1839 AU, 1843, 1847, 1848, (2) 1851 and (2) 1853 all VF to EF; Flying Eagle Cents: 1857 AU 50; 1858 Small Letters AU 55, and 1858 Large Letters AU 50. Lincoln Cent: 1909 VDB AU 50; Two Cents: 1864 and 1865 both AU 50. Also included are an 1853 3c Silver AU 50, (2) 1865 3c N VF and EF, and (3) 1944-D 25c MS 63. (Total: 25 coins)
- 3414 **Cincinnati Bound** An 1818 1c MS 63 Red and Brown, 1853 1c MS 63/60 Red and Brown, 1880 1c MS 63 Red, 1887 1c MS 63 Red, 1889 1c MS 60, 1905 1c MS 60/63 Red and Brown, 1908 1c MS 63 Red, 1866 3cN MS 60, 1883 No Cents 5c MS 63, (2) Type One 1913 5c's MS 60 and MS 63, and a 1912-D 10c MS 60. (Total: 12 coins)
- 3415 **Line 'Em Up and Bid 'Em In** 1835 1/2c AU 50; 1864 2c (this coin came to us as a Small Motto, but it instead is a Large Motto); 1875 25c VF; 1825 50c Fine; 1870 \$1 Good; 1871 \$1 VG; and (2) 1872 \$1 VG and Fine; and twenty-four Morgan Dollars grading Good to VF with an average of Fine; 1878 7 TF, 1878-CC, 1879, 1879-CC, 1881-CC, 1882-S, 1884, 1884-S, 1886, 1889-S, 1890-S, 1891-S, 1891-CC, (2) 1892, 1892-S, 1893-O, 1895-S, 1897, 1897-S, 1898, 1899, 1901, and 1921-S. Also included are thirteen Peace Dollars of the same quality: (4) 1921, (2) 1922-D, (2) 1925-S, 1927, (2) 1934-S, 1935, and 1935-S. (Total: 45 coins)
- 3416 **Busted Gathering** An 1803 1c with ANACS papers as VF 20/20, S-261, on 3/28/85 and the following have been pregraded by NCI: 1823 10c EF 45, 1818 25c AU 50, 1835 25c EF 40, and an 1827 50c AU 50. (Total: 5 coins)
- 3417 **Clamp Down on Wampum** Type Coins pregraded by NCI: 1803 1c Fine 15, 1843 1c VF 20 porous, 1860-O 1/2 10c EF 40, 1887-S 10c EF 40 whizzed, 1832 1/2 10c MS 63, 1856 \$1 gold AU 55, 1852 \$2 1/2 VF 30 cleaned, 1912 \$2 1/2 AU 55, 1873 \$20 MS 60, and 1916 McKinley \$1 VF 30. (Total: 10 coins)
- 3418 **High Grade Mamas** This high grade lot is oddly composed: 1853 Large Cent MS 65 Brown, 1946-D Walker MS 63, 1947-D Walker MS 65 and six Morgan Dollars all grading MS 65: (2) 1881-S, 1882-CC, 1885-O, 1886, and 1921-D. (Total: 9 coins)
- 3419 **Hey, Look Me Over** In any other sale of ours, these coins would be single lot material: 1857 Flying Eagle 1c MS 63, quite nice, 1900 5c MS 64 and sharply struck, an 1834 50c AU 55, yesterday's BU, and an 1893 Isabella 25c MS 63. All have been pregraded by NCI and are eligible for certification. (Total: 4 coins)
- 3420 **Type River** These pieces belonged to the owner of the fabulous type set that was consigned to this sale. When we decided to break the type set an offer the coins as individual pieces, we knew there would be some leftovers. Here they are. Cents: 1859 EF 45, polished; 1863 EF 45; 1909 VDB MS 64, Red; 1937 Proof 64, 1943-S MS 66, 1970 Large S Proof 65; Three Cents: 1852 AU 55 and 1858 AU 50; Half Dime: 1857 MS 60; Five Cents: 1883 No Cents Proof 64, 1913 Type One MS 65, 1938 Jefferson proof 65, and 1945-S MS 65; Dimes: 1833 AU 50, 1837 No Stars EF 40, 1851 MS 60, 1883 Proof 62, and 1955 Proof 65; Quarters: 1832 AU 50, 1853 Arrows and Rays EF 40, whizzed and retoned; and 1937 Proof 63; Half Dollars: 1853 Arrows and Rays AU 50, 1955 Proof 65, and 1964 Proof 64; Dollars: the elusive 1928 EF 45. While these coins can't compare to the single lots, there are some interesting pieces in this lot. (Total: 25 coins)
- 3421 **Type Coins Born on a Mountain Top in Tennessee** 1865 1c Proof 63; 1940-D 25c MS 63; 1945-D 50c MS 64; 1936 Albany 50c MS 64; 1882-CC \$1 MS 63; and 1928 \$1 also MS 63. (Total: 6 coins)
- 3422 **I'd Walk a Mile for a Type Coin** 1883 1c MS 60 dipped, 1916-D 10c Fine 12, 1938-S 10c MS 64 FSB, 1912-S 50c AU 58, 1879-S \$1 MS 64/64 NCI 3/10/87, 1899-O \$1 MS 64/64 NCI 12/30/86. (Total: 6 coins)
- 3423 **Pure Oxygen** 1909 Indian 1c MS 60; 1941 5c Proof 64; 1910 10c MS 63; 1917 10c MS 64; 1939 and 1940 25c both MS 63; 1944-D 50c MS 63; 1923-S Monroe 50c and a 1936 Robinson 50c both MS 63; and four MS 63 Dollars: 1878 7 TF, 1881-S, 1888, and 1924. (Total: 13 coins)
- 3424 **Just As a Favor Of Course** All have ANACS certs: 1883 1c Proof 63/63 4/30/81, 1920 1c MS 65/65 5/5/83, 1876 5c MS 63/63 10/8/81, 1891 10c Proof 65/67 7/9/81, 1893 25c AU 55/55 10/19/81, 1903-O 50c MS 60/60 New, and 1878-S Trade \$1 AU 50/50 10/2/81. (Total: 7 coins)
- 3425 **Delegates to the Numismatic Party** If the following were included in the individual lot section, these coins would get a star by the grade. 1901 1c MS 65 brilliant, 1883 W/C 5c MS 65, 1923 10c MS 65 FSB, 1934 25c MS 65 Light Motto, 1937-S 50c MS 65, 1948 50c MS 65 FBL, 1879-S \$1 MS 65 P/L, and 1926 \$2 1/2 MS 64. (Total: 8 coins)
- 3426 **A Bubble in the Market** 1912 1c MS 64, mostly red; 1913-D Type 1 5c MS 63; 1916-S 50c MS 60, average strike; 1879-S \$1 MS 63, and a 1926-D \$1 also MS 63. (Total: 5 coins)

## ADDITIONAL MULTIPLE LOTS

- 3427 **Land of Lincoln** This set contains all the regular issue Lincoln Cents from 1909 VDB through 1980-S except for the following: 1909-S, 1911, 1911-S, 1913-S, 1914-D, 1914-S, 1916-D, 1920-D, 1920-S, 1921-S, 1922 Plain, 1923, 1923-S, 1926-S, 1928-S, 1955/55, 1970-S Small Date, and 1972/72. The vast majority of the Cents in the set are MS 60 to MS 65. The early dates range from EF to Uncirculated while the later dates are of a more lofty grade. The highlights include a beautiful red and brown 1909-S VDB MS 63; 1910-S MS 60 with minor spots; 1912-D and 1912-S MS 60; 1922-D AU 55; 1924-D MS 63; and 1931-S MS 60. From 1932 to 1980, all of the pieces are Mint State. (Total: 182 pieces)
- 3428 **Lincoln Goes the Distance** 1909 through 1940-S including the 1922 No D. This is a lovely set of Cents which should be suitable for even the most fastidious copper collector. The set grades MS 60 to MS 65 with some exceptions. The more notable pieces are as follows: 1909-S VDB MS 60, 1909-S MS 63, 1910-S MS 60; 1911-D, 1911-S, 1912-D, 1912-S, 1913-D and 1913-S all AU; 1914-D Fine, 1914-S AU; 1915-S Fine; 1921-S AU, 1922-D MS 60, 1922 No D EF with ANACS E-0976-B on 3/20/78 for authenticity only; 1923-S, 1924-D, 1924-S, and 1926-S AU; 1931-D and 1931-S MS 60. (Total: 90 coins)



## Additional Multiple Lots (cont'd)

- 3429 Buffaloes on the Move** Look these over closely for there are several really nice Buffaloes: 1913 Type 1 MS 63, 1913 Type 2 AU 50, 1913-D Type 2 and 1913-S Type 1 both MS 60; 1913-S Type 2 AU 58; 1914 AU 50, 1914-D AU 55; 1914-S VF; 1915 AU 55; 1915-D VF; 1915-S Fine; 1916 AU 58; 1916-D AU 50; 1916-S VG; 1917 and 1917-D MS 63; 1917-S MS 60; 1918 VG; 1918-D VF; 1918-S VG; 1919 MS 63; 1919-D Fine; 1919-S VG; 1920 MS 65; 1920-D EF; 1920-S MS 60; 1921 MS 65; 1921-S MS 65, a superb coin that would be the highlight of almost anyone's set; 1923 MS 65; 1923-S AU 55; 1924 MS 63; 1924-D VF; 1924-S VG; 1925 MS 63; 1925-D VF, but porous; 1925-S VG; 1925 MS 60; 1926 VF; 1926-D VF; 1926-S EF; 1927 MS 63; 1927-D AU 55; 1927-S EF; 1928 MS 63; 1928-D and 1928-S VF; 1929 MS 63; 1929-D VF; 1929-S MS 63; 1930, 1930-S and 1931-S all MS 64; 1934 MS 60; 1934-D and 1935 MS 63; 1935-D MS 65; 1935-S MS 63; 1936 MS 66 and Prooflike; 1936-D MS 65; 1936-S MS 66; 1937 and 1937-D MS 63; 1937-D 3 Legged variety VF; 1937-S MS 64, and a 1938-D MS 63. (Total: 64 coins)
- 3430 Stretch Out Before You Run** Complete 33 piece set of Liberty Nickels. All problem-free and housed in custom holder. Grading Proof 65: 1884, 1896. Grading MS 64: 1883 N/C, 1886, 1887, 1888, 1889, 1893, 1895, 1904 and 1912-D. Grading MS 63: 1890, 1901, 1903, 1908 and 1912. Grading MS 62: 1891, 1897, 1902. Grading MS 60: 1883 With Cents, 1898, 1910, 1911 and 1912-S. Grading AU 58: 1885, 1906, and 1909. Grading AU 55: 1892, 1899, and 1905. Grading AU 50: 1894 and 1900. And grading EF 45 1907. As one can see, this is a very pleasing high end collection. Several are nicely toned and many of the better dates are exceptionally pleasing for the grade. Check this set out and don't be afraid to "stretch" a little. (Total: 33 coins)
- 3431 Mercury Dime Short Set Plus** An MS 60 split bands to MS 65 Full Split Bands set of Mercury Dimes from 1934 through 1945 Micro S. The additional coins are: 1935, 1936-D, 1937-D, 1938-D, 1941-D, 1941-S, (2) 1942-D, 1943, 1943-D, 1943-S, 1944-D, 1944-S, and a 1945-D. The '39-S is MS 64 split bands and the '45 is MS 63 split bands. (Total: 50 coins)
- 3432 Dime Store** A store of eight original rolls of Mercury Dimes. All coins grade MS 63 to 65 with many Full Bands evident. Dates: 1935-S, 1936, 1939, (2) 1939-D, (2) 1940 and a 1940-S. (Total: 8 rolls)
- 3433 Springtime in Denver, 1945** I was driving my Ford "Woody" up in the foothills and came upon an old silver mine when suddenly on the floor I spotted them, ten rolls of newly minted 1945-D Mercury Dimes, many with Full Split Bands, MS 63-MS 65. "I'll sell 'em in Cincinnati," I said to myself. (Total: 10 rolls)
- 3434 1938-1945 BU Mercury Set** All twenty-four regular issues from 1938 through 1945 are included in this custom black plastic holder. The set is MS 64 to MS 63 and several pieces have full bands. (Total: 24 coins)
- 3435 They're Pretty When They're All Together** Complete 38 piece set of Standing Liberty Quarters. A pleasing high end set grading as follows: 1916 AU 58, 1917 I MS 63 Full Head, 1917-D I MS 62, 1917-S I AU 58, 1917 II AU 50 cleaned, 1917-D II AU 58 Full Head, 1917-S II MS 60, 1918 AU 50 whizzed, 1918-D MS 64 Full Head, 1918-S EF 45, 1918/17-S VF 30, 1919 MS 63, 1919-D MS 62, 1919-S AU 50 whizzed, 1920 MS 63, 1920-D MS 63 lightly cleaned, 1920-S EF 45, 1921 AU 50 whizzed, 1923 AU 58, 1923-S MS 60 Full Head, 1924 MS 64 Full Head, 1924-D MS 65, 1924-S EF 45, 1925 EF 45, 1926 AU 50, 1926-D MS 63, 1925-S VF 30, 1927 AU 55 Full Head lightly cleaned, 1927-D MS 63, 1927-S AU 50, 1928 MS 62 lightly cleaned, 1928-D AU 55, 1928-S, AU 50, 1929 MS 62, 1929-D AU 58, 1929-S MS 62, 1930 MS 60, and 1930-S AU 58. The overdate has ANACS papers for authenticity. A great set to just put away for 10 years or to spend a little time upgrading some of the circs. Housed in a custom plastic holder, this set will certainly please its new owner. (Total: 38 coins)
- 3436 Shop For Barbers** Six hundred - (that's right 600!) Good-Very Good Barber Half Dollars and the following: 1912-D 5c MS 60, (10) AG-Good Reduced Size Bust Dimes, a 1949-S, 1950-S and 1951-S MS 60 to MS 63 Dimes, a 1932, 1939, 1941, 1946-S, 1949, and 1949-D Washington Quarters MS 63 to MS 65 and a 1952-S 50c MS 64 lustrous and a 1957 50c Proof 63. Throw about \$14 extra into your bid for postage. (Total: 622 coins)
- 3437 On The Mend** This complete set of Walkers is not typical in any respect. Although there is a spattering of coins grading VG-F, the vast majority of the set grades EF-MS 63. Some highlights include: 1916-D EF 40, 1916-S Fine 12, 1917-D (obv.) VF 30, 1917-S (obv.) VF 35, 1921 Fine 12, 1921-D Fine 12, 1921-S VF 20, and 1927-S EF 45. A few pieces are recovering from an old time cleaning but all in this complete set will enhance any collection. (Total: 1 set)
- 3438 Proof Franklin Set** 1950 to 1963, including all fourteen issues. The Proof Franklin is a short issue and one of the most popular coins of all contemporary issues. Grade these an average of Proof 63 or better. (Total: 1 set)
- 3439 Jump Start** This high end Morgan starter set contains 65 of the 107 issues listed on the Gray Sheet. If you've considered collecting this series this lot offers you a chance to begin in a big way. 1878 7 TF AU, 1878-S MS 60, 1878-CC polished AU, 1879 AU, 1879-S MS 64, 1880 AU 58, 1880-S MS 60, 1880-O AU, 1881 MS 63, 1881-S MS 60, 1881-O AU 58, 1882 MS 63, 1882-S MS 60 ANACS E-3057-L MS 63/65 10/6/81, 1882-O MS 60, 1883 MS 60, 1883-O MS 60, 1884 AU 58, 1884-O MS 60, 1884-CC MS 60, 1885 XF/AU, 1885-O AU, 1886 EF/AU, 1887 MS 60, 1887-S AU, 1887-O MS 60, 1888 MS 60, 1888-S MS 60, 1888-O MS 63, 1889 AU, 1889-S AU, 1890 AU, 1890-O MS 63, 1890-S AU, 1891 MS 60, 1891-S AU, 1891-O MS 60, 1892 EF/AU, 1892-S VF, 1892-O EF/AU, 1892-CC AU, 1893-CC VF/EF, 1896 AU, 1896-O AU, 1897 AU, 1897-S MS 60, 1897-O VF/EF, 1898 AU, 1898-S AU, 1898-O MS 60, 1899 MS 60, 1899-S AU, 1899-O MS 63, 1900 MS 60, 1900-S MS 60, 1900-O MS 63, 1901-O MS 63, 1902 MS 60, 1902-O MS 60, 1903 MS 60, 1903-S VF, 1904-S VF/EF, 1904-O MS 63, 1921 MS 60, 1921-D MS 60, 1921-S MS 60. A pleasing group and sure to create floor activity. (Total: 65 coins)
- 3440 Silver Ladened Cylindrical Coins** Eighteen 1880-O and (20) 1882-O MS 60 or better Morgan Dollars. Scarce dates, fairly typical. Additionally there are 55 various other mixed date Dollars, 40 of which are MS 60 or better and the rest are average lightly circulated. (Total: 93 coins)
- 3441 Carson City G.S.A. Lot Two** 1881-CC, (2) 1882-CC, (2) 1883-CC, (2) 1884-CC and an 1885-CC Morgan Dollars grading MS 63 with one of the '84-CC's being prooflike. All are housed in their blue, black, and silver government encasings. Additionally there is an America's Classic Silver Coins set including a 1976-S 40% \$1 and a 1971-S \$1 both MS 63, 1892 Columbian 50c EF, 1944-S 50c EF, 1943-S 10c AU, 1976-S 50c MS 60, 1926-D 25c Fine, 1964 50c and 25c MS 63, 1943-P 5c MS 65, 1976-S 25c MS 65, 1963 25c and 10c MS 63, 1968-D 50c MS 63, 1922 \$1 VF, 1982-D 50c GW MS 64 and a 1921 \$1 (M) AU. (Total: 26 coins)
- 3442 Tube, Box, Statue** Seven 1884-O Morgans and one 1923 Peace Dollar all grading MS 60 to MS 63, a 1986-S Statue of Liberty 50c and \$1 both Proof 65, and a 1986 and 1987 Proof Set both in their original packages. (Total: 12 pieces)
- 3443 MS 60 to MS 63 Cartwheels** Dollar Rolls: 1898-O, 1904-O and two 1921 Morgans which have better than average strike. (Total: 4 rolls)
- 3444 Recipe For Success** This lot begins with six AU Peace Dollars (2) 1922-D, 1923-D, 1925, 1926-D and 1927-D. A 1934-D Peace grades MS 60. Five government CC Plastics follow: 1880-CC Rev. 78 MS 60, (2) 1882-CC MS 63, and (2) 1884-CC MS 60. Next are five Accugrade Morgans 1889-O MS 65, 1886 MS 63.5 (?), 1888-O MS 61, 1888-O MS 62. Four BU 1971-D Ikes follow along with a 1973-S 40% Proof 65, 1974-S 40% Proof 65, 1976-S 40% Proof 65, 1977-S Clad Proof 64, and finally, the following Accugrade Ikes: 1971 MS 65, 1971-S MS 64 P/L, 1971-S MS 64, 1971-S MS 64.5 (another "split" grade), 1972-D MS 65, 1972-S MS 64, 1973-D MS 63, 1973-D MS 63.5 (wow!), 1974-D MS 66, 1974-S MS 64, 1977-D MS 65. If you like Ike, this lot's for you. Perhaps you can find somebody to trade you more Ikes for the Morgans and Peace Dollars in this lot. (Total: 37 coins)
- 3445 Ike Type** Four 1975-S Proof 63 Cents; 1937, 1940-D, 1941, (2) 1941-D, (5) 1943-D, and (2) 1945-D Mercury Dimes averaging MS 63; 1935, 1936, 1937, 1939, and 1940 Washington Quarters also averaging MS 63; 1871 50c AU 55, (2) 1955 50c MS 63, 1957 50c MS 64; 1963-D 50c MS 63; 1924-S \$1 AU 50; and (26) Eisenhower Dollars from 1971 to 1976, nine of which are Clad Proof and seven that are MS business strikes. (Total: 53 coins)



## Additional Multiple Lots (cont'd)

- 3446 **United Star of Texas** United because they constitute a complete set of Texas Commems and all are graded either by PCGS or NCI. The PCGS graded coins are: 1934 MS64, 1935 P and D MS63, 1937 MS63, 1937-D MS64, 1937-S MS64, 1938 MS62, and 1938-S MS63. The rest are MS 63 by NCI's standards. (Total: 13 coins)
- 3447 **Commemorative Gold Set** All eleven U.S. Gold commemoratives are included in this custom black plastic holder. Both the 1903 Louisiana Purchase Jefferson and 1903 Louisiana Purchase McKinley are MS 60\* while the 1904 and 1905 Lewis and Clark gold pieces are both EF 45\*. The \$1 1915-S Panama Pacific is EF 45\* and the 1915-S Panama Pacific Quarter Eagle is a pleasing MS 60\*. The 1916 McKinley has been polished and grades EF 40\*; the 1917 McKinley is a desirable MS 63\*. Both of the 1922 Grants are nice coins. The "plain" is AU 55\* and the rarer of the two, the 1922 Grant With Star, grades MS 63\*. The 1925 Sesquicentennial is AU 50\*. Overall, a pleasing set of beautiful coins. (Total: 11 pieces)
- 3448 **Lovely Twelve Piece Gold Type Set** Housed in a custom white plastic holder, this is a lovely lot for the gold connoisseur: 1852 \$1 AU 55\*; 1854 \$1 (Type Two) EF 45\*; 1857 \$1 VF 30\*; 1906 \$2 1/2 AU 55\*; 1913 \$2 1/2 AU 58\*; 1867 \$3 MS 60\*, a cameo prooflike that is most attractive; 1906-D \$5 AU 58\*; 1912 \$5 MS 62\*; 1907 \$10 Liberty MS 62\*; 1926 \$10 MS 63\*; 1904-S \$20 MS 60\*; and 1927 MS 63\*. This is a great set highlighted by the 1867 \$3. (Total: 12 coins)
- 3449 **The Family of Eagles** Four MS 65 or better 1986 United States gold pieces: \$50, \$25, \$10 and \$5 (1 oz., 1/2 oz., 1/4 oz., and 1/10 oz.) all housed in an attractive white plastic holder. (Total: 1 set)
- 3450 **Major Leftovers** These are the "left overs" from the collection of one of our major consignors. Included are the following: 1909 Indian 1c AU, (2) 1909 VDB 1c and a 1909 Lincoln 1c all MS 60; 1881 3c N AU; (2) 1829 1/2 10c both AU 50 and an 1835 1/2 10c EF 40; 1882 5c EF 40; 1917 Type 1 25c AU 55; 1917 Type 2 25c AU 50; 1918-S 25c with ANACS YUH063 as AU 50, cleaned; 1937, 1940, and 1941 25c all Proof 63; 1824 50c VF 30; 1936 and 1937 50c MS 60; and a 1944 50c AU 55; 1951 and 1958-D 50c both MS 60; (3) 1878 7/8 TF Dollars all MS 63; 1879 Dollar MS 63; (5) 1904-O Dollars MS 60 to MS 62; a dateless \$1 gold piece (Type 1) grading VF; and (3) Mint Sets from 1947, 1951 and 1958, but each set is missing the half dollars necessary for a complete set. (Total: 33 pieces)
- 3451 **Lincoln and Types** Lincolns: 1909 to 1969 including all regular issues plus the 1955/55. The set grades VG to MS 63 with the following highlights: 1909-S VDB EF, 1909-S VF, 1914-D Fine, 1922-D Fine, 1922-D Plain Fine, 1924-D VF, 1931-S MS 60, and 1955/55 EF. This is a lovely set that needs no apology. Also included is an album partially full of type coins. Half Cents: 1807 AG, 1833 and 1851 VF. Cents: 1831 VF, 1846 EF, 1863 Fine, 1901 VF, 1909 VDB EF, 1943, 1954-S and 1959-D all MS 63; 1865 2c VG, 1868 3c N Fine, 1853 3c Silver VG, 1860 3c Silver VF, 1858 1/2 10c VF, 1867 No Rays 5c Fine, 1883 No Cents 5c EF, 1907 5c VF, 1913 Type 5c Good, 1938-D Buffalo 5c MS 63; 1945-D 5c AU, 1956 5c Proof 63; 1876-S 10c VG, 1912-D 10c EF; 1955-S 10c MS 63; 1875-S 20c VG; 1861 25c VF; 1877 25c Fair; 1915-D 25c VF, 1917 Type 1 25c VF; 1928 25c Fine; and a 1961-D 25c MS 63. (Total: 2 sets)
- 3452 **Thoroughly Modern Minty** Included in this lot is a partial set of Jefferson Nickels from 1938 through 1959 averaging MS 60 and a set of Lincoln Cents from 1941 through 1961-D averaging MS 63 to MS 65. The Lincoln set includes the 1955/55 in AU 50 and the Small Date issues of 1960. Also in this lot is a BU set of the eleven Silver War Nickels from 1942 to 1945, a roll of 1956 Franklin Half Dollars grading MS 63 to MS 65, and (19) 1973-S Brown Eisenhower Proof Dollars in their original plexiglass containers. (Total: 5 sets)
- 3453 **One Swoop** Three complete collections make this lot perfect for dealer stock or for the true collector looking to complete a truly challenging task in one swoop. Starting with a set of Mercury Dimes (no overdates) grading G-AU, the 1916-D has ANACS papers MSX029 as a Good 4. The 1921 grades VG and the 1921-D a full Fine. A nicely assembled set. Next is a complete set of Barber Quarters. This circulated set is almost perfectly matched. The 1896-S has INS authenticity papers and the 1901-S has ANACS G 4/4 papers WNM322. The 1913-S is a Good 4. A solid collector set! Finally, this lot ends with a set of Barber Halves. This set, like the Quarters, is well matched and pleasing. Although this set does have a few coins reaching the Fine level it also includes a few AG pieces. These three sets cause one to ponder the vast changes which have enveloped and carried our "hobby" away over the past decade. Although none of these coins will ever be "slabbed" they have served as the backbone of our industry for decades. (Total: 3 sets)
- 3454 **Modern Sets** Mercury Dime Set: 1916 to 1945-S NOT including 1916-D, 1920-S, 1921-D, 1928-D, 1931-D, 1942/1-D and 1945 Micro S. The highlight of the set is the 1942/1 Philly Dime in VF. Overall, the set grades VG to MS 60. As expected the better condition coins are the more recent ones. Roosevelt Dime Set: 1946 through 1968-D averaging MS 63, except for the 1963-D which is missing. Washington Quarter Set: average circulated 1932 through 1967. Most are VF or so, but the later dates are mainly uncirculated. Franklin Half Dollar Set: 1948 to 1963 average circulated. (Total: 4 sets)
- 3455 **Frosted Flakes** Mint frost silver lustrous U.S. coins in plastic slabs. 1923 10c MS 65/65 Full Split Bands, 1937-D 25c MS 65/65, 1924 \$1 MS 65/65 and 1904-O \$1 MS 65/65. (Total: 4 coins)
- 3456 **Hard Money and Paper** Four pieces of currency: FR-40 VF, FR-234 VF, FR-278 VG and FR-713 VF. Five pieces of copper: 1807 1/2c AG 3 corroded, 1828 1/2c Good 4, 1834 1/2c Fine 12, 1797 1c AG 3 porous, and 1864 1c Fine 12. Twenty 1932 25c of which ten grade EF/AU and ten MS 60 or better. Forty 1934 25c MS 60-MS 64 rarely offered in roll quantities anymore. Last, an 1892-O 25c EF 45. (Total: 70 pieces)

## End of Fifth Session

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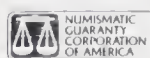
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